

Americanah

Eventually, you will unquestionably discover a additional experience and finishing by spending more cash. yet when? reach you put up with that you require to get those every needs following having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more in the region of the globe, experience, some places, bearing in mind history, amusement, and a lot more?

It is your utterly own times to produce an effect reviewing habit. in the course of guides you could enjoy now is **Americanah** below.

[We Should All Be Feminists](#) - Chimamanda Ngozi Adichie 2015-02-03

NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Study Guide - SuperSummary 2019-03-30

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 69-page guide for "Americanah" by Chimamanda Ngozi Adichie includes detailed chapter summaries and analysis covering 55 chapters, as well as several more in-depth sections of expert-written literary analysis.

Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Belonging/Alienation and America vs. Nigeria.

Americanah: A Novel by Chimamanda Ngozi Adichie | Conversation Starters - dailyBooks 2016-09-05

Americanah: by Chimamanda Ngozi Adichie | Conversation Starters A Brief Look Inside: *Americanah*, speaking of race issues in the United States, through the eyes of the protagonist, Ifemelu. It also shows some insight

into the problems of immigrants and racial issues in the United Kingdom through the eyes of Ifemelu’s first boyfriend, Obinze. The book also deals with the economic problems in Nigeria due to corruption and the lack of will of the government and the wealthy people to bring about change. Ifemelu is a Nigerian girl who gets tired of the constant strikes in her university and goes abroad to complete her education. Her experiences in both Nigeria and the United States form the basis of the book. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on.

Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *Americanah*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

[1,000 Books to Read Before You Die](#) - James Mustich 2018-10-02

“The ultimate literary bucket list.” —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that’s as compulsively

readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you'll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!”

—THE WASHINGTON POST

Americanah by Chimamanda Ngozi Adichie (Book Analysis) - Bright Summaries

2018-10-24

Unlock the more straightforward side of Americanah with this concise and insightful summary and analysis! This engaging summary presents an analysis of Americanah by Chimamanda Ngozi Adichie, which follows Ifemelu and her first love Obinze, two young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze spends time in London, first

as a research assistant and then as an undocumented immigrant, before returning to Nigeria and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. Americanah is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels *Purple Hibiscus* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name.

Find out everything you need to know about Americanah in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Hologram for the King - Dave Eggers
2012-08-01

In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together.

Racial Identification and Diasporic consciousness in "Americanah" by Chimamanda Ngozi Adichie - Elisabeth Janzen
2022-06-02

Seminar paper from the year 2021 in the subject American Studies - Literature, grade: 1,3, University of Cologne, language: English, abstract: “Americanah” by Chimamanda Ngozi Adichie is a representative Afropolitan migration novel that depicts the still prevalent institutional and everyday racism underlying and deeply embedded in American society. In the following, I will therefore assess to what extent racism and discrimination affect the character Ifemelu and the process of her Afropolitan identity formation after migrating to the US and back to Nigeria

again. The crucial underlying question is whether the US could live up to its own ideals as they always preached equality and freedom for every American citizen or whether they fail to set an international example for equality for all.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection - Chimamanda Ngozi Adichie 2014-04-07

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

A Thousand Darkesses - Ruth Franklin 2010-11-19

What is the difference between writing a novel about the Holocaust and fabricating a memoir? Do narratives about the Holocaust have a special obligation to be 'truthful'--that is, faithful to the facts of history? Or is it okay to lie in such works? In her provocative study *A Thousand Darkesses*, Ruth Franklin investigates these questions as they arise in the most significant works of Holocaust fiction, from Tadeusz Borowski's Auschwitz stories to Jonathan Safran Foer's postmodernist family history. Franklin argues that the memory-obsessed culture of the last few decades has led us to mistakenly focus on testimony as the only valid form of Holocaust writing. As even the most canonical texts have come under scrutiny for their fidelity to the facts, we have lost sight of the essential role that imagination plays in the creation of any literary work, including the memoir. Taking a fresh look at memoirs by Elie Wiesel and Primo Levi, and examining novels by writers such as Piotr Rawicz, Jerzy Kosinski, W.G. Sebald, and Wolfgang Koeppen, Franklin makes a persuasive case for literature as an equally vital vehicle for understanding the Holocaust (and for memoir as an equally ambiguous form). The result is a study of immense depth and range that offers a lucid view of an often cloudy field.

The House of Erzulie - Kirsten Imani Kasai 2018-02-21

Fiction. African & African American Studies. *THE HOUSE OF ERZULIE* tells the eerily intertwined stories of an ill-fated young couple in the 1850s and the troubled historian who discovers their writings in the present day.

Emilie St. Ange, the daughter of a Creole slaveowning family in Louisiana, rebels against her parents' values by embracing spiritualism, women's rights, and the abolition of slavery. Isidore, her biracial, French-born husband, is an educated man who is horrified by the brutalities of plantation life and becomes unhinged by an obsessive affair with a notorious New Orleans voodoo practitioner. Emilie's and Isidore's letters and journals are interspersed with sections narrated by Lydia Mueller, an architectural historian whose fragile mental health further deteriorates as she reads. Imbued with a sense of the uncanny and the surreal, *THE HOUSE OF ERZULIE* also alludes to the very real horrors of slavery, and makes a significant contribution to the literature of the U.S. South, particularly the tradition of the African-American Gothic novel. "Blurs the edges between dream and reality, madness and magic."--Gayle Brandeis "Intriguing and compelling at every turn."--Maisha Wester

Americanah - Chimamanda Ngozi Adichie 2013-05-14

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Queenie - Candice Carty-Williams 2019-03-19
ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN'S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! "[B]rilliant, timely, funny, heartbreaking."
—Jojo Moyes, #1 New York Times bestselling

author of *Me Before You* For fans of Luster and *I May Destroy You*, a disarmingly honest, unapologetically black, and undeniably witty debut novel that will speak to those who have gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, "What are you doing? Why are you doing it? Who do you want to be?"—all of the questions today's woman must face in a world trying to answer them for her. With "fresh and honest" (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today's world.

An American Marriage - Tayari Jones
2018-02-06

THE INSTANT NEW YORK TIMES BESTSELLER! OPRAH'S BOOK CLUB 2018 SELECTION "One of my favorite parts of summer is deciding what to read when things slow down just a bit, whether it's on a vacation with family or just a quiet afternoon . . . An *American Marriage* by Tayari Jones is a moving portrayal of the effects of a wrongful conviction on a young African-American couple." —Barack Obama "Haunting . . . Beautifully written." —The New York Times Book Review "Brilliant and heartbreaking . . . Unforgettable." —USA Today "A tense and timely love story . . . Packed with brave questions about race and class." —People "Compelling." —The Washington Post "Epic . . . Transcendent . . . Triumphant." —Elle
Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and

sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

Americanah - Chimamanda Ngozi Adichie
2014-03-04

A searing novel, at once sweeping and intimate: a story of love and race centred around a man and woman from Nigeria who seemed destined to be together--until the choices they are forced to make tear them apart. Ifemelu--beautiful, self-assured--left Nigeria 15 years ago, and now studies in Princeton as a Graduate Fellow. Obinze--handsome and kind-hearted--was Ifemelu's teenage love; he'd hoped to join her in America, but post 9/11 America wouldn't let him in. Years later, when they reunite in Nigeria, neither is the same person who left home. Obinze is the kind of successful "Big Man" he'd scorned in his youth, and Ifemelu has become an "Americanah"--a different version of her former self, one with a new accent and attitude. As they revisit their shared passion--for their homeland and for each other--they must face the largest challenges of their lives.

For Love of Biafra - Chimamanda Ngozi Adichie 1998

Acculturation, Otherness, and Return in Adichie's Americanah - Soheila Arabian
2018-09-30

The idea of "diaspora" is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as

immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie's *Americanah* (2013). *Americanah* tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates *Americanah* through diasporic concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambivalence and mimicry, unbelonging and return.

Imitation - Chimamanda Ngozi Adichie
2015-05-13

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

On a Night of a Thousand Stars - Andrea Yaryura Clark 2022-03-01

In this moving, emotional narrative of love and resilience, a young couple confronts the start of Argentina's Dirty War in the 1970s, and a daughter searches for truth twenty years later. New York, 1998. Santiago Larrea, a wealthy Argentine diplomat, is holding court alongside his wife, Lila, and their daughter, Paloma, a college student and budding jewelry designer, at their annual summer polo match and soiree. All seems perfect in the Larreas' world—until an unexpected party guest from Santiago's university days shakes his usually unflappable demeanor. The woman's cryptic comments spark Paloma's curiosity about her father's past, of which she knows little. When the family travels to Buenos Aires for Santiago's UN ambassadorial appointment, Paloma is determined to learn more about his life in the years leading up to the military dictatorship of 1976. With the help of a

local university student, Franco Bonetti, an activist member of H.I.J.O.S.—a group whose members are the children of the *desaparecidos*, or the "disappeared," men and women who were forcibly disappeared by the state during Argentina's "Dirty War"—Paloma unleashes a chain of events that not only leads her to question her family and her identity, but also puts her life in danger. In compelling fashion, *On a Night of a Thousand Stars* speaks to relationships, morality, and identity during a brutal period in Argentinian history, and the understanding—and redemption—people crave in the face of tragedy. Includes a Reading Group Guide.

[The Change](#) - S. M. Stirling 2016-05-03

"[A] vivid portrait of a world gone insane,"* S. M. Stirling's New York Times bestselling Novels of the Change have depicted a vivid, utterly persuasive, and absorbingly unpredictable postapocalyptic wasteland in which all modern technology has been left in ashes, forcing humankind to rebuild an unknowable new world in the wake of unimaginable--and deliberate--chaos. Now, in this startling new anthology, S. M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich Emberverses canvas. Here are inventive new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the Change. In his all-new story "Hot Night at the Hopping Toad," Stirling returns to his own continuing saga of the High Kingdom of Montival. In the accompanying stories are fortune seekers, voyagers, and dangers--from the ruins of Sydney to the Republic of Fargo and Northern Alberta to Venetian and Greek galleys clashing in the Mediterranean. These new adventures revisit beloved people and places from Stirling's fantastic universe, introduce us to new ones, and deliver endlessly fascinating challenges to conquer, all while unfolding in a "postapocalyptic landscape that illuminates both the best and the worst of which our species is capable,"** "a world you can see, feel, and touch." ***"--

Intersectionality in "Americanah" by
Chimamanda Ngozi Adichie - Lina Gildenstern
2021-12-13

Seminar paper from the year 2020 in the subject

American Studies - Literature, grade: 2,0,
 University of Dusseldorf "Heinrich Heine",
 language: English, abstract: "Americanah" is a
 novel written by Chimamanda Ngozi Adichie.
 The narrative centers in the experience of
 Ifemelu, a Nigerian woman who migrated to the
 USA, and her childhood sweetheart Obinze, a
 Nigerian man who migrated to the UK, during
 their adolescence and adult life. Each of their
 identities is altered by the experiences they face
 in the Western world. In my term paper, I will
 analyze the processes of migration through the
 lens of Intersectionality. I want to show that it is
 not sufficient to analyze the obstacles they face
 based merely on race or nationality. Each of
 them faces different obstacles due to the
 Intersectionality of factors like race, gender,
 class, and political views. In the paper, I will
 focus on the Intersectionality of race and gender
 as Ifemelu and Obinze migrate away from and
 back to Nigeria. I will start my analysis by
 explaining the term Intersectionality. Then, I will
 elaborate on the stereotypical gender roles in
 Nigeria to overview the expectations regarding
 their gender. Ifemelu and Obinze grew up with
 and eventually have to change once they move to
 the western world. In my main part, I will first
 analyze Ifemelu's migration story in terms of her
 gender and race. In this analysis, I will focus on
 the topics perception of beauty, mainly
 regarding hair, romantic relationships, and her
 experiences with finding a job in the USA.
 Secondly, I will analyze Obinze's migration story
 as a Black man by considering his relationship
 with women and their roles in society and his
 experiences with jobs in the UK. Lastly, I will
 compare their experiences with migration based
 on their different genders.

White Teeth - Zadie Smith 2003-05-20

NATIONAL BESTSELLER • Set against London's
 racial and cultural tapestry, venturing across the
 former empire and into the past as it barrels
 toward the future, *White Teeth* revels in the
 ecstatic hodgepodge of modern life, flirting with
 disaster, confounding expectations, and
 embracing the comedy of daily existence. Zadie
 Smith's dazzling debut caught critics grasping
 for comparisons and deciding on everyone from
 Charles Dickens to Salman Rushdie to John
 Irving and Martin Amis. But the truth is that
 Zadie Smith's voice is remarkably, fluently, and

altogether wonderfully her own. At the center of
 this invigorating novel are two unlikely friends,
 Archie Jones and Samad Iqbal. Hapless veterans
 of World War II, Archie and Samad and their
 families become agents of England's irrevocable
 transformation. A second marriage to Clara
 Bowden, a beautiful, albeit tooth-challenged,
 Jamaican half his age, quite literally gives Archie
 a second lease on life, and produces Irie, a
 knowing child whose personality doesn't quite
 match her name (Jamaican for "no problem").
 Samad's late-in-life arranged marriage (he had
 to wait for his bride to be born), produces twin
 sons whose separate paths confound Iqbal's
 every effort to direct them, and a renewed, if
 selective, submission to his Islamic faith.

The Best Short Stories 2021 - Chimamanda
 Ngozi Adichie 2021-09-14

Twenty prizewinning stories selected from the
 thousands published in magazines over the
 previous year—continuing the O. Henry Prize's
 century-long tradition of literary excellence.
 Now entering its second century, the prestigious
 annual story anthology has a new title, a new
 look, and a new guest editor. Chimamanda Ngozi
 Adichie has brought her own refreshing
 perspective to the prize, selecting stories by an
 engaging mix of celebrated names and young
 emerging voices. The winning stories are
 accompanied by an introduction by Adichie,
 observations from the winning writers on what
 inspired them, and an extensive resource list of
 magazines that publish short fiction. Featured in
 this collection: Daphne Palasi Andreades • David
 Means • Sindya Bhanoo • Crystal Wilkinson •
 Alice Jolly • David Rabe • Karina Sainz Borgo
 (translator, Elizabeth Bryer) • Jamel Brinkley •
 Tessa Hadley • Adachioma Ezeano • Anthony
 Doerr • Tiphonie Yanique • Joan Silber • Jowhor
 Ile • Emma Cline • Asali Solomon • Ben
 Hinshaw • Caroline Albertine Minor (translator,
 Caroline Waight) • Jianan Qian • Sally Rooney

Ghana Must Go - Taiye Selasi 2013-04-04

A stunning novel, spanning generations and
 continents, *Ghana Must Go* by rising star Taiye
 Selasi is a tale of family drama and forgiveness,
 for fans of Zadie Smith and Chimamanda Ngozi
 Adichie. This is the story of a family -- of the
 simple, devastating ways in which families tear
 themselves apart, and of the incredible lengths
 to which a family will go to put itself back

together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. 'Ghana Must Go is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (*Granta*, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*. She lives in Rome.

City of Memories - Richard Ali 2012-11-03
City of Memories, a debut novel by Richard Ali, follows Faruk Ibrahim, his father, his lover and her mother as they negotiate peculiar Nigerian traumas. Towering above them is the story of Ummi al-Qassim, a princess of Bolewa, and the feud, madness and death that attend her first love affairs. All four are bracketed by the modern city of Jos in central Nigeria, where political supremacy and perverse parental love become motives for ethno-religious crisis designed to destroy the Nigerian State. "(City of

Memories) is an epic journey about identity, political and religious affiliations and above all, mistrust." - Alison Locke, author of *Maysun and the Wingfish*. "(City of Memories) is a fine attempt to witness and step up to collective memory. It is as much about a triumphant love affair as it is about a nation at the brink of collapse." - Emmanuel Iduma, publisher, *Saraba Magazine*. "(City of Memories) tackles the big question of what love really means, set during the time of religious and ethnic upheavals in Northern-Central Nigeria. A beautiful book of self-discovery by a young author to watch." - A. M. Bakalar, author of *Madame Mephisto*.
The Thing Around Your Neck - Chimamanda Ngozi Adichie 2010-06-01
 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Transcendent Kingdom - Yaa Gyasi
 2020-09-01

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE
 Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all

around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut. [Stay with Me](#) - Ayobami Adebayo 2017-08-22

"Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review *Ilesa, Nigeria*. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

Americanah - Chimamanda Ngozi Adichie 2016-06-30

SHORTLISTED FOR THE BAILEYâ€(tm)S

WOMENâ€(tm)S PRIZE FOR FICTION 2014.

From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

Colour Matters - Carl E. James 2021

Written over a period of more than two decades, *Colour Matters* is a collection of essays that shows how race informs the aspirational pursuits of Black youth in the Greater Toronto Area.

[Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions](#) - Chimamanda Ngozi Adichie 2017-03-07

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

The Girl with Ghost Eyes - M. H. Boroson

2015-11-03

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

You in America - Chimamanda Ngozi Adichie
2006

Americana - Bhu Srinivasan 2018-12-04

An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. *Americana* takes us on a four-hundred-year journey of this spirit of innovation and ambition through a series of Next Big Things -- the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that, for better or for worse, this nation holds dearest: capitalism. In a winning, accessible style, Bhu Srinivasan boldly takes on four centuries of American enterprise, revealing the unexpected connections that link them. We learn how Andrew Carnegie's early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation's richest men; how the gunmaker Remington reinvented itself in the postwar years to sell typewriters; how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business; and how a 1950s infrastructure bill triggered a series of events that produced one of America's most enduring brands: KFC. Reliving the heady early days of Silicon Valley, we are reminded that the start-up is an idea as old as America itself. Entertaining, eye-opening, and sweeping in its reach, *Americana* is an exhilarating new work of narrative history.

A Particular Kind of Black Man - Tope Folarin
2020-08-11

One of Time's 32 Books You Need to Read This Summer An NPR Best Book of 2019 An "electrifying" (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to

American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her, or her children, any relief; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is "wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts" (The New York Times Book Review).

Purple Hibiscus - Chimamanda Ngozi Adichie
2012-04-17

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is

silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Summary and Analysis of Americanah -
Worth Books 2017-01-24

So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Americanah - Chimamanda Ngozi Adichie
2015-06-25

(s)Kinfolk: [Chimamanda Ngozi Adichie's Americanah \(...Afterwords\)](#) - Tochi Onyebuchi

2021-04-13

Literary Nonfiction. African & African American Studies. When Did You First Realize You Were Black? Provoked by the fraught relationship between the African continent and American culture in Chimamanda Ngozi Adichie's *Americanah*, acclaimed Nigerian-American novelist Tochi Onyebuchi takes an emotional and intellectual journey through his own education in Blackness--his first loves, his introduction to politics, and his eventual commitment to the struggle. Ranging from Paris to a Connecticut boarding school to a harrowing walk through the streets of Palestine, and touching on lessons from Frantz Fanon, Sylvia Wynter, Mohsin Hamid, August Wilson, *Dear White People*, and *Black Panther*, Onyebuchi blends memoir and cultural criticism to explore the ways in which identities, like diamonds, are pressurized into existence by suffering, and how "the other side of suffering is self-determination." (S)KINFOLK culminates in a trip to Nigeria, the homeland, where the author realizes that "we share a future," as Black Americans and Africans, on this "asymptotic journey" toward self-actualization. [Narrating Violence in the Postcolonial World](#) - Rebecca Romdhani 2021-09-06

This book examines representations of violence across the postcolonial world—from the Americas to Australia—in novels, short stories, plays, and films. The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war, showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph. Taking its cue from theories in such fields as postcolonial, violence, gender, and trauma studies, the book thus shows that violence is slippery in form, but also fluid in nature, so that one must trace its movement

across time and space to understand even a single instance of it. When analysing such forms and trajectories of violence in postcolonial creative writing and films, the contributors critically examine the ethical issues involved in narrating abuse, depicting violated bodies, and presenting romanticized resolutions that may conceal other forms of violence.

[Half of a Yellow Sun](#) - Chimamanda Ngozi Adichie 2010-10-29

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.