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Letters to Camondo - Edmund de Waal 2021-05-11

A tragic family history told in a collection of imaginary letters to a famed collector, Moise de Camondo Letters to Camondo is a collection of imaginary letters from Edmund de Waal to Moise de Camondo, the banker and art collector who created a spectacular house in Paris, now the Musée Nissim de Camondo, and filled it with the greatest private collection of French eighteenth-century art. The Camondos were a Jewish family from Constantinople, "the Rothschilds of the East," who made their home in Paris in the 1870s and became philanthropists, art collectors, and fixtures of Belle Époque high society, as well as being targets of antisemitism—much like de Waal's relations, the Ephrussi family, to whom they were connected. Moise de Camondo created a spectacular house and filled it with art for his son, Nissim; after Nissim was killed in the First World War, the house was bequeathed to the French state. Eventually, the Camondos were murdered by the Nazis. After de Waal, one of the world's greatest ceramic artists, was invited to make an exhibition in the Camondo house, he began to write letters to Moise de Camondo. These fifty letters are deeply personal reflections on assimilation, melancholy, family, art, the vicissitudes of history, and the value of memory.

On Murder, Mourning and Melancholia - Sigmund Freud 2005-09-29

These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In Totem and Taboo he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while Mourning and Melancholia sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, Why War? - rejecting what he saw as the physicist's naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

Affectivity and Race - Rikke Andreassen 2016-03-09

This book presents new empirical studies of social difference in the Nordic welfare states, in order to advance novel theoretical perspectives on the everyday practices and macro-politics of race and gender in multi-ethnic societies. With attention to the specific political and cultural landscapes of the Nordic countries, Affectivity and Race draws on a variety of sources, including television programmes, news media, fictional literature, interviews, ethnographic observations, teaching curricula and policy documents, to explore the ways in which ideas about affectivity and emotion afford new insights into the experience of racial difference and the unfolding of political discourses on race in various social spheres. Organised around the themes of the politicisation of race through affect, the way that race produces affect and the affective experience of race, this interdisciplinary collection sheds light on the role of feelings in the formation of subjectivities, how race and whiteness are affectively circulated in public life and the ways in which emotions contribute to regimes of inclusion and exclusion. As such it will appeal to scholars across the social sciences, with interests in sociology, anthropology, media, literary and cultural studies, race and ethnicity, and Nordic studies.

Generation - Jean White 2013-12-16

Generation is both an introduction to and a comparative study of contemporary psychoanalytic clinical theory. It provides the reader with a comprehensive overview of how new ways of thinking about the psychoanalytic process have evolved and are still in development today. Jean White presents a detailed study of contemporary Independent, Lacanian and post-Kleinian theory, set within the wider context of the international expansion of psychoanalysis. Contemporary clinical practice is discussed in relation to concepts of psychopathology, transference and countertransference and innovations in technique. Each school's explicit and implicit models of psychic growth and their view of the aims of the psychoanalytic process are explored. Written in clear, accessible language and interwoven throughout with clinical vignettes, Generation provides an invaluable initiation into the work of notoriously difficult authors such as Lacan and Bion. This stimulating presentation of contemporary psychoanalytic theory will be of great interest to psychoanalytic psychotherapists, psychodynamic counsellors and psychoanalysts of all theoretical orientations.

The Democratic Arts of Mourning - Alexander Keller Hirsch 2019-01-21

This book reflects on the variety of ways in which mourning affects political and social life. Through the narrative of the contributors, the book demonstrates how mourning is intertwined with politics and how politics involves a struggle over which losses and whose lives can, or should, be mourned.

The Rings of Saturn - W. G. Sebald 2016-11-08

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

Mass Psychology - Sigmund Freud 2004-12-02

Freud's religious unbeliefs are too easily dismissed as the standard scientific rationalism of the twentieth-century intellectual, yet he scorned the high-minded humanism of his contemporaries. In *Mass Psychology and Analysis of the 'I'* he explores the notion of 'mass-psychology' - his findings would prove all too prophetic in the years that followed. Writings such as *A Religious Experience* and *The Future of an Illusion* continue earlier work on the essential savagery of the civilized mind, and *Moses the Man and Monotheistic Religion* excavates the roots of religion and racism, which he concludes are inextricably intertwined. This remarkable collection reveals Freud not only at his most radically pessimistic, but also at his most personally courageous - engaging with his own adherences, his own antecedents, his own identity.

The Penguin Freud Reader - Sigmund Freud 2006-01-26

Here are the essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle, along with classic case studies like that of the Wolf Man. Adam Phillips's marvellous selection provides an ideal overview of Freud's thought in all its extraordinary ambition and variety. Psychoanalysis may be known as the 'talking cure', yet it is also and profoundly, a way of reading. Here we can see Freud's writings as readings and listenings, deciphering the secrets of the mind, finding words for desires that have never found expression. Much more than this, however, The Penguin Freud Reader presents a compelling reading of life as we experience it today, and a way in to the work of one of the most haunting writers of the modern age.

Group Psychology and the Analysis of the Ego - Sigmund Freud 1959

The contrast between Individual Psychology and Social or Group Psychology, which at a first glance may seem to be full of significance, loses a great deal of its sharpness when it is examined more closely. It is true that Individual Psychology is concerned with the individual man and explores the paths by which he seeks to find satisfaction for his instincts; but only rarely and under certain exceptional conditions is Individual Psychology in a position to disregard the relations of this individual to others. In the individual's mental life someone else is invariably involved, as a model, as an object, as a helper, as an opponent, and so from the very first Individual Psychology is at the same time Social Psychology as well. In this extended but entirely justifiable sense of the words. The relations of an individual to his parents and to his brothers and sisters, to the object of his love, and to his physician. In fact all the relations which have hitherto been the chief subject of psycho-analytic research may claim to be considered as social phenomena; and in this respect they may be contrasted with certain other processes, described by us as 'narcissistic', in which the satisfaction of the instincts is partially or totally withdrawn from the influence of other people. The contrast between social and narcissistic. Bleuler would perhaps call them 'autistic'. Mental acts therefore falls wholly within the domain of Individual Psychology, and is not well calculated to differentiate it from a Social or Group Psychology.

Dream Psychology - Sigmund Freud 2020-07-17

Reproduction of the original: Dream Psychology by Sigmund Freud

The Unconscious - Sigmund Freud 2005-09-29

One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

Wild Analysis - Sigmund Freud 2002-11-28

'Psychoanalytic treatment utilised the patient's capacity to love and desire as a means to an end. The stuff of romance became the stuff of cure. When Freud is writing about technique in psychoanalysis - and these papers [in Wild Analysis] represent his most significant contributions to the subject over three decades of work - it is important to remember that he is talking about what a couple, an analyst and a so-called patient, can do in a room together. For better or worse.' Adam Phillips

Modernism and Physical Illness - Peter Fifiield 2020-07-08

T. S. Eliot memorably said that separation of the man who suffers from the mind that creates is the root of good poetry. This book argues that this is wrong. Beginning from Virginia Woolf's 'On Being Ill', it demonstrates that modernism is, on the contrary, invested in physical illness as a subject, method, and stylizing force. Experience of physical ailments, from the fleeting to the fatal, the familiar to the unusual, structures the writing of the modernists, both as sufferers and onlookers. Illness reorients the relation to, and appearance of, the world, making it appear newly strange; it determines the character of human interactions and models of behaviour. As a topic, illness requires new ways of writing and thinking, altered ideas of the subject, and a re-examination of the roles of invalids and carers. This book reads the work five authors, who are also known for their illness, hypochondria, or medical work: D. H. Lawrence, Virginia Woolf, T. S. Eliot, Dorothy Richardson, and Winifred Holtby. It overturns the assumption that illness is a

simple obstacle to creativity and instead argues that it is a subject of careful thought and cultural significance.

Living Oil - Stephanie LeMenager 2014

Drawing on novels, film, and photographs, Living Oil offers a literary and cultural history of modern environmentalism and petroleum in America.

Studies in Hysteria - Sigmund Freud 2004-06-29

Hysteria—the tormenting of the body by the troubled mind—is among the most pervasive of human disorders; yet, at the same time, it is the most elusive. Freud's recognition that hysteria stemmed from traumas in the patient's past transformed the way we think about sexuality. Studies in Hysteria is one of the founding texts of psychoanalysis, revolutionizing our understanding of love, desire, and the human psyche. As full of compassionate human interest as of scientific insight, these case histories are also remarkable, revelatory works of literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Psychic Life of Power - Judith Butler 1997

Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

Traumatic Loss and Recovery in Jungian Studies and Cinema - Mark Holmwood 2022-10-31

This book explores traumatic loss, grief, and recovery through the thoughtful combination of Abraham & Torok's 'crypt' theory, Jungian thought, and film theory to guide readers through the darkest places of the human psyche. Focusing on both the destructive and reconstructive choices people can make, the book explores prolonged grief disorder, complicated mourning, post-traumatic stress disorder, embitterment, disenfranchised grief, trauma-related rumination as well as mental, emotional and physical pain. Presented with real life examples and fictional ones, the book connects the psychoanalytic concepts of intrapsychic tomb and theoretra with Jungian concepts such as teleological model of the psyche, dreams, alchemical operations, shadow, archetypes, enantiodromia, symbols, and compensation on the canvas of modern grief theory. Traumatic Loss and Recovery in Jungian Studies and Cinema is important reading for psychoanalysts, Jungian analysts, and psychotherapists with an interest in popular culture, as well as cinema students, scholars, and general readers interested in psychology, counselling, mental health and media studies.

The Twittering Machine - Richard Seymour 2020-09-22

A brilliant probe into the political and psychological effects of our changing relationship with social media. Former social media executives tell us that the system is an addiction-machine. We are users, waiting for our next hit as we like, comment and share. We write to the machine as individuals, but it responds by aggregating our fantasies, desires and frailties into data, and returning them to us as a commodity experience. The Twittering Machine is an unflinching view into the calamities of digital life: the circus of online trolling, flourishing alt-right subcultures, pervasive corporate surveillance, and the virtual data mines of Facebook and Google where we spend considerable portions of our free time. In this polemical tour de force, Richard Seymour shows how the digital world is changing the ways we speak, write, and think. Through journalism, psychoanalytic reflection and insights from users, developers, security experts and others, Seymour probes the human side of the machine, asking what we're getting out of it, and what we're getting into. Social media held out the promise that we could make our own history—to what extent did we choose the nightmare that it has become?

The Promise of Happiness - Sara Ahmed 2010-03-16

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: "I just want you to be happy"; "I'm happy if you're happy." Combining philosophy and feminist cultural

studies, Sara Ahmed reveals the affective and moral work performed by the “happiness duty,” the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including Mrs. Dalloway, The Well of Loneliness, Bend It Like Beckham, and Children of Men, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

Data Around Us - Glenda Lappan 1997-05

The Force of Nonviolence - Judith Butler 2021-02-09

“Judith Butler is the most creative and courageous social theorist writing today.” - Cornel West “Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time.” - J. M. Bernstein Judith Butler’s new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The distinction between them can be mobilized in the service of ratifying the state’s monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how “racial phantasms” inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

[The Return of the Soldier](#) - Dame Rebecca West 1918

On Freud's Mourning and Melancholia - Thierry Bokanowski 2018-05-08

Both melancholia and mourning are triggered by the same thing, that is, by loss. The distinction often made is that mourning occurs after the death of a loved one while in melancholia the object of love does not qualify as irretrievably lost.

[Modern Classics On Murder Mourning and Melancholia](#) - Sigmund Freud 2005-11-01

These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In Totem and Taboo he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while Mourning and Melancholia sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, Why War? - rejecting what he saw as the physicist's naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

Personality Theories - C. Boeree 2017-11-07

Personality psychology is the study of the person. As such, it is arguably the broadest, most "philosophical",

branch of psychology. It involves an examination of the effects of genetics, the physical environment, culture, upbringing, trauma, pathology and more. In as much as this is clearly a huge undertaking, it is as much a matter of competing theories as it is of empirical research. For this reason, it remains a tradition in the field to look at various attempts over the last 100-plus years to tackle the issue: "What is it to be a person?" This book attempts to provide an open-minded review of the most important of these theories.

The Penguin Modern Classics Book - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

[The Essentials of Psycho-analysis](#) - Sigmund Freud 2005

In this selection of her father's writings Anna Freud has defined and included the essential, irreducible elements of psycho-analysis.

An Outline of Psycho-analysis - Sigmund Freud 1989

"In June 1938, at eighty-two, Freud began writing this terse survey of the fundamentals of psychoanalysis. He marshals here the whole range of psychoanalytic theory and therapy in lucid prose and continues his open-mindedness to new departures, such as the potential of drug therapy. While the book remains unfinished, it covers the essentials of psychoanalysis" -- Back cover.

Memory is our Home - Suzanna Eibuszyc 2014-04-01

'Memory is Our Home' is a powerful biographical memoir based on the diaries of Roma Talasiewicz-Eibuszyc, who grew up in Warsaw before and during World War I and who, after escaping the atrocities of World War II, was able to survive in the vast territories of Soviet Russia and Uzbekistan. Translated by her own daughter, interweaving her own recollections as her family made a new life in the shadows of the Holocaust in Communist Poland after the war and into the late 1960s, this book is a rich, living document, a riveting account of a vibrant young woman's courage and endurance. A forty-year recollection of love and loss, of hopes and dreams for a better world, it provides richly-textured accounts of the physical and emotional lives of Jews in Warsaw and of survival during World War II throughout Russia. This book, narrated in a compelling, unique voice through two generations, is the proverbial candle needed to keep memory alive.

Healing from Despair - Elie Kaplan Spitz 2008

Despair imposes heavy burdens upon us. Under these burdens, you may find yourself in a deep, dark, lonely place, utterly overwhelmed, deeply depressed, even considering suicide. But what if within this misery you found you possessed the power to choose? to choose to move toward healing, to listen to a message of hope, to craft your true identity and find goodness in your life? This wise and helpful guide explores the nature of personal suffering and brokenness and the potential for personal crisis to be a source of strength and renewal instead of despair and death. Examining the personal journeys of biblical and historical figures such as Moses, Maimonides, Abraham Lincoln and Martin Buber—as well as the author's own personal experience with despair—it looks at brokenness as an inescapable element of the human condition. It traces the path of suffering from despair to depression to desperation to the turning point? healing? when first-hand knowledge of suffering can be transformed into blessing. Whether you have encountered despair and depression personally? through illness, loss, trauma or betrayal? or you know someone who is struggling with brokenness, this book will provide an informative, safe and comforting look at the nature of despair and the ways we can overcome it.

How to Stop Living and Start Worrying - Simon Critchley 2013-04-18

The question of how to lead a happy and meaningful life has been at the heart of philosophical debate since time immemorial. Today, however, these questions seem to be addressed not by philosophers but self-help gurus, who frantically champion the individual's quest for self-expression and self-realization; the desire to

become authentic. Against these new age sophistries, *How to Stop Living and Start Worrying* tackles the question of 'how to live' by forcing us to explore our troubling relationship with death. For Critchley, philosophy begins with the question of finitude and with his understanding of a key classical theme - that to philosophize is to learn how to die. Learning how to accept both our own and others' mortality as a part of life also raises the question of how to love. Critchley argues that the act of love requires us to give up something of ourselves, to lose control so as to be open to the demands of love. We will never be equal to this demand and so we are brought face to face with our own limitations - one form of which is what Critchley calls our 'originary inauthenticity'. By scrutinizing the very nature of humour, Critchley explores what we need to laugh at ourselves and presents the need to confront the inescapable ridiculousness of life. Reflecting on the work of over 20 years, this book provides a unique, witty and erudite introduction to the thought of Simon Critchley. It includes a revealing biographical conversation with Critchley and a fascinating debate with the critically acclaimed novelist Tom McCarthy about the nature of authenticity. Taken together the conversations give an intimate portrait of one of the most lucid, provocative and engaging philosophers writing today.

Mortuary Dialogues - David Lipset 2016-06-01

Mortuary Dialogues presents fresh perspectives on death and mourning across the Pacific Islands. Through a set of rich ethnographies, the book examines how funerals and death rituals give rise to discourse and debate about sustaining moral personhood and community amid modernity and its enormous transformations. The book's key concept, "mortuary dialogue," describes the different genres of talk and expressive culture through which people struggle to restore individual and collective order in the aftermath of death in the contemporary Pacific.

The Afterlives of Specimens - Lindsay Tuggle 2017-11-15

The Afterlives of Specimens explores the space between science and sentiment, the historical moment when the human cadaver became both lost love object and subject of anatomical violence. Walt Whitman witnessed rapid changes in relations between the living and the dead. In the space of a few decades, dissection evolved from a posthumous punishment inflicted on criminals to an element of preservationist technology worthy of the presidential corpse of Abraham Lincoln. Whitman transitioned from a fervent opponent of medical bodysnatching to a literary celebrity who left behind instructions for his own autopsy, including the removal of his brain for scientific study. Grounded in archival discoveries, *Afterlives* traces the origins of nineteenth-century America's preservation compulsion, illuminating the influences of botanical, medical, spiritualist, and sentimental discourses on Whitman's work. Tuggle unveils previously unrecognized connections between Whitman and the leading "medical men" of his era, such as the surgeon John H. Brinton, founding curator of the Army Medical Museum, and Silas Weir Mitchell, the neurologist who discovered phantom limb syndrome. Remains from several amputee soldiers whom Whitman nursed in the Washington hospitals became specimens in the Army Medical Museum. Tuggle is the first scholar to analyze Whitman's role in medically memorializing the human cadaver and its abandoned parts.

Living, Dying, Grieving - Dixie Dennis 2008-12-05

Taking a life education approach, this resource offers helpful tips and techniques for mastering a fear of death, suggests helpful ideas for taking care of the business of dying, and encourages students to live longer by adding excitement into their lives.

Wit and Its Relation to the Unconscious - Sigmund Freud 1916

The Wretched of the Earth - Frantz Fanon 2007-12-01

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of

Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Perversion - Stephanie S. Swales 2012-08-21

Lacan's psychoanalytic take on what makes a pervert perverse is not the fact of habitually engaging in specific "abnormal" or transgressive sexual acts, but of occupying a particular structural position in relation to the Other. Perversion is one of Lacan's three main ontological diagnostic structures, structures that indicate fundamentally different ways of solving the problems of alienation, separation from the primary caregiver, and castration, or having limits set by the law on one's *jouissance*. The perverse subject has undergone alienation but disavowed castration, suffering from excessive *jouissance* and a core belief that the law and social norms are fraudulent at worst and weak at best. In *Perversion*, Stephanie Swales provides a close reading (a qualitative hermeneutic reading) of what Lacan said about perversion and its substructures (i.e., fetishism, voyeurism, exhibitionism, sadism, and masochism). Lacanian theory is carefully explained in accessible language, and perversion is elucidated in terms of its etiology, characteristics, symptoms, and fundamental fantasy. Referring to sex offenders as a sample, she offers clinicians a guide to making differential diagnoses between psychotic, neurotic, and perverse patients, and provides a treatment model for working with perversion versus neurosis. Two detailed qualitative clinical case studies are presented—one of a neurotic sex offender and the other of a perverse sex offender—highlighting crucial differences in the transference relation and subsequent treatment recommendations for both forensic and private practice contexts. *Perversion* offers a fresh psychoanalytic approach to the subject and will be of great interest to scholars and clinicians in the fields of psychoanalysis, psychology, forensic science, cultural studies, and philosophy.

Gordon Matta-Clark? Conical Intersect - Peter Muir 2017-07-05

In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark's *Conical Intersect* (1975) is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space. By engaging with Lefebvre's theory in conjunction with the perspectives of other writers, such as Michel de Certeau, Jacques Derrida, and George Bataille, the book elicits a story that presents the artwork's significance, origins and legacies. *Conical Intersect* is a multi-media artwork, which involves the intersections of architecture, sculpture, film, and photography, as well as being a three-dimensional model that reflects aspects of urban, art, and architectural theory, along with a number of cultural and historiographic discourses which are still present and active. This book navigates these many complex narratives by using the central "hole" of *Conical Intersect* as its focal point: this apparently vacuous circle around which the events, documents, and other historical or theoretical references surrounding Matta-Clark's project, are perpetually in circulation. Thus, *Conical Intersect* is imagined as an insatiable absence around which discourses continually form, dissipate and resolve. Muir argues that *Conical Intersect* is much more than an "artistic hole." Due to its location at Plateau Beaubourg in Paris, it is simultaneously an object of art and an instrument of social critique.

The Uncanny - Sigmund Freud 2003-07-31

An extraordinary collection of thematically linked essays, including *THE UNCANNY*, *SCREEN MEMORIES* and *FAMILY ROMANCES*. Leonardo da Vinci fascinated Freud primarily because he was keen to know why his personality was so incomprehensible to his contemporaries. In this probing biographical essay he deconstructs both da Vinci's character and the nature of his genius. As ever, many of his exploratory avenues lead to the subject's sexuality - why did da Vinci depict the naked human body the way he did? What of his tendency to surround himself with handsome young boys that he took on as his pupils? Intriguing, thought-provoking and often contentious, this volume contains some of Freud's best writing.

The Wolfman and Other Cases - Sigmund Freud 2003-06-24

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ratman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to therapy. Above all, the

case histories show us Freud at work, in his own words.