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*State of the Union Addresses* - Franklin D. Roosevelt 2022-06-02

The 1934 State of the Union Address was given by the 32nd president of the United States, Franklin D. Roosevelt. It was the first State of the Union address to be given in January. Excerpt: "Now that we are definitely in the process of recovery, lines have been rightly drawn between those to whom this recovery means a return to old methods—and the number of these people is small—and those for whom recovery means a reform of many old methods, a permanent readjustment of many of our ways of thinking and therefore of many of our social and economic arrangements... "

**Let the Word Go Forth** - John Fitzgerald Kennedy 1991-10-05

Collected in one illuminating volume, the writings and speeches of John F. Kennedy reveal the man and president who inspired a generation. Here are the words that propelled a nation and moved the world, offering an important portrayal of the 35th president's entire career. Photographs throughout.

*American Literature and Rhetoric* - Robin Dissin Aufses 2021-02-19

A book that's built for you and your students. Flexible and innovative, *American Literature & Rhetoric* provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically, thematically, or by genre.

*Praise Song for the Day* - Elizabeth Alexander 2009-02-04

"Praise song for struggle, praise song for the day."... READ BY THE POET AT THE INAUGURATION OF Barack Obama

*Kennedy's Last Days* - Bill O'Reilly 2013-06-11

A dramatic historical narrative of the events surrounding the death of the 35th president is set against the backdrop of an escalating Cold War and describes the many political challenges Kennedy was facing before his assassination, in an account that also describes Lee Harvey Oswald's story and the events surrounding his death.

**The Gettysburg Address** - Abraham Lincoln 2017-05-15

The Gettysburg Address is a speech by U.S. President Abraham Lincoln, one of the best-known in American history. It was delivered by Lincoln during the American Civil War, on the afternoon of Thursday, November 19, 1863, at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. Abraham Lincoln's carefully crafted address, secondary to other presentations that day, was one of the greatest and most influential statements of national purpose. In just over two minutes, Lincoln reiterated the principles of human equality espoused by the Declaration of Independence and proclaimed the Civil War as a struggle for the preservation of the Union sundered by the secession crisis, with "a new birth of freedom" that would bring true equality to all of its citizens. Lincoln also redefined the Civil War as a struggle not just for the Union, but also for the principle of human equality. Beginning with the now-iconic phrase "Four score and seven years ago"—referring to the United States Declaration of Independence in 1776—Lincoln examined the founding principles of the United States as stated in the Declaration of Independence. In the context of the Civil War, Lincoln also memorialized the sacrifices of those who gave their lives at Gettysburg and extolled virtues for the listeners (and the nation) to ensure the survival of America's representative democracy: that "government of the people, by the people, for the people, shall not perish from the earth."

Despite the speech's prominent place in the history and popular culture of the United States, the exact wording and location of the speech are disputed. The five known manuscripts of the Gettysburg Address in Lincoln's hand differ in a number of details, and also differ from contemporary newspaper reprints of the speech.

*New Realms for Writing* - Michele Haiken 2022-08-24

Boost students' communication and writing skills, with strategies and examples to help them craft their own stories, tell their truth and be heard. The world should be the driving curriculum in our schools. Assignments should be authentic, have real-world connections and encourage students to create meaningful work. Accordingly, content created and read in school should go beyond books and include podcasts, popular culture, games and films to help students build writing and critical-thinking skills. *New Realms for Writing* features a variety of teacher-created resources and samples of student work to illustrate how teachers can design inquiry units for their content area that are authentic and engage students while developing digital age skills. This book: • Provides insights into creating and using innovative materials and texts that are differentiated and personalized to student learners, specifically for teaching writing. • Provides pedagogy and lesson ideas that promote student choice and voice within units of study that make cross-curricular connections. • Offers tips to ensure that tech tools support student learning -- while not driving it. There are many great tech tools to support learning, but the conversation must center on thoughtful teaching and purpose, with tech supporting robust pedagogy. This book offers strategies and lesson ideas to help teachers make sure their instruction does just that.

**On the Pulse of Morning** - Maya Angelou 1993

A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead

**The Mountaintop** - Katori Hall 2011-09-22

Winner of the Olivier Award for Best New Play 2009, *The Mountaintop* is a historical-fantastical two hander and portrays the penultimate days in the life of Martin Luther King. The night before his assassination King retires to room 306 in the now famous motel after giving an acclaimed speech to a massive church congregation. When a mysterious young maid visits him to deliver a cup of coffee, King is forced to confront his past and the future of his people. Katori Hall's award-winning play is heartbreaking, humourous and breathtakingly powerful. A lively mood and hints of surrealism and fantasy is combined with a clear-eyed view of the man behind the legend. She depicts King as a real and at times flawed man, but nevertheless inspirational and capable of effecting momentous societal shifts. This is a story which crosses continents, colour and generations, and remains as relevant today as it was in the midst of the civil rights movement in 1968. Portraying rhetoric, hope and ideals of social change, *The Mountaintop* also explores being human in the face of inevitable death. The play is a dramatic feat of daring originality, historical narration and triumphant compassion.

*Cold War Chronology* - Kenneth L. Hill 1993

*March* - John Lewis 2016-08-10

The story of Congressman John Lewis' earliest days as a young man is at the center of the new graphic novel *March Book One*. Like the calm at the eye of a hurricane, a whirlwind of stories, people, violence, and

history changing action spins around the heart, mind, and soul of the man at its center.

**To Move the World** - Jeffrey D. Sachs 2013-06-04

An inspiring look at the historic foreign policy triumph of John F. Kennedy's presidency—the crusade for world peace that consumed his final year in office—by the New York Times bestselling author of *The Price of Civilization*, *Common Wealth*, and *The End of Poverty*. The last great campaign of John F. Kennedy's life was not the battle for reelection he did not live to wage, but the struggle for a sustainable peace with the Soviet Union. *To Move the World* recalls the extraordinary days from October 1962 to September 1963, when JFK marshaled the power of oratory and his remarkable political skills to establish more peaceful relations with the Soviet Union and a dramatic slowdown in the proliferation of nuclear arms. Kennedy and his Soviet counterpart, Nikita Khrushchev, led their nations during the Cuban Missile Crisis, when the two superpowers came eyeball to eyeball at the nuclear abyss. This near-death experience shook both leaders deeply. Jeffrey D. Sachs shows how Kennedy emerged from the Missile crisis with the determination and prodigious skills to forge a new and less threatening direction for the world. Together, he and Khrushchev would pull the world away from the nuclear precipice, charting a path for future peacemakers to follow. During his final year in office, Kennedy gave a series of speeches in which he pushed back against the momentum of the Cold War to persuade the world that peace with the Soviets was possible. The oratorical high point came on June 10, 1963, when Kennedy delivered the most important foreign policy speech of the modern presidency. He argued against the prevailing pessimism that viewed humanity as doomed by forces beyond its control. Mankind, argued Kennedy, could bring a new peace into reality through a bold vision combined with concrete and practical measures. Achieving the first of those measures in the summer of 1963, the Partial Nuclear Test Ban Treaty, required more than just speechmaking, however. Kennedy had to use his great gifts of persuasion on multiple fronts—with fractious allies, hawkish Republican congressmen, dubious members of his own administration, and the American and world public—to persuade a skeptical world that cooperation between the superpowers was realistic and necessary. Sachs shows how Kennedy campaigned for his vision and opened the eyes of the American people and the world to the possibilities of peace. Featuring the full text of JFK's speeches from this period, as well as striking photographs, *To Move the World* gives us a startlingly fresh perspective on Kennedy's presidency and a model for strong leadership and problem solving in our time. Praise for *To Move the World* "Rife with lessons for the current administration . . . We cannot know how many more steps might have been taken under Kennedy's leadership, but *To Move the World* urges us to continue on the journey."—Chicago Tribune "The messages in these four speeches seem all too pertinent today."—Publishers Weekly

**In a Perilous Hour** - Steven R. Goldzwig 1995

This first book-length analysis of Kennedy's public address defines how he aroused Americans to action. This rigorously researched study offers both an in-depth analysis about the development of President Kennedy as a public speaker with a balanced view of his civil rights, foreign policy, presidential, and other types of speeches. Eight speech text accompany the analysis, along with a selected chronology of major speeches and a bibliography of important primary and secondary sources. This is a reference/teaching tool for students, teachers, and professionals in the fields of rhetoric, political communication, presidential studies, and American history.

**Teaching Arguments** - Jennifer Fletcher 2015

No matter where students' lives lead after graduation, one of the most essential tools we can teach them is how to comprehend, analyze, and respond to arguments. Students need to know how writers' and speakers' choices are shaped by elements of the rhetorical situation, including audience, occasion, and purpose. In *Teaching Arguments: Rhetorical Comprehension, Critique, and Response*, Jennifer Fletcher provides teachers with engaging classroom activities, writing prompts, graphic organizers, and student samples to help students at all levels read, write, listen, speak, and think rhetorically. Fletcher believes that, with appropriate scaffolding and encouragement, all students can learn a rhetorical approach to argument and gain access to rigorous academic content. *Teaching Arguments* opens the door and helps them pay closer attention to the acts of meaning around them, to notice persuasive strategies that might not be apparent at first glance. When we analyze and develop arguments, we have to consider more than just the printed words on the page. We have to evaluate multiple perspectives; the tension between belief and doubt; the

interplay of reason, character, and emotion; the dynamics of occasion, audience, and purpose; and how our own identities shape what we read and write. Rhetoric teaches us how to do these things. Teaching Arguments will help students learn to move beyond a superficial response to texts so they can analyze and craft sophisticated, persuasive arguments—a major cornerstone for being not just college- and career-ready but ready for the challenges of the world.

**A Nation of Immigrants** - John Fitzgerald Kennedy 1964

Tells the story of the struggles of successive waves of immigrants who came to America and includes the President's plea for a complete revision of our immigration law. The late President expounds the need for an enlargement of our narrow immigration laws. His book expresses an ideal defined by Washington in the first years of the Republic: that America should always be a "propitious asylum for the unfortunates of other countries."

**The Hill We Climb** - Amanda Gorman 2021-03-30

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

**Changing the World** - Lucy Calkins 2013

**The Language of Composition** - Renee H. Shea 2012-09-15

The Language of Composition is the first textbook built from the ground up to help students succeed in the AP English Language course. Written by a team of experts with experience in both high school and college, this text focuses on teaching students the skills they need to read, write, and think at the college level. With practical advice and an extensive selection of readings — including essays, poetry, fiction, and visual texts — The Language of Composition helps students develop the key skills they must master to pass the course, to succeed on the AP Exam, and to prepare for a successful college career. Revised based on feedback from teachers across the country, the second edition promises to be an even better resource for the AP Language classroom.

**A Christmas Memory** - Truman Capote 2014-10-28

A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

**Sounding the Trumpet** - Richard J. Tofel 2005

Provides a detailed analysis of the first presidential speech given by America's thirty-fifth chief executive, revealing little-known facts and anecdotes regarding quotation sources, literary influences, and subject matter decisions.

**Thank You for Arguing** - Jay Heinrichs 2013

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

**Writing Spaces 1** - Charles Lowe 2010-06-18

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-

intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

**Coretta** - Octavia B. Vivian 2006-05-16

"The Montgomery bus boycott of 1955 brought Dr. King, his wife, and their young family into national prominence. Since then the nation and the world have seen the beauty and composure of Coretta Scott King as she assumed her role in the tumult of the Civil Rights Movement, stepped forth boldly and bravely when Dr. King was assassinated, and then set out to speak and act on her own on behalf of civil rights, economic justice, and the King legacy."--BOOK JACKET.

**"I Have a Dream" Speech** - Martin Luther King (Jr.) 1999

**The True Size of Government** - Paul Charles Light 1999

In this book-- the first that attempts to establish firm estimates of the shadow work force-- Paul C. Light explores the reasons why the official size of the federal government has remained so small while the shadow of government has grown so large.

**Eleanor Roosevelt's Book of Common Sense Etiquette** - Eleanor Roosevelt 2016-12-13

In an era of incivility, discover a timeless guide to good manners from First Lady Eleanor Roosevelt. "The basis of all good human behavior is kindness," says Eleanor Roosevelt in this classic handbook, first published in 1962 as a "modern book of etiquette for modern Americans." As a politician, diplomat, and activist, as well as the longest-serving First Lady of the United States, Mrs. Roosevelt knew that thoughtful, civil behavior was essential to peaceful, productive relationships. In this etiquette guide, she teaches that decorum is not about strict adherence to formal rules; it is about approaching all social situations with consideration for others. She advises, "If ever you find yourself in a situation in which following a formal rule would be manifestly unkind, forget it, and be kind instead." Drawing from her personal and professional experiences, Roosevelt covers a broad range of topics, including business dealings and family affairs, writing letters and receiving guests, and entertaining at home and traveling abroad. Beginning with the necessity of good manners between husband and wife, she considers the importance of courtesy in society at large and the role all Americans play as ambassadors of democracy while visiting foreign countries. In an era of incivility, Eleanor Roosevelt's Book of Common Sense Etiquette is more relevant than ever. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

**The Censors** - Luisa Valenzuela 1992

Twenty stories by the Argentine writer are depict life in South America and the impact of authoritarian power, repression, and disappearances

**Space Chronicles: Facing the Ultimate Frontier** - Neil deGrasse Tyson 2012-02-27

"A compelling appeal, at just the right time, for continuing to look up."—Air & Space America's space program is at a turning point. After decades of global primacy, NASA has ended the space-shuttle program, cutting off its access to space. No astronauts will be launched in an American craft, from American soil, until the 2020s, and NASA may soon find itself eclipsed by other countries' space programs. With his signature wit and thought-provoking insights, Neil deGrasse Tyson—one of our foremost thinkers on all things space—illuminates the past, present, and future of space exploration and brilliantly reminds us why NASA matters now as much as ever. As Tyson reveals, exploring the space frontier can profoundly enrich many aspects of our daily lives, from education systems and the economy to national security and morale. For America to maintain its status as a global leader and a technological innovator, he explains, we must regain our enthusiasm and curiosity about what lies beyond our world. Provocative, humorous, and wonderfully readable, Space Chronicles represents the best of Tyson's recent commentary, including a must-read prologue on NASA and partisan politics. Reflecting on topics that range from scientific literacy to space-travel missteps, Tyson gives us an urgent, clear-eyed, and ultimately inspiring vision for the future.

**Inaugural Presidential Address** - Obama Barack 2016-06-23

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as

portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**Speech Criticism** - Lester Thonssen 2012-06-01

*A Pocket Guide to Public Speaking* - Dan O'Hair 2015-11-27

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

*March: Book Three* - John Lewis 2016-08-02

Welcome to the conclusion of the March trilogy, in which Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to life for a new generation.

**The SAGE Encyclopedia of Communication Research Methods** - Mike Allen 2017-04-11

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

**Fast Food Nation** - Eric Schlosser 2012

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**The Psychosocial Implications of Disney Movies** - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has

heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**Washington's Farewell Address to the People of the United States, 1796** - George Washington 1913

*Martin Luther King Jr.'s "I Have a Dream"* - Tamra Orr 2020-05-21

Washington, D.C., 1963: Two brothers travel all day to hear Martin Luther King Jr. speak. Aligned with curriculum standards, these narrative-nonfiction books also highlight key 21st Century content: Global Awareness, Media Literacy, and Civic Literacy. Thought-provoking content and hands-on activities encourage critical thinking. Book includes a table of contents, glossary of key words, index, author

biography, sidebars, and timeline.

**Great Speeches** - Franklin Delano Roosevelt 2012-05-24

Includes 27 masterly speeches: First Inaugural Address, message to Congress after Pearl Harbor ("a day that will live in infamy"), Fireside Chats, Fourth Inaugural Address, many more.

The Language of Composition - Renee H. Shea 2018-05-08

For over a decade, The Language of Composition has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, The Language of Composition gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

**John F. Kennedy's Inaugural Speech** - Karen Price Hossell 2005-11-03

Explores the events in John F. Kennedy's life that inspired his inaugural speech and actions as president.