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Greek Identity and the Athenian Past in Chariton - Steven D. Smith 2007

I, Chariton of Aphrodisias, secretary of the rhetor Athenagorus, shall relate a love story that took place in Syracuse. Thus begins the earliest of the canonical Greek romances, the 1st century CE historical novel known as Callirhoe. Chariton's erotic tale is about the constancy of love in a world where virtue is always in danger of being corrupted. Chaereas and Callirhoe fall in love, but then are tragically separated after the heroine, believed dead, is buried alive. Each is eventually sold into slavery in the East, and Callirhoe herself contemplates the abortion of her unborn child when she is forced to marry a man she does not love. Hero and heroine are finally reunited in the foreign city of Babylon, only to be plunged into a war between Persia and Egypt. Classical Athenian historiography, philosophy, oratory, myth and drama were all integral in shaping this timely work of fiction set in the years following Athens' doomed Sicilian Expedition (415-413 BC). Chariton's novel is more, though, than just a romanticized representation of a famous episode from Greek history. The novel is clearly meant to be read for pleasure, but it also has a political edge. By imaginatively redeploing Athenian literature and political discourse in the construction of his fictional world, Chariton gives voice to contemporary concerns about freedom, tyranny, the ever-expanding meaning of Greek identity, and the role of Greek culture in a world dominated by Rome. This is a book that will be of value to anyone interested in Greek literature, the classical tradition, and the complex relationship between art and empire.

**Folds of Past, Present and Future** - Sarah Van Ruyskensvelde 2021-09-07

This volume brings together important theoretical and methodological issues currently being debated in the field of history of education. The contributions shed insightful and critical light on the historiography of education, on issues of de-/colonization, on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging source material.

**Bibliography and Index of Geology** - 1984

*Monographic Series* - Library of Congress 1980

**Transformations of Romanness** - Walter Pohl 2018-07-09

Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

**Novel Approaches in Civil Engineering** - Michel Fremond 2013-09-10

In this edited book various novel approaches to problems of current interest in civil engineering are demonstrated. The topics range from dynamic band seismic problems to the analysis of long-span

structures and ancient buildings. Experts associated within the Lagrange Laboratory present recent research results on functionally-graded or composite materials, granular materials, geotechnics, as well as frictional or adhesive contact problems.

**Catalogo dei libri in commercio** - 2000

**Architecture and the Language Debate** - Nicholas Temple 2020-01-28

This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

**Semantic Polarities and Psychopathologies in the Family** - Valeria Ugazio 2013-08-21

The gap between psychotherapeutic practice and clinical theory is ever widening. Therapists still don't know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of "semantic polarities" gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in the wasteland of abstraction. The concreteness of the many case studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience.

*The National Union Catalog, Pre-1956 Imprints* - Library of Congress 1970

*National Union Catalog* - 1973

Includes entries for maps and atlases.

*Library of Congress Catalogs* - Library of Congress 1976

The Semiotic Bridge - Irmengard Rauch 1989

*Disabilities in Roman Antiquity* - Christian Laes 2013-05-30

The Brill Research Perspectives in Transnational Crime is the first major research series focusing exclusively on the growing academic and policy area of transnational crime. The aim of the publication is to be interdisciplinary, inviting contributions in the field of transnational criminal law but also contributions by authors embracing socio-legal, criminological, international relations, and political science perspectives.

**Contemporary Architects** - Muriel Emanuel 2016-01-23

**Index translationum** - 1983

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

[A Voice in the Fire](#) - Theodore Ell 2015-03-28

Piero Bigongiari (1914-1997) was among the most prolific and consistent Italian poets of the last century. He was central to the 'third generation' of ermetismo - the movement that voiced the mysterious, the hidden and the abstract. Bigongiari was a poet of origins, exploring the grounding of cultures in landscape and myth, the depths and limitations of home, and the symbols and narratives that sustain an individual's bond to places. His poetic technique was based on the elaboration of motifs, tracing evolving ideas in a web of verbal themes and variations. Bigongiari's was a voice of memory, dreams and the surprises of the psyche, speaking beyond politics or ideology to express an Italian sense of existing in modern times. Yet his work is unfamiliar to most Italians and English-language readers. This book - the first English in-depth study of the poet - addresses the roots of Bigongiari's writing and moral ideas, which took form during the Second World War. After the fall of fascism and the destruction of much of his beloved Florence, Bigongiari abandoned the mystical style of his first collection, seeking greater emotional immediacy and a more incisive view into Italy's mental life. His fixation on origins arose from a belief that the fascist generations had been untrue to themselves; his technique of elaboration began as an attempt to sustain fragile creativity from one poem to the next. The destructive fire of war became the crucible in which he reinvented his art. Drawing on the full range of Bigongiari's wartime writing, from his major poetry collection Rogo [Pyre or Blaze] to essays, diaries and new archival discoveries, this book is a portrait of an author overcoming crisis and confronting the failures of his time head-on. A Voice in the Fire will appeal to fans of Italian literature and poetry, and particularly fans and students of Bigongiari's work. It will also be enjoyed by anyone interested in WWII writing, European war poetry or European history.

**Bibliografia nazionale italiana** - 1999

[Bishops in Flight](#) - Jennifer Barry 2019-04-23

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Flight during times of persecution has a long and fraught history in early Christianity. In the third century, bishops who fled were considered cowards or, worse yet, heretics. On the face, flight meant denial of Christ and thus betrayal of faith and community. But by the fourth century, the terms of persecution changed as Christianity became the favored cult of the Roman Empire. Prominent Christians who fled and survived became founders and influencers of Christianity over time. Bishops in Flight examines the various ways these episcopal leaders both appealed to and altered the discourse of Christian flight to defend their status as purveyors of Christian truth, even when their exiles appeared to condemn them. Their stories illuminate how profoundly Christian authors deployed theological discourse and the rhetoric of heresy to respond to the phenomenal political instability of the fourth and fifth centuries.

**Made-to-Measure Future(s) for Democracy?** - Julen Zabalo 2022-11-25

This open access volume analyses the development of democracy at different levels of governance (from local to global). The Basque search for an institutional and democratic model that adapts to its social needs and solves its problems offers an interesting perspective for analyzing the way in which democracy is seeking new forms of materialization from the local to the global. The volume is divided into four parts. The chapters in Part I analyze the tensions between the neoliberal vision of democracy and the voices contesting it, with projections at different levels of government. The chapters in Part II focus on the emerging framework and scales of Western democracy. The chapters in Part III present new forms of citizen participation, paying special - though not exclusive - attention to new practical strategies for Basque society. The volume concludes with a block of chapters on the relevance of reviewing the methodological and epistemological frameworks from which knowledge about democracy and mechanisms of citizen participation is generated (Part IV). By delving deeper into the idea and practice of democratic governance, this volume will be of interest to researchers and students from all disciplines of politics, international relations, sociology and law.

**City Record** - Boston (Mass.) 1918

[The National Union Catalog, 1952-1955 Imprints](#) - 1961

[Current Catalog](#) - National Library of Medicine (U.S.) 1970

First multi-year cumulation covers six years: 1965-70.

[Italian Books and Periodicals](#) - 1974

[All Religion Is Inter-Religion](#) - Kambiz GhaneaBassiri 2019-07-11

All Religion Is Inter-Religion analyses the ways inter-religious relations have contributed both historically and philosophically to the constructions of the category of "religion" as a distinct subject of study. Regarded as contemporary classics, Steven M. Wasserstrom's Religion after Religion (1999) and Between Muslim and Jew (1995) provided a theoretical reorientation for the study of religion away from hierophanies and ultimacy, and toward lived history and deep pluralism. This book distills and systematizes this reorientation into nine theses on the study of religion. Drawing on these theses--and Wasserstrom's opus more generally--a distinguished group of his colleagues and former students demonstrate that religions can, and must, be understood through encounters in real time and space, through the complex relations they create and maintain between people, and between people and their pasts. The book also features an afterword by Wasserstrom himself, which poses nine riddles to students of religion based on his personal experiences working on religion at the turn of the twenty-first century.

[The Pantheon](#) -

[Church and State in Spanish Italy](#) - Céline Dauverd 2020-03-26

Examines the relation between imperialism and religion through the practice of good government in Spanish Naples. Ideal for courses on the Renaissance, imperialism, the Spanish world, European history, diplomatic-international relations and the general reader interested in cultural history, Renaissance Italy, social minorities, and religious rituals.

[New Serial Titles, Classed Subject Arrangement](#) - 1958

**Royal Bronze Statuary from Ancient Egypt** - Marsha Hill 2004

Egyptian bronze statuary has proven particularly intractable to chronological investigations. This study exploits clues offered by bronze royal statuettes to make identifications or stylistic assignments. A fuller understanding of the artistic milieu and role of small royal bronze statuary results.

[Talking Animals](#) - Jan M. Ziolkowski 2016-11-11

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

**The Library of Congress Author Catalog** - Library of Congress 1953

[The Cinema of Economic Miracles](#) - Angelo Restivo 2002-02-05

The Italian art cinema of the 1960s is known worldwide for its brilliance and vitality. Yet rarely has this cinema been considered in relation to the profound economic and cultural changes that transformed Italy during the sixties--described as the "economic miracle." Angelo Restivo argues for a completely new understanding of that cinema as a negotiation between a national aesthetic tradition of realism and a nascent postmodern image culture. Restivo studies numerous films of the period, focusing mainly on the works of Pier Paolo Pasolini and Michelangelo Antonioni. He finds that these auteurs' films reworked the neorealist aesthetic developed in the 1940s and 1950s, explored issues brought to the fore by the subsequent consumer boom, and presaged developments central to both critical theory and the visual arts in the 1980s and 1990s. Drawing on the theories of Lacan, Žižek, Benjamin, Foucault, Jameson, and Deleuze, he shines new light on such films as Pasolini's Accattone and Teorema, and Antonioni's Red Desert and Blow-Up. Restivo's model for understanding the relationship of the 1960s Italian art film to its cultural contexts also has implications that extend to the developing national cinemas of countries such as Brazil

and Taiwan. The Cinema of Economic Miracles will interest scholars and students in all areas of film studies, especially those studying theories of the image, national cinema theory, and Italian cinema, and to those engaged in poststructuralist theory, philosophy, and comparative literature.

*Imperialism and its Contradictions* - Harvey Kaye 2021-08-27

V.G. Kiernan is recognized as one of the most remarkable historians of the twentieth century. Eric Hobsbawm says of Kiernan that his knowledge is "encyclopedic" and Edward Said refers to his writings on imperialism as "milestones." In *Imperialism and Its Contradictions*, Kiernan critically addresses the origins, consequences and legacies of modern imperialism and colonialism, discussing the imperial experience in its totality. Sensitive to the tragic and ironic character of human history, Kiernan considers and reflects upon the political, economic and cultural dimensions of the imperial experience and how it has shaped the lives and social orders of Europeans and non-Europeans alike. Issues treated in *Imperialism and Its Contradictions* include the question of the relationship between the rise of capitalism and the making of Europe's overseas empires; the creation of colonial armies and their political uses; the dialectic of imperialism and revolution; the impact of imperialism on European culture; and the social and cultural problems confronting a post-imperial and multicultural Britain. The book also includes Kiernan's discussion of the work of Antonio Gramsci and its implications for the study of imperialism.

**Catalog of Copyright Entries. Third Series** - Library of Congress. Copyright Office 1951

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

**The National Union Catalogs, 1963-** - 1964

**I quaderni del bridge** - Roger Trézel 1989

Classed Subject Catalog - Engineering Societies Library 1963

Physical Models - Bill Addis 2020-09-25

Physical models have been, and continue to be used by engineers when faced with unprecedented challenges, when engineering science has been non-existent or inadequate, and in any other situation when the engineer has needed to raise their confidence in a design proposal to a sufficient level to begin construction. For this reason, models have mostly been used by designers and constructors of highly innovative projects, when previous experience has not been available. The book covers the history of using of physical models in the design and development of civil and building engineering projects including bridges in the mid-18th century, William Fairbairn's Britannia bridge in the 1840s, the masonry Aswan Dam in the 1890s, concrete dams in the 1920s, thin concrete shell roofs and the dynamic behaviour of tall buildings in earthquakes from the 1930s, tidal flow in estuaries and the acoustics of concert halls from the 1950s, and cable-net and membrane structures in the 1960s. Traditionally, progress in engineering has been attributed to the creation and use of engineering science, the understanding materials properties and the development of new construction methods. The book argues that the use of reduced scale models have played an equally important part in the development of civil and building engineering. However, like the history of engineering design itself, this crucial contribution has not been widely reported or celebrated. The book concludes with reviews of the current use of physical models alongside computer models, for example, in boundary layer wind tunnels, room acoustics, seismic engineering, hydrology, and air flow in buildings.

**The Rise of Surrealism** - Willard Bohn 2012-02-01

Examines the developments that paved the way for the Surrealist movement in literature and art.

**Quaderni de "La Ricerca scientifica"** - 1962