

# Charles Rennie Mackintosh 1868 1928 Ediz Illustrata

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**Mackintosh** - Charlotte Fiell 2017

“Mackintosh’s avant-garde approach embraced a variety of media as well as fresh stylistic devices. His multi-faceted oeuvre incorporated architecture, furniture, graphic design, landscapes, and flower studies” Scottish architect, designer, and painter Charles Rennie Mackintosh (1868-1928) was one of the earliest pioneers of modern architecture and design. While he never received major recognition in his hometown of Glasgow, his bold new blend of simplicity and poetic details inspired modernists across Europe. Mackintosh’s avant-garde approach embraced a variety of media as well as fresh stylistic devices. His multi-faceted oeuvre incorporated architecture, furniture, graphic design, landscapes, and flower studies. He embraced strong lines, elegant proportions, and natural motifs, combining a healthy dose of japonisme with a modernist sensibility for function. He preferred bold black typography, restrained shapes, and tall, generous windows suffusing rooms with light. Mackintosh’s projects in Glasgow include the famous Willow Tearooms, the private residences Windyhill and The Hill House, and the Mackintosh Building at the Glasgow School of Art, widely considered his masterwork. Much of his work was collaborative practice with his wife, fellow artist Margaret Macdonald. The couple made up half of the loose Glasgow collective known as “The Four”; the other two were Margaret’s sister, Frances, and her husband, Herbert MacNair.

*Indian Art* - Roy C. Craven 1985

**Della Robbia** - Giancarlo Gentilini 1998

**Walter Gropius, 1883-1969** - Gilbert Lupfer 2004

Born and educated in Germany, Walter Gropius (1883-1969) belongs to the select group of architects that massively influenced the international development of modern architecture. As the founding director of the Bauhaus, Gropius made inestimable contributions to his field, to the point that knowing his work is crucial to understanding Modernism. His early buildings, such Fagus Boot-Last Factory and the Bauhaus Building in Dessau, with their use of glass and industrial features, are still indispensable points of reference. After his emigration to the United States, he influenced the education of architects there and became, along with Mies van der Rohe, a leading proponent of the International Style.

*Logbook* - Renzo Piano 1997

Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar

approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN Pavilion and the Brancusi Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

50 Moons of Saturn - Daniel Birnbaum 2008

'50 Moons of Saturn' is the catalog of the exhibition curated by Daniel Birnbaum for T2 - the second Torino Triennale. It brings together works by 50 young international artists and presents two special projects by Paul Chan and Olafur Eliasson.

**Leonardo. The portrait. Ediz. illustrata** - Carlo Pedretti 1999

*Masterpieces of Primitive Art* - Nelson Aldrich Rockefeller Collection (New York) 1978

This collection from Africa, Oceania, and pre-Columbian America features masks, vessels, and jewelry worked in precious stones and metals

*Design Des 21. Jahrhunderts* - Doris Ulmann 1971

*Spa* - Daniela Santos Quartino 2007

The term "spa" comes from the Latin acronym *sanitas per aqua*. The European origin of the world confirms a long tradition, deeply rooted in the continent's history. From steam baths in the Turkish hammams, through wine therapy in France and thalassotherapy in Greece, to the Alpine thermal baths, Europe counts with a large network of establishments of this kind. Located by the seaside, in the mountain, or right in the heart of the city, spas attract a very wide audience nowadays, and therefore, they also appeal to architects and interior designers who see these spaces as the new temples of contemporaneity.

*Visual Worlds* - John R Hall 2006-02-01

As many observers have noted, the world is becoming increasingly visually mediated, with the rise of computers and the internet being central factors in the emergence of new tools and conventions. Exploring

the social structure of visibility, this volume contains a collection of essays by internationally renowned artists and scholars from a variety of fields (including art history, literary theory and criticism, cultural studies, film and television studies, intellectual history and sociology). It was conceived to address a bold query: how is our experience and understanding of vision and visual form changing under pressure from the various social, economic and cultural factors that are linked under the term 'globalization'. The essays overlap in their considerations of the tensions between cultures and worlds, political life, everyday social experience, and war. The resulting conversation that develops between the chapters touches on points from many visual worlds, and provides a unique opportunity for considering the changing character of visual experience today. This book will attract readers from a wide range of academic disciplines and will especially be valuable as a textbook for graduate and undergraduate courses in visual culture and cultural studies.

**Piano** - Philip Jodidio 2012

The wide-ranging career of the Italian virtuoso "The array of buildings by Renzo Piano is staggering in scope and comprehensive in the diversity of scale, material, and form. He is truly an architect whose sensibilities represent the widest range of this and earlier centuries." Such was the description of Renzo Piano given by the Pritzker Prize jury citation as they bestowed the prestigious award on him in 1998. Whereas some architects have a signature style, what sets Piano apart is that he seeks simply to apply a coherent set of ideas to new projects in extraordinarily different ways. "One of the great beauties of architecture is that each time, it is like life starting all over again," Piano says. "Like a movie director doing a love story, a Western, or a murder mystery, a new world confronts an architect with each project." This explains why it takes more than a superficial glance to recognize Piano's fingerprints on such varied projects as the Pompidou Center in Paris, the Kansai airport in Osaka, Japan, the Tjibaou Cultural Center in Nouméa, New Caledonia, The New York Times Building in New York, the Zentrum Paul Klee in Bern, Switzerland, and the Morgan Library in New York. About the

Series: Every book in TASCHEN's Basic Architecture Series features: approximately 120 images, including photographs, sketches, drawings, and floor plans introductory essays exploring the architect's life and work, touching on family and background as well as collaborations with other architects the most important works presented in chronological order, with descriptions of client and/or architect wishes as well as construction problems and resolutions an appendix including a list of complete or selected works, biography, bibliography, and a map indicating the locations of the architect's most famous buildings

Charles Rennie Mackintosh - Charles Rennie Mackintosh 2002  
Charles Rennie Mackintosh (Glasgow 1868-Londres 1928), Scottish architect and designer, had a great influence on twentieth century architecture and decoration. He graduated from the Glasgow School of Art but soon abandoned the affected Victorian style to embrace one based on simplicity and geometrical shapes. The project for the Glasgow School of Art (1897-1899) established his reputation. This rationalist building juxtaposes long, delicate curves against its rectangular structure; it was extended by adding a library (1907-1909). Mackintosh is also famous for his interior design and furniture creations, which combined traditional Scottish elements with the subtlety of the Art Nouveau movement. His influence can be seen on the designers of the Secession of Vienna, and on the development of the Modern Movement. Despite his success he virtually ceased to practice architecture and turned to watercolor painting.

**Rudolf Stingel** - Rudolf Stingel 2008

Text by Gary Carrion-Murayari.

Sottsass - Ettore Sottsass 1998

Scandinavian Design - Charlotte Fiell 2013

Scandtastic!: The best of design from northern Europe Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and

one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Panton, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

**Josef Hoffmann 1870-1956** - August Sarnitz 2016-09-16

Meet modernist trailblazer Josef Hoffmann, a pivotal character in European aesthetics who pioneered the Viennese Secession and the Wiener Werkstätte. The Austrian mastermind introduced a brave, new minimalism that continues to inspire architecture and design to this day, from monochrome interior schemes to the cutlery on our table.

**National Gallery, Washington** - Giampaolo Gandolfo 1969

**Path of Beauty** - Li Zehou 1988-12

**Art Nouveau Tiles** - Hans van Lemmen 2009-02-17

At the turn of the last century, Art Nouveau, characterised by its natural, swirling lines and exuberant use of colour, held sway as the dominate style in architecture and design. The style defined the Edwardian period, with its departure from more formal Victorian styles. The leading tile manufacturers of the day seized on the popularity of the new style and introduced extensive ranges of Art Nouveau tiles, many of them mass-produced in Stoke-on-Trent, the centre of the British pottery industry. The author charts the impact of this sensuous style on the tile industry in Britain showing how tiles were made and decorated, and describing the

innovations introduced by creative designers such as Lewis Day and William Neatby. With photographs of the tiles, individually and in situ in public buildings and homes, the author examines the diverse range of floral, animal and human subject matter found on Art Nouveau tiles that now make them so appealing to collectors and design historians.

Toskana Interieurs - Paolo Rinaldi 2004

Mackintosh's Masterwork - William Buchanan 2004

Of the many practitioners of art nouveau in Great Britain, Charles Rennie Mackintosh (1868–1928) has outlasted them all. His work bridged the more ornate style of the later nineteenth century and the forms of international modernism that followed. Like Frank Lloyd Wright, with whom he is frequently compared, he is known for so thoroughly integrating art and decoration that the two became inseparable. His work has been honored by a major exhibition at the Metropolitan Museum of Art, and his designs have proliferated to such an extent that they can be found reproduced in posters, prints, jewelry, and even new buildings. His most important project was the Glasgow School of Art, which still functions as a highly prestigious art school. This glorious building is visited each year by thousands of tourists from around the world. Built over a dozen years, beginning in 1897, the Glasgow School of Art is Mackintosh's greatest and most influential legacy. This completely redesigned and heavily illustrated edition of Mackintosh's Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed.

**Wright** - Bruce Brooks Pfeiffer 2015-09-09

From prairie houses to skyscrapers and the Guggenheim Museum, explore the life and work of one of the greatest pioneers in the history of architecture, Frank Lloyd Wright. Sketches, plans, and photographs chronicle all of Wright's major works, celebrating his organic architecture philosophy, innovative use of industrial materials, and vision...

*Ausst. u.d.T.: Marisa Albanese : spyholes & Grand Tour 2.0* - Achille

Bonito Oliva 2010

An illustrated overview of the work of contemporary Italian artist Marisa Albanese.

*A History of Art in 20th-Century China* - Peng Lü 2016-05

Lü Peng, China's foremost modern art historian, incisively analyzes developments in Chinese art from the late Qing Dynasty through to the opening years of the 21st century in this new revised edition of *A History of Art in 20th-Century China*, published for the first time simultaneously in French and English editions. The art that emerged over the course of a troubled century and more of Chinese history reveals a complex evolution with intrinsic connections to contemporary life. Lü Peng ably charts that evolution, not only in mainland China, Taiwan, and Hong Kong, but also in important centers such as Paris and Tokyo. This comprehensive narrative will remain for many years the reference to which those seeking knowledge of this history will inevitably turn.

**Some Contemporary Elements in Classical Chinese Art** - Yu-ho Tseng 1963

This collection of Chinese pictorial motifs, illustrates twenty-four qualities of Chinese painting.

*Massimo Scolari* - Editors of Skira Books 2012

The artist's major monograph exploring every aspect of his career. Massimo Scolari, who has been Professor of Architecture, Design and Modelling in Venice since 1973, is also an internationally famous painter and designer. A versatile artist, Scolari was visiting professor in numerous European and North American universities between 1975 and 1993. He was and is editor of several architecture journals and a member of the Paris Bureau de la Recherche Architecturale international scientific committee. This publication presents a significant number of works all analysed extensively produced between 1965 and 2011 which trace the entire trajectory of Scolari's artistic production: oil paintings and watercolours, installations, ink and pencil drawings, elevations, sections, architectural models, and theatre sets and costumes. One of the main objectives of this edition is to clarify the central role played by representation in Scolari's work. In order to do this, the significant texts

included in the book address Scholaris focus on the visualization of the architectural idea, a feature of his approach that allows him to detach the discipline from some of its more conventional procedures of embodiment, construction, and realization. This is important at a moment when a prevailing emphasis on digital technology and constructive technique has tended to obscure the role played by the imagination, and its indispensable corollary, the hand of the architect, in the design and production of architecture.

**Design Graphique Au 21e Siécle** - Charlotte Fiell 2003

Presents a sweeping look at today's most progressive graphic currents - from signage and packaging to branding and web design.

Zaha Hadid - Philip Jodidio 2016-06-17

Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

**Chipperfield** - Philip Jodidio 2015

Ideas, integrity, and pure spatial experience combine in the works of David Chipperfield, one of the most understated architectural maestros of our time. From Berlin to Beirut, traverse Chipperfield's most striking projects to discover how his drive to reject "starchitecture" and instead expose the remarkable concealed in "ordinariness" has put...

Roma-New York, 1948-1964 - Germano Celant 1993

*Tigersprung* - Ulrich Lehmann 2000

The history of modernity written as a philosophy of fashion, set in the cultural framework of Paris.

*Living with Charlotte Perriand* - François Laffanour 2019-06-27

Charlotte Perriand (24 October 1903 - 27 October 1999) was a French architect and designer. Her work aimed to create functional living spaces in the belief that better design helps in creating a better society. In her article "L'Art de Vivre" from 1981 she states, "The extension of the art of dwelling is the art of living-living in harmony with man's deepest drives and with his adopted or fabricated environment." Charlotte liked to take

her time in a space before starting the design process. Her approach to design includes taking in the site and appreciating it for what it is. Perriand connected with any site she was working with or just visiting she enjoyed the living things and would reminisce on a site that was presumed dead. She is well known for the playful way in which she mixed and superposed materials and styles in most of the furniture she created during her career. Nonetheless, one of the most essential influence on her entire work has been the Japanese craftsmanship that kept on inspiring her.

**Gio Ponti, 1891-1979** - Graziella Roccella 2009

Italian architect and designer Gio Ponti (1891-1979) was the creator of a multifaceted oeuvre. Starting off with ceramics and majolica works at the First International Exhibition of Decorative Arts in Monza, he moved on to furniture and interior design and built structures of all kinds, from small residential dwellings to high rise buildings, schools, and office blocks. One of his great interests was the theme of the home, for which he continually sought to find new solutions. Ponti colorful, carefree, elegant spaces were designed to inspire optimism in their occupants. The founder and nearly lifelong editor of *domus* magazine never stopped developing and reinventing his style. This book provides an introduction to Ponti creative process and gives an overview of the various phases of his career.

**Piero Della Francesca** - Marco Bussagli 1998

Nella presente edizione, interamente in inglese, si ripercorre la vicenda artistica del toscano Piero della Francesca (1415/1420-1492), ricostruendo la sua ricerca su luce, forma e proporzione. Piero si forma a Firenze alle scuole di Domenico Veneziano, del Beato Angelico e dell'Alberti. Al suo primo periodo appartengono il Battesimo di Cristo e il Polittico della Misericordia. Successivamente giungono i capolavori del ciclo di Arezzo e le opere eseguite ad Urbino, alla corte dei Montefeltro.

Robert Mapplethorpe - The Robert Mapplethorpe Foundation

Court Painting in Rajasthan - Andrew Topsfield 2000

From the seventeenth to nineteenth centuries the patronage of the

Rajput rulers of Rajasthan gave rise to a rich profusion of distinctive painting styles, devoted both to the illustration of poetical and religious themes and to royal portraiture and the depiction of court life. The contributors to this book explore various topics of recent research which throw light on the major (and some minor) Rajasthani schools of painting and their social, historical, and religious background. The articles are based on material from a multitude of public and private collections in India and throughout the world, and wall-paintings in situ. Besides chapters on less familiar aspects of local painting styles, essays on individual illustrated manuscripts, and on artists, their families, and patrons are included.

Eye and Brain - R. L. Gregory 1986

The Unicorn Tapestries at the Metropolitan Museum of Art - Adolph S. Cavallo 1998

"Among the most popular attractions at The Cloisters, the medieval branch of The Metropolitan Museum of Art, New York, is a set of tapestries depicting the hunt of the fabled unicorn." "Each of the seven exquisite tapestries is reproduced in large colorplates and with a wealth of color details. Created in the Netherlands in 1495-1505, they contain supremely memorable images - from the vulnerable unicorn and the individualized faces of the hunters to the naturalistically depicted flora and fauna." "The author also looks at the construction of the tapestries and the historical and cultural context in which they were woven."--

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Philibert de l'Orme. Ediz. illustrata - Anthony Blunt 1997