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In amore e in guerra - Lynsey Addario 2015

La mia dolce mamma - Angela Bruno

Poesie di G. M. [With an address. "Ai Giovani," by G. Mazzini.] - Giacomo Raimondo Goffredo
MAMELI DE' MANNELLI 1859

Lo Specchio che non inganna ovvero la Teorica e la Pratica della cognizione di se stesso esposta in sette considerazioni e distribuita per ciascun giorno della settimana - Giovanni Pietro PINAMONTI 1840

Il Mistero Dell'amor Platonico Del Medio Evo, Derivato Da'misteri Antichi Opera in Cinque Volumi Di Gabriele Rossetti - 1840

Il Saminiato, poema giocoso, etc - Ippolito NERI 1764

When Flags Collide - Alberto Moretti 2018-04-13
ENGLISH - ITALIAN TEXT Amalia is a heroin, a mother and a wife: she retraces the events of her family through three generations. She welcomes their inheritance in a hard struggle to survive between a Country's rural age at its sunset and a working-class Milan in which the war is perceived by apocalyptic aerial bombardments and alarm sirens. Of the war she talks about the anxiety and the horror: she faces losses and mourning with an aching and courageous heart, with the determination to build a future for her and her little daughter and with the certainty of the return of her never

forgotten hero, Commander Guido. He, in the meanwhile, is engaged with his patrol in an epic crossing of the Sahara desert through Libya, Tunisia and Algeria, trying to bring his men to safety.

La Santità prodigiosa, vita di S. Brigida Ibernese, etc - Giacomo CERTANI 1695

Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale" - Arthur Henry Hallam 1832

Musica E Musicisti - 1903

Astarto. Drama per musica da rappresentarsi nel Teatro di S. Bartolomeo nell' anno MDCCIX, etc. [By Apostolo Zeno and Pietro Pariati.] - 1709

Le Rime di Messer Francesco Petrarca, con note, etc. [With a dedication signed, N. N.] - Francesco Petrarca 1753

Why Italy Entered Into the Great War, by Luigi Carnovale - Luigi Carnovale 1917

In English and Italian, with special t.p. in Italian: Perche l'Italia e entrata nell grande guerra ...
Troilus and Criseyde - Geoffrey Chaucer
2016-04-22

This edition presents all of the surviving manuscripts, together with textual apparatus and commentary. The poem is also presented in parallel with its principal source, Boccaccio's "Filostrato", enabling the reader to compare the two poems in charting the evolution and

achievement of Chaucer's "Troilus". This edition has been revised and corrected in order to make the text fully accessible to the reader unfamiliar with Chaucer's work. An introduction discusses the text, metre and sources of "Troilus" and assesses the literary importance of Chaucer's translation method.

Roma Ed i Papi - conte Tullio Dandolo 1857

Italian Literature - Gloria Allaire 2006

Text with facing translation of the earliest Italian Tristan romance, providing new evidence for the development of the Tristan strand of the Arthurian legend.

The Canzoniere of Dante, a Contribution to Its Critical Edition - Dante Alighieri 1918

Il Carroccio (The Italian Review). - Agostino De Biasi 1915

London's Roll of Fame - City of London (England). Corporation 1884

PURPUREA - Raffaele Carlucci

Time and the Crystal - Robert M. Durling 1990-01-01

"A brilliant achievement. The range of learning is enormous, both in medieval scientific, philosophical lore and poetry and in the vast secondary literature on Dante. The authors bring the best traditions of Anglo-American formal analysis to bear upon the petrose, and produce powerful and original interpretations. . . . This will be a book that all serious readers of Dante's poetry--both of the petrose and the Comedy--will want to read."--David Quint, author of *Origin and Originality in Renaissance Literature*

Il Sotterraneo O Matilde Romanzo Storico - 1834

La Trappolaria, comedia in five acts and in prose - Giambattista della Porta 1615

The Filostrato of Boccaccio - 2017-01-31

First full English-language translation of the source of Chaucer's Troilus and Criseyde, with a reprint of the original Moutier version and an explanatory introduction.

Delle Frasierie di A. Abati fasci tre - Antonio ABATI 1672

Amore Divino - Jessica Pavani

London's Roll of Fame: being Complimentary Votes and Addresses from the City of London on Presentation of the Honorary Freedom of that City, and on other Occasions, to Royal Personages, Statesmen, Patriots, Warriors, Arctic Explorers, Discoverers, Philanthropists, and Scientific Men; with their Replies and Acknowledgments - 1884

Catalogue of Music, Instrumental and Vocal - Cramer, Beale & Co 1852

Venetia Libera; poema heroico. [Edited by A. and S. Pancetti, etc.] - Camillo PANCETTI 1622

La Santa Casa in Italia; ovvero l'infedeltà estinta. Poema eroico di M. Benvenega, con l'allegoria dell'istesso, et argomenti del Sig. Can: Amadeo Saminati. [With a portrait.] - Michele BENVENGA 1683

Classic Readings in Italian Literature - G. Cannizzaro 1847

Storia del Teatro in Italia. vol. I. - Paolo EMILIANI-GIUDICI 1860

Lamia - John Keats 2022-11-13

"Lamia" is a narrative poem, that tells how the god Hermes hears of a nymph who is more beautiful than all. Hermes, searching for the nymph, instead comes across a Lamia, trapped in the form of a serpent. She reveals the previously invisible nymph to him and in return he restores her human form. She goes to seek a youth of Corinth, Lycius, while Hermes and his nymph depart together into the woods. The relationship between Lycius and Lamia, however, is destroyed when the sage Apollonius reveals Lamia's true identity at their wedding feast, whereupon she seemingly disappears and Lycius dies of grief. Also, Keats's poem had a deep influence on Edgar Allan Poe's sonnet "To Science". John Keats (1795 - 1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and

letters are some of the most popular and most analyzed in English literature. Table of Contents: Biography: Life of John Keats by Sidney Colvin Lamia Part I. Lamia Part II.

Those Who from Afar Look Like Flies - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short

biography and bibliography is also provided. *Gerusalemme Liberata* - Torquato Tasso 1896

The Concise Dictionary of Foreign Quotations - Anthony Lejeune 2001

Presents a collection of classical quotations along with notes on their sources and English translations.

Catalogue of music, instrumental and vocal, etc. (1852.). - 1852

L'Eraclea. Drama per musica, etc - Silvio STAMPIGLIA 1700

Rappresentazione eremitica spirituale [in five acts and in prose], mandata in luce per ... O. Cinuzzi - Ercolano ERCOLANI 1608

Atti - Florence (Italy). Consiglio comunale 1925