

Ultima Uscita Schifanoja Versi

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Myth and Memory in the Construction of Community - Bo Stråth 2000
Across and beyond Europe, history is being rewritten in the wake of the Cold War's dissolution. An example of this process is the re-evaluation of the part played by resistance movements during World War II in country after country. This book deals with the role of myth and memory in the formation of collective identities with a particular emphasis on national identities. Myth and memory should not be seen as clearly demarcated from history. They are history in ceaseless transformation and reconstruction, the image of the past is continuously reconsidered and reconstituted in the light of an everchanging present. History is an interpretation of the past; not the past as it really was. The key question of this book concerns the role myth and memory play in the construction of communities, and what the distinction between collective myth and memory signifies. The discussion of this question is undertaken in theoretically oriented chapters as well as 15 case studies of national patterns from Scandinavia in the north to Italy and Israel in the south, and from the USA in the west to Russia in the east, as well as local community constructions in working-class districts in Glasgow and Roubaix and the national politics of architecture in Berlin and Rome. This book appears within the framework of a research project on the cultural construction of community in modernisation processes in comparison. This project is a joint enterprise of the European University Institute in Florence and the Humboldt University in Berlin sponsored by the Bank of

Sweden Tercentenary Fund.

History of the Restoration and Conservation of Works of Art - Alessandro Conti 2016-01-20

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration

should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

The Florentine Painters of the Renaissance - Bernard Berenson 1896

Schifanoia - 2008

Le Patrimoine Des Universités Européennes - Nuria Sanz 2006-01-01

This is the second edition of this publication which examines the contribution of universities to the cultural, material and intellectual heritage of Europe. It contains a range of papers authors representing 15 institutions, who work both on the heritage of universities from an academic perspective, as well as the management and preservation of university heritage. Four case studies are presented on the role of particular universities in Italy, Portugal, France and Spain. The book also seeks to promote co-operation between universities at European level to define a common approach to important issues and problems.

Biblia: La biblioteca volgare. pt. 1. Libri di poesia - 1996

Imagini Delli Dei de Gl'antichi - Vincenzo Cartari 1647

The Place of Narrative - Marilyn Aronberg Lavin 1990-12-15

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, Leonardo "Covering over a

millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, Burlington Magazine

The Prettiest Love Letters in the World - Lucrezia Borgia 2001

If history remembers Lucrezia Borgia at all, it is as a woman of extravagant vices whose name has become synonymous with political intrigue and poison. Cardinal Bembo is remembered primarily as the namesake of a popular typeface. But as this book of letters reveals, there was real substance, and real faces, to both of them. Borgia, a child bride who was ruthlessly exploited for political advantage by her three husbands, proved to be a girl of surprising resilience and cunning, anything but a monster. Pietro Bembo, the learned and (as demonstrated here) surpassingly gentle scholar, was the perfect product of the Renaissance. The covert love affair they conducted over sixteen years under the nose of Borgia's ruthless brother, Cesare, was as dangerous as it was impassioned and their letters, which provide a unique record of life during the Italian Renaissance, are a testament both to a relationship of rare beauty and to a feudal society of strict boundaries, dark dynastic drives, boundless political ambition, and extraordinary gallantry. Set in (what else?) Monotype Bembo, illustrated with the charming and delicate wood engravings of Shirley Smith, this elegant paperback will be a memorable gift for modern lovers.

Philology and Performing Arts - Mattia Cavagna 2014-10-30

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

The Smell of Hay - Giorgio Bassani 2014-08-07

L'Arcadia del Sannazaro nell'autunno dell'umanesimo - Angela

Caracciolo Aricò 1995

Appressamento Della Morte - Giacomo Leopardi 2015-02-19

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Enciclopedia dello spettacolo - 1958

The Scholar in His Study - Curator of Renaissance Collections

Department of Medieval and Modern Europe Dora Thornton 1998-01-01

In fifteenth- and sixteenth-century Italy, many leading citizens constructed and furnished distinctive studies for themselves. The study was an individually designed room for private and social use - as an office, library, a family archive or treasury, as the nucleus of an art collection, or as a space for contemplation. This book is an account of the Renaissance Italian study and its contents. Illustrated with depictions of studies and the precious and unusual objects they contained, the book examines the significance of the study to its owner and visitors, its structure and location, and the prized possessions that might fill such a special room.

[Le Breviari d'amor de Matfre Ermengaud, suivi de sa lettre à sa soeur.](#)

[Intr. et glossaire par G.Azaïs - Matfre Ermengaud 1864](#)

Places of Performance - Marvin A. Carlson 1989

Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece of the present

Doctrine for the Lady of the Renaissance - Ruth Kelso 1978

First published in 1956, Ruth Kelso's *Doctrine for the Lady of the Renaissance* is a landmark work that has lived up to its early, laudatory reviews by remaining in demand among scholars of Renaissance studies and of women in the Renaissance. It both offers a comprehensive account of Renaissance views on woman and acknowledges that women were "in many ways excluded from the freedom and enlightenment characteristic of the period." This new printing retains the foreword by Katharine Rogers that was added to the 1978 edition.

Europe and the Other and Europe as the Other - Bo Stråth 2000

Bruxelles, Bern, Berlin, Frankfurt/M., New York, Oxford, Wien. This book contributes to the debate on what Europe is by demonstrating the complexities and contradictions inherent in the concept. They are seen most clearly when Europe is viewed from a long historical perspective. During the closing decades of the twentieth century Europe emerged as one of the main points of reference in both the cultural and the political constructs of the global community. An obsession with the concept of European identity is identifiable. European identity is usually seen in relation to national identity, either in an uneasy opposition to it, that is, as an alternative to the nation, or in a situation in which it overlaps with and complements the nation. The structure of national identity is projected onto European identity, and this projection has an ideological underpinning, for no projection is ever non-interested or non-ideological. This process of identity construction provokes searching questions which the book aims to address. At the same time the book explores the opportunities offered by the concept of Europe to see how it may be used in the construction of the future. The approach is one of both deconstruction and reconstruction. The issue of Europe is closely related in the book to more general issues relating to the cultural construction of

community. The book should therefore be seen as the companion of *Myth and Memory in the Construction of Community*, which also is published by PIE-Peter Lang in the series *Multiple Europes*.

Studies in Seventeenth-century Imagery - Mario Praz 1964

Devises héroïques, 1557 - Claude Paradin 1971

Behind the Door - Giorgio Bassani 2017-09-28

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence. The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists'

Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

Gabriele D'Annunzio - John Robert Woodhouse 2001

Novelist, playwright, and poet Gabriele D'Annunzio (1863-1938) shocked and dazzled early twentieth-century Europe with his sexual exploits, military feats, and political escapades. More than any other figure since the unification of Italy, he casts a shadow forward to the present day. His relationships with the worlds of Italian culture, theatre, and politics were unique, fiery, and always controversial. His literary achievements have influenced generations of Italian writers. This is the most authoritative biography of the man in any language.

Vite De' Pittori E Scultori Ferraresi - Girolamo Baruffaldi 1844

L'Accademia degli innominati di Parma - Lucia Denarosi 2003

Women's Writing in Italy, 1400-1650 - Virginia Cox 2008-06-16
Winner, 2009 Best Book Award, Society for the Study of Early Modern Women
Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers
This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

Lettere italiane - 2005

The Italian Tragedy in the Renaissance - Salvatore Di Maria 2002
This book is about the Renaissance revitalization of classical drama. Using a cultural and theatrical approach, it shows how Italian playwrights made ancient tragedy relevant to their audiences. The book challenges the traditional critical approach to the Italian Renaissance tragedy as a mere literary work, and calls attention to the complementary function of the theatrical text, which is 'reconstructed' from the stage directions embedded in the discourse of the characters.

Ars Poetica. Analysis Paper - Kim Schnare 2008-07-14

Essay from the year 2008 in the subject English - Discussion and Essays, , course: English 12 - High School, 12 entries in the bibliography, language: English, abstract: Poetry is a beautiful testament to the permanence of human experience, the ideas immortalized by men and women that brim with meticulous language and impassioned purpose. Poetry, beyond the mechanical conventions, is an art form. Archibald

MacLeish's appropriately titled work *Ars Poetica*, the 'Art of Poetry' is a treatise on the standards of poetic art, one which focuses not on its technicalities, but on its soul. *Ars Poetica* is divided into sections: one each for sensory comparison, lunar simile, and metaphysical truth. These include the many discrete yet profound images that acquaint us with what he believes a poem should be.

Vita Di Torquato Tasso - Angelo Solerti 1895

Milan and Lombardy in the Renaissance - Cynthia Munro Pyle 1997

Ariosto, the Orlando Furioso and English Culture - Jane E. Everson 2019

Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, *Ariosto, the Orlando Furioso and English Culture, 1516-2016* brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception, rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries.

Renaissance Book Collecting - Anthony Hobson 1999-07-08

This book, first published in 1999, studies and compares two sixteenth-century libraries. Jean Grolier's was a bibliophilic 'cabinet' of fine books; Diego Hurtado de Mendoza's was a much larger and more scholarly collection; a full catalogue is provided for the first time. Both men were greatly influenced by experience of Italy. Grolier has been called 'the Prince of Bibliophiles'; the books he commissioned have long been famous. This is the first full account of his life for eighty years. Hurtado de Mendoza was a poet, historian, Greek scholar and Arabist. He served

as the Emperor's Ambassador in Venice (1540-6), to the Council of Trent (1545-6), and to the Pope (1547-52). In Venice he set out to form for Spain a collection of Greek manuscripts to rival that being formed for France by Francis I's agents. Anthony Hobson's text is complemented by ninety-one illustrations, several thematic indexes, eleven appendices and a bibliography.

Grande dizionario della lingua italiana - Salvatore Battaglia 1961

The Life and Times of Lucrezia Borgia - Maria Bellonci 1988

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

The Nightrunners - Joe R. Lansdale 1995-10-01

In the field of country noir--the dark side of rural and small-town America--Lansdale staked his claim to East Texas with *The Nightrunners*. A '66 Chevy bears down on the countryside, with a carful of vicious teenagers and evil of Biblical proportions, in this terrifying morality tale of sex and violence.

Filarmindo. Fauola pastorale - Ridolfo CAMPEGGI (Count.) 1605

Printing, Writers and Readers in Renaissance Italy - Brian

Richardson 1999-08-05

The first full-length study of printing, writing and reading at a crucial period in Italian and European culture.

Gazzetta letteraria - 1894

Candelaio - Giordano Bruno 2016-09-21

Nella commedia, dove Bruno definisce se stesso un «accademico di nulla accademia», è mostrato un mondo assurdo, violento e corrotto, rappresentato con amara comicità, dove gli eventi si succedono in una trasformazione continua e vivace. Lo stesso apparato introduttivo ai cinque atti in cui la commedia è suddivisa risulta inconsueto e articolato, ponendosi in contrasto con i canoni della commedia tradizionale rinascimentale: alla poesia iniziale indirizzata ai poeti e a una dedica alla signora Morgana B. (probabilmente una conoscente di Bruno), seguono

un "argomento", dove Bruno riassume la trama; un "antiprologo", dove l'autore capovolgendo subito quanto proposto in precedenza, ironizza

sulla possibilità stessa di rappresentare realmente questa commedia; un "proprologo", dove egli polemizza contro le ideologie false, e un "bidello", che finalmente licenzia la commedia.