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Good Night, Mr. Wodehouse - Faith Sullivan 2015-09-15

“More than forty years of history bookend a lifelong love affair with reading for the resilient heroine of [this] novel set in Harvester, Minnesota.” —Kirkus Reviews A Wall Street Journal Top 10 Book of the Year When Nell Stillman’s boorish husband dies soon after they move to the small town of Harvester, Minnesota, Nell is alone, penniless yet responsible for her beloved baby boy, Hillyard. Not an easy fate in small-town America at the beginning of the twentieth century. In the face of nearly insurmountable odds, Nell finds strength in lasting friendships and in the rich inner life awakened by the novels she reads. She falls in love with John Flynn, a charming congressman who becomes a father figure for Hillyard. She teaches at the local school and volunteers at the public library, where she meets Stella Wheeler and her charismatic daughter Sally. She becomes a friend and confidant to many of the girls in town, including Arlene and Lark Erhardt. And no matter how difficult her day, Nell ends each evening with a beloved book, in this novel that celebrates the strength and resourcefulness of independent women, the importance of community, and the transformative power of reading. “Sullivan describes small-town life through the eyes of an intelligent, generous narrator who fights off gossip, pettiness and tragedy with compassion, perseverance and forgiveness. Who wouldn’t want to spend

a late-summer afternoon or two in the company of such a person?”

—Minneapolis Star-Tribune “Her novels are a reliably inviting world, full of friendly faces and intimate dramas. However you first make your way to Harvester, you’ll want to return.” —The Wall Street Journal “[An] inspiring novel, which should find its way onto the reading lists of book clubs.” —Publishers Weekly

The Island of Sheep - John Buchan 2015-04-24

A classic Richard Hannay adventure novel by John Buchan. Richard Hannay is now in his fifties but once more must throw himself into an adventure to uphold a an oath he made in his youth to protect the son of a man he once knew, the son being an heir to the secret of a great treasure.

The Woman who Thought She was a Planet - Vandana Singh 2008

Already A Name In The World Of Science Fiction And Fantasy Writing, Vandana Singh Brings Her Unique Imagination To A Wider Audience With Her First Collection Of Stories. In The Title Story, A Woman Tells Her Husband Of Her Curious Discovery: That She Is Inhabited By Small Alien Creatures. In Another, A Young Girl, Making Her Way To College Through The Streets Of Delhi Comes Across A Mysterious Tetrahedron: Is It A Spaceship? Or A Secret Weapon? Each Story In This Fabulous Collection Opens Up New Vistas &Mdash; From Outer Space To The

Inner World—And Takes The Reader On An Incredible Journey To Both. The Book Also Includes The Author's Own Critical Essay On The Future And Importance Of Speculative Fiction As A Genre.
Books Out Loud - 2004

Publisher and Bookseller - 1967

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The World of Blandings - P.G. Wodehouse 2012-11-30

Blandings is now a major BBC One show starring Jennifer Saunders and Timothy Spall. In this wonderfully fat omnibus, which seems to span the dimensions of the Empress of Blandings herself (the fattest pig in Shropshire and surely all England), the whole world of Blandings Castle is spread out for our delectation: the engagingly dotty Lord Emsworth and his enterprising brother Galahad, his terrifying sister Lady Constance, Beach the butler (his voice 'like tawny port made audible'), James Wellbeloved, the gifted but not always sober pigman, and Lord Emsworth's secretary the Efficient Baxter, with gleaming spectacles, whose attempts to bring order to the Castle always end in disarray. Lurking in the wings is Sir Gregory Parsloe-Parsloe of Matchingam Hall, the neighbour with designs on the Prize which must surely belong to the Empress. As Evelyn Waugh wrote, 'The gardens of Blandings Castle are that original garden from which we are all exiled.' This omnibus contains *Something Fresh*, *Summer Lightning* and three short stories.

Fiction, 1876-1983: Authors - R.R. Bowker Company. Department of Bibliography 1983

The Monkey Wrench Gang - Edward Abbey 2011-08-19

A motley crew of saboteurs wreak outrageous havoc on the corporations destroying America's Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being

strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurry (Lonesome Dove) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!"

Leave it to Psmith - P.G. Wodehouse 2021-03-23

Freddie Threepwood and his uncle are in difficulties. Freddie wants a thousand pounds to start a bookmaker's business and to marry Eve, while his uncle wants to raise three thousand pounds, unbeknown to his wife, to help a runaway daughter. Freddie persuades his uncle to steal his wife's necklace and sees Psmith's advertisement in a daily paper. Freddie enlists the services of Psmith to steal the necklace. There are plots and counterplots. Psmith is not successful in stealing the necklace but succeeds in stealing the affections of Eve.

Thank You, Jeeves - P. G. Wodehouse 2013-07-01

"P. G. Wodehouse wrote the best English comic novels of the century." —Sebastian Faulks
Bertram Wooster's interminable banjolele playing has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. The foppish aristocrat cannot survive for long without his Shakespeare-quoting and problem-solving valet, however, and after a narrowly escaped forced marriage, a cottage fire, and a great butter theft, the celebrated literary odd couple are happy to return to the way things were.

The British National Bibliography Cumulated Subject Catalogue - 1970

Hot Water - P.G. Wodehouse 2009-05-27

A P.G. Wodehouse novel Château Blissac, on its hill above St Roque, is in a setting where every prospect pleases. But it doesn't please its current occupier, J. Wellington Gedge. Mr Gedge wants none of it - and particularly none of the domineering Mrs Gedge's imperious wish that he should become American Ambassador to Paris. Instead he pines for the simpler life of California, where men are men and filling stations stand tall. Mrs Gedge has powerful allies - including the prohibitionist Senator Opal. But will she get her way? And will the Senator's delightful daughter Jane get her man? In a plot which involves safe-blowers, con men, jewel-thieves and even a Bloomsbury novelist, few are quite as they seem. But the heady atmosphere of France in the 1930s makes for one of Wodehouse's most delightful comedies.

The Luck of the Bodkins - P.G. Wodehouse 2009-07-15

A P.G. Wodehouse novel Seize this wonderful chance to embark on a Wodehousian voyage on the luxurious liner S.S. Atlantic - in the company of Monty Bodkin, whose passion for Gertrude Butterwick knows no bounds (except those set by the wild-at-heart Hollywood starlet Lotus Blossom and her pet alligator). Also aboard are a movie mogul, the centre-forward for the All-England ladies hockey team and the two Tennyson brothers (one of whom has been mistaken for the late poet laureate and given a fat movie contract...). Also a chatty steward, and a mouse doll in which all manner of things can be hidden. This hilarious comic novel is Wodehouse at full sail - a voyage of pure delight.

British Books in Print - 1978

Service With a Smile - P. G. Wodehouse 2013-07-01

"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry The final Uncle Fred novel marks his return to Blandings Castle to relieve Lord Emsworth's woes: a nagging secretary, prankster Church Lads, and a

plot to thief his prize-winning sow. Uncle Fred must serve up his brand of sweetness and light to ensure that everything turns out very capital indeed.

Wodehouse on crime - 1981

Cocktail Time - P. G. Wodehouse 2013-07-01

"Wodehouse is the greatest comic writer ever."—Douglas Adams A Brazil nut playfully flung through the window of the Drones Club catapults Uncle Fred into action in P. G. Wodehouse's jab at the publishing industry. An anonymously penned novel about the nut incident has nobody suspecting the culprit and everybody scrambling for the royalties . . . then the movie rights come up for sale.

Radical Technologies - Adam Greenfield 2017-06-13

A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their

adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future.

A Pelican at Blandings - P.G. Wodehouse 2009-05-27

Blandings is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. Unwelcome guests are descending on Blandings Castle - particularly the overbearing Duke of Dunstable, who settles in the Garden Suite with no intention of leaving, and Lady Constance, Lord Emsworth's sister and a lady of firm disposition, who arrives unexpectedly from New York. Skulduggery is also afoot involving the sale of a modern nude painting (mistaken by Lord Emsworth for a pig). It's enough to take the noble earl on the short journey to the end of his wits. Luckily Clarence's brother Galahad Threepwood, cheery survivor of the raffish Pelican Club, is on hand to set things right, restore sundered lovers and even solve all the mysteries.

Carry On, Jeeves - Pelham Grenville Wodehouse 1986

Lord Emsworth Acts for the Best - Pelham Grenville Wodehouse 1992

A complete collection of the short stories in Wodehouse's Blandings series, introduced by one of Britain's favourite comic writers. The volume comprises all the stories from "Blandings Castle", "One From Plum Pie", and "One From Nothing" series.

Life at Blandings - Pelham Grenville Wodehouse 1981

Contents: SOMETHING FRESH, SUMMER LIGHTNING, and HEAVY WEATHER

The Best of Wodehouse - P.G. Wodehouse 2007-06-19

P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In *The Code of the Woosters*, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. Uncle

Fred in the Springtime, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer

The Bookseller - 1966

Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

The Publishers' Trade List Annual - 1966

Whitaker's Books in Print - 1998

River Flowing From The Sunrise - James M Aton 2000-12-01

The authors recount twelve millennia of history along the lower San Juan River, much of it the story of mostly unsuccessful human attempts to make a living from the river's arid and fickle environment. From the Anasazi to government dam builders, from Navajo to Mormon herders and farmers, from scientific explorers to busted miners, the San Juan has attracted more attention and fueled more hopes than such a remote, unpromising, and muddy stream would seem to merit.

Lord Emsworth and Others - Pelham Grenville Wodehouse 2002

In *Lord Emsworth and Others*, readers are treated to a selection of familiar characters and places, in new and unfamiliar circumstances. Fans and initiates will be highly entertained.

The Old Regime and the Revolution - Alexis de Tocqueville 1856

Words on Cassette - 2000

Something Fresh - P. G. Wodehouse 2015-10-22

WITH A NEW INTRODUCTION BY NINA STIBBE A hundred years ago P.G. Wodehouse, now widely regarded as the best comic novelist of the

twentieth century, wrote *SOMETHING FRESH*, the first of his novels set in Blandings Castle. Here resides the dotty Lord Emsworth, who is 'as completely happy as only a fluffy-headed old man with excellent health and a large income can be'; his son, the Hon. Freddie Threepwood, who 'had been expelled from Eton for breaking out at night and roaming the streets of Windsor in a false moustache' and their butler, Beach, who had 'acquired a dignified inertia which almost qualified him for inclusion in the vegetable garden'. Featuring a valuable scarab unwittingly acquired from a dyspeptic American billionaire, plus imposters, engagements, broken engagements, elopements, mistaken identities, family spats and shots fired in the dead of night, *SOMETHING FRESH* is Wodehouse at his glorious best. 'The gardens of Blandings Castle are that original garden from which we are exiled.' Evelyn Waugh
Books in Print - 1977

Uncle Fred in the Springtime - Pelham Grenville Wodehouse
2004-04-01

"I don't know if you happen to know what the word "excesses" means, but these are what Pongo's Uncle Fred, when in London, invariably commits.' When the dastardly Duke of Dunstable plots to steal Lord Emsworth's pig, Empress of Blandings, the wily Uncle Fred--aka the Earl of Ickenham--is called in to thwart him. To that end, the Earl arrives at Blandings Castle under false pretences, posing as pompous 'loony-doctor' Sir Roderick Glossop, accompanied by two other imposters, one of them the unfortunate Pongo; a bookie turned private detective; an angry sixteen-stone poet; a suspicious dancing secretary, and Lord Emsworth's pink-faced heir who will keep pointing his gun in the wrong direction. In other words: business as usual ..."--Page 4 of cover.

Waterstone's Guide to Books - 1989

The Inimitable Jeeves - Pelham Grenville Wodehouse 1923

Fictional Dialogue - Bronwen Thomas 2012-05-01

Experimentation with the speech of characters has been hailed by

Gärard Genette as 'one of the main paths of emancipation in the modern novel.' Dialogue as a stylistic and narrative device is a key feature in the development of the novel as a genre, yet it is also a phenomenon little acknowledged or explored in the critical literature. Fictional Dialogue demonstrates the richness and versatility of dialogue as a narrative technique in twentieth- and twenty-first-century novels by focusing on extended extracts and sequences of utterances. It also examines how different versions of dialogue may help to normalize or idealize certain patterns and practices, thereby excluding alternative possibilities or eliding 'unevenness' and differences. Bronwen Thomas, by bringing together theories and models of fictional dialogue from a wide range of disciplines and intellectual traditions, shows how the subject raises profound questions concerning our understanding of narrative and human communication. The first study of its kind to combine literary and narratological analysis with reference to linguistic terms and models, Bakhtinian theory, cultural history, media theory, and cognitive approaches, this book is also the first to focus in depth on the dialogue novel in the twentieth and twenty-first centuries and to bring together examples of dialogue from literature, popular fiction, and nonlinear narratives. Beyond critiquing existing methods of analysis, it outlines a promising new method for analyzing fictional dialogue.

Summer Lightning - P. G. Wodehouse 2012-07-02

"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry
The Honourable Galahad Threepwood has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending.

The English Catalogue of Books - Sampson Low 1967

Vols. for 1898-1968 include a directory of publishers.

Paperbacks in Print - 1968

Whitaker's Cumulative Book List - 1966