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The Master Printer - 1911

The Printing Press as an Agent of Change - E.L. Eisenstein 1979

The Advent of Printing - McGill University. Graduate School of Library and Information Studies 1987

Agent of Change - Eleanor F. Shevlin 2007

Cambridge Advanced Learner's Dictionary KLETT VERSION - Kate Woodford 2003-02-13 The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

The Printing Press - Samuel Willard Crompton 2004 When Johannes Gutenberg invented his printing press almost 700 years ago, he effectively changed the world.

The Coming of the Book - Lucien Febvre 1997 Books, and the printed word more generally, are aspects of modern life that are all too often taken for granted. Yet the emergence of the book was a process of immense historical

importance and heralded the dawning of the epoch of modernity. In this much praised history of that process, Lucien Febvre and Henri-Jean Martin mesh together economic and technological history, sociology and anthropology, as well as the study of modes of consciousness, to root the development of the printed word in the changing social relations and ideological struggles of Western Europe.

The Printing Revolution in Early Modern Europe - Elizabeth L. Eisenstein 2012-03-29 Summarises the initial changes introduced by the establishment of printing shops and discusses how printing affected major cultural movements.

Media, Consciousness, and Culture - Bruce E. Gronbeck 1991-05 This book explores relationships among consciousness, orality (and literacy) and culture - an area of study in which the work of Walter Ong is integral. Essays are constructed around notions articulated and argued for by Ong but then extended into new territories by other specialists in the fields he touches. While all of the essays involve the study of media, consciousness and culture, to some degree, voice, a primary medium of communication, receives special attention, as do the effects of writing, print and television in particular circumstances; for example a media ecology of Iran today describes the interplay of primary orality of 'illiterate' people, secondary (electronic) orality, and print.

Brand Luther - Andrew Pettegree 2015 A revolutionary look at Martin Luther, the Reformation, and the birth of publishing, on the eve of the Reformation's 500th anniversary When Martin Luther posted his "theses" on the door of the Wittenberg church in 1517, protesting corrupt practices, he was virtually unknown. Within months, his ideas spread across Germany, then all of Europe; within years, their author was not just famous, but infamous, responsible for catalyzing the violent

wave of religious reform that would come to be known as the Protestant Reformation and engulfing Europe in decades of bloody war. Luther came of age with the printing press, and the path to glory of neither one was obvious to the casual observer of the time. Printing was, and is, a risky business--the questions were how to know how much to print and how to get there before the competition. Pettegree illustrates Luther's great gifts not simply as a theologian, but as a communicator, indeed, as the world's first mass-media figure, its first brand. He recognized in printing the power of pamphlets, written in the colloquial German of everyday people, to win the battle of ideas. But that wasn't enough--not just words, but the medium itself was the message. Fatefully, Luther had a partner in the form of artist and businessman Lucas Cranach, who together with Wittenberg's printers created the distinctive look of Luther's pamphlets. Together, Luther and Cranach created a product that spread like wildfire--it

was both incredibly successful and widely imitated. Soon Germany was overwhelmed by a blizzard of pamphlets, with Wittenberg at its heart; the Reformation itself would blaze on for more than a hundred years. Publishing in advance of the Reformation's 500th anniversary, Brand Luther fuses the history of religion, of printing, and of capitalism--the literal marketplace of ideas--into one enthralling story, revolutionizing our understanding of one of the pivotal figures and eras in human history.
The printing press as an agent of change - Elizabeth L. Eisenstein 1980

Agent of Change - Sabrina Alcorn Baron 2007 Inspiring debate since the early days of its publication, Elizabeth L. Eisenstein's The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early-Modern Europe (1979) has exercised its own force as an agent of change in the world of scholarship. Its path-breaking agenda has played

a central role in shaping the study of print culture and book history - fields of inquiry that rank among the most exciting and vital areas of scholarly endeavor in recent years. Joining together leading voices in the field of print scholarship, this collection of twenty essays affirms the catalytic properties of Eisenstein's study as a stimulus to further inquiry across geographic, temporal, and disciplinary boundaries. From early modern marginalia to the use of architectural title pages in Renaissance books, from the press in Spanish colonial America to print in the Islamic world, from the role of the printed word in nation-building to changing histories of reading in the electronic age, this book addresses the legacy of Eisenstein's work in print culture studies today as it suggests future directions for the field. In addition to a conversation with Elizabeth L. Tony Ballantyne, Vivek Bhandari, Ann Blair, Barbara A. Brannon, Roger Chartier, Kai-wing Chow, James A. Dewar, Robert A. Gross, David Scott Kastan, Harold Love, Paula McDowell, Jane McRae, Jean-Dominique Mellot, Antonio Rodriguez-Buckingham, Geoffrey Roper, William H. Sherman, Peter Stallybrass, H. Arthur Williamson, and Calhoun Winton.

The Business of Enlightenment - Robert DARNTON 2009-06-30
A great book about an even greater book is a rare event in publishing. Darnton's history of the Encyclopedie is such an occasion. The author explores some fascinating territory in the French genre of histoire du livre, and at the same time he tracks the diffusion of Enlightenment ideas. He is concerned with the form of the thought of the great philosophes as it materialized into books and with the way books were made and distributed in the business of publishing. This is cultural history on a broad scale, a history of the process of civilization. In tracing the publishing story of Diderot's Encyclopedie, Darnton uses new sources--the papers of eighteenth-century publishers--that allow him to respond firmly to a

set of problems long vexing historians. He shows how the material basis of literature and the technology of its production affected the substance and diffusion of ideas. He fully explores the workings of the literary market place, including the roles of publishers, book dealers, traveling salesmen, and other intermediaries in cultural communication. How publishing functioned as a business, and how it fit into the political as well as the economic systems of prerevolutionary Europe are set forth. The making of books touched on this vast range of activities because books were products of artisanal labor, objects of economic exchange, vehicles of ideas, and elements in political and religious conflict. The ways ideas traveled in early modern Europe, the level of penetration of Enlightenment ideas in the society of the Old Regime, and the connections between the Enlightenment and the French Revolution are brilliantly treated by Darnton. In doing so he unearths a double paradox. It was the upper orders in society rather than the industrial bourgeoisie or the lower classes that first shook off archaic beliefs and took up Enlightenment ideas. And the state, which initially had suppressed those ideas, ultimately came to favor them. Yet at this high point in the diffusion and legitimation of the Enlightenment, the French Revolution erupted, destroying the social and political order in which the Enlightenment had flourished. Never again will the contours of the Enlightenment be drawn without reference to this work. Darnton has written an indispensable book for historians of modern Europe.

Grub Street Abroad - Elizabeth L. Eisenstein 1992
Eighteenth-century French readers who wanted to keep up with political and literary trends had to rely on books and journals imported from abroad. French writers, such as Voltaire and Rousseau, also depended on foreign firms to get their works in print. Grub Street Abroad demonstrates the importance of extraterritorial

publishing for the Enlightenment and the French Revolution. By placing the periphery at the centre of the stage, it highlights neglected cosmopolitan aspects of the French Enlightenment and points to forces which undercut Bourbon claims of cultural hegemony. Firms serving French markets from abroad are viewed as part of a far-flung communications network which, although sensitive to diplomatic pressures from diverse courts, still comprised a relatively autonomous, independent field of operations. Topics covered include the publishing and editing of francophone journals and clandestine manuscripts; the emergence of the book review and the editorial board; the reliance of the philosophes upon foreign firms; the cosmopolitan outlook of so-called 'Grub Street hacks'. Overall, a revised picture of the nature and importance of publishing in the period emerges - a presentation that will provoke and interest a wide range of historical, literary, and bibliographical specialists.

The Industrial Book, 1840-1880 - Scott E. Casper 2007
V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from Word War II to the present.

The Printing Revolution in Early Modern

Europe - Elizabeth L. Eisenstein 2012-03-29
In 1979 Elizabeth Eisenstein provided the first full-scale treatment of the fifteenth-century printing revolution in the West in her monumental two-volume work, The Printing Press as an Agent of Change. This abridged edition, after summarising the initial changes introduced by the establishment of printing shops, goes on to discuss how printing challenged traditional institutions and affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. Also included is a later essay which aims to demonstrate that the cumulative processes created by printing are likely to persist despite the recent development of new communications technologies.

The Printing Press as an Agent of Change - Elizabeth L. Eisenstein 1980-09-30
A full-scale historical treatment of the advent of printing and its importance as an agent of change, first published in 1980.

The Court and the World - Stephen Breyer 2016-08-23
In this original, far-reaching, and timely book, Justice Stephen Breyer examines the work of the Supreme Court of the United States in an increasingly interconnected world, a world in which all sorts of activity, both public and private—from the conduct of national security policy to the conduct of international trade—obliges the Court to understand and consider circumstances beyond America's borders. Written with unique authority and perspective, The Court and the World reveals an emergent reality few Americans observe directly but one that affects the life of every one of us. Here is an invaluable understanding for lawyers and non-lawyers alike.

Rulers, Religion, and Riches - Jared Rubin 2017-02-16
This book seeks to explain the political and religious factors leading to the economic reversal of fortunes between Europe and the

Middle East.

A Better Pencil - Dennis Baron 2012-10-18
A Better Pencil puts our complex, still-evolving hate-love relationship with computers and the internet into perspective, describing how the digital revolution influences our reading and writing practices, and how the latest technologies differ from what came before.

The Gutenberg Revolution - John Man 2010-10-31
In 1450, all Europe's books were handcopied and amounted to only a few thousand. By 1500 they were printed, and numbered in their millions. The invention of one man - Johann Gutenberg - had caused a revolution. Printing by movable type was a discovery waiting to happen. Born in 1400 in Mainz, Germany, Gutenberg struggled against a background of plague and religious upheaval to bring his remarkable invention to light. His story is full of paradox: his ambition was to reunite all Christendom, but his invention shattered it; he aimed to make a

fortune, but was cruelly denied the fruits of his life's work. Yet history remembers him as a visionary; his discovery marks the beginning of the modern world.

The Law Emprynted and Englysshed - David John Harvey 2015-04-30
What impact did the printing press – a new means of communicating the written word – have on early modern English lawyers? This book examines the way in which law printing developed in the period from 1475 up until 1642 and the start of the English Civil War. It offers a new perspective on the purposes and structures of the regulation of the printing press and considers how and why lawyers used the new technology. It examines the way in which lawyers adapted to the use of printed works and the way in which the new technology increased the availability of texts and books for lawyers and the administrative community. It also considers the wider humanist context within which law printing developed. The story is set

against the backdrop of revolutionary changes in English society and the move not only to print the law, but also increase its accessibility by making information available in English. The book will be of interest to lawyers and legal historians, print and book historians and the general reader.

German Reformation - R. W. Scribner
2017-03-14
Over the past twenty years, new approaches to the history of the Reformation of the Church have radically altered our understanding of that event within its broadest social and cultural context. In this classic study R. W. Scribner provided a synthesis of the main research, with a special emphasis on the German Reformation, and presented his own interpretation of the period. Paying particular attention to the social history of the broader religious movements of the German Reformation, Scribner examined those elements of popular culture and belief which are now seen to have played a central role in shaping the development and outcome of the movements for reform in the sixteenth century. Scribner concluded that 'the Reformation', as it came to be known, was only one of a wide range of responses to the problem of religious reform and revival, and suggested that the movement as a whole was less successful than previously claimed. In the second edition of this invaluable text, C. Scott Dixon's new Introduction, supplementary chapter and bibliography continue Scribner's original lines of inquiry, and provide additional commentary on developments within German Reformation scholarship over the sixteen years since its first publication.

Strong Constitutions - Maxwell A. Cameron
2015-03
The separation of powers is an idea with ancient origins, but nowadays it is largely relegated to legal doctrine, public philosophy, or the history of ideas. Yet the concept is often evoked in debates on the 'war' on terrorism, the use of emergency powers, or constitutional reform.

Strong Constitutions boldly places the separation of powers on a social scientific footing, arguing that it emerged with the spread of literacy, became central to constitutional thought after the Gutenberg revolution, and faces unprecedented challenges in our current era of electronic communication. Constitutional states use texts to coordinate collective action, and they do so by creating governmental agencies with specific jurisdiction and competence over distinct types of power. Among them are the power to make decisions backed by legally sanctioned coercion; the deliberative power to make procedurally legitimate laws; and the judicial power to interpret and apply laws in particular circumstances. The division of government into three such branches enables state officials and citizens to use written texts-legal codes and documents, including constitutions-along with unwritten rules and conventions to coordinate their activities on larger scales and over longer time horizons.

Cameron argues that constitutional states are not weaker because their powers are separated. They are generally stronger because they solve collective action problems rooted in speech and communication. The book is a must read for anyone interested in the separation of powers, its origin, evolution, and consequences.

The Nature of the Book - Adrian Johns 2009-05-15

In The Nature of the Book, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, Washington Times "[A] mammoth and

stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, New Republic "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best."—Merle Rubin, Christian Science Monitor "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, The Independent "Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging."—Ian Maclean, Times Literary Supplement

The Mighty Engine - Peter C. G. Isaac 2000 This overview of the nature and evolution of photomontage offers 171 monochrome examples. This fourth volume in the Print Networks series salutes the impact of the printing press. Taken from the proceedings of the Seventeenth Seminar on the British Book Trade held in Aberystwyth in July 1999, this collection of scholarly essays covers the regulation of printed matter and its distribution, the preservation of Welsh language and culture in print, and various aspects of printing and the book trade in provincial England.

The Information Age and the Printing Press - James A. Dewar 1998

A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Seventh Edition and The Standard for Project Management (BRAZILIAN PORTUGUESE) - Project Management Institute Project Management Institute 2021-08-01 PMBOK&® Guide is the go-to resource for project management practitioners. The project management profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management

and the PMBOK&® Guide &– Seventh Edition is structured around eight project performance domains.This edition is designed to address practitioners' current and future needs and to help them be more proactive, innovative and nimble in enabling desired project outcomes.This edition of the PMBOK&® Guide:•Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.);•Provides an entire section devoted to tailoring the development approach and processes;•Includes an expanded list of models, methods, and artifacts;•Focuses on not just delivering project outputs but also enabling outcomes; and• Integrates with PMIstandards+™ for information and standards application content based on project type, development approach, and industry sector.

Social Science Quotations - David L. Sills 2000
The use of quotations in scientific writings often fails to capture the force of formulations that made the quotations memorable. In this reference work, the date and source of each quotation serve to help place them in their larger contexts, making it useful in examining the discipline's history.

The Book in the Renaissance - Andrew Pettegree 2010
The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as

the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.

Memory and Manuscript - Birger Gerhardsson 1998
Here in one volume are two of Birger Gerhardsson's much-debated works on the transmission of tradition in Rabbinic Judaism and early Christianity. In Memory and Manuscript (1961), Gerhardsson explores the way in which Jewish rabbis during the first Christian centuries preserved and passed on their sacred tradition, and he shows how early Christianity is better understood in light of how that tradition developed in Rabbinic Judaism. In Tradition and Transmission in Early Christianity (1964), Gerhardsson further clarifies the discussion and answers criticism of his earlier book. This Biblical Resource Series combined edition corrects and expands Gerhardsson's original works and includes a new preface by the author and a lengthy new foreword by Jacob Neusner that summarizes these works' importance and subsequent influence.

How the Printing Press Changed History - Nel Yomtov 2015-08-01
How the Printing Press Changed History examines the invention and development of the printing press, how it works, and how its role in speeding the dissemination of information revolutionized society. Features include essential facts, a glossary, selected bibliography, websites, source notes, and an index, plus a timeline and maps, charts, and diagrams. Aligned to Common Core Standards and

correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Paper Before Print - Jonathan M. Bloom 2001 This engaging book presents a new chapter in paper's history: how its use in Islamic lands during the Middle Ages influenced almost every aspect of medieval life. The text and illustrations (of papermaking techniques and the many uses to which paper was put) give new luster and importance to a now-humble material. 100+ illustrations.

The Gutenberg Galaxy - Marshall McLuhan 2017-06-22 The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries — despite having been written when black-and-white television was ubiquitous. This new edition of The Gutenberg Galaxy celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates The Gutenberg Galaxy for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, The Gutenberg Galaxy is an indispensable road map for our evolving communication landscape.

Print and Power in Early Modern Europe (1500-1800) - Nina Lamal 2021 Introduction: The Printing Press as an Agent of

Power / Helmer Helmers, Nina Lamal and Jamie Cumby -- Part 1: Governing through Print -- Policing in Print: Social Control in Spanish and Borromean Milan (1535-1584) / Rachel Midura -- On Printing and Decision-Making: The Management of Information by the City Powers of Lyon (ca. 1550-ca. 1580) / Gautier Mingous -- Printing for Central Authorities in the Early Modern Low Countries (15th-17th Centuries) / Renaud Adam -- Rural Officials Discover the Printing Press in the Eighteenth-Century Habsburg Monarchy / Andreas Golob -- Part 2: Printing for Government -- Printing for the Reformation: The Canonical Documents of the Edwardian Church of England, 1547-1553 / Celyn Richards -- Newspapers and Authorities in Seventeenth-Century Germany / Jan Hillgärtner -- The Politics of Print in the Dutch Golden Age: The Ommelander Troubles (c. 1630-1680) / Arthur der Weduwen -- Part 3: Patronage and Prestige -- The Rise of the Stampatore Camerale: Printers and Power in Early Sixteenth-Century Rome / Paolo Sachet -- State and Church Sponsored Printing by Jan Januszowski and His Drukarnia Łazarzowa (Officina Lazari) in Krakow / Justyna Kiliańczyk-Zięba -- Ferdinando de'Medici and the Typographia Medicea / Caren Reimann -- Royal Patronage of Illicit Print: Catherine of Braganza and Catholic Books in Late Seventeenth-Century London / Chelsea Reutcke -- Part 4: Power of Persuasion -- The Papacy, Power, and Print: The Publication of Papal Decrees in the First Fifty Years of Printing / Margaret Meserve -- The Power of the Image: The Visual Prints of Frans Hogenberg / Ramon Voges -- Collecting 'Toute l'Angleterre': English Books, Soft Power and Spanish Diplomacy at the Casa del Sol (1613-1622) / Ernesto Oyarbide -- Prohibition as Propaganda Technique: The Case of the Pamphlet Lacouronne usurpee et le prince supposé (1688) / Rindert Jagersma -- Part 5: Relgious Authority -- Illustrating Authority: The Creation and Reception of an English Protestant Iconography / Nora Epstein -- Between Ego

Documents and Anti-Catholic Propaganda: Printed Revocation Sermons in Seventeenth-Century Lutheran Germany / Martin Christ -- Learned Servants: Dutch Ministers, Their Books and the Struggle for a Reformed Republic in the Dutch Golden Age / Forrest C. Strickland.
The Printing Press as an Agent of Change - Elisabeth Lewisohn Eisenstein 1979

Printer's Error - Rebecca Romney 2017-03-14 A funny and entertaining history of printed books as told through absurd moments in the lives of authors and printers, collected by television's favorite rare-book expert from HISTORY's hit series Pawn Stars. Since the Gutenberg Bible first went on sale in 1455, printing has been viewed as one of the highest achievements of human innovation. But the march of progress hasn't been smooth; downright bizarre is more like it. Printer's Error chronicles some of the strangest and most humorous episodes in the history of Western printing, and makes clear that we've succeeded despite ourselves. Rare-book expert Rebecca Romney and author J. P. Romney take us from monasteries and museums to auction houses and libraries to introduce curious episodes in the history of print that have had a profound impact on our world. Take, for example, the Gutenberg Bible. While the book is regarded as the first printed work in the Western world, Gutenberg's name doesn't appear anywhere on it. Today, Johannes Gutenberg is recognized as the father of Western printing. But for the first few hundred years after the invention of the printing press, no one knew who printed the first book. This long-standing mystery took researchers down a labyrinth of ancient archives and libraries, and unearthed surprising details, such as the fact that Gutenberg's financier sued him, repossessed his printing equipment, and started his own printing business afterward. Eventually the first printed book was tracked to the library of Cardinal Mazarin in France, and Gutenberg's

forty-two-line Bible was finally credited to him, thus ensuring Gutenberg's name would be remembered by middle-school students worldwide. Like the works of Sarah Vowell, John Hodgman, and Ken Jennings, Printer's Error is a rollicking ride through the annals of time and the printed word.

Reading Ireland - Raymond Gillespie 2013-07-19
This fascinating and innovative study explores the lives of people living in early modern Ireland through the books and printed ephemera which they bought, borrowed or stole from others. While the importance of books and printing in influencing the outlook of early modern people is well known, recent years have seen significant changes in our understanding of how writing and print shaped lives, and was in turn shaped by those who appropriated the written word. This book draws on this literature to shed light on the changes that took place in this unusual European society. The author finds that there, almost uniquely in Europe, a set of revolutions took place which transformed the lives of the Irish in unexpected ways, and that the rise of writing and the spread of print were central to an understanding of those changes which have previously only been understood to have been the result of conquest and colonisation. This is a book which will be read not only by those interested in the Irish past but by all those who are concerned with the impact of communications media on social change.

Living Books - Janneke Adema 2021-08-31
Reimagining the scholarly book as living and collaborative--not as commodified and essentialized, but in all its dynamic materiality. In this book, Janneke Adema proposes that we reimagine the scholarly book as a living and collaborative project--not as linear, bound, and fixed, but as fluid, remixed, and liquid, a space for experimentation. She presents a series of cutting-edge experiments in arts and humanities book publishing, showcasing the radical new

forms that book-based scholarly work might take in the digital age. Adema's proposed alternative futures for the scholarly book go beyond such print-based assumptions as fixity, stability, the single author, originality, and copyright, reaching instead for a dynamic and emergent materiality. Adema suggests ways to unbind the book, describing experiments in scholarly book publishing with new forms of anonymous collaborative authorship, radical open access publishing, and processual, living, and remixed publications, among other practices. She doesn't cast digital as the solution and print as the problem; the problem in scholarly publishing, she argues, is not print itself, but the way print has been commodified and essentialized. Adema explores alternative, more ethical models of authorship; constructs an alternative genealogy of openness; and examines opportunities for intervention in current cultures of knowledge production. Finally, asking why it is that we cut and bind our research together at all, she examines two book publishing projects that experiment with remix and reuse and try to rethink and reperform the book-apparatus by taking responsibility for the cuts they make.

A Short History of the Printing Press and of the Improvements in Printing Machinery from the Time of Gutenberg Up to the Present Day - Robert Hoe 1902