

White Girls

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Other Voices, Other Rooms - Truman Capote
2007-12-18

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is

summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest

thing he has ever known to love.

Gender Roles - Janice W. Lee 2005

Gender encompasses biological sex but extends beyond it to the socially prescribed roles deemed appropriate for each sex by the culture in which we live. The gender roles we each carry out are highly individualistic, built on our biological and physical traits, appearance and personality, life experiences such as childhood, career and education, and history of sexual and romantic interactions. Each element influences perceptions and expectations. Gender-related experiences influence and shape the ways we think about others and ourselves including self-image, behaviour, mood, social advancement and coping strategies. This new book brings together leading international research devoted to this subject.

White Girl Bleed a Lot - Colin Flaherty 2013

"Beat Whitey Night, the Knockout Game, flash mobs, flash robs, and black-on-white crime-or as one social worker put it, kids just "blowing off

steam"--Are evidence of the persistent racial violence in modern-day America. More shocking, though, is the willingness of authority figures and the media to deny, ignore, explain away, and condone this violence. In this latest edition of 'White Girl Bleed a Lot', award-winning reporter Colin Flaherty breaks the code of silence on the explosion of racial violence in more than one-hundred cities since 2010 and makes an undeniable case for one of the largest and most underreported problems facing American today"-Page 4 of cover.

The White Girl - Tony Birch 2019-06-04

A searing new novel from leading Indigenous storyteller Tony Birch that explores the lengths we will go to in order to save the people we love. Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-

skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. In *The White Girl*, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

Delinquency and Juvenile Justice in American Society - Randall G. Shelden
2011-08-08

Extensively revised, the second edition blends theory, research, and applications into a superb overview of the complex issues surrounding juvenile delinquency and society's attempts to address juvenile crime. After providing an excellent historical foundation, Shelden presents the theories essential to understanding crime and delinquency. He then explores the system and its effects on juveniles and society, including comprehensive coverage of female delinquency.

The social, legal, and political influences on how the public perceives juveniles and the inequality in U.S. society that affects families, communities, and schools are highlighted throughout the book. The concluding chapter looks at solutions that have worked and identifies trends in treating juvenile delinquency. The authors' almost four decades of teaching about and researching juveniles and the system make him eminently qualified to offer readers the tools necessary to think critically about delinquency and to evaluate the policies enacted to manage the juveniles who violate the laws. *Delinquency and Juvenile Justice in American Society, 2/E* provides affordable, up-to-date, easily accessible, and thorough analysis of a significant topic.

The Women - Hilton Als 1998-01-31

A New York Times Notable Book Daring and fiercely original, *The Women* is at once a memoir, a psychological study, a sociopolitical manifesto, and an incisive adventure in literary

criticism. It is conceived as a series of portraits analyzing the role that sexual and racial identity played in the lives and work of the writer's subjects: his mother, a self-described "Negress," who would not be defined by the limitations of race and gender; the mother of Malcolm X, whose mixed-race background and eventual descent into madness contributed to her son's misogyny and racism; brilliant, Harvard-educated Dorothy Dean, who rarely identified with other blacks or women, but deeply empathized with white gay men; and the late Owen Dodson, a poet and dramatist who was female-identified and who played an important role in the author's own social and intellectual formation. Hilton Als submits both racial and sexual stereotypes to his inimitable scrutiny with relentless humor and sympathy. The results are exhilarating. *The Women* is that rarest of books: a memorable work of self-investigation that creates a form of all its own.

Hey, White Girl - Shelly Wilson 2020-01-14

Hey, White Girl invites readers into Shelly's personal journey to understand the privileges of being white. She recounts her experiences of growing up in the suburbs of white America and her life-changing plunge into the world of diversity. Her experiences in an interracial marriage and raising biracial children offer a unique perspective in understanding the tension between races, the subtleties of modern racism, and white privilege in the United States. This funny and sad memoir will leave you with a new understanding of race in America and a hopeful outlook for the future.

Need for Achievement in Negro and White Children - Ann Dissinger Merbaum 1969

Irreversible Damage - Abigail Shrier
2020-06-30

NAMED A BOOK OF THE YEAR BY THE
ECONOMIST AND ONE OF THE BEST BOOKS
OF 2021 BY THE TIMES AND THE SUNDAY
TIMES "Irreversible Damage . . . has caused a

storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one’s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double

mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

Worse Than He Says He Is - Anicka B.

Rodman 1997-04-01

White Girls Don't Bounce My Walk of the Wild Side with Dennis Rodman

Psychos: A White Girl Problems Book - Babe Walker 2014-04-29

In this hilarious follow-up to the New York Times bestseller *White Girl Problems*, Babe Walker, after spending four months in rehab conquering her alleged shopping addiction, embarks on a misguided journey of self-discovery. Original.

Controversies in Food and Nutrition - Myrna Chandler Goldstein 2002

Independent scholar Myrna and adolescent medicine specialist Mark (Massachusetts Institute of Technology) have collaborated on two previous books. Here they have selected a number of issues about food and nutrition that seem to be of high public concern, and summarize the various positions on them. For each, they suggest topics for discussion, and list books, periodicals, and organizations where more information is available.

Girls, Women, and Crime - Meda Chesney-Lind 2004

Edited by Meda Chesney-Lind and Lisa Pasko,

Girls, Women, and Crime: Selected Readings is a compilation of journal articles on the female offender written by leading researchers in the field of criminology and women's studies. The individual sections in the book survey four major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders, and women in prison. *Girls, Women, and Crime* can be used as a stand-alone text or as an excellent supplement to Meda Chesney-Lind and Lisa Pasko's *The Female Offender*, Second Edition (2003). This dynamic reader is recommended for academics, researchers, and students in sociology, women's studies, criminology, and criminal justice.

White Ghost Girls - Alice Greenway 2007-12-01
A coming of age story of two American sisters in Hong Kong during the late 1960s. "A haunting novel written with the craft and grace of a master" (Isabel Allende). Summer 1967. The turmoil of the Maoist revolution is spilling over into Hong Kong and causing unrest as war rages

in neighboring Vietnam. *White Ghost Girls* is the story of Frankie and Kate, two American sisters living in a foreign land in a chaotic time. With their war-photographer father off in Vietnam, Marianne, their beautiful but remote mother, keeps the family nearby. Although bound by a closeness of living overseas, the sisters could not be more different—Frankie pulses with curiosity and risk, while Kate is all eyes and ears. Marianne spends her days painting watercolors of the lush surroundings, leaving the girls largely unsupervised, while their Chinese nanny, Ah Bing, does her best to look after them. One day in a village market, they decide to explore—with tragic results. In Alice Greenway's exquisite gem of a novel, two girls tumble into their teenage years against an extraordinary backdrop both sensuous and dangerous. This astonishing literary debut is a tale of sacrifice and solidarity that gleams with the kind of intense, complicated love that only exists between sisters. "Greenway is a remarkable

young writer who vividly evokes Hong Kong's sights, smells, and sounds in poetic, finely detailed prose. What's more, she seems to have remembered every single charged emotion from adolescence and filters them all through the sisters' fierce, complex relationship. A heartbreakingly beautiful debut." —Booklist, starred review

Pulphead - John Jeremiah Sullivan 2011-10-25
A New York Times Notable Book for 2011 One of Entertainment Weekly's Top 10 Nonfiction Books of the Year 2011 A Time Magazine Top 10 Nonfiction book of 2011 A Boston Globe Best Nonfiction Book of 2011 One of Library Journal's Best Books of 2011 A sharp-eyed, uniquely humane tour of America's cultural landscape—from high to low to lower than low—by the award-winning young star of the literary nonfiction world. In *Pulphead*, John Jeremiah Sullivan takes us on an exhilarating tour of our popular, unpopular, and at times completely forgotten culture. Simultaneously

channeling the gonzo energy of Hunter S. Thompson and the wit and insight of Joan Didion, Sullivan shows us—with a laidback, erudite Southern charm that's all his own—how we really (no, really) live now. In his native Kentucky, Sullivan introduces us to Constantine Rafinesque, a nineteenth-century polymath genius who concocted a dense, fantastical prehistory of the New World. Back in modern times, Sullivan takes us to the Ozarks for a Christian rock festival; to Florida to meet the alumni and straggling refugees of MTV's Real World, who've generated their own self-perpetuating economy of minor celebrity; and all across the South on the trail of the blues. He takes us to Indiana to investigate the formative years of Michael Jackson and Axl Rose and then to the Gulf Coast in the wake of Katrina—and back again as its residents confront the BP oil spill. Gradually, a unifying narrative emerges, a story about this country that we've never heard told this way. It's like a fun-house hall-of-mirrors

tour: Sullivan shows us who we are in ways we've never imagined to be true. Of course we don't know whether to laugh or cry when faced with this reflection—it's our inevitable sob-guffaws that attest to the power of Sullivan's work.

Hold My Gold - Amanda McCall 2008-06-17

Every night there is a white girl crying herself to sleep somewhere in America, listening to Ludacris and wishing she could be part of that gold-rimmed, Cristal-soaked hip-hop dream. Hope has arrived in the wise counsel given in Hold My Gold: A White Girl's Guide to the Hip-Hop World. From "Da Basix: Vocab, Grammar, and Translation" to "How to Be a Video Ho or "Just look Like One," authors McCall and Rizzo deliver a comprehensive education in hip-hop history, language, accessories, social etiquette, and more. Loaded with spot-on satire and hilarious tongue-in-cheek advice, Hold My Gold is required reading for bling-deficient white girls looking to conquer their hip-hop illiteracy.

White Girls - Hilton Als 2019-07-09

"This book will change you." --Chicago Tribune
White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.

Black Girl/White Girl - Joyce Carol Oates
2009-10-13

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for

her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

Downed by Friendly Fire - Signithia Fordham

2016-11-22

Most Americans would never willingly revisit their high school experiences; the nation's school systems reflect the broader society's hierarchical emphasis on race, class, and gender. While schools purport to provide equal opportunities for all students, this rarely happens in actuality—particularly for girls. In *Downed by Friendly Fire*, Signithia Fordham unmasks and examines female-centered bullying in schools, arguing that it is essential to unmask female aggression, bullying, and competition, all of which directly relate to the structural violence embedded in the racialized and gendered social order. For two and a half years, Fordham conducted field research at “Underground Railroad High School,” a suburban high school in upstate New York. Through a series of composite student profiles, she examines the girls' relationships to academic achievement, social competition, and aggression toward one another. Fordham argues that girls academically

“compete to lose,” which only perpetuates their subordination through the misrecognition of their own competitive behaviors. She goes further to expand the meaning of violence to include what is seen as normal, including suffering, humiliation, and social and economic abuse. Using the concept “symbolic violence,” Fordham theorizes the psychological and social damage suffered especially by black girls in schools. The five narratives in *Downed by Friendly Fire* ultimately highlight the pain and suffering this violence produces as well as the ways in which it promotes inequality, exclusion, and marginalization among girls.

Hey, White Girl! - Susan Gregory 1970

A perceptive account of the author's senior year in an all-black high school in Chicago

White Girl - Clara Silverstein 2013-07-01

One woman's memoir of coming of age while being bused to largely black schools after a Virginia legal battle forced integration in the 1970s. This poignant account recalls firsthand

the upheaval surrounding court-ordered busing in the early 1970s to achieve school integration. As a white student sent to predominantly black schools in Richmond, Virginia, Clara Silverstein tells a story that pulls us into the forefront of this great social experiment. At school, she dealt daily with the unintended, unforeseen consequences of busing as she also negotiated the typical passions and concerns of young adulthood—all with little direction from her elders, who seemed just as bewildered by the changes around them. Inspired by her parents' ideals, Silverstein remained in the public schools despite the emotional stakes. Her achingly honest story, woven with historical details, confronts us with powerful questions about race and the use of our schools to engineer social change. "At once a vivid description of a controversial social experiment, an intimate chronicle of a girl's turbulent journey through adolescence, and a loving tribute to a visionary father who died too young."—James S. Hirsch,

author of *Two Souls Indivisible* "In *White Girl*, Clara Silverstein has written an honest, balanced, and deeply personal memoir. With lively prose she describes what it felt like to be perceived as "the enemy" and explains all the inherent contradictions in her own coming of age."—Robert Pratt, author of *We Shall Not Be Moved: The Desegregation of the University of Georgia* "It's easy to feel Silverstein's anguish, but her message is that positive social change is possible."—Library Journal

"I'm Black and I'm Proud," Wished the White Girl
- Lynn Markovich Bryant 2003

After the remarriage of her mother to a Black man and moving to South Carolina during the 1960s, Lynn Markovich Bryant comes face to face with the shocking reality of two worlds--a "White World" and a "Black World." She learns rapidly the unwritten, yet understood, rules that govern the separation of these worlds.

That White Girl - JLove 2007-08-21

That White Girl is a fresh and hard-edged novel

chronicling a young woman's quest for self-discovery while straddling two worlds, that of her middle-class Irish Catholic upbringing and her new family -- the Crips, America's notorious street gang. What happens when a white girl flirts with the color lines and crosses the border into gang territory, where the bullets are in part real and the rules cannot be broken? JLove tells this incredible story inspired by her own remarkable life. Amber, a fearless white girl, has a passion for rap lyrics and an addiction to graffiti, but her journey begins when she becomes immersed in the power and grind of gang life after holding a gun to an innocent man's head during a robbery. That White Girl is a sharp and candid coming-of-age story, with hip-hop as its backdrop, that explores a young woman's struggles and triumphs as she crosses boundaries, discovers her own limits, and finds a new way to express herself in a world divided into black and white.

Krazy White Girl - Mary A. Monroe 2007-11-16

They all called her Krazy... Fourteen-year-old Nicole Adams of South Florida awakes from a coma and finds her life changed forever. She has to testify at the trial of her mom's boyfriend, Ricaldo, who brutally beat her upon discovering her shameful secret - cutting. After moving in to live with her Aunt Lori and cousin Johnny in New York, Nicole becomes "Niki," and encounters friends like Blondie and Lo, and a new crush, Blake, who help her face her deepest fears. Through teachers Ms. Parker and her P.O.W.E.R. group and Ms. Gonzalez and her Poetry Slam Club, Niki is beginning to heal - until Ashley Williams publicly humiliates Niki, tailspinning her lower than ever. Krazy White Girl is Nicole's story, including her battle with cutting - up front, personal, gripping. Free materials available at...

www.marymonroebooks.com Krazy White Girl is the second book of the exciting trilogy about students from Mr. Martin's Drop Out Prevention Class, by the author of Miracle at Monty Middle

School.

Chicago's Black Traffic in White Girls (Illustrated Edition) - Jean Turner-Zimmermann 2010-10

An Article on the Great "White Slave" Question written by the President of the Chicago Rescue Mission. Illustrated with photographs.

White Girl Problems - Babe Walker 2012-01-31

Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But her "problems" have landed her in shopping rehab-that's what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I've ever had is the worst job I've ever had. He's not a doctor, a lawyer, or a prince. I'll

eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.

How to Get a White Girl - Guy Blaze 2016-07-08

So you think it's hard to get white pussy? You think white girls are stuck up? That's bullshit! I've seen white girls with guys from almost every race. They're the most open minded when it comes to interracial dating. If you want white pussy trust me it's not hard. You just need more information on how to talk to white girls. You need to know what white girls like, and what white girls need. I'll break it down for you step by step. I'll teach you the phycology of white girls, and position you to get in them jeans. It doesn't matter if your black, asian, indian, or whatever this book will show you how to get some white pussy. Just apply these techniques in real life situation, and watch the phone numbers

role in. This book has some of the best interracial dating tips on the web. I pride myself on being a guinea pig for all my research. There is nothing in this book that I haven't tried myself. These are the things that have worked for me countless times, and I hope they work for you.

Girl with a White Dog - Anne Booth 2014

When Jessie's gran gets a white Alsatian puppy, it's the start of a downward spiral of strange and worrying behaviour. But life at home is only half the problem - at school Jessie's class is studying the rise to power of the Nazi party and soon Jessie starts seeing alarming parallels between modern life in her sleepy village and that of 1930s Germany. With one eye on the past and one on her ailing gran, Jessie starts to see a connection - something long-buried, troubling and somehow connected to another girl, and another white dog.

White Fragility - Dr. Robin DiAngelo 2018-06-26
The New York Times best-selling book exploring

the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Living through the Hoop - Reuben A. Buford
May 2007-12-01

Visit the author's YouTube channel! When high school basketball player LeBron James was selected as the top pick in the National Basketball Association draft of 2003, the hopes of a half-million high school basketball players soared. If LeBron could go straight from high school to the NBA, why couldn't they? Such is the allure of basketball for so many young African American men. Unfortunately, the reality is that their chances of ever playing basketball at the professional, or even college, level are infinitesimal. In *Living Through the Hoop*, Reuben A. Buford May tells the absorbing story of the hopes and struggles of one high school basketball team. With a clear passion for the game, May grabs readers with both hands and pulls them onto the hardwood, going under the hoop and inside the locker room. May spent seven seasons as an assistant coach of the Northeast High School Knights in Northeast, Georgia. We meet players like Larique and Pooty Cat, hard-working and energetic young men,

willing to play and practice basketball seven days a week and banking on the unlimited promise of the game. And we meet Coach Benson, their unorthodox, out-spoken, and fierce leader, who regularly coached them to winning seasons, twice going to the state tournaments Elite Eight championships. Beyond the wins and losses, May provides a portrait of the players' hopes and aspirations, their home lives, and the difficulties they face in living in a poor and urban area — namely, the temptations of drugs and alcohol, violence in their communities, run-ins with the police, and unstable family lives. We learn what it means to become a man when you live in places that define manhood by how tough you can be, how many women you can have, and how much money you can hustle. May shows the powerful role that the basketball team can play in keeping these kids straight, away from street-life, focused on completing high school, and possibly even attending college. Their stories, and the double-edged sword of hoop dreams, is

at the heart of this compelling story about young African American men's struggle to find their way in an often grim world.

Girls in White Dresses - Jennifer Close

2011-08-09

Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to

bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. BONUS: This

edition includes an excerpt from Jennifer Close's *The Smart One*.

[Indian Captive](#) - Lois Lenski 2011-12-27

A Newbery Honor book inspired by the true story of a girl captured by a Shawnee war party in Colonial America and traded to a Seneca tribe. When twelve-year-old Mary Jemison and her family are captured by Shawnee raiders, she's sure they'll all be killed. Instead, Mary is separated from her siblings and traded to two Seneca sisters, who adopt her and make her one of their own. Mary misses her home, but the tribe is kind to her. She learns to plant crops, make clay pots, and sew moccasins, just as the other members do. Slowly, Mary realizes that the Indians are not the monsters she believed them to be. When Mary is given the chance to return to her world, will she want to leave the tribe that has become her family? This Newbery Honor book is based on the true story of Mary Jemison, the pioneer known as the "White Woman of the Genesee." This ebook features an

illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Black Guys with White Girls - James A. Watkins 2016-02-20

Why is it that you are twenty times more likely to see a black guy with a white girl as you are to see a white guy with a black girl? James A. Watkins created a web page to ask the world that simple question. Much to his surprise, a million souls visited the page and thousands of them from around the globe carried on a long conversation about the intersection of race and sex. Their comments are fascinating, and the best of them have been collected in this book. It will make you laugh; it will make you cry. It might make you glad someone finally said what you were thinking. It could make you angry. The book is short and snappy, without a wasted word. As soon as you finish reading it, you will want to read it again.

Michelle Obama - Heather E. Schwartz

2020-08-01

Growing up on Chicago's South Side, Michelle LaVaughn Robinson loved school and her family. Driven by her parents' passion for education and her own desire to succeed, she graduated first from Princeton and then Harvard Law School and landed a job at a prestigious law firm, where she met her soon-to-be husband, Barack Obama. While raising their two young daughters, Michelle Obama committed herself to public service. She kept that commitment as her husband's political career soared and worked hard to continue serving the public when her family landed in the White House. Follow Obama's journey from Chicago school kid to history-making First Lady and beyond as she continues to make her mark as an inspiring speaker, bestselling author, and agent for positive change.

They Were Her Property - Stephanie E. Jones-Rogers 2019-02-19

Winner of the Los Angeles Times Book Prize in

white-girls

History: a bold and searing investigation into the role of white women in the American slave economy “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times “Bracingly revisionist. . . . [A] startling corrective.”—Nicholas Guyatt, New York Review of Books Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by

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slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

[You Sound Like a White Girl](#) - Julissa Arce

2022-03-22

AN INDIE BESTSELLER Most Anticipated by ELLE • Bustle • Bloomberg • Kirkus • HipLatina • SheReads • BookPage • The Millions • The Mujerista • Ms. Magazine • and more
"Unflinching" —Ms. Magazine • "Phenomenal" —BookRiot • "An essential read" —Kirkus, starred review • "Necessary" —Library Journal • "Powerful" —Joaquin Castro • "Illuminating" —Reyna Grande • "A love letter to our people" —José Olivarez • "I have been waiting for this book all my life" —Paul Ortiz Bestselling author Julissa Arce calls for a celebration of our

uniqueness, our origins, our heritage, and the beauty of the differences that make us Americans in this powerful polemic against the myth that assimilation leads to happiness and belonging for immigrants. "You sound like a white girl." These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She'd spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words—you sound like a white girl?—were a compliment. As a child, she didn't yet understand that assimilating to "American" culture really meant imitating "white" America—that sounding like a white girl was a racist idea meant to tame her, change her, and make her small. She ran the race, completing each stage, but never quite fit in, until she stopped running altogether. In this dual

polemic and manifesto, Julissa dives into and tears apart the lie that assimilation leads to belonging. She combs through history and her own story to break down this myth, arguing that assimilation is a moving finish line designed to keep Black and brown Americans and immigrants chasing racist American ideals. She talks about the Lie of Success, the Lie of Legality, the Lie of Whiteness, and the Lie of English—each promising that if you obtain these things, you will reach acceptance and won't be an outsider anymore. Julissa deftly argues that these demands leave her and those like her in a purgatory—neither able to secure the power and belonging within whiteness nor find it in the community and cultures whiteness demands immigrants and people of color leave behind. In *You Sound Like a White Girl*, Julissa offers a bold new promise: Belonging only comes through celebrating yourself, your history, your culture, and everything that makes you uniquely you. Only in turning away from the white gaze can we

truly make America beautiful. An America where difference is celebrated, heritage is shared and embraced, and belonging is for everyone. Through unearthing veiled history and reclaiming her own identity, Julissa shows us how to do this.

Report - Tennessee. Dept. of Public Instruction 1916

Separately paged appendices accompany some reports.

Girl in Black and White: The Story of Mary Mildred Williams and the Abolition

Movement - Jessie Morgan-Owens 2019-03-12

The riveting, little-known story of Mary Mildred Williams—a slave girl who looked “white”—whose photograph transformed the abolitionist movement. When a decades-long court battle resulted in her family's freedom in 1855, seven-year-old Mary Mildred Williams unexpectedly became the face of American slavery. Famous abolitionists Thomas Wentworth Higginson, Henry David Thoreau, and John

Albion Andrew would help Mary and her family in freedom, but Senator Charles Sumner saw a monumental political opportunity. Due to generations of sexual violence, Mary's skin was so light that she "passed" as white, and this fact would make her the key to his white audience's sympathy. During his sold-out abolitionist lecture series, Sumner paraded Mary in front of rapt audiences as evidence that slavery was not bounded by race. Weaving together long-overlooked primary sources and arresting images, including the daguerreotype that turned Mary into the poster child of a movement, Jessie Morgan-Owens investigates tangled generations of sexual enslavement and the fraught politics that led Mary to Sumner. She follows Mary's story through the lives of her determined mother and grandmother to her own adulthood, parallel to the story of the antislavery movement and the eventual signing of the Emancipation Proclamation. *Girl in Black and White* restores Mary to her rightful place in history and

uncovers a dramatic narrative of travels along the Underground Railroad, relationships tested by oppression, and the struggles of life after emancipation. The result is an exposé of the thorny racial politics of the abolitionist movement and the pervasive colorism that dictated where white sympathy lay—one that sheds light on a shameful legacy that still affects us profoundly today.

A Study Guide for Z. Z. Packer's "Brownies" - Gale, Cengage Learning

They Always Said I Would Marry a White Girl - Robert M. Moore (III.) 2007

Growing up in a Philadelphia suburb in the 1960s, there were instances when I was quite reluctant to point out to my classmates, who were all White, that I was indeed African American. There was an impenetrable boundary between African Americans and Whites. To be something else other than White meant to attract unwanted and unneeded attention.

Sometimes I felt I harbored a secret, a mark, or stain, one that my friends and I just didn't discuss. I do not remember intentionally trying to deny who I am, but I am sure there were instances when I just didn't speak up with a loud voice. The pressure to somehow join the majority was intense and painful. Robert Moore, whose African American identity today may be questioned by some because of his very light skin color, grew up in an all-white suburb of

Philadelphia in the 1960s when the push to assimilate was blatant. An examination of the life experiences of people sometimes felt to be at the perimeter serves to point out that the racial categories of White and Black in America remain strong and impenetrable. The book spans nearly fifty years beginning in the author's youth to a contemporary period when he is a sociology teacher in a university classroom. Book jacket.