

Los Amos De Mexico

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Fractional Freedoms - Michelle A. McKinley 2016-10-14

Fractional Freedoms examines paths to liberty forged in the slaveowning household, and legal claims brought by slaves in colonial Lima.

Por qué no te callas, Borbón? - Carlos Aznárez 2008

Rituals and Sisterhoods - Amos Megged 2020-01-17

Rituals and Sisterhoods reveals the previously under-studied world of plebeian single women and single-female-headed households in colonial Mexican urban centers. Focusing on the lower echelons of society, Amos Megged considers why some commoner women remained single and established their own female-headed households, examining their unique discourses and self-representations from various angles. Megged analyzes these women's life stories recorded during the Spanish Inquisition, as well as wills and bequests, petitions, parish records, and private letters that describe—in their own words—how they exercised agency in male-dominated and religious spaces. Translations of select documents and accompanying analysis illustrate the conditions in which women dissolved their marriages, remained in long-lasting extramarital cohabitations, and formed female-led households and “sisterhoods” of their own. Megged provides evidence that single women in colonial Mexico played a far more active and central role in economic systems, social organizations, cults, and political activism than has been previously thought, creating spaces for themselves in which they could initiate and maintain autonomy and values distinct from those of elite society. The institutionalization of female-headed households in mid-colonial Mexico had wide-ranging repercussions and effects on general societal values. Rituals and Sisterhoods details the particular relevance of these changes to the history of emotions, sexuality, gender concepts, perceptions of marriage, life choices, and views of honor and shame in colonial society. This book will be of significant interest to students and scholars of colonial Latin American history, the history of Early Modern Spain and Europe, and gender and women's studies.

Total Alignment - Riaz Khadem 2017-05-16

ALIGN YOUR BUSINESS FOR SUCCESS From overarching vision to individual competency scorecards, Total Alignment arms you with powerful concepts and tools to run a successful, efficient business. No matter what size or type of business you run, business strategy experts Riaz Khadem and Linda Khadem show you how to align your team and operations from the ground up and from the top down. Total Alignment is the result of innovative thinking, solid research, and thirty successful years of consulting experience with major companies. Whether your team struggles most with communication, accountability, or motivation, this book will help you inspire your organization to produce efficiently, engage in the company's vision, and hold each other accountable for solid, sustained progress. Implement these concepts and tools to gain coherence, strength, and value:

- Measure and narrow alignment gaps in key areas of your business using the Alignment Survey
- Plan for your company's growth and measure it along the way with the Alignment Map
- Define clear roles and responsibilities for each member of your team to ensure accountability with Accountability Assignment worksheets
- Eliminate silos, inefficiencies, and redundancies with the one page management strategy
- Set short- and long-term goals that add value to each branch of the company as well as the business as a whole

Plus, gain access to easy-to-use templates to analyze your company's alignment, including Business and Individual Scorecards, the Competency

Worksheet, an Action Plan Commitment chart, and the Performance and Effort Indexes.

Women's History in Global Perspective - Bonnie G. Smith 2004

Regional and global perspectives from the finest writers on women's history

Direct Sales and Direct Faith in Latin America - P. Cahn 2011-05-09

Since 1990, direct sales have attracted over two million recruits in Mexico and are characterized by a belief in the power of positive thinking. Through an ethnographic portrait, Peter S. Cahn demonstrates that the quasi-religious commission of self-empowerment accounts for the explosive growth of commission-based sales in the developing world.

Mexico - Ramón Eduardo Ruiz 2010

This volume examines how current economic development has fostered glaring inequalities in Mexico, uncovering the fundamental role of race and class in perpetuating poverty, and shedding new light on the contemporary Mexican reality. Throughout, the author traces a legacy of dependency on outsiders, and considers the weighty role the United States has played, starting with an unjust war that cost Mexico half its territory.

Los amos de México - Jorge Zepeda Patterson 2017-03-07

¿Son los multimillonarios los verdaderos dueños de México? El contenido en este libro lleva a pensar que sí. Las 20 familias más acaudaladas del país concentran más del 10% del PIB y de la mitad del valor accionario de la Bolsa Mexicana; influyen en la economía y la política y, por ende, en la vida de los mexicanos. Los 10 casos aquí desarrollados son objeto de polémica: Carlos Slim y Emilio Azcárraga son cabezas de los dos imperios económicos más influyentes; Alberto Bailleres es el tercer hombre más rico del país; Ricardo Salinas Pliego, quien a partir de TV Azteca logró diversificarse y hacer un imperio financiero e industrial; María Asunción Aramburuzabala es la mujer con mayor fortuna en América Latina; Lorenzo Servitje y su osito Bimbo son aves de tempestades por su protagonismo político; Roberto Hernández fue el banquero de Fox y Calderón; Olegario Vázquez Raña ha irrumpido en los medios de comunicación apoyado por sus hoteles y hospitales. Quizá hay otros más ricos que Jorge Vergara (Omnilife y Chivas) y la familia Ramírez (Cinépolis), pero ambos constituyen los capitales más dinámicos de sus respectivas regiones: Jalisco y Michoacán. Sus biografías muestran que se trata de personas con virtudes y defectos comunes y corrientes, potenciados, eso sí, por el poder y la disponibilidad de una enorme chequera. La mitad de los personajes de Los amos de México también forman parte del listado de los diez mexicanos más ricos del país publicado por la revista Forbes en 2016. Los lectores juzgarán por sí mismos a Los amos de México.

Outsourcing and Service Work in the New Economy - José-Luis Álvarez-Galván 2012-03-15

This book examines the impact of outsourcing on workers and their employment conditions in the new economy. To do so, the call centre industry in Mexico City is analysed through a large number of in-depth interviews with workers and managers, available statistics and visits to leading firms in the sector. The case of call centres is paradigmatic as it is often seen as a flag-ship industry of the new economy, rapidly growing and subject to high pressures for costs reduction. The Mexican experience is crucially relevant to understand employment conditions in a weak institutional setting where labour protection is low and business competition intense. Overall, outsourcing has gained popularity as a mechanism to deal with the uncertainty of increasingly challenging business environments. Nonetheless, the practice of outsourcing also raises important concerns. This book identifies those managerial practices which have a substantial

impact on workers and their employment conditions such as: job designs; customer segmentation; non-standard contracts; intensified supervision; union avoidance; limited career opportunities; and strict social divisions in the workplace. These findings also suggest that a number of practices that were common in the 'old' economy are still dominant in the organisation of work in the twenty-first century. The book is a useful reference for scholars and students concerned with employment and labour studies, economic development, and globalisation.

Historia de Nicaragua Desde Los Tiempos Prehistóricos Hasta 1860 - José Dolores Gámez 1889

The Black Jersey - Jorge Zepeda Patterson 2019-06-25

A fast-paced mystery where Murder on the Orient Express meets the Tour de France—someone's killing off cyclists one by one. There are cyclists willing to die to win a single stage of the Tour, taking suicidal descents at more than 90 kilometers per hour, but now I know there are cyclists willing to kill to win. Marc Moreau, a professional cyclist with a military past, is part of a top Tour de France team led by his best friend, an American star favored to win this year's Tour. But the competition takes a dark turn when racers begin to drop out in a series of violent accidents: a mugging that ends in an ankle being crushed, a nasty bout of food poisoning, and a crash caused by two spectators standing where they shouldn't. The teams and their entourages retreat into paranoid lockdown even as they must continue racing each day. The mountain inclines grow steeper and the accidents turn deadlier: a suspicious suicide, an exploded trailer, a loose wheel at the edge of a cliff. Marc agrees to help the French police with their investigations from the inside and becomes convinced that the culprit is a cyclist who wants to win at any cost. But as the victim count rises, the number of potential murderers—and potential champions—dwindles. Marc begins to have the sickening realization that his own team has been most favored by the murderer's actions, and in the final stages of the race Mark himself emerges as the only cyclist left who could possibly beat his best friend and win the Tour. Whom can Marc trust? Whom should he protect? What decision will he make if he's asked to choose between justice, loyalty, and glory? Praise for The Black Jersey "Men, mountains, machines, speed, greed, and murder . . . Making a tour de force of the Tour de France, Jorge Zepeda Patterson does for cycling what Dick Francis did for horse racing. Warning! Strap on your helmets! This is no tale for wimps."—Alan Bradley, author of the Flavia de Luce series "The world of competitive cycling is stressful enough without adding suspicious accidents to the mixture. But that is exactly what happens in this thrilling and intrigue-filled novel. The Black Jersey has the pace and excitement of a world-class race."—Alexander McCall Smith, author of the No. 1 Ladies' Detective Agency series "The Black Jersey is a joy from start to hair-raising finish line, even for someone like me who prefers a good meal to any kind of competitive sport. Bravo!"—M. L. Longworth, author of the Provençal Mystery series

Voces de Hispanoamerica - Raquel Chang-Rodriguez 2016-01-01

VOCES DE HISPANOAMÉRICA, the market-leading anthology, features the most distinguished authors of Spanish-American literature from the pre-colonial period to the present. Introductory essays and literary selections, combined with many historical and literary references, make this text an invaluable resource. Through detailed essays that focus on each historical period, this 5th edition provides the necessary background information for you to effectively study, analyze, and evaluate literary works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Media Systems and Communication Policies in Latin America - M. Guerrero 2014-10-07

Media Systems and Communication Policies in Latin America proposes, tests and analyses the liberal captured model. It explores to what extent to which globalisation, marketization, commercialism, regional bodies and the nation State redefine the media's role in Latin American societies.

Magistrates of the Sacred - William B. Taylor 1996

"Extensive and in-depth study of the Episcopal church covers politics, economics, and the spiritual and social life of late-Bourbon Mexico. Begins with a description of regalist policies and the secularization of parishes, and concludes with a discussiono

Cofradías Afrohispánicas - Manuel Apodaca Valdez 2022-04-04

En Cofradías Afrohispánicas, Manuel Apodaca Valdez ofrece un estudio histórico y comparativo de corte

trasatlántico sobre 48 cofradías de afrodescendientes del periodo colonial y del presente, localizadas en zonas geográficas clave de España, Perú, México y República Dominicana. ***** In Cofradías Afrohispánicas, Manuel Apodaca Valdez offers a historical and comparative trans-Atlantic study about 48 confraternities of African descendants of the colonial period and the present, which emerged in key geographical regions of Spain, Perú, México, and the Dominican Republic.

Billboard - 2010-04-03

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

American State Papers - USA 1859

Documents of the Coronado Expedition, 1539-1542 - Richard Flint 2012

Originally published: Dallas: Southern Methodist University Press, 2005.

Meanings & Co. - Alin Olteanu 2018-07-10

This book explores the interdisciplinarity of semiotics and communication studies, comprising both theoretical explorations and semiotic applications to communication with theoretical bearings. These disciplines have generally been understood as mutually implicit, but there still are many unexplored research avenues in this area, particularly on a conceptual level. The book offers broad insights into the epistemological relations between semiotics and other approaches to communication from perspectives such as sociology, philosophy of language and communication theory. As such, it sheds light on the communication of knowledge. Semiotics is currently enjoying increasing popularity within the humanities and social sciences. Understood as relational logic (Charles Peirce) or hermeneutics (structuralism and poststructuralism), semiotics fundamentally implies certain positions with regard to communication. Because of the generality and conceptual vagueness of semiosis and communication, how one elucidates the other is still an underexplored theme. With some pioneering studies of this relation, the books examines various fields, such as language, code, learning, embodiment, political communication, media, cinema, cuisine, multimodality and intertextuality.

Billboard - 2011-04-02

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Los amos de México - Jorge Zepeda Patterson 2007

More narcotrafic in different towns in Mexico.

Why Nations Fail - Daron Acemoglu 2013-09-17

Brilliant and engagingly written, Why Nations Fail answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression, and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of

original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America's best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu and Robinson's breakthrough ideas on the interplay between inclusive political and economic institutions? Why Nations Fail will change the way you look at—and understand—the world.

Breaking the Chains, Forging the Nation - Aisha Finch 2019-04-10

Breaking the Chains, Forging the Nation offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events, the Aponte Rebellion of 1812 and the Race War of 1912. In so doing, this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance, from the aftermath of the Haitian Revolution to the early years of the Cuban republic. Bringing together an impressive range of scholars from the field of Cuban studies, the volume examines, for the first time, the continuities between disparate forms of political struggle and racial organizing during the early years of the nineteenth century and traces them into the early decades of the twentieth. Matt Childs, Manuel Barcia, Gloria García, and Reynaldo Ortíz-Minayo explore the transformation of Cuba's nineteenth-century sugar regime and the ways in which African-descended people responded to these new realities, while Barbara Danzie León and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period. Aisha Finch, Ada Ferrer, Michele Reid-Vazquez, Jacqueline Grant, and Joseph Dorsey consider new ways to think about the categories of resistance and agency, the gendered investments of traditional resistance histories, and the continuities of struggle that erupted over the course of the mid-nineteenth century. In the final section of the book, Fannie Rushing, Aline Helg, Melina Pappademos, and Takkara Brunson delve into Cuba's early nationhood and its fraught racial history. Isabel Hernández Campos and W. F. Santiago-Valles conclude the book with reflections on the process of history and commemoration in Cuba. Together, the contributors rethink the ways in which African-descended Cubans battled racial violence, created pathways to citizenship and humanity, and exercised claims on the nation state. Utilizing rare primary documents on the Afro-Cuban communities in the nineteenth and twentieth centuries, Breaking the Chains, Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation.

Contemporary Mexico - James W. Wilkie 2022-02-25

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

American state papers - 1859

Images of Women in Hispanic Culture - Teresa Fernandez Ulloa 2016-08-17

This book studies the ways traditional polarized images of women have been used and challenged in the Hispanic world, especially during the 20th century and the beginning of the 21st century by writers and the media, but also in earlier time periods. The chapters analyze the image of women in specific political periods such as Francoism or the Kirchners' administration, stereotypes of women in films in Mexico and Chile, and the representation of women in textbooks, among other topics. Contributions also show how two women writers, in the 17th and the 19th centuries, viewed the role of women in their society.

El Monstruo - John Ross 2009-11-24

John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter

century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. El Monstruo is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the Monstruo's very monstrosity, and lived to tell its secrets. In El Monstruo, Ross now does.

Code of Federal Regulations - 2007

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

Historia Del Toreo en México, Época Colonial 1529-1821 - Nicolás Rangel 1924

Mexico Reading the United States - Linda Egan 2009-07-17

"A provocative and uncommon reversal of perspective."--Elena Poniatowska.

Urban Slavery in Colonial Mexico - Pablo Miguel Sierra Silva 2018-04-05

Using the city of Puebla de los Ángeles, the second-largest urban center in colonial Mexico (vicerealty of New Spain), Pablo Miguel Sierra Silva investigates Spaniards' imposition of slavery on Africans, Asians, and their families. He analyzes the experiences of these slaves in four distinct urban settings: the marketplace, the convent, the textile mill, and the elite residence. In so doing, Urban Slavery in Colonial Mexico advances a new understanding of how, when, and why transatlantic and transpacific merchant networks converged in Central Mexico during the seventeenth century. As a social and cultural history, it also addresses how enslaved people formed social networks to contest their bondage. Sierra Silva challenges readers to understand the everyday nature of urban slavery and engages the rich Spanish and indigenous history of the Puebla region while intertwining it with African diaspora studies.

Mexico - Jo Tuckman 2012-07-03

In 2000, Mexico's long invincible Institutional Revolutionary Party (PRI) lost the presidential election to Vicente Fox of the National Action Party (PAN). The ensuing changeover--after 71 years of PRI dominance--was hailed as the beginning of a new era of hope for Mexico. Yet the promises of the PAN victory were not consolidated. In this vivid account of Mexico's recent history, a journalist with extensive reporting experience investigates the nation's young democracy, its shortcomings and achievements, and why the PRI is favored to retake the presidency in 2012. Jo Tuckman reports on the murky, terrifying world of Mexico's drug wars, the counterproductive government strategy, and the impact of U.S. policies. She describes the reluctance and inability of politicians to seriously tackle rampant corruption, environmental degradation, pervasive poverty, and acute inequality. To make matters worse, the influence of non-elected interest groups has grown and public trust in almost all institutions--including the Catholic church--is fading. The pressure valve once presented by emigration is also closing. Even so, there are positive signs: the critical media cannot be easily controlled, and small but determined citizen groups notch up significant, if partial, victories for accountability. While Mexico faces complex challenges that can often seem insurmountable, Tuckman concludes, the unflagging vitality and imagination of many in Mexico inspire hope for a better future.

The Contemporáneos Group - Salvador A. Oropesa 2010-01-01

In the years following the Mexican Revolution, a nationalist and masculinist image of Mexico emerged through the novels of the Revolution, the murals of Diego Rivera, and the movies of Golden Age cinema. Challenging this image were the Contemporáneos, a group of writers whose status as outsiders (sophisticated urbanites, gay men, women) gave them not just a different perspective, but a different gaze, a new way of viewing the diverse Mexicos that exist within Mexican society. In this book, Salvador Oropesa offers original readings of the works of five Contemporáneos—Salvador Novo, Xavier Villaurrutia, Agustín Lazo, Guadalupe Marín, and Jorge Cuesta—and their efforts to create a Mexican literature that was international, attuned to the realities of modern Mexico, and flexible enough to speak to the masses as well as the elites. Oropesa discusses Novo and Villaurrutia in relation to neo-baroque literature and satiric poetry, showing how these inherently subversive genres provided the means of expressing difference and otherness that they needed as gay men. He explores the theatrical works of Lazo, Villaurrutia's partner, who offered new representations of the closet and of Mexican history from an emerging middle-class

viewpoint. Oropesa also looks at women's participation in the Contemporáneos through Guadalupe Marín, the sometime wife of Diego Rivera and Jorge Cuesta, whose novels present women's struggles to have a view and a voice of their own. He concludes the book with Novo's self-transformation from intellectual into celebrity, which fulfilled the Contemporáneos' desire to merge high and popular culture and create a space where those on the margins could move to the center.

American State Papers - United States. Congress 1859

Historia mínima de la vida cotidiana en México - Pablo Escalante Gonzalbo 2010

Compendiada en pocas páginas, esta historia de la vida cotidiana en México habla de todos nosotros, los que vivimos hoy los que vivieron ayer, y nos muestra aquellos aspectos de nuestro pasado en el que somos protagonistas y del que no nos habían hablado antes.

The House of the Spirits - Isabel Allende 2015-12-15

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Mexican Business Culture - Carlos M. Coria-Sánchez 2016-04-28

Western business owners and managers are increasingly interested in doing business in Mexico. Yet few have thoroughly investigated the country's business climate and culture. This collection of new essays by contributors who work in and research the business culture of Mexico takes a combined academic and real-world look at the country's vibrant and dynamic commerce. Topics include business and the government, conceptions of time, Mexican entrepreneurialism and the place of women in business. Instructors considering this book for use in a course may request an examination copy here.

Global Economic Crisis and the Politics of Diversity - Y. Atasoy 2014-01-01

An interdisciplinary group of scholars from the global North and South critically explore the global deepening of market economy models. In case studies including Asia, the Middle East and Latin America, they examine the associated tensions of livelihood and ecology in the current context of global economic crisis, considering issues of natural ecology, water use, health, childcare, technology and work, migration, and economic growth. The analysis of the complex connections between domestic and global dynamics across diverse cases and issues helps reveal that state-centric approaches are still hovering over the politics of restructuring through which conformity to economic growth is addressed.

[The Global Capitalist Crisis and Its Aftermath](#) - Berch Berberoglu 2016-12-05

Written by a team of experts on the contemporary global capitalist political economy who are able to shed light on the inner workings of global capitalism and the capitalist globalization process that has led to the growth and development of capitalism from the national to the global level, this groundbreaking volume provides critical analyses of the causes and consequences of the Great Recession of 2008-2009. Through a careful examination of the origin, development and aftermath of the catastrophic economic crisis from which the world is still trying to recover, editor Berch Berberoglu and his colleagues demonstrate that those most responsible for the economic collapse are the ones least affected by its devastating impact felt most severely by working people around the world. Ultimately, this book argues that it is only through the systematic restructuring of the world economy by the working class that society will be able to prevent the boom and bust cycle of global capitalist crises and usher in a more egalitarian socialist economy and society.

Diario de México - 1806