

Trumpet By Jackie Kay

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The Lost Child - Caryl Phillips 2015-03-10
Winner of the Hurston/Wright Legacy Award
Caryl Phillips's *The Lost Child* is a sweeping story of orphans and outcasts, haunted by the past and fighting to liberate themselves from it. At its center is Monica Johnson—cut off from her parents after falling in love with a foreigner—and her bitter struggle to raise her sons in the shadow of the wild moors of the north of England. Phillips intertwines her modern narrative with the childhood of one of literature's most enigmatic lost boys, as he deftly conjures young Heathcliff, the anti-hero of *Wuthering Heights*, and his ragged existence before Mr. Earnshaw brought him home to his family. *The Lost Child* is a multifaceted, deeply original response to Emily Bronte's masterpiece, *Wuthering Heights*. A critically acclaimed and sublimely talented storyteller, Caryl Phillips is "in a league with Toni Morrison and V. S. Naipaul" (Booklist) and "his novels have a way of growing on you, staying with you long after you've closed the book." (The New York Times Book Review) A true literary feat, *The Lost Child* recovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by transforming a classic into a profound story that is singularly its own.

Reality, Reality - Jackie Kay 2012-05-10
The women of *Reality, Reality* are mesmerizing, whether in love or in solitude. Full of compassion, generosity, sorrow and joy, their fifteen unforgettable stories explore the power of the imagination to make things real, and celebrate, most of all, those who dare to dream.
The Meaning of Night - Michael Cox 2011-05-18
"After killing the red-haired man, I took myself

off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his *Macrobius* from his *First Folio*, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt,

a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

This Is a Dog - Ross Collins 2020

"My first animal book" crossed out on title page, jacket, cover, and spine, and "Ross Collins" struck through on title page.

Strawgirl - Jackie Kay 2003

'How do you know my name?' Maybe asked Strawgirl. She was thrilled out of her tiny mind. The pleasure she felt was so intense, the roof of her head could have flown open and three beautiful birds soared out. Molly 'Maybe' MacPherson has always felt that she doesn't quite fit in. Her dad is from Nigeria, which makes Maybe different to everyone else in her Scottish farming community. If only she could forget about her embarrassing roots. If only she could stop getting bullied. Then Maybe's father is killed in a car accident. Struggling with grief and loneliness, she must fight to keep the farm she loves. But a strange magic is at work, and when Maybe most needs a friend, her wish comes true in a way she could never imagined... 'An out of the ordinary tale of enchantment' Daily Telegraph

Darling - Jackie Kay 2007

This new book brings together many favourite poems from her four Bloodaxe collections, The

Adoption Papers, Other Lovers, Off Colour and Life Mask, as well as featuring new work, some previously uncollected poems, and some lively poetry for younger readers.

Off Colour - Jackie Kay 1998

These poems explore illness, sickness and health, past and present, in a dynamic and original way. They examine not only the sick body but the sick mind and sick society, racism and prejudice. It is Jackie Kay's third collection.'

Passing - Maria C. Sanchez 2001-08

Ten contributions from academics in a variety of disciplines consider the social phenomenon of "passing." The focus is on the construction of identity and its relationship to visibility. Topics include, for example, Jews passing as Christians and the politics of race; "slumming" and class analysis; and 20th century male impersonators and women's suffrage. The volume is not indexed. c. Book News Inc.

Posting the Male - 2022-06-08

The essays collected in *Posting the Male* examine representations of masculinity in post-war and contemporary British literature, focussing on the works of writers as diverse as John Osborne, Joe Orton, James Kelman, Ian Rankin, Carol Ann Duffy, Alan Hollinghurst, Ian McEwan, Graham Swift and Jackie Kay. The collection seeks to capture the current historical moment of 'crisis', at which masculinity loses its universal transparency and becomes visible as a performative gender construct. Rather than denoting just one fixed, polarised point on a hierarchised axis of strictly segregated gender binaries, masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities, characterised not by purity and self-containment but by difference and alterity. As the contributors demonstrate, rather than a gender 'in crisis' millennial manhood is a gender 'in transition'. Patriarchal strategies of man-making are gradually being replaced by less exclusionary patterns of self-identification inspired by feminism. Men have begun to recognise themselves as gendered beings and, as a result, masculinity has been set in motion.

This is the Canon - Joan Anim-Addo 2021-10-28

'A vital and timely introduction to some of the best books I've ever read. Perfectly curated and filled with brilliant literature' Nikeshe Shukla 'The ultimate introduction to post-colonial literature

for those who want to understand the classics and the pioneers in this exciting area of books' Symeon Brown These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

A Harlot's Progress - David Dabydeen 1999
Een oudere zwarte slaaf vertelt in de 18e eeuw zijn levensgeschiedenis aan een van de Engelse voorstanders van afschaffing van de slavernij in ruil voor hun liefdadigheid.

The Lamplighter - Jackie Kay 2020-08-06
'Ambitious, defiant, angry and gripping . . . the bitter story of slavery through the experience of four women' Guardian 'Jackie Kay's work, formally expansive and inclusive . . . is always about the opening up of our notions of identity' Ali Smith, author of How to Be Both In The Lamplighter award-winning poet and Scottish Makar Jackie Kay takes us on a journey into the dark heart of Britain's legacy in the slave trade. First produced as a play, on the page it reads as a profound and tragic multi-layered poem. We watch as four women and one man tell the story of their lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. Constance has witnessed the sale of her own child; Mary has been beaten to an inch

of her life; Black Harriot has been forced to sell her body; and our lead, the Lamplighter, was sold twice into slavery from the ports in Bristol. Their different voices sing together in a rousing chorus that speaks to the experiences of all those brutalised by slavery, and lifts in the end to a soaring and powerful conclusion. Stirring, impassioned and deeply affecting, The Lamplighter remains as essential today as the day it was first performed. This is an essential work by one of our most beloved writers.

Why Don't You Stop Talking - Jackie Kay
2012-03-22

'A stunner. I am heartbroken to have finished it' Ali Smith In Jackie Kay's first collection of stories, ordinary lives are transformed by secrets. Her world might seem familiar - sex, death and family cast long shadows - but the roles of mothers, daughters and lovers are imagined and revealed in the most surprising of ways. Sometimes it is the things that we choose to hide within ourselves which can transform us - and that has never been more true than in Jackie Kay's warm, exuberant storytelling. She sees the extraordinary in everyday life, and lights it up with humour and generosity in a way that is uniquely her own. 'If stories like these can still be written, the short story form must still be alive, not to say kicking' Irish Times
The Cutting Room - Louise Welsh 1999-11-01
'Unputdownable' Sunday Times 'I was hooked from page one' Guardian When Rilke, a dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life.

Trumpet - Jackie Kay 1998
The death of celebrated Scottish trumpeter Joss Moody reveals an extraordinary secret to which only his wife Millie had been a party, a secret that profoundly alters the life of Millie, their adopted son Colman, and their friends and colleagues. 40,000 first printing. Tour.
The Trumpet - 1850

Reading Contemporary Black British and African American Women Writers - Jean Wyatt
2020-01-28

Contemporary African American and Black British Women Writers: Narrative, Race, Ethics brings together British and American scholars to explore how, in texts by contemporary black women writers in the U. S. and Britain, formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader. Taken together, the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race. Narratology has only recently begun to use race as a category of narrative theory. This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture.

Leave Taking - Winsome Pinnock 2018-05-24

A new play about the conflict between a West-Indian woman and her English-born daughters.

Transmen and FTMs - Jason Cromwell 1999

The first in-depth examination of what it means to be a female-bodied transperson. Copyright © Libri GmbH. All rights reserved.

The Queer Limit of Black Memory - Matt Richardson 2016-01-08

"The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution" identifies a new archive of Black women's literature that has heretofore been on the margins of literary scholarship and African diaspora cultural criticism. It argues that Black lesbian texts celebrate the irresolute sexualities and genders of queer Black subjects and create spaces for grieving the loss of queer Black subjects that dominant African diaspora histories often forget. Matt Richardson has gathered an understudied collection of texts by LaShonda Barnett, S. Diane Adamz-Bogus, Dionne Brand, Sharon Bridgforth, Laurinda D. Brown, Jewelle Gomez, Jackie Kay, and Cherry Muhanji in order to relocate the queerness of Black diasporic vernacular traditions, including drag or gender performance, blues, jazz, and West African spiritual and religious practices. "The Queer Limit of Black Memory" brings together several theorists whose work is vital within Black

studies-Fred Moten, Saidiya Hartman, Hortense Spillers, Frantz Fanon, and Orlando Patterson-in service of queer readings of Black subjectivity. Matt Richardson is assistant professor of English and African and African Diaspora Studies and affiliate faculty with the Center for Women's and Gender Studies and the Warfield Center for African and African American Studies at the University of Texas at Austin.

The Paladin Prophecy - Mark Frost 2012-09-25

From the co-creator of the groundbreaking television show *Twin Peaks* comes an exciting adventure series with a unique combination of mystery, heart-pounding action, and the supernatural. Meet your new action-adventure addiction! Will West is careful to live life under the radar. At his parents' insistence, he's made sure to get mediocre grades and to stay in the middle of the pack on his cross-country team. Then Will slips up, accidentally scoring off the charts on a nationwide exam. Now Will is being courted by an exclusive prep school . . . and followed by men driving black sedans. When Will suddenly loses his parents, he must flee to the school. There he begins to explore all that he's capable of--physical and mental feats that should be impossible--and learns that his abilities are connected to a struggle between titanic forces that has lasted for millennia.

Big Book of Trumpet Songs (Songbook) - Hal Leonard Corp. 2007-09-01

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Stuff Theory - Maurizia Boscagli 2014-03-27

A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.

Bessie Smith - Jackie Kay 2021-09-28

A beautiful genre-bending tribute to the larger-than-life blues singer Bessie Smith. Scotland's National Poet blends poetry, prose, fiction, and nonfiction to create an entirely unique biography of the Empress of the Blues. There has never

been anyone else like Bessie Smith. Born in Chattanooga, Tennessee, in 1894 and orphaned by the age of nine, Bessie Smith sang on street corners before becoming a big name in traveling shows. In 1923, she made her first recording for the newly founded Columbia Records. It sold 780,000 copies and catapulted her to fame. Known for her unmatched vocal talent, her timeless and personal blues narratives, her tough persona, and her ability to enrapture audiences with her raw voice, the Empress of the Blues remains a force and an enigma. In this remarkable book, Kay combines history and personal narrative, poetry and prose to create an enthralling account of an extraordinary life, and to capture the soul of the woman she first identified with as a young Black girl growing up in Glasgow. Powerful and moving, Bessie Smith is at once a vivid biography of a central figure in American music history and a personal story about one woman's search for recognition. A VINTAGE ORIGINAL.

Trumpet - Jackie Kay 2011-07-20

"Supremely humane.... Kay leaves us with a broad landscape of sweet tolerance and familial love." —The New York Times Book Review In her starkly beautiful and wholly unexpected tale, Jackie Kay delves into the most intimate workings of the human heart and mind and offers a triumphant tale of loving deception and lasting devotion. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret, one that enrages his adopted son, Colman, leading him to collude with a tabloid journalist. Besieged by the press, his widow Millie flees to a remote Scottish village, where she seeks solace in memories of their marriage. The reminiscences of those who knew Joss Moody render a moving portrait of a shared life founded on an intricate lie, one that preserved a rare, unconditional love.

Bantam - Jackie Kay 2017-10-19

Jackie Kay's first collection as Scottish Makar is a book about the fighting spirit – one, the poet argues, that we need now more than ever. Bantam brings three generations into sharp focus – Kay's own, her father's, and his own father's – to show us how the body holds its own story. Kay shows how old injuries can emerge years later; how we bear and absorb the loss of friends; how we celebrate and welcome new life;

and how we how we embody our times, whether we want to or not. Bantam crosses borders, from Rannoch Moor to the Somme, from Brexit to Bronte country. Who are we? Who might we want to be? These are poems that sing of what connects us, and lament what divides us; poems that send daylight into the dark that threatens to overwhelm us – and could not be more necessary to the times in which we live.

Fiere - Jackie Kay 2011-11-21

Jackie Kay's new collection is a lyric counterpart to her memoir, *Red Dust Road*, the extraordinary story of the search for her Nigerian and Highland birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. *Fiere* – Scots for 'companion, friend, equal' – is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors – as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay's trademark wit and flair, and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity – and the discovery of a tongue that best honours it. Musical and moving, funny and profound, *Fiere* is Jackie Kay's most accomplished, assured and ambitious collection of poems to date.

Just an Ordinary Lawyer - Tayo Aluko 2017-01-10

"Nigerian Tunji Sowande quietly breaks through multiple barriers to become Britain's first Black judge in 1978. Also a fine concert singer and keen cricket lover, he muses on international politics and history as they affect the Black world from Africa to the USA and Britain, but only as one who would rather watch sports, and spread love and peace through the medium of song. Recalling heroic sporting achievements alongside epoch-defining political events, Tayo Aluko follows the multi-award-winning Call Mr. Robeson with another brilliantly put together history lesson delivered as art."

Red Dust Road - Jackie Kay 2019-08-10

Growing up in 70s Scotland as the adopted mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents... Based on the soul-searching memoir

by Scots Makar Jackie Kay, *Red Dust Road* takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies.

Experiencing Jazz - Richard J. Lawn
2013-03-20

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz* Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0

(please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) eBook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

Disappearing Men - Carole Jones 2009

Disappearing Men examines the complex and rebellious representations of gender in the work of several writers of 'devolutionary' Scottish fiction in the period 1979 to 1999. The study focuses on the context of a 'crisis in masculinity' accompanying the rapidly changing male role in the period, concluding that men often disappear from sight in this writing, highlighting issues of male insecurity and female disorientation in a new gender landscape. Hence the novels examined here by authors James Kelman, Jancie Galloway, Jackie Kay, A.L. Kennedy and Alan Warner, strongly challenge the stereotype of the Scottish 'hardman' and his dominance in 20th century Scottish fiction. *Disappearing Men* dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to. The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others. A sustained and intimate analysis, this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era.

Working - Studs Terkel 2011-07-26

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times

journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us." —Business Week "The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience." —The Washington Post

Tigana - Guy Gavriel Kay 1999-12-01

A masterful epic of magic, politics, war, and the power of love and hate—from the renowned author of *The Fionavar Tapestry* and *Children of Earth and Sky*. *Tigana* is the magical story of a beleaguered land struggling to be free. It is the tale of a people so cursed by the black sorcery of a cruel despotic king that even the name of their once-beautiful homeland cannot be spoken or remembered... But years after the devastation, a handful of courageous men and women embark upon a dangerous crusade to overthrow their conquerors and bring back to the dark world the brilliance of a long-lost name...*Tigana*. Against the magnificently rendered background of a world both sensuous and barbaric, this sweeping epic of a passionate people pursuing their dream is breathtaking in its vision, changing forever the boundaries of fantasy fiction.

The Adoption Papers - Jackie Kay 1991

This work tells the story of a black girl's adoption by a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter.

Trumpet - Jackie Kay 2016

After dying, a jazz musician in Scotland is discovered to be a woman. The novel describes the way Joss Moody, a black trumpet player, manages to maintain her charade as husband and father.

Suits Me - Diane Wood Middlebrook 1998

Relates the remarkable story of Billy Tipton, a female jazz musician who lived as a man for nearly fifty years

Life Mask - Jackie Kay 2005

Jackie Kay's new collection focuses on love, loss, and mistaken and secret identity. Her poems

reveal how we hide from each other and from ourselves, how appearances are deceptive and how many faces it takes to make even the one self. Masks are our camouflage, our stealth and our security. In a celebration and a challenging of the masquerades we live every day of our lives, *Life Mask* peels back all the selves and goes closer to the bone.

Red, Cherry Red - Jackie Kay 2019-09-05

A powerful poetry collection full of the drama, musicality and lyricism that Jackie Kay is famed for. Exploring the themes of identity and age, this collection includes poems about the old days and the new days, and the places associated with an older generation, who often live dreamlike, isolated existences - not only geographically, but also in the memory. Nature and the elements play a big role too: trees, the moon, the sea, fire. Jackie Kay's style is one moment witty, the next melancholic, or gently surreal - and in this brilliant reissued collection, her poems are infused with warmth and colour: in particular, the colour RED. Perfect for fans of *The Gift* by Carol Ann Duffy and Rob Ryan, this gorgeous new gift edition is a must-have for any poetry fan.

Queer Tidalectics -

Wish I Was Here - Jackie Kay 2012-03-22

'Kay gives hugely of her talent; pours it onto the page . . . These stories charm, move and entertain' *Guardian* This fierce, funny and compassionate collection explores every facet of that most overwhelming and complicated of human emotions: love. With winning directness, Jackie Kay captures her characters' greatest joy and greatest vulnerability, exposing the moments of tenderness, of shock, of bravery and stupidity that accompany the search for love, the discovery of love and, most of all, love's loss. 'Jackie Kay's characters sing from the page' *Daily Telegraph* 'At the heart of it is a faith in stories themselves: a belief that the most desolate history can be lent coherence if you tell it right' *TLS* 'Kay's humour and optimism are transcendent' *Sunday Herald*