

# Amore Lontano

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**ONLY LOVE** - Karl L. Guillen 2013-11

Written In the language of Love, and in English, SOL AMORE means ONLY LOVE. If you love someone, give them love during the coming holidays. Karl has written these poems with emotion, and passion, which stems from a long stay in the void of torture and suffering. Without suffering there would be no joy; thus the greater the suffering, the greater the passion for joy and love. Give his gifts to those you would love. 'Sol'Amore' e pubblicato in inglese e in italiano, dopo molta fatica per tradurre questo libro per l'amore e per la pace. Tutte le vendite serviranno ad aiutare l'autore nella sua lotta per i diritti umani e civili. "Chi riesce ad ascoltare, toccare, sentire, odorare e vedere; riesce anche ad amare... e ad essere amato" Non e questo il dono piu grande che un essere umano possa ottenere? Amare ed essere amato.

Italo Calvino - McLaughlin Martin McLaughlin 2019-08-06

This first study in English of the complete writings of Italo Calvino (1923-85) offers new interpretations of Calvino's main works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays shed important light on his creative process.

*Catalog of Copyright Entries* - 1942

**Della Filosofia Di Amore** - Pietro Girolamo GENTILE RICCIO 1618

The Troubadour Lyric - Rouben Charles Cholakian 1990

*Catalog of Copyright Entries* - Library of Congress. Copyright Office 1973

*A un amore lontano (non lontano)* - Artemisia 2005

**Those Who from Afar Look Like Flies** - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator

a short biography and bibliography is also provided.

**Amore lontanò** - Sebastiano Vassalli 2005

Innovative work on poets through the centuries, from Homer to Arthur Rimbaud, their lives, works and values.

Dante's Comedy: Introductory Readings of Selected Cantos - Uberto Limentani 2011-04-14

Professor Limentani offers a well-informed commentary on the individual Cantos of The Divine Comedy. He offers a scrupulous exposition of each of the ten Cantos, ironing out linguistic difficulties. The volume is genuinely introductory and could be profitably read by all non-specialists approaching Dante's poem for the first time.

**For You Alone** - Andrina Lejon 2015-01-26

Love is the universal emotion. It happens to us all, starting at an early age and carrying on until death. Love can be beautiful, joyful, and lift us to a higher point of being. Love can also be crushing, broken, and destructive. Yet, despite the sometimes dangerous guises of love, we still seek it. As human beings, we yearn for it. Poet Andrina Lejon captures the essence of adoration in her emotive poetry collection, For You Alone. She interprets love from her perspective and reaches out with her words to touch each reader in the way he or she needs most. Translated in both English and Italian, every line, every stanza, communicates the feeling of desire and sometimes heartbreak. Yes, as humans, we need love, but as individuals, we see love in many different ways. From lust to admiration, romance to familial bonds, our hearts run the gamut of emotion.

Eventually, we must realize love is divine. This collection will make you reconsider the loves in your life and delight in the relationships you have. This collection is for you alone.

*The Red Horse* - Eugenio Corti 2002-06

Carducci - Giosuè Carducci 1913

**L'amore di lontanò** - Jaufre Rudel 2003

Selections from Carducci, Prose and Poetry - Giosuè Carducci 1913

**Eleanor of Aquitaine** - William W. Kibler 2014-07-03

Eleanor of Aquitaine was the wife of two kings, Louis VII of France and Henry II Plantagenet of England, and the mother of two others, Richard the Lionhearted and John Lackland. In her eventful, often stormy life, she not only influenced the course of events in the twelfth century but also encouraged remarkable advances in the literary and fine arts. In this book, experts in five disciplines—history, art history, music, French and English literature—evaluate the influence of Eleanor and her court on history and the arts. Elizabeth A. R. Brown views Eleanor as having played a significant role as parent and politician, but not as patron. Rebecca A. Baltzer takes a new look at the music of the period that was written by and for Eleanor, her court, and her family. Moshé Lazar reexamines her relationship to the courtly-love literature of the period. Eleanor S. Greenhill and Larry M. Ayres reassess her influence in the realm of art history. Rossell Hope Robbins traces the lines extending from the French courtly literature of Eleanor's period down into fourteenth-century Chaucerian England. The essays reflect divergent but generally complementary assessments of this remarkable woman's influence on her own era and on future times as well. This volume is the result of a symposium held at the University of Texas in 1973.

**Augustan Papers** - Cristina Pimentel 2021-01-31

Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten. Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21. Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, Augustan Papers, wird an das 80. Jubiläum der Publikation Roman Papers (1939) von Ronald Syme erinnert. \*\*\*\*\* The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of

subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on 'XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus' held in Lisbon (the Roman Olisipo) in September 2014. The title, Augustan Papers, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's Roman Papers (1939).

**The Songs of Jaufré Rudel** - Jaufré (Rudel) 1978

Tristan and Isolt - Gertrude Schoepperle Loomis 1913

*Dante offerto all'intelligenza dei giovanetti. [Mainly on the Divina Commedia.]* - Pietro ROTONDI 1841

**Tristan and Isolt; a Study of the Sources of the Romance** - Gertrude Schoepperle Loomis 1913

*The Poetry of Cercamon and Jaufré Rudel* - George Wolf 2019-06-04  
Published in 1983, Wolf and Rosenstein have delved into the poetry writings in detail of Cercamon and Jaufré Rudel, with detailed textual notes on the poems, exploring the individual poet's lives and looking at the translation of the writings.

*Un giro di Jack* - Rita Murgia 2021-03-26

Un giro di Jack" è una danza di onnipotenza che tutti noi abbiamo prima o poi ballato quando la vita era farcita di tematiche universitarie e primi passi nel mondo del lavoro, di primi rapporti stretti creati al di fuori della famiglia, di gioco, divertimento e di indipendenza, sensazioni di maturità sognate mentre dormi con un uomo per più di tre giorni di fila. C'è stato e ci sarà luogo e tempo per giri di vino rosso, ma il serenamente spregiudicato giro di Jack rappresenta il periodo delle prime e ultime volte che non si rivivranno mai più. I rapporti vissuti a 360 gradi, sia in positivo che in negativo, quelle anime che s'incontrano e in alcuni casi non si lasciano mai, quegli amori che hanno senso di esistere solo tra i

venti e i trent'anni. Ecco di cosa parla questo libro.  
Dichiara l'Amore : oggi e sempre - Antonio Da Campo

**Encyclopedia of Italian Literary Studies** - Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Ottendorfer Memorial Series of Germanic Monographs** - 1913

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007  
Publisher description

Lettere dal fronte. - Federico Adamoli 2013-09-03

Con l'ingresso dell'Italia nel primo conflitto mondiale i direttori dei periodici teramani affidarono al Corriere Abruzzese la pubblicazione di un Bollettino della Guerra, il cui primo numero uscì il 30 maggio 1915, con l'intento di «esaudire un voto non solo del Comitato per l'organizzazione Civile, ma della cittadinanza, desiderosa di essere tenuta sollecitamente informata dalle notizie di guerra». Inoltre il Corriere si fece promotore di un abbonamento eccezionale per i soldati, i quali potevano ricevere il periodico due volte la settimana; l'iniziativa ebbe grande successo e presto iniziarono ad essere pubblicate le numerosissime lettere che giungevano dal fronte, ed alle quali le pagine

del periodico dedicò largo spazio (soprattutto nei primi due anni del conflitto) nella rubrica "Il saluto dei nostri soldati". La presente pubblicazione è un'antologia di lettere ed articoli pubblicati negli anni del conflitto. Indice: La guerra raccontata dalle pagine del Corriere; Lettere dal fronte; Articoli ed episodi di guerra; Elenco degli articoli pubblicati sul Corriere Abruzzese; Elenco alfabetico dei militari che hanno scritto dal fronte; Indice dei personaggi.

The Medieval Erotic Alba - Jonathan Saville 1999-01-19

This study focuses on the alba and attempts to understand its techniques and meanings not only in its own terms but also for the light of understanding it throws on other forms of medieval lyric and their later derivatives. Dr. Saville suggests that certain structures of the imagination which find expression in the medieval alba are characteristic of the medieval mind in general and may be detected in the other manifestations of medieval culture, including theology, the visual arts, and certain aspects of everyday life.

**L'épuisement du biographique?** - Vincent Broqua 2010-10-12

Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abordant ...

**Le ali dell'amore** - Mimma Pascazio

**Destellos De Sunset Lake** - Ángel M. Aguirre 2009-04-16

Este libro es un tributo a la memoria de mi actriz dramática favorita: Susan Hayward, de descendencia sueco-irlandesa, y quien nació el 30 de junio de 1917 en el sector Flatbush de Brooklyn, Nueva York. Un agente en Hollywood le cambió el nombre, Edythe Marrener, a Susan Hayward, porque Hayward era lo que consideraba más cercano al apellido de la famosa estrella Rita Hayworth. Durante su niñez vivió en la

pobreza y a la sombra de su hermana mayor Florence, la favorita de su madre. Estudió en las escuelas públicas de Nueva York y aún niña, tras ser arrollada por un auto y recibir mala atención en el hospital del condado, quedó coja de una pierna, defecto que supo encubrir toda su vida, convirtiéndolo en su particular forma de andar, algo considerado "sexy" por sus admiradores, a quienes complacía también el tono bajo del registro de su voz..

**L'INESORABILE ATTESA** - NADIA VIOLA BIANCHI

Versi Per-versi (edizione Integrale). - Gabriele Prignano 2011

**The Year's Work in Modern** -

**Dieci libri di Pensieri diversi. ... Terza impressione, etc** - Alessandro TASSONI (Count.) 1620

Orazioni di Giuseppe Maria Priani, etc - Giuseppe Maria PRIANI 1767

**Amore lontano** - Sebastiano Vassalli 2016-03-17

Sette racconti, sette vite, sette uomini: Vassalli ripercorre le storie di poeti fondamentali, da Omero a Jaufré Rudel, da Virgilio a Qohélet, da François Villon a Giacomo Leopardi a Arthur Rimbaud. Per capire il mistero della parola e della poesia nelle esistenze di uomini ingenui, falsi, avidi, nevrotici, in una parola, normali. Che però, almeno per un breve momento della loro esistenza, hanno pronunciato con la loro voce parole di grande valore per tutti, in ogni tempo: "La poesia è vita che rimane impigliata in una trama di parole. Vita che vive al di fuori di un corpo, e quindi anche al di fuori del tempo. Vita che si paga con la vita: le storie dei poeti che ho raccontato stanno a dimostrarlo". Un libro vivo che ci mostra finalmente, e per davvero, questi uomini di lettere e le loro esistenze, e che alza per un attimo il velo sul significato della poesia, come in un'illuminazione, o un amore lontano, che rimane misterioso e potente in eterno.

*Quaresimale* - Andrea G. Savini 1712

**Silent Love** - F. Guzzardi 2021-01-29

Poetry in duple language, Italian/English by F. Guzzardi & Melina Palumbo