

Memoirs

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Henry Kissinger The Complete Memoirs E-book Boxed Set - Henry Kissinger 2013-09-24

This e-book box set includes the complete memoirs of Henry Kissinger, detailing his life and work. *White House Years*: One of the most important books to come out of the Nixon Administration, *White House Years* covers Henry Kissinger's first four years (1969-1973) as Assistant to the President for National Security Affairs. *Years of Upheaval*: This second volume of Henry Kissinger's monumental memoirs covers his years as President Richard Nixon's Secretary of State (1972-1974), including the ending of the Vietnam War, the 1973 Middle East War and oil embargo, Watergate, and Nixon's resignation. *Years of Upheaval* opens with Dr. Kissinger being appointed Secretary of State. *Years of Renewal*: This third and final volume of memoirs completes a major work of contemporary history. The third & final volume begins with the resignation of Nixon and takes the reader through the years of Ford's administration, in which Kissinger continued to play a decisive role. *Years of Renewal* is the triumphant conclusion of a major achievement and a book that will stand the test of time as a historical document of the first rank.

The Memoirs of a Survivor - Doris Lessing 1988-04-12

In a beleaguered city where rats and roving gangs terrorize the streets, where government has broken down and meaningless violence holds sway, a woman -- middle-aged and middle-class -- is brought a twelve-year-old girl and told that it is her responsibility to raise the child. This book, which the author has called "an attempt at autobiography," is that woman's

journal -- a glimpse of a future only slightly more horrendous than our present, and of the forces that alone can save us from total destruction.

The Russia Hand - Strobe Talbott 2003-05-13

NATIONAL BESTSELLER • A NEW YORK TIMES NOTABLE BOOK • "A rich and revealing account of the turbulent relationship between the U.S. and Russia during the first post-Cold War years. . . . Essential for any understanding of this critical and even dangerous period."—Elizabeth Drew "A fascinating memoir of a weirdly unpredictable world."—The New York Review of Books In the eight years Bill Clinton was president, as Russia lurched from crisis to crisis, each one more horrifying than the last, Clinton and his foreign-policy team found they faced no greater task than helping to keep Russia stable and at peace with herself and her neighbors. Strobe Talbott's mesmerizing account of this struggle reveals what a close-run thing this was, and how much the relationship between George W. Bush and Vladimir Putin has been defined by the work of Bill Clinton. Written with a novelistic richness and energy, *The Russia Hand* is the first great book about war and peace in the post-Cold War world. It is also the one book anyone needs to understand Russia's fateful transformation and future possibilities after ten years as a democracy.

Memoirs of a Book Thief - 2019-04-11

Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin--bibliophile, book thief, self-proclaimed poet--enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts

himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism--but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

The Apricot Memoirs - Tess Guinery 2021-04-13
This romantic fusion of art—poetry, prose, and unbridled creativity—was birthed from one soul's season of adventure and unraveling, inviting us to surrender the great for the greater. What started as a break from Australian artist Tess Guinery's rapidly growing design business turned into an instinctive, playful experiment with words, colors, and sounds—and eventually into a tangible book, *The Apricot Memoirs*. This collection of poetry and prose, thoughtfully illustrated and printed on colored paper, is infused with grace and playfulness. It explores love, personal growth, creativity, spirituality, vulnerability, and motherhood in the art medium of words, all the while creating a rich portrait of a deeply empathetic, talented, and whimsical artist. Esoteric, mysterious, and unfailingly beautiful, *The Apricot Memoirs* is an invitation to dig deep, embrace the uncomfortable, and free your creativity, unbound.

Memoirs of a Geisha - Arthur Golden 2000-02
This is a seductive and evocative epic on an intimate scale, which tells the extraordinary story of a geisha girl. Summoning up more than twenty years of Japan's most dramatic history, it uncovers a hidden world of eroticism and enchantment, exploitation and degradation. From a small fishing village in 1929, the tale moves to the glamorous and decadent heart of Kyoto in the 1930s, where a young peasant girl is sold as servant and apprentice to a renowned geisha house. She tells her story many years later from the Waldorf Astoria in New York; it exquisitely evokes another culture, a different time and the details of an extraordinary way of life. It conjures up the perfection and the ugliness of life behind rice-paper screens, where

young girls learn the arts of the geisha - dancing and singing, how to wind the kimonok, how to walk and pour tea, and how to beguile the most powerful men.

Memoirs - Tennessee Williams 1983

Memoirs of an Anti-Semite - Gregor Von Rezzori 2007-12-04

The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth-century's ugliest years. Central to each episode is what might be called the narrator's Jewish Question. He is no Nazi. To the contrary, he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just his relationship that has blinded him to—and makes him complicit in—the terrible realities his era. Lyrical, witty, satirical, and unblinking, Gregor von Rezzori's most controversial work is an intimate foray into the emotional underworld of modern European history.

Death Dealer - Rudolph Hoss 1996-03-22
SS Kommandant Rudolph Höss (1900–1947) was history's greatest mass murderer, personally supervising the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. *Death Dealer* is a new, unexpurgated translation of Höss's autobiography, written before, during, and after his trial. This edition includes rare photos, the minutes of the Wannsee Conference (where the Final Solution was decided and coordinated), original diagrams of the camps, a detailed chronology of important events at Auschwitz-Birkenau, Höss's final letters to his family, and a new foreword by Auschwitz survivor Primo Levi. *Death Dealer* stands as one of the most important—and chilling—documents of the Holocaust.

Memoirs of Montparnasse - John Glassco

2007-05-29

Memoirs of Montparnasse is a delicious book about being young, restless, reckless, and without cares. It is also the best and liveliest of the many chronicles of 1920s Paris and the exploits of the lost generation. In 1928, nineteen-year-old John Glassco escaped Montreal and his overbearing father for the wilder shores of Montparnasse. He remained there until his money ran out and his health collapsed, and he enjoyed every minute of his stay. Remarkable for their candor and humor, Glassco's memoirs have the daft logic of a wild but utterly absorbing adventure, a tale of desire set free that is only faintly shadowed by sadness at the inevitable passage of time.

Running with Scissors - Augusten Burroughs

2010-04-01

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Unreliable Memoirs - Clive James 2009-05-18

Nearly 30 years ago, James wrote a refreshingly candid book that made no claims to be accurate, precise, or entirely truthful, only to entertain. Long unavailable in the U.S., "Unreliable Memoirs" is being made available to American readers.

The Memoirs of Jacques Casanova - Giacomo Casanova 1894

Not Quite What I Was Planning - Larry Smith
2008-02-05

Deceptively simple and surprisingly addictive, *Not Quite What I Was Planning* is a thousand glimpses of humanity—six words at a time. *One Life. Six Words. What's Yours?* When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

Half Sick of Shadows - Laura Sebastian

2021-07-06

"Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, *New York Times* bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King* ."--Tamora Pierce, #1 *New York Times* bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the *New York Times* bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are

everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Memoirs of Hector Berlioz - Hector Berlioz 2002

Possibly the most colourful figure in the history of Western music, Hector Berlioz (1803–1869) was certainly the most eloquent. His autobiography is among the greatest ever written. Larger than life – like his massive works – Berlioz was a seminal figure in the Romantic movement and his book is both a personal testament and an account of his role in that movement. It tells the story of his romance with Harriet Smithson – with whom he fell in love when he saw her playing the part of Ophelia – and his even more passionate affairs with Shakespeare, Scott and Byron. Familiar with all the great figures of the age – Liszt, Wagner, Balzac, Delacroix, Weber, Rossini – Berlioz paints brilliant and often mordant portraits of them in a style which is one of the glories of French prose. Above all, this is the intimate and detailed self-revelation of a complex and attractive man, driven by his creative urges to a position of lonely eminence. The *Memoirs of Hector Berlioz* were translated some years ago by David Cairns now famous himself as the composer's finest biographer. For the Everyman edition he has completely revised the text, and the extensive notes which accompany it, to take account of the latest research.

The Night the Lights Went Out - Drew Magary 2021-10-12

A fascinating, darkly funny comeback story of learning to live with a broken mind after a near-fatal traumatic brain injury—from the acclaimed author of *The Hike* “Drew Magary has produced a remarkable account of his journey, one that is

filled with terror, tenderness, beauty, and grace.”—David Grann, bestselling author of *Killers of the Flower Moon* Drew Magary, fan-favorite Defector and former Deadspin columnist, is known for his acerbic takes and his surprisingly nuanced chronicling of his own life. But in *The Night the Lights Went Out*, he finds himself far out of his depths. On the night of the 2018 Deadspin Awards, he suffered a mysterious fall that caused him to smash his head so hard on a cement floor that he cracked his skull in three places and suffered a catastrophic brain hemorrhage. For two weeks, he remained in a coma. The world was gone to him, and him to it. In his long recovery from his injury, including understanding what his family and friends went through as he lay there dying, coming to terms with his now permanent disabilities, and trying to find some lesson in this cosmic accident, he leaned on the one sure thing that he knows and that didn't leave him—his writing. Drew takes a deep dive into what it meant to be a bystander to his own death and figuring out who this new Drew is: a Drew that doesn't walk as well, doesn't taste or smell or see or hear as well, and a Drew that is often failing as a husband and a father as he bounces between grumpiness, irritability, and existential fury. But what's a good comeback story without heartbreak? Eager to get back what he lost, Drew experiences an awakening of a whole other kind in this incredibly funny, medically illuminating, and heartfelt memoir.

Memoirs of Lorenzo Da Ponte - Lorenzo Da Ponte 2000-05-31

Plot and counterplot lie at the heart of Don Giovanni, *Così fan tutte*, and *The Marriage of Figaro*, the three brilliant libretti that Lorenzo Da Ponte prepared for Mozart. They were also central to Da Ponte's own extraordinary life. His *Memoirs* record a fantastic variety of romantic, political, and professional intrigues, and tell of meetings with a host of remarkable men. In a life that took him from the canals of Venice to the streets of New York, Da Ponte was at different times priest, professional gambler, proprietor of a bordello, political agitator, court poet, impresario, grocery store owner, and the first professor of Italian literature at Columbia University. His *Memoirs*, a minor classic of Italian literature, are the picaresque and

engrossing story of a man of enormous talent and unsurpassed flair who was, above all, an indefatigable survivor. "I shall speak of things . . . so singular in their oddity as in some manner to instruct, or at least entertain, without wearying."
—Lorenzo da Ponte

Chronicles and Memoirs of an Original Gangsta - Abdul D. Chappell 2012-10-20

A searing and insightful analysis of a gangsta's transition from boy to man, street gangsta to liberation advocate. Like Claude Brown's classic "Manchild in the Promised Land," Chappell takes the reader on an introspective journey exploring the true nature of the inner cities' mean streets and the individuals who inhabit them.

Memoirs - David Rockefeller 2003-10-28

Born into one of the wealthiest families in America—he was the youngest son of Standard Oil scion John D. Rockefeller, Jr., and the celebrated patron of modern art Abby Aldrich Rockefeller—David Rockefeller has carried his birthright into a distinguished life of his own. His dealings with world leaders from Zhou Enlai and Mikhail Gorbachev to Anwar Sadat and Ariel Sharon, his service to every American president since Eisenhower, his remarkable world travels and personal dedication to his home city of New York—here, the first time a Rockefeller has told his own story, is an account of a truly rich life.

Putting the Rabbit in the Hat - Brian Cox 2021-10-28

"From Titus Andronicus with the RSC to media magnate Logan Roy in HBO's *Succession*, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We know him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history - but that is to overlook the enormous graft that has gone into the making of the legend we know today. This is a rags-to-riches life story like no other - a seminal autobiography that both captures Cox's distinctive voice and his very soul. Rich in emotion and meaning, with plenty of laughs along the way, it will be a classic in the vein of *The Moon's a Balloon* by David Niven and

What's It All About by Michael Caine"--
Publisher's description.

A Revolution Remembered - Juan Nepomuceno Seguín 2002

A biography of a patriot of the Texas Revolution who fled to Mexico after escaping the fate of others at the Alamo after being sent for reinforcements.

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Memoirs of an Elf - Devin Scillian 2014-09-01

"Under Spark Elf's direction, Santa delivers presents in the allotted twenty-four hours only to arrive at the North Pole with a stowaway in the toy bag, a family's beloved dog"--

The Memoirs of Field-Marshal Wilhelm Keitel - Wilhelm Keitel 2000

These extraordinary memoirs--written by German Field-Marshal Wilhelm Keitel in the six weeks before he was hanged in Nuremberg for war crimes--offers readers an unparalleled, insider's view of the Wehrmacht, Hitler, and the events that made WWII the most devastating conflict of modern times.

Beautiful Things - Hunter Biden 2021-04-06
NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving and "unflinchingly honest" (Entertainment Weekly) memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*—"an astonishingly candid and brave book about loss, human frailty, wayward souls, and hard-fought redemption" (Dave Eggers, New York Times bestselling author)—Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Memoirs - Pablo Neruda 1977

MEMOIRS is as full of Neruda's passionate, volatile and profoundly generous personality as

lovers of his poetry would expect. Lorca, Vallejo, Picasso, Gandhi, Mao Tse-tung, Castro and Allende all appear here too, making Neruda's a life story of truly universal reach and significance, as well as the richest account we have of Latin American history, politics, art and literature.

Memoirs - Robert Lowell 2022-08-02

A complete collection of Robert Lowell's autobiographical prose, from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life. Robert Lowell's *Memoirs* is the renowned poet's most personal writing. Steven Gould Axelrod and Grzegorz Kosciuszko have unearthed the manuscript of Lowell's autobiographical study of his childhood that he wrote in the 1950s. Unpublished until now, it is a precursor to his groundbreaking book of poems *Life Studies*, which signaled a radically new, prose-inflected direction in his work and indeed in American poetry. *Memoirs* also includes intense depictions of Lowell's mental illness and his efforts to recover. It concludes with reminiscences of other writers, such as T. S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath. *Memoirs* demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation. It provides more evidence of the range and brilliance of Lowell's achievement. Includes black-and-white photographs

Memoirs - Mikhail Sergeevich Gorbachev 1996

The former Soviet leader who dismantled his country's empire recounts his rise within the Communist Party, his disenchantment with communism, his relations with the U.S., and his attempt to create a peaceful revolution

Memoirs of a Porcupine - Alain Mabanckou 2012

After an ancient initiation, a young Congolese boy is given an animal double in the form of a porcupine and the pair begin an inexplicable streak of murders until the porcupine quits and decides to pen a literary confession. Original.

Memoirs - József Mindszenty 1974

Intellectual Memoirs - Mary McCarthy

2013-10-15

In this no-holds-barred memoir with a foreword by Elizabeth Hardwick, the bestselling author of *The Group* recalls her early life in New York,

revealing the genesis of and genius behind her groundbreaking fiction. Mary McCarthy is a married twenty-four-year-old Communist and critic when this memoir begins. She's disciplined, dedicated, and sexually experimental: At one point she realizes that in twenty-four hours she "had slept with three different men." But she believes in the institution of marriage. Over the course of three years, she will have had two husbands, the second being the esteemed, much older critic Edmund Wilson. It is Wilson who becomes McCarthy's mentor and muse, urging her to try her hand at fiction. McCarthy's powers of observation are on witty display here, as the seventy-something writer recalls events that took place half a century earlier. Her eye for the revealing detail will be recognized by readers of her novels as she describes marching in May Day parades, attending parties for the Scottsboro Boys, and witnessing firsthand the American left wing's response to the Moscow trials and the Spanish Civil War. Picking up where *How I Grew* left off and unfinished at the time of her death in 1989, *Intellectual Memoirs* is a vivid snapshot of a distinctive place and time—New York in the late 1930s—and the forces that shaped Mary McCarthy's life as a woman and a writer. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

In My Own Voice - Christa Ludwig 1999

One of the greatest mezzo-sopranos of postwar opera, Christa Ludwig recalls her long and lustrous career singing for two generations of adoring audiences, under the batons of such conductors as Klemperer, Karajan, Solti, and Bernstein, in the great opera houses of the world. Her memoirs make clear why Bernstein said of her, "She is simply the best, and the best of all possible human beings."

Brighton Beach Memoirs - Neil Simon

1995-11-01

A young boy from Brooklyn comes of age in the first play in Neil Simon's semi-autobiographical "Eugene Trilogy"—followed by *Biloxi Blues* and *Broadway Bound*. Meet Eugene Jerome and his family, fighting the hard times and sometimes each other—with laughter, tears, and love. It is 1937 in Brooklyn during the heart of the Depression. Fifteen-year-old Eugene Jerome

lives in Brighton Beach with his family. He is witty, perceptive, obsessed with sex, and forever fantasizing his baseball-diamond triumphs as star pitcher for the New York Yankees. As our guide through his “memoirs,” Eugene takes us through a series of trenchant observations and insights that show his family meeting life's challenges with pride, spirit, and a marvelous sense of humor. But as World War II looms ever closer, Eugene sees his own innocence slipping away as the first important era of his life ends—and a new one begins. Winner of the New York Drama Critics' Circle Award for Best Play and the Drama Desk Award for Outstanding New Play

Whip Smart - Melissa Febos 2011-07-19

A dark, wild, powerful memoir about a young woman's transformation from college student to professional dominatrix. While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa's ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will emerge from the journey more or less unscathed.

Abandon Me - Melissa Febos 2018-02-06

"An intricately constructed and emotionally devastating book about the appearance and disappearance of love." --Jenny Offill, author of *Dept. of Speculation*

How to Murder Your Life - Cat Marnell

2017-01-31

From the New York Times bestselling author and former beauty editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at *Lucky*, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who

manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of *NYLON*, *Teen Vogue*, *Glamour*, and *Lucky*. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors' offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty...with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity” (Harper's *Bazaar*), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

Personal Memoirs of Ulysses S. Grant - Ulysses S. Grant 2006-12-01

Completed just days before his death and hailed by Mark Twain as “the most remarkable work of its kind since the *Commentaries of Julius Caesar*,” this is the now-legendary autobiography of ULYSSES SIMPSON GRANT (1822-1885), 18th president of the United States and the Union general who led the North to victory in the Civil War. Though Grant opens with tales of his boyhood, his education at West Point, and his early military career in the Mexican-American war of the 1840s, it is Grant's intimate observations on the conduct of the Civil War, which make up the bulk of the work, that have made this required reading for history students, military strategists, and Civil War buffs alike. This unabridged edition features all the material that was originally published in two

volumes in 1885 and 1886, including maps, illustrations, and the text of Grant's July 1865 report to Washington on the state of the armies under his command.

When Breath Becomes Air - Paul Kalanithi

2016-01-12

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated.

When Breath Becomes Air chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.