

The Rage And The Pride

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Muslims in the West After 9/11 - Jocelyne Cesari 2009-12-04

This book is the first systematic attempt to study the situation of European and American Muslims after 9/11, and to present a comprehensive analysis of their religious, political, and legal situations. Since 9/11, and particularly since the Madrid and London bombings of 2004 and 2005, the Muslim presence in Europe and the United States has become a major political concern. Many have raised questions regarding potential links between Western Muslims, radical Islam, and terrorism. Whatever the justification of such concerns, it is insufficient to address the subject of Muslims in the West from an exclusively counter-terrorist perspective. Based on empirical studies of Muslims in the US and Western Europe, this edited volume posits the situation of Muslim minorities in a broader reflection on the status of liberalism in Western foreign policies. It also explores the changes in immigration policies, multiculturalism and secularism that have been shaped by the new international context of the 'war on terror'. This book will be of great interest to students of Critical Security Studies, Islamic Studies, Sociology and Political Science in general. Jocelyne Cesari is an Associate at Harvard's Center for Middle Eastern Studies and the Center for European Studies, teaching at Harvard Divinity School and the Government Department, specializing in Islam and the Middle East.

I am The Rage - Martina McGowan 2021-02-02

"I am The Rage is a timely look at generations of trauma and inaction." — Bustle For fans of Amanda Gorman's *The Hill We Climb* and Morgan Parker's *There are More Beautiful Things Than Beyoncé*, comes a diverse poetry collection like no other. From two Black women of two different generations, *I am The Rage* provides insights that no think piece on racism can; putting readers in the position of feeling, reflecting, and facing what it means to be Black in America. Dr. Martina McGowan, a retired doctor and grandmother, uses powerful free verse poetry to express the range of emotions and thoughts she had following the deaths of Breonna Taylor and George Floyd, and the subsequent Black Lives Matter protests, giving readers a glimpse into an experience that may or may not mirror their own. Contributing her art, Diana Ejaita's work has been featured in *Vanity Fair*, *The New Yorker*, *The New York Times* and *The Economist*. "The poetry is so intense, the book is so strong, I am very honored...every word was turning and touching my soul. Very emotional," said Ejaita in reaction to her poems being a part of this groundbreaking and educational collection.

Pride - J. D. Hollyfield 2019-02-25

The greatest trick the devil ever pulled was convincing the world he didn't exist. But who said the devil was a he? In my world, she was out to cause havoc on all our lives. She'll use the one thing I care most about to control me—force me into her Elite world, filled with sin, deceit, and power. And under her spell, I'll lead a sinister brotherhood of seven at one of the most prestigious universities in New Orleans. Seven tasks set forth by the devil herself, promising nothing less than the forbidden fruit of power. What they don't understand is it will all end in bloodshed and regret. They call me the alpha. The one in charge. The one with pride bigger than any task I could be given. And my pride won't let me be anywhere but at the top of the food chain until she gives me what I truly want. My task is Meghan Benedict. She's too pure for me to touch, too good for me to ruin—and the only thing standing in my way to freedom. Accept your sin wisely, for

the tasks given to earn your place are not for the weak...they're for The Elite. As they say, pride comes before the fall. I am Mason Blackwell. I am Pride.

The Rage - Jack Ramsay 1977

All the Rage - Brad Fraser 2021-05-18

A Canadian playwright's rise to fame amid the terrors of the AIDS era. Brad Fraser suffered an impoverished and abusive childhood, living with his teenage parents in motel rooms and shacks on the side of the highway in Alberta and Northern British Columbia. He grew to be one of the most celebrated, and controversial, Canadian playwrights, his work produced to acclaim all over the world. *All the Rage* chronicles Brad Fraser's rise as he breaks with his past and enrolls as a performing arts student. He is pulled into the newly developing Canadian theatre scene, where he shows great promise. But his early career is one of challenge after challenge, some of which result from his upbringing and prejudice against his queerness. But just as many challenges arise from his combative personality and willingness to challenge the establishment. Few Canadian artists have been as abrasive, notorious and polarizing as Fraser was in his youth. Woven through this tale of artistic development is his journey as a queer man coming into himself during the most exhilarating period in the Gay Liberation Movement, and the dawn of a global health crisis. What should have been a triumphant time in a young, successful playwright's life was blighted with the terrifying emergence of AIDS, and the sickness and death of comrades and lovers. This is both the story of an artist's evolution and an important work of gay history that has rarely been recounted from a Canadian perspective. Written with Fraser's trademark wit and candour, *All the Rage* is unsparing, sometimes shocking and always enthralling.

The Fear of Barbarians - Tzvetan Todorov 2010-10-15

The relationship between Western democracies and Islam, rarely entirely comfortable, has in recent years become increasingly tense. A growing immigrant population and worries about cultural and political assimilation—exacerbated by terrorist attacks in the United States, Europe, and around the world—have provoked reams of commentary from all parts of the political spectrum, a frustrating majority of it hyperbolic or even hysterical. In *The Fear of Barbarians*, the celebrated intellectual Tzvetan Todorov offers a corrective: a reasoned and often highly personal analysis of the problem, rooted in Enlightenment values yet open to the claims of cultural difference. Drawing on history, anthropology, and politics, and bringing to bear examples ranging from the murder of Theo van Gogh to the French ban on headscarves, Todorov argues that the West must overcome its fear of Islam if it is to avoid betraying the values it claims to protect. True freedom, Todorov explains, requires us to strike a delicate balance between protecting and imposing cultural values, acknowledging the primacy of the law, and yet strenuously protecting minority views that do not interfere with its aims. Adding force to Todorov's arguments is his own experience as a native of communist Bulgaria: his admiration of French civic identity—and Western freedom—is vigorous but non-nativist, an inclusive vision whose very flexibility is its core strength. The record of a penetrating mind grappling with a complicated, multifaceted problem, *The Fear of Barbarians* is a powerful, important book—a call, not to arms, but to thought.

Sovereignty Or Submission - John Fonte 2011

The International Criminal Court claims authority over Americans for actions that the United States does not define as "crimes." In short, the Twenty-First Century is witnessing an epic struggle between the forces of global governance and American constitutional democracy. Transnational progressives and transnational pragmatists in the UN, EU, post-modern states of Europe, NGOs, corporations, prominent foundations, and most importantly, in America's leading elites, seek to establish "global governance." Further, they understand that in order to achieve global governance, American sovereignty must be subordinated to the "global rule of law." The U.S. Constitution must incorporate "evolving norms of international law." Sovereignty or Submission examines this process with crystalline clarity and alerts the American public to the danger ahead. Global governance seeks legitimacy not in democracy, but in a partisan interpretation of human rights. It would shift power from democracies (U.S., Israel, India) to post-democratic authorities, such as the judges of the International Criminal Court. Global governance is a new political form (a rival to liberal democracy), that is already a significant actor on the world stage. America faces serious challenges from radical Islam and a rising China. Simultaneously, it faces a third challenge (global governance) that is internal to the democratic world; is non-violent; but nonetheless threatens constitutional self-government. Although it seems unlikely that the utopian goals of the globalists could be fully achieved, if they continue to obtain a wide spread influence over mainstream elite opinion, they could disable and disarm democratic self-government at home and abroad. The result would be the slow suicide of American liberal democracy. Whichever side prevails, the existential conflict'global governance versus American sovereignty (and democratic self-government in general) will be at the heart of world politics as far as the eye can see.

Europe Old and New - Ray Taras 2008-07-31

Is Europe indeed uniting or instead falling apart as a result of anti-immigrant prejudices, a massive Islamic influx, and ancient intra-European hatreds? This innovative and engaging book explores this key question by examining the national and religious phobias and prejudices, antipathies and sympathies, stereotypes and heterotypes of Europe west and east. Considering the sources of Europe's culture-based divide, Ray Taras argues that the idea of two "Europes" is grounded both in reality and myth. The accession process that brought a dozen new members into the European Union after 2004 highlighted the persisting gulf between "old" and "new" Europe. While many concrete borders between east and west were removed (commercial, legal, passport regimes), many remained (absence of a single Euro currency zone, labor market, and security community). Virtual borders too were invented or re-imagined: the postmaterialist, inclusionary, tolerant values supposedly found in old Europe versus the materialist, nationalistic, xenophobic ones of new Europe. After reviewing the two Europes' contrasting historical legacies, Taras examines the EU institutions designed to overcome the historical European divide. He considers the treaties, political rhetoric, citizen attitudes, and literary narratives of belonging and separation that both bind and fray the fabric of Europe. Throughout, this interdisciplinary work provides a comprehensive, hard-hitting, and unabashed review of how enlarged Europe embraces contrasting understandings of its political home and of who belongs and who does not.

The Rage and the Pride - Oriana Fallaci 2002

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a

dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

Anti-imperialism - Farah Reza 2003

At a time when George Bush is promising to rain, death and destruction on the Iraqi people, this primer on war and imperialism by such prominent, anti-imperialist writers as Tony Benn and George Monbiot deepens our theoretical understanding of, modern imperialism. Looking at the nature of U.S., imperialism, its effect on racism and civil liberties, the role of such institutions as the UN, and the IMF, and the effects on such regions as, Iraq, the Balkans and Israel, this is an, invaluable book for all those who are increasingly, concerned about the situation in the Middle East.

The Ethics of Terrorism - Thomas Albert Gilly 2009

The goal of this book is to provide a unique and comprehensive examination of the ethics of terrorism's origins, history, meaning and its numerous avenues of expression. There are 18 lectures that address the ethics of terrorism in both traditional and nontraditional explanations, including the psychological aspects of abandonment, weakness and degradation. Inasmuch as ethics and morals are often confused, the challenge lies in common misunderstanding and engaging in the discourse of the lectures on the ethics of terrorism. These lectures on the ethics of terrorism are meant to decode the comp.

Wars of Terror - Gabriele Marranci 2020-07-13

Analyzing the role of rhetoric and ideology in the western 'war on terror' and Islamic 'jihad' in the aftermath of 9/11, Gabriele Marranci shows that we are not experiencing a 'clash of civilizations' but a clash among 'civilizers' who believe they have the power to define how to be human. Seeing themselves as 'under attack' from a globalizing world that threatens to dilute their identity and very existence, both sides employ a civilizational rhetoric to support its recourse to political violence. Examining why some individuals are radicalized to take violent action while the majority are not, the author compares the case of self-identified crusader Anders Breivik with an example from his own fieldwork. He shows that emotions such as indignation, sense of injustice and reaction to the killing of civilians play an important role in underpinning violent acts - as do the views presented by the 'civilizers' on the other side. Over time, this leads to ever-greater escalation as one side calls for more jihad and the other for greater anti-terrorism measures, drone attacks and bombings. Based on twelve years of research and fieldwork in western countries as well as South and Southeast Asia, *Wars of Terror* shows the impact labels, stigma, conspiracy theories and stereotypes have in maintaining this ongoing global conflict. A fascinating anthropological study which makes a vital contribution to our understanding of one of the most important issues of our time.

Love and Rage - Lama Rod Owens 2020-06-16

In the face of systemic racism and state-sanctioned violence, how can we metabolize our anger into a force for liberation? White supremacy in the United States has long necessitated that Black rage be suppressed, repressed, or denied, often as a means of survival, a literal matter of life and death. In *Love and Rage*, Lama Rod Owens, coauthor of *Radical Dharma*, shows how this unmetabolized anger--and the grief, hurt, and transhistorical trauma beneath it--needs to be explored, respected, and fully embodied to heal from heartbreak and walk the path of liberation. This is not a book about bypassing anger to focus on happiness, or a road map for using spirituality to transform the nature of rage into something else. Instead, it is one that offers a potent vision of anger that acknowledges and honors its power as a vehicle for radical social change and enduring spiritual transformation. *Love and Rage* weaves the inimitable wisdom and lived experience of Lama Rod Owens with Buddhist philosophy, practical meditation exercises, mindfulness, tantra, pranayama, ancestor practices, energy work, and classical yoga. The result is a book that serves as both a balm and a blueprint for those seeking justice who can feel overwhelmed with anger--and yet who refuse to relent. It is a necessary text for these times.

The Strange Death of Europe - Douglas Murray 2018-06-14

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

Freedom of Expression - Glen Newey 2009-03-26

Freedom of expression has long been cherished as a liberal ideal. But in the political climate of the new millennium free expression finds itself under assault. Muslims greeted the publication by a Danish newspaper of cartoons depicting the prophet Muhammad with outrage. The Pope was forced to issue an apology after Muslims denounced his remarks about a Byzantine emperor as anti-Islamic. Meanwhile in the UK, the play Behzti was cancelled after protests by Sikhs and Christian activists attempted to force the BBC not to screen Jerry Springer: the Opera. The political establishment, as well as religious activists, has also tried to gag free speech. Moves to ban inciting religious hatred and "glorifying" acts of terrorism, have stirred up political ferment. In several jurisdictions Holocaust denial is already outlawed. The advent of the internet, with its lack of regulation, has fuelled long-standing feminist concerns about pornography. Child pornography has become rampant on the web. This collection explores the new challenges to free expression posed by cultural and political conflict and by technological change. It asks whether classical and modern liberalism still carry conviction against challenges to liberal orthodoxy. The contributors ask how to weigh the claims of free expression against other fundamental rights such as group membership, personal privacy, and the protection of the public sphere both as a discursive realm, and as a cultural space. Together they tackle the key questions facing free expression today: What does free expression mean in an age of global communications? How, if at all, can it be traded against other goods? Can free speech survive, given the growing awareness of its costs?

The Unmasking of Oriana Fallaci - Santo L. Aricò 2013

The Unmasking of Oriana Fallaci: Part II and Conclusion to Her Life Story brings to an end years of painstaking research. This biography highlights Fallaci's career as a journalist, interviewer, war reporter, essayist, and novelist. Its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of Fallaci's psychological dynamism. This woman from Florence relentlessly placed her embellished persona in the public eye; she thirsted for stardom, allowing nothing to block her ascent to prominence; she essentially functioned as her own publicity agent. Aricò maintains that this same narcissism is present in all of her early Hollywood articles, celebrated interviews, book on NASA space travels, best-selling novels, and end-of-life trilogy against Islam. Indeed, Fallaci's posthumously published history of her ancestors not only takes on the structure of an epic saga but also of an in-depth autobiography. Her entire history of inserting herself onto center stage received reinforcement by the eye-catching portraits of her by world-famous photographers. Aricò bases The Unmasking on extensive investigation, meetings with people who knew her, and fourteen one-on-one recorded interviews at her homes in New York and Florence. His exposé stands as Fallaci's only definitive and authoritative biography in the English-speaking world.

The Pride of Jared MacKade - Nora Roberts 2021-02-22

Don't miss the next fan-favorite story in the MacKade Brothers series from #1 New York Times bestselling author Nora Roberts! Jared MacKade always fights for what's right. As a kid he was competitive, and that spirit has continued in his career as an attorney. So when a challenge arrives in the form of stubborn single mother Savannah Morningstar, Jared won't be deterred by her cool and defensive attitude—quite the opposite. Jared is drawn in by the strong woman, and though Savannah is prepared to keep her guard up,

Jared knows what he wants. Not only is he interested in Savannah, he's grown to love her son too. The former bad boy has always longed for a family of his own, and now that he's found the one woman he wants to come home to, Jared is ready to shed his pride and take a chance on love. Previously published.

Shame and Pride - Donald L. Nathanson 1994

Probing the depths of emotional response, the author identifies nine emotional triggers that not only determine how we feel, but also shape our sense of self.

Heroism and Wisdom, Italian Style - Raymond Angelo Belliotti 2022-09-08

Heroism and Wisdom is an interdisciplinary work dissecting the lives, philosophies, and works of fourteen historically significant Italian figures to examine the topics of Italian history, culture, and moral psychology of notions such as practical wisdom, heroism, authenticity, honor, will to power, and leading a meaningful human life.

The Velvet Rage - Alan Downs 2012-06-05

A groundbreaking examination of the psychology of homosexuality, why it leads to shame over one's identity, and how to overcome it In The Velvet Rage, psychologist Alan Downs draws on his own struggle with shame and anger, contemporary research, and stories from his patients to passionately describe the stages of a gay man's journey out of shame and offers practical and inspired strategies to stop the cycle of avoidance and self-defeating behavior. The Velvet Rage is an empowering book that has already changed the public discourse on gay culture and helped shape the identity of an entire generation of gay men.

All the Rage - Courtney Summers 2015-04-14

Named a "Best Book of 2015" by Bustle, Book Riot, Chicago Public Library, Quill and Quire, and the B&N Teen Blog! The sheriff's son, Kellan Turner, is not the golden boy everyone thinks he is, and Romy Grey knows that for a fact. Because no one wants to believe a girl from the wrong side of town, the truth about him has cost her everything—friends, family, and her community. Branded a liar and bullied relentlessly by a group of kids she used to hang out with, Romy's only refuge is the diner where she works outside of town. No one knows her name or her past there; she can finally be anonymous. But when a girl with ties to both Romy and Kellan goes missing after a party, and news of him assaulting another girl in a town close by gets out, Romy must decide whether she wants to fight or carry the burden of knowing more girls could get hurt if she doesn't speak up. Nobody believed her the first time—and they certainly won't now—but the cost of her silence might be more than she can bear. With a shocking conclusion and writing that will absolutely knock you out, Courtney Summers' new novel All the Rage examines the shame and silence inflicted upon young women in a culture that refuses to protect them.

Casting Out - Sherene Razack 2008-01-05

Three stereotypical figures have come to represent the 'war on terror' - the 'dangerous' Muslim man, the 'imperilled' Muslim woman, and the 'civilized' European. Casting Out explores the use of these characterizations in the creation of the myth of the family of democratic Western nations obliged to use political, military, and legal force to defend itself against a menacing third world population. It argues that this myth is promoted to justify the expulsion of Muslims from the political community, a process that takes the form of stigmatization, surveillance, incarceration, torture, and bombing. In this timely and controversial work, Sherene H. Razack looks at contemporary legal and social responses to Muslims in the West and places them in historical context. She explains how 'race thinking,' a structure of thought that divides up the world between the deserving and undeserving according to racial descent, accustoms us to the idea that the suspension of rights for racialized groups is warranted in the interests of national security. She discusses many examples of the institution and implementation of exclusionary and coercive practices, including the mistreatment of security detainees, the regulation of Muslim populations in the name of protecting Muslim women, and prisoner abuse at Abu Ghraib. She explores how the denial of a common bond between European people and those of different origins has given rise to the proliferation of literal and figurative 'camps,' places or bodies where liberties are suspended and the rule of law does not apply. Combining rich theoretical perspectives and extensive research, Casting Out makes a major contribution to contemporary debates on race and the 'war on terror' and their implications in areas such as law, politics, cultural studies, feminist and gender studies, and race relations.

Letter to a Child Never Born - Oriana Fallaci 1982

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child
Italian Literature since 1900 in English Translation 1929-2016 - Robin Healey 2019-03-07

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Force of Reason - Oriana Fallaci 2006-03-07

Oriana Fallaci is back with her much-anticipated follow up to *The Rage and the Pride*, her powerful post-September 11 manifesto. The genesis for *The Force of Reason* was a postscript entitled *Due Anni Dopo* (*Two Years Later*), which was intended as a brief appendix to the thirtieth edition of *The Rage and the Pride* (2002). Once Ms. Fallaci completed the postscript, she chose to expand it into a book, a continuation of her ideas set in motion in *The Rage and the Pride*. In *The Force of Reason* Fallaci takes aim at the many attacks and death threats she received after the publication of *The Rage and the Pride*. Ms. Fallaci begins by identifying herself with one Master Cecco, the author of a heretical book who was burnt at the stake during the Inquisition seven centuries ago on account of his beliefs, and proceeds with a rigorous analysis of the burning of Troy and the creation of a Europe that, to her judgment, is no longer her familiar homeland but rather a place best called Eurabia, a soon-to-be colony of Islam (with Italy as its stronghold). Ms. Fallaci explores her ideas in historical, philosophical, moral, and political terms, courageously addressing taboo topics with sharp logic.

All the Rage - Suzanna Danuta Walters 2003-09

From the public outing of Ellen DeGeneres and the success of *Will and Grace* to the vicious murder of Matthew Shepard, recent years have seen gay lives and images move onto the center stage of American public life. In this incisive and authoritative guide to the new gay visibility, Suzanna Danuta Walters argues that we now live in a time when gays are seen, but not necessarily known. Taking on the common wisdom that equates visibility with full integration, *All the Rage* maps the terrain on which gays are accepted as witty film accessories and sassy sitcom stars yet denied full citizenship.

The End of Meaning - Matthew Gumpert 2012-04-25

The specter of the apocalypse has always been a semiotic fantasy: only at the end of all things will their true meaning be revealed. Our long romance with catastrophe is inseparable from the Western hermeneutical tradition: our search for an elusive truth, one that can only be uncovered through the interminable work of interpretation. Catastrophe terrifies and tantalizes to the extent it promises an end to this task. 9/11 is this book's beginning, but not its end. Here, it seemed, was the apocalypse America had long been waiting for; until it became just another event. And, indeed, the real lesson of 9/11 may be that catastrophe is the purest form of the event. From the poetry of classical Greece to the popular culture of contemporary America, *The End of Meaning* seeks to demonstrate that catastrophe, precisely as the notion of the *sui generis*, has always been generic. This is not a book on the great catastrophes of the West; it offers no canon of catastrophe, no history of the catastrophic. *The End of Meaning* asks, instead, what if meaning itself is a catastrophe?

Interviews with History and Conversations with Power - Oriana Fallaci 2011-04-05

A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe

himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press."

The Symbolic Dimension - Jarema Drozdowicz 2014

Key issues in the contemporary debates on culture seem to be accompanied by the problem of meaning and the dynamics of it. Today, the global dimension of culture is a significant factor of the problem, especially when we speak of cultural identity or intercultural communication. This book presents critical points of cultural change that we may observe in many areas of local and global ecumene. The emerging of new currents, processes, and phenomena, as well the transformation of older ones, is evidence of the fact that culture cannot be regarded as a static whole, enclosed in a tangible framework of objectified artifacts. Thus, culture is taken here as a specific narrative on the human condition, with all its imponderables. (Series: Anthropology / Ethnologie - Vol. 58) [Subject: Anthropology, Cultural Studies, Religious Studies, Education, Politics]

Great Women Travel Writers - Alba Amoia 2006-06-02

Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures of their time.

Oriana Fallaci - Cristina De Stefano 2017-10-17

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

The Emancipation of Europe's Muslims - Jonathan Laurence 2012

The Emancipation of Europe's Muslims traces how governments across Western Europe have responded to the growing presence of Muslim immigrants in their countries over the past fifty years. Drawing on hundreds of in-depth interviews with government officials and religious leaders in France, Germany, Italy, the Netherlands, the United Kingdom, Morocco, and Turkey, Jonathan Laurence challenges the widespread notion that Europe's Muslim minorities represent a threat to liberal democracy. He documents how European governments in the 1970s and 1980s excluded Islam from domestic institutions, instead inviting foreign powers like Saudi Arabia, Algeria, and Turkey to oversee the practice of Islam among immigrants in European host societies. But since the 1990s, amid rising integration problems and fears about terrorism, governments have aggressively stepped up efforts to reach out to their Muslim communities and incorporate them into the institutional, political, and cultural fabrics of European democracy. *The Emancipation of Europe's Muslims* places these efforts—particularly the government-led creation of Islamic councils—within a broader theoretical context and gleans insights from government interactions with groups such as trade unions and Jewish communities at previous critical junctures in European state-building. By examining how state-mosque relations in Europe are linked to the ongoing struggle for religious and political authority in the Muslim-majority world, Laurence sheds light on the geopolitical implications of a religious minority's transition from outsiders to citizens. This book offers a much-needed reassessment that foresees the continuing integration of Muslims into European civil society and politics in the coming decades.

Encyclopedia of Feminist Literature - Mary Ellen Snodgrass 2015-04-22

Presents articles on feminist literature, including significant authors, themes and history.

Convergence of Catastrophes - Guillaume Faye 2012-11

The thesis of this book is a terrifying one: our present global civilisation will collapse within twenty years, and it is too late to stop it. We shall regress to a 'New Middle Ages' akin to the fall of the Roman Empire, only much more destructive. For the first time in the whole of human history, certain 'dramatic lines', giant crises and catastrophes of immense proportions - already tangible - have emerged. They are converging and will most likely reach their zenith by 2020. Up to that time, as we have already been witnessing, their effects will continue to get worse, until a breaking point is reached. Guillaume Faye rigorously examines these escalating crises one by one: environmental damage and climate change; the breakdown of a speculative and debt-ridden globalist economy; the return of global epidemics; the depletion of fossil fuels and of agricultural and fishing resources; the rise of mass immigration, terrorism and nuclear proliferation; the worsening of the rupture between Islam and the West; and the dramatic explosion of a population of the elderly in the wealthy countries - all of it leading to an unprecedented worldwide economic recession, an increase in localised and possibly large-scale armed conflicts...and perhaps worse. Still, Faye reminds us, we should not give in to pessimism: what we are experiencing is not an apocalypse, but a metamorphosis of humanity. We might have reached the end of what the Hindu traditions refer to as the Kali Yuga, the 'age of iron' marked by materialism and selfishness, but those who survive the catastrophe and chaos will perhaps build a new and better humanity... With a doctorate in political science from Paris' Institute of Political Science, the essayist Guillaume Faye was one of the principal theoreticians of the French Nouvelle Droite in the 1970s and '80s prior to his growing sympathy for the identitarian movement. He has also been a journalist at Figaro-Magazine, Paris-Match, Magazine-Hebdo, Valeurs Actuelles, and a radio commentator. For several years he was the editor of J'ai tout compris (I Understood Everything), a private newsletter.

Reflections on the Revolution In Europe - Christopher Caldwell 2009-07-28

In light of cultural crises such as the Danish cartoon controversy and the terrorist attack on the Charlie Hebdo newspaper in Paris, Christopher Caldwell's incisive perspective has never been more timely or indispensable. *Reflections on the Revolution in Europe* is destined to become the classic work on how Muslim immigration permanently reshaped the West. This provocative and unflinching analysis of Europe's unexpected influx of immigrants investigates the increasingly prominent Muslim populations actively shaping the future of the continent. Muslims dominate or nearly dominate many important European cities, including Amsterdam and Rotterdam, Strasbourg and Marseille, the Paris suburbs and East London, and in those cities Islam has challenged the European way of life at every turn, becoming, in effect, an "adversary culture." In *Reflections on the Revolution in Europe*, Caldwell examines the anger of natives and newcomers alike. He exposes the strange ways in which welfare states interact with Third World customs,

the anti-Americanism that brings European natives and Muslim newcomers together, and the arguments over women and sex that drive them apart. He considers the appeal of sharia, "resistance," and jihad to a second generation that is more alienated from Europe than the first, and addresses a crisis of faith among native Europeans that leaves them with a weak hand as they confront the claims of newcomers.

Interviews With History and Power - Oriana Fallaci 2016-04-05

A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press."

Reflections On Anti-Semitism - Alain Badiou 2013-08-06

Dissecting how facile accusations of "anti-Semitism" are used to stifle dissent Since the inception of the "War on Terror," Israel has become increasingly important to Western imperial strategy and ever more aggressive in its policies towards the Palestinians. A key ideological weapon in this development is the cynical and unjustified accusation of "anti-Semitism" to silence protest and dissent. For historical reasons, this tactic has been deployed most forcefully in France, and in the first of the two essays in this book French writers Alain Badiou and Eric Hazan demolish the "anti-Semitism is everywhere" claim used to bludgeon critics of the Israeli state and those who stand in solidarity with the banlieue youth. In "The Philo-Semitic Reaction," Ivan Segré undertakes a meticulous deconstruction of a rampant reactionary trend that identifies Jewish interests with the "democratic" West. Segré's aim is to uphold a universalist position and to defend Jewish tradition from Zionist ideological distortion.

Rage - Bob Woodward 2021-09-14

An account of the Trump presidency draws on interviews with firsthand sources, meeting notes, diaries, and confidential documents to provide details about Trump's moves as he faced a global pandemic, economic disaster, and racial unrest.

Organs without Bodies - Slavoj Žižek 2016-05-06

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Rage Against God - Peter Hitchens 2011-07-21

In a fascinating account, Peter Hitchens describes his autobiographical and spiritual journey from atheism to faith in God through the power of reasoning.