

# Death And The Dervish Mesa Selimovic

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## **The Bridge on the Drina** - Ivo Andrić 1977

Portrays the dramatic lives of the people living in a small town near a huge stone bridge in the Balkans

## **Harbors Rich with Ships** - Miroslav Krleža 2017-03-22

A bold new collection of the writings of Miroslav Krleža, in English for the first time Miroslav Krleža was a giant of Yugoslav literature, yet remarkably little of his writing has appeared in English. In a body of work that spans more than five dozen books, including novels, short stories, plays, poetry, and essays, Krleža steadfastly pursued a radical humanism and artistic integrity. Harbors Rich in Ships gives English-speaking readers an unprecedented opportunity to appreciate the astonishing breadth of Krleža's literary creations. Beautifully translated by Željko Cipriš, this collection of seven representative early texts introduces a new audience to three stories from Krleža's renowned antimilitarist book, The Croatian God Mars; an autobiographical sketch; a one-act play; a story from his collection of short stories; One Thousand and One Deaths; and his signature drama, The Glembays, a satirical account of the crime-ridden origins of one of Zageb's most aristocratic families. Born in 1893 Zagreb, then a city in the Austro-Hungarian Empire, Miroslav Krleža died in 1981 Zagreb, after it had become part of Croatia, a republic in socialist Yugoslavia. He was educated in military academies that served the Hapsburg monarchy, however, after fighting

on the Eastern Front during the First World War, he was sickened by the War's lethal nationalism and became a fervent anti-militarist. Krleža joined the Communist Party of Yugoslavia in 1918, but his opposition to Stalin's artistic dictum of social realism, as well as his refusal to support Stalin's purges, led to his expulsion from the Party in 1939. He nevertheless helped found several literary and political journals, and became a driving force in Yugoslavia's literature. This collection will help readers of all interests and ages see just why Krleža is considered among the best of the literary moderns.

## *Early Sorrows* - Danilo Kiš 1998

Stories on a Yugoslav boy during World War II whose father is a Jew and whose mother is Christian. The stories portray his games--one of them is playing at Jew--and the day he sees his father deported to a death camp. By the author of Hourglass.

## **War in the Balkans, 1991-2002** - R. Craig Nation 2014-07-08

Armed conflict on the territory of the former Yugoslavia between 1991 and 2001 claimed over 200,000 lives, gave rise to atrocities unseen in Europe since the Second World War, and left behind a terrible legacy of physical ruin and psychological devastation. Unfolding against the background of the end of cold war bipolarity, the new Balkan wars sounded a discordant counterpoint to efforts to construct a more harmonious European order, were a major embarrassment for the

international institutions deemed responsible for conflict management, and became a preoccupation for the powers concerned with restoring regional stability. After more than a decade of intermittent hostilities the conflict has been contained, but only as a result of significant external interventions and the establishment of a series of de facto international protectorates, patrolled by UN, NATO, and EU sponsored peacekeepers with open-ended mandates.

**Yugoslavia: A History of its Demise** - Viktor Meier 2005-06-20

Yugoslavia: A History of its Demise is a new history of the disintegration and collapse of the former Yugoslavia. Commencing with the death of Tito, Meier presents an insider's guide to all the regions of Yugoslavia, including Macedonia, and in particular, emphasizes the crucial part played by Slovenia before the outbreak of war in 1991. Drawing on official federal and republican archives, but also sources which are not yet officially open for scholarly use, the book covers: \* the legacy of Tito's regime \* the personalities who dominated the Yugoslav stage during its dismemberment \* the military threat against Slovenia in the late 1980s \* the attempts to find a peaceful solution \* the political conditions in Macedonia and Bosnia-Herzegovina \* Western policy towards Yugoslavia's disintegration and terror.

**A History of Yugoslavia** - Marie-Janine Calic 2019

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? A History of Yugoslavia provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and

drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history. *How to Quiet a Vampire* - Borislav Pekić 2005

A study of terror and intellect in the tradition of Joseph Heller and George Steiner

**The Brave Adventures of a Shoemaker's Boy** - Ivana Brlić-Mažuranić 1971

*On the Edge of Reason* - Miroslav Krleža 2017-05-17

"On the Edge of Reason is one of the great European novels of the first half of the twentieth century – and Krleža's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleža (1893-1981) battled against many forms of tyranny. In *On the Edge of Reason*, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks loose.... *On the Edge of Reason* reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

*Bad Blood* - Borisav Stanković 2008

**Reading the World** - Ann Morgan 2015-02-05

'A brilliant, unlikely book' Spectator How can we celebrate, challenge and change our remarkable world? In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, Reading the World explores the vital questions of our time and how reading across borders might just help us answer them.

'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books across boundaries' Financial Times

*The Lazarus Project* - Aleksandar Hemon 2009-08-07

On 2 March 1908, Lazarus Averbuch, a young Russian Jewish immigrant to Chicago, tried to deliver a letter to the city's Chief of Police. He was shot dead. After the shooting, it was claimed he was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city seething with tension. A century later, two friends become obsessed with the truth about Lazarus and decide to travel to his birthplace. As the stories intertwine, a world emerges in which everything and nothing has changed . . . 'Prose this powerful could wake the dead' Observer 'This is easily Hemon's best work to date, an intricately tessellated portrait of flight, emigration, and the meaning of home' Evening Standard

**The Fortress** - Meša Selimović 1999

The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Šabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit. In time he overcomes the anguish of war, only to find that he has emerged a reflective and

contemplative man in a society that does not value, and will not tolerate, the subversive implications of these qualities.

**The Houses of Belgrade** - Borislav Pekić 1994

The Bernard Johnson translation of Pekić's prize-winning novel. Originally published by Harcourt in 1978. Annotation copyright by Book News, Inc., Portland, OR

**The Island** - Meša Selimović 1983

**Urban Rooms of Sarajevo** - Nermina Zagora 2021

*Death and the Dervish* - Mesa Selminovic 1996

Sheikh Nuruddin is a dervish at a Sarajevo monastery in the eighteenth century during the Turkish occupation. When his brother is arrested, he descends into the Kafkaesque world of the Turkish authorities in order to find out what has happened. As he does so, he begins to question his relations with society as a whole and, eventually, his life choices in general. Hugely successful when published in the 1960s, *Death and the Dervish* appears here in its first English translation.

**Sailing Against the Wind** - Jaan Kross 2012-01-30

Jaan Kross's historical novel *Sailing Against the Wind* fictionalizes the life of Bernhard Schmidt (1879-1935), an Estonian-born inventor. Schmidt lost an arm in his youth while experimenting with a homemade rocket, resulting in psychological trauma that would plague him for the rest of his life. Largely self-taught, Schmidt was driven to seek recognition of his talents. He moved to Germany in the 1930s, where, after perfecting techniques for polishing lenses, he began developing ideas for improving astronomical telescopes. He was arrested for selling one to the Russians, and although he got off with only a warning, he later suffered a breakdown and was sent to a mental hospital, where he soon died. *Sailing Against the Wind* becomes a meditation on national identity, the relationship between history and the individual life, and the mechanisms of the historical novel as a genre.

**Quest for Identity** - Ziyah Gafić 2011-04-28

A photographic collection of personal effects unearthed from the mass

graves in the aftermath of the Bosnian war. Renowned Bosnian photojournalist Ziyah Gafic has dedicated himself to cataloguing the thousands of items left behind by the murdered victims of war. Familiar objects at first mask the inexcusable loss of their owners: a well-worn watch, a rosary, wallet photos. Each item is presented with the hope that someone might recognise the remnants of their disappeared loved ones. *In the Hold* - Vladimir Arsenijević 1996

**Fording the Stream of Consciousness** - Dubravka Ugrešić 1993  
Ironic, playful, and multilayered, winner of three major prizes for the best Yugoslav novel of 1988, this beguiling novel-about-a-novel is set at an international literary conference in Zagreb. It begins with the death of an anti-Franco poet who slips into the pool of the intercontinental Hotel and continues with a rapid and entertaining chain of events involving espionage, sexual intrigue, murder, and a good deal of one-upmanship among the assembled academics. In the style of David Lodge, the novel is filled with colorful characters and hilarious scenes; but amid the lighthearted action Ugresic provides a serious and doubly outsiders perspective on the differences between the worlds of Eastern Europe and the West. Through the eyes of her Yugoslav and Russian characters Ugresic expresses the incredulity that many in Eastern Europe felt at the Western tendency to romanticize the "communist" world; simultaneously, through her American character, she explodes many of the myths of the West in the minds of Eastern Europe. In addressing issues of mutual cultural misunderstanding without attempting to impose artificial solutions to the problems, Ugresic has produced a truly successful multicultural novel.

*Me and Mr. Darcy* - Alexandra Potter 2008-11-12

Dreams come true in this hilarious, feel-good fairy tale about life, love, and dating literature's most eligible bachelor! After a string of disastrous dates, Emily Albright decides she's had it with modern-day love and would much rather curl up with *Pride and Prejudice* and spend her time with Mr. Darcy, the dashing, honorable, and passionate hero of Jane Austen's classic. So when her best friend suggests a wild week of

margaritas and men in Mexico with the girls, Emily abruptly flees to England on a guided tour of Jane Austen country instead. Far from inspiring romance, the company aboard the bus consists of a gaggle of little old ladies and one single man, Spike Hargreaves, a foul-tempered journalist writing an article on why the fictional Mr. Darcy has earned the title of Man Most Women Would Love to Date. The last thing Emily expects to find on her excursion is a broodingly handsome man striding across a field, his damp shirt clinging to his chest. But that's exactly what happens when she comes face-to-face with none other than Mr. Darcy himself. Suddenly, every woman's fantasy becomes one woman's reality. . . . Praise for *Me and Mr. Darcy*: "...Unexpectedly charming. . . *Me and Mr. Darcy* offers a *Pride and Prejudice* - appropriate surprise. . . it turns out to be one of the wittier of this summer's offerings, not to mention sharp and sad in its observations about what spinsterhood, identity and aging look like for women in 2007." — Salon "[*Me and Mr. Darcy*] takes the reader on an extended daydream with an appropriately pleasant ending. " — The Indianapolis Star "Alexandra Potter's clever comedy, an affectionate celebration of books and readers — and bookstores — might lead you to start browsing those travel websites yourself." — The Times- Picayune "Pure candy for the imagination. . . Ms. Potter has worked literary magic with the creation of *Me and Mr. Darcy*." — CoffeeTimeRomance.com "...Refreshing..." — Publishers Weekly  
**Nowhere Home** - Joe Beernink 2017-11-15

After surviving kidnapping and injuries in the Manitoba wild, seventeen-year-old Jake and fifteen-year-old Izzy finally return home to the town of Thompson. They're greeted as heroes by their friends and loved ones, but Jake and Izzy's hometown has changed and is now deeply divided. Mistrust is everywhere, and a group from one side of Thompson—including Parnell, the de facto leader, and Boyd, an angry teen-grow increasingly hostile to their neighbors. Despite Thompson's strife, Jake is on a mission to find his missing father. But in a world growing more dangerous, a native like Jake must search carefully to avoid being caught up in the tensions swirling around town. Meanwhile, Izzy uncovers a terrifying plot and must warn Jake before it's too late. Filled with

gripping action, Joe Beernink's sequel to *Nowhere Wild* leads to a dramatic confrontation between two groups brutally divided by hatred and fear. In the end, only Izzy can keep Thompson from destroying itself altogether.

*The Iranian Metaphysicals* - Alireza Doostdar 2018-03-13

What do the occult sciences, séances with the souls of the dead, and appeals to saintly powers have to do with rationality? Since the late nineteenth century, modernizing intellectuals, religious leaders, and statesmen in Iran have attempted to curtail many such practices as "superstitious," instead encouraging the development of rational religious sensibilities and dispositions. However, far from diminishing the diverse methods through which Iranians engage with the immaterial realm, these rationalizing processes have multiplied the possibilities for metaphysical experimentation. *The Iranian Metaphysicals* examines these experiments and their transformations over the past century.

Drawing on years of ethnographic and archival research, Alireza Doostdar shows that metaphysical experimentation lies at the center of some of the most influential intellectual and religious movements in modern Iran. These forms of exploration have not only produced a plurality of rational orientations toward metaphysical phenomena but have also fundamentally shaped what is understood as orthodox Shi'i Islam, including the forms of Islamic rationality at the heart of projects for building and sustaining an Islamic Republic. Delving into frequently neglected aspects of Iranian spirituality, politics, and intellectual inquiry, *The Iranian Metaphysicals* challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.

*The Journey of Ibn Fattouma* - Naguib Mahfouz 2016-06-15

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are

inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

*When Pumpkins Blossomed* - Dragoslav Mihailović 1971

**Good People in an Evil Time** - Svetlana Broz 2020-09-22

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of

resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

**Stone Sleeper** - Mak Dizdar 2009

A major work by Bosnia's greatest postwar poet in versions by a leading Serbo-Croat translator.

**The History of Love: A Novel** - Nicole Krauss 2006-05-17

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

*My Parents: An Introduction / This Does Not Belong to You* - Aleksandar Hemon 2019-06-11

Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo. In *My Parents*, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. *My Parents* is Hemon at his very best, grounded in stories lovingly polished

by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. *This Does Not Belong to You*, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to *My Parents*—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with *My Parents*, it complements and completes a major work from a major writer. In the words of Colum McCann, "Aleksandar Hemon is, quite frankly, the greatest writer of our generation." Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

*In-House Weddings* - Bohumil Hrabal 2007-08-13

The task, taken up by such a rogue comic talent, could be nothing other than strangely delightful; and in *In-House Weddings*, the first of the trilogy that Hrabal produced, we meet the author through the eyes of his wife Eliska. She narrates his life from his upbringing in Nymburk through his work as a dispatcher in a train station and then in a scrap paper plant, his first publication, his trouble with the authorities, and his association with notable artists and authors such as Jiri Kolar, Vladimir Boudnik, and Arnost Lustig.

*Living Up to Death* - Paul Ricoeur 2010-04-15

When French philosopher Paul Ricoeur died in 2005, he bequeathed to the world a highly regarded, widely influential body of work which established him as one of the greatest thinkers of our time. He also left behind a number of unfinished projects that are gathered here and translated into English for the first time. *Living Up to Death* consists of one major essay and nine fragments. Composed in 1996, the essay is the kernel of an unrealized book on the subject of mortality. Likely inspired by his wife's approaching death, it examines not one's own passing but one's experience of others dying. Ricoeur notes that when thinking about death the imagination is paramount, since we cannot truly experience our own passing. But those we leave behind do, and Ricoeur posits that the idea of life after death originated in the awareness of our own end

posthumously resonating with our survivors. The fragments in this volume were written over the course of the last few months of Ricoeur's life as his health failed, and they represent his very last work. They cover a range of topics, touching on biblical scholarship, the philosophy of language, and the idea of selfhood he first addressed in *Oneself as Another*. And while they contain numerous philosophical insights, these fragments are perhaps most significant for providing an invaluable look at Ricoeur's mind at work. As poignant as it is perceptive, *Living Up to Death* is a moving testimony to Ricoeur's willingness to confront his own mortality with serious questions, a touching insouciance, and hope for the future.

[Let the Great World Spin](#) - Colum McCann 2009-11-30

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt. In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn

together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine

[Dark Shamans](#) - Neil L. Whitehead 2002-10-07

DIVUses an ethnographic example of ritual violence to illuminate cultural expression more widely and thereby reformulate anthropological and historical approaches to warfare and violence./div

**Tesla: A Portrait with Masks** - Vladimir Pistalo 2015-01-06

An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventors Nikola Tesla was a man

forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized. Tesla captures the whirlwind years of the dawn of the electrical age, when his flair for showmanship kept him in the public eye. For every successful invention—the alternating current electrical system and wireless communication among them—there were hundreds of others. But what of the man behind the image? Vladimir Pistalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. *Tesla: A Portrait with Masks* is an impassioned account of a visionary whose influence is still felt today.

*The Time of Miracles* - Borislav Pekić 1994

Borislav Pekic spent six years in jail as a political prisoner, his only reading material the Bible. In 1965, ten years after his pardon, his first novel, *The Time of Miracles*, was published and became an overnight sensation. A set of parables based on the miracles of the New Testament, the book rewrites the story of Jesus from the perspective of Judas (who is obsessed with the idea prophecy must be fulfilled) and from that of the individuals upon whom miracles were performed--without their consent and, in most cases, to their eventual dissatisfaction. Filled with humor

and poignancy, *The Time of Miracles* is a trenchant commentary on the power of ideology in one's life, upon what it means to hold beliefs, and upon the nature of faith.

*The Encyclopedia of the Dead* - Danilo Kiš 1997

In these stories Kis depicts human relationships, encounters, landscapes—the multitude of details that make up a human life.

***Death and the Dervish*** - Meša Selimović

*The French Foreign Legion* - Douglas Boyd 2010-01

The French Foreign Legion is an extraordinary and unique army, specifically created for foreign nationals wishing to serve in the French Armed Forces, but commanded by French officers. For nearly two centuries, adventure seekers or men on the run from all around the globe have found a home in the Foreign Legion and shed blood for France. In this book, author Douglas Boyd has been given unrivalled access to the Legion to tell its story from its inception in the 1830s, when it was primarily used to protect and expand the French colonial empire during the nineteenth century, but it has also fought in almost all French wars including the Franco-Prussian War and both World Wars. The Legion is today known as an elite military unit whose training focuses not only on traditional military skills, but also on its strong esprit de corps.

*The Vizier's Elephant* - Ivo Andrić 1962