

Il Potere Della Luce Fairy Oak 3

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Il potere della luce. Fairy Oak - Elisabetta Gnone 2009

Diary of a Wombat - Bruce Whatley 2011-04-01

A delightful and entertaining peek into the life of one very busy wombat! Ages: 3-7

MondayMorning:

Slept.Afternoon: Slept.Evening:

Ate.Scratched.Night: Ate.A

typical day. Don't be fooled.

this wombat leads a very busy

and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners. Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job

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of training humans into her busy schedule.

A Century of Artists Books -

Riva Castleman 1997-09-01
Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

The Keepers: The Box and the Dragonfly - Ted Sanders
2015-03-03

Experience the fantastic adventure filled with magical objects, secret sects, and life as we know it on the line! Mixing magic and physics, Ted Sanders has created an epic story that has the feel of classic fantasy but twists it into something new and innovative. From the moment Horace F. Andrews sees the sign from the bus—a sign with his own name

on it—everything changes. The sighting leads him underground, to the House of Answers, a hidden warehouse full of mysterious objects. But there, he finds only questions. What is this curious place?

Who are the strange, secretive people who entrust him with a rare and immensely powerful gift? And what is he to do with it? When Horace finds the Box of Promises in the curio shop, he quickly discovers that ordinary-looking objects can hold extraordinary power.

From the enormous, sinister man shadowing him to the gradual mastery of his newfound abilities to his encounters with Chloe—a girl who has an astonishing talent of her own—Horace follows a path that puts the pair in the middle of a centuries-old conflict between two warring factions in which every decision they make could have disastrous consequences.

Arthur - Mikael Lindnord
2017-09-09

The epic true story of one man, a dog, and how they found each other As seen on an ESPN

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SC Featured documentary
When you're racing 435 miles through the jungles and mountains of South America, the last thing you need is a stray dog tagging along. But that's exactly what happened to Mikael Lindnord, captain of a Swedish adventure racing team, when he threw a scruffy but dignified mongrel a meatball one afternoon. When the team left the next day, the dog followed. Try as they might, they couldn't lose him—and soon Mikael realized that he didn't want to. Crossing rivers, battling illness and injury, and struggling through some of the toughest terrain on the planet, the team and the dog walked together toward the finish line, where Mikael decided he would save the dog, now named Arthur, and bring him back to his family in Sweden, whatever it took. In compelling prose, illustrated with candid photographs, Arthur provides a testament to the amazing bond between dogs and people.

Why You Should Read Children's Books, Even

Though You are So Old and Wise - Katherine Rundell 2019

_____ A pocket-sized, unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell. _____ 'It's a very short book but it packs a real punch... A real delight' - Financial Times 'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer 'Rundell's pen is gold-tipped' - Sunday Times _____ Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

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Clothing Sacred Scriptures -

David Ganz 2018-12-03

According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic

practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

Three Little Lies - Laura Marshall 2018-09-04

When Sasha disappears, Ellen fears the worst. Then long-buried secrets resurface, Ellen realizes she may not know Sasha -- or what she's capable of -- at all. 2005: 17 year old Ellen falls under the spell of glamorous newcomer, Sasha. As Ellen is welcomed into Sasha's family, she doesn't see the darkness that lies beneath their musical, bohemian lifestyle. At a New Year's Eve party, events come to a dramatic head, resulting in a court case (in which Ellen is a key witness) that means family life at the Corner House will never be the same again. 2018: Now 30, Ellen and Sasha are still entwined in each other's lives and sharing a flat in London. When Sasha disappears, Ellen fears the worst. She has gone missing like this before and the police won't take it seriously, but long-buried events in their

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shared past mean that Ellen has good reason to be frightened - not only for Sasha, but also for herself. Finding out the truth about what really happened on New Year's Eve twelve years ago puts Ellen in terrible danger, and forces her to confront not only the past, but how well she really knows her best friend.

The Golden Wolf - Linnea

Hartsuyker 2019-08-27

One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce

and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men

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whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth,

loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

Blitzcat - Robert Westall
2012-12-13

She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives . . . From her beginning to her end she never wavered. She was the Blitzcat. Blitzcat by Robert Westall is the Smarties Prize-winning book about one brave cat's experiences during World War Two. Now with a brilliant new cover look and including an extended author biography.

Dragon Daughter - Liz Flanagan
2018-10-04

On the island of Arcosi, dragons and their riders used

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to rule the skies. But now they are only legends, found in bedtime stories, on beautiful murals and ancient jewellery. Then servant girl Milla witnesses a murder and finds herself caring for the last four dragon eggs. Forced to keep them secret amidst the growing tensions in the city, she begins to fear that the island's ruler, Duke Olvar, isn't all that he seems. But how can Milla and her friends keep the eggs safe when it means endangering everything she's ever loved? Fiery friendships, forgotten family and the struggle for power collide as Milla's fight to save the dragons leads her to discover her own hidden past.

Translation and

Transmission - Jaakko

Hameen-Anttila 2018-12-31

This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies,

and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.

If I Were a Book - Jose Jorge Letria 2014-03-25

This sweet celebration of the magic and wonder of books will

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delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Hello? Is Anybody There? - Jostein Gaarder 2010-10-07
In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which

the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, *HELLO? IS ANYBODY THERE?* confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

History of Law and Other Humanities. Views of the legal world across the time - Valerio Massimo Minale 2019-07-09

The collection of essays presented here examines the links forged through the ages between the realm of law and the expressions of the humanistic culture. We collected thirty-five essays by international scholars and organized them into sections of ten chapters based around ten different themes. Two main perspectives emerged: in some articles the topic relates to the conventional approach of law and/in humanities (iconography, literature, architecture, cinema, music),

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other articles are about more traditional connections between fields of knowledge (in particular, philosophy, political experiences, didactics). We decided not to confine authors to one particular methodological framework, preferring instead to promote historiographical openness. Our intention was to create a patchwork of different approaches, with each article drawing on a different area of culture to provide a new angle to the history being told. The variety of authorial nationalities gives the collection a multicultural character and the breadth of the chronological period it deals with from antiquity to the contemporary age adds further depth of insight. As the element that unites the collection is historiographical interpretation, we wanted to bring to the fore its historical depth. Thus for every chapter we organized the articles in chronological order according to the historical context covered. Looking at the final outcome, it was interesting to

learn that more often than not the connection between law and humanities is not simply a relation between a specific branch of the law and a single field of the humanities, but rather a relation that could be developed in many directions at once, involving different fields of knowledge, and of arts and popular culture. We are grateful to Luigi Lacchè for his contribution to this collection. His essay outlines the coordinates of the law and humanities world, laying out the instruments necessary for an understanding of the origins of a complex methodology and the different approaches that exist within it. This project is the result of discussions that took place during the XXIII Forum of the Association of Young Legal Historians held in Naples in the spring of 2017. The book was made possible thanks to the advice and support of Cristina Vano. The Editors

Lottery Boy - Michael Byrne
2016-03-08

In a gripping thriller with a hint of *Oliver Twist*, a street

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kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

W.I.T.C.H.: The Graphic Novel, Part III. A Crisis on Both Worlds - Disney 2018-05-29

Problems on Every Front The girls seem to face new challenges everywhere they turn, and the pressure is threatening to tear them apart. Even their normal lives aren't free of stress--particularly now that Will's long absent father is back in the picture. Can the girls pull it together before a new enemy emerges?

Teaching with Memories - Andrea Petó 2006

The Renewal of Pagan

Antiquity - Aby Warburg 1999
A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Map to Everywhere -

Carrie Ryan 2014-11-04

'It is said the Bintheyr Map to Everywhere will take its possessor wherever he or she needs to go...' Master thief, Fin, is unusual - when he's out of sight, everyone forgets he

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exists! He needs to find his mother - the one person who might remember him. Schoolgirl, Marrill, boards a pirate ship in a car park and is carried off to another world. She needs to find her way home. Fin and Marrill are on a wild adventure to find the Map to Everywhere, but can they escape the Oracle - a dark and powerful wizard who seeks the map to fulfil a terrifying prophecy? The first in an epic new adventure series from husband-and-wife team, John Parke Davis and NEW YORK TIMES bestselling author, Carrie Ryan. Beautifully illustrated by Todd Harris.

If You Knew Her - Emily Elgar 2018-01-23

The Internationally Bestselling Debut Thriller Also Available as a Paperback Original

“Emotionally charged and tautly plotted, Emily Elgar’s debut is a stunning example of psychological suspense.”—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You*
From a terrific new voice in psychological suspense comes

a gripping thriller in the vein of *What She Knew* and *I Let You Go*. A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine’s hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie’s relationships, only to discover something about her patient that she’d been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient’s past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie’s life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he’s unable to

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communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

[Il potere della luce. Fairy Oak](#) - Elisabetta Gnone 2020

The Water Horse - Dick King-Smith 2015-07-15

Now in paperback! From the award-winning author of *Babe: The Gallant Pig* comes the story of how the Loch Ness monster finds his home, thanks to the human family that raises him.

[Writing and Performing Female Identity in Italian Culture](#) - Virginia Picchietti 2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century.

Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-

actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

The Curious World of Calpurnia Tate - Jacqueline Kelly 2015-07-07

Whether wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, Callie Vee and her escapades will have readers laughing and crying in this return to Fentress, Texas. Travis keeps bringing home

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strays. And Callie has her hands full keeping the animals—her brother included—away from her mother's critical eye. Will she succeed? This title has Common Core connections.

Jalna - Mazo de la Roche
2006-01-01

Winner of the 1927 Atlantic-Little, Brown Award First published in 1927, this international bestseller is now back in print. *Jalna* is the first book in the popular series about a Canadian family named Whiteoak, who live in southern Ontario in a red-brick house called *Jalna*. In *Jalna*, the unforgettable family makes its first appearance. Two grandsons cause tumult when they bring their brides to live at *Jalna*, and Grandmother Adeline celebrates her 100th birthday. This is book 7 of 16 in *The Whiteoak Chronicles*. It is followed by *Whiteoaks of Jalna*.

Fairy Mom and Me #1 - Sophie Kinsella 2018-01-02
Fans of Sophie Kinsella's sparkling humor will love her first ever illustrated series for young readers about the

charming adventures of a mother-daughter fairy duo! Ella Brook can't wait to grow up, because one day she will become a fairy and have her own sparkly wings and a teacher on Fairy Tube, just like her mom! Until then, Ella has to learn by watching her mom in action. But sometimes spells go wrong, and Ella's mom can never seem to remember the right magic codes on her Computawand. A lot of the time, it's up to Ella to come to the rescue. Does she have what it takes to be a fairy one day? Or will there be more glitches than glitter?

Legends of Florence - Charles Godfrey Leland 1896

Aristotle Detective - Margaret Doody 2014-03-10

In ancient Athens, the great philosopher applies logic to a lethal crime—in the “eminently enjoyable” first novel in a historical mystery series (Colin Dexter, author of the Inspector Morse Mysteries). Young Stephanos is desperate to save his family's honor by proving in the Athenian court that his

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exiled cousin is not guilty of shooting an arrow into a prominent patrician. For help, he turns to his old teacher—the cunning and clever thinker known as Aristotle. It will all lead up to a tense public trial in which Stephanos must draw on the rhetorical skills he’s learned from his eccentric, brilliant mentor, in this novel filled with suspense, humor, and historical detail—the first in a series of “witty, elegant whodunits” (Times Literary Supplement). “[An] unusually authentic Ancient-Greece murder tale.”—Kirkus Reviews “Doody brings the Athens of 322 BC to life with skill and verve...wonderfully plotted.”—Publishers Weekly W.I.T.C.H.: The Graphic Novel, Part III. A Crisis on Both Worlds - Disney 2018-05-29 Problems on Every Front Ari, the lord of Arkhanta, has a grudge against the Oracle and will go to any lengths to destroy him. The Guardians must stop Ari's rising power at the source to protect Kandrakar, but who is the real threat?

The Name of this Book Is Secret - Pseudonymous Bosch 2008-09-01

Read the series that's sold more than 2 million copies—if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Introduction to Magic - Julius Evola 2018-07-13

The rites, practices, and texts collected by the mysterious UR group for the use of aspiring mages. • Rare Hermetic texts

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published in English for the first time. • Includes instructions for developing psychic and magical powers. In 1927 Julius Evola and other leading Italian intellectuals formed the mysterious UR group. Their goal: to bring their individual egos into a state of superhuman power and awareness in which they could act "magically" on the world. Their methods: the practice of ancient Tantric and Buddhist rituals and the study of rare Hermetic texts. So successful were they that rumors spread throughout Italy of the group's power, and Mussolini himself became quite fearful of them. Now for the first time in English Introduction to Magic collects the rites, practices, and knowledge of the UR group for the use of aspiring mages. Included in Introduction to Magic are instructions for creating an etheric double, speaking words of power, using fragrances, interacting with entities, and creating a "magical chain." Among the arcane texts translated are the Tibetan teachings of the

Thunderbolt Diamond Path, the Mithraic mystery cult's "Grand Papyrus of Paris," and the Greco-Egyptian magical text De Mysteriis. Anyone who has exhausted the possibilities of the mundane world and is ready to take the steps necessary to purify the soul in the light of knowledge and the fire of dedication will find a number of expert mentors here.

The Secret Hour - Scott Westerfeld 2008

Upon moving to Bixby, Oklahoma, fifteen-year-old Jessica Day learns that she is one of a group of people who have special abilities that help them fight ancient creatures living in an hour hidden at midnight, creatures that seem determined to destroy Jess.

Lion - Saroo Brierley
2017-02-14

No Marketing Blurb

Everyday Life in Egypt in the Days of Ramesses The Great - Pierre Montet 1981

Our understanding of the lives of royalty and priests, artisans and professionals, peasants and slaves are all enhanced by

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Montet's sensitive and insightful appreciation for the ancient Egyptians.

The Railwayman's Wife -

Ashley Hay 2016-04-05

"In 1948, in the strange, silent aftermath of war, in a town overlooking the vast, blue ocean, Anikka Lachlan has all she ever wanted--until a random act transforms her into another postwar widow, destined to raise her daughter on her own. Awash in grief, she looks for answers in the pages of her favorite books and tries to learn the most difficult lesson of all: how to go on living"--Amazon.com.

The Elders (Foxcraft, Book 2) -

Inbali Iserles 2017-05-30

Isla's search for her missing brother, Pirie, has brought her to the vast Wildlands. The forest is a treacherous place for a fox cub, but Isla is talented in foxcraft -- ancient arts of cunning known only to her kind. Skilled though she is, Isla's grasp of foxcraft is still new. And she's not alone... A cruel and mysterious fox stalks

the forest, with the power to enslave others to his will. In order to survive, Isla must learn to trust in the rustic Wildlands foxes. But there are tales of others -- a council of Elders who are masters of foxcraft, and who warily guard its most potent secrets. If Isla wishes to master her gifts and find her brother, then the Elders may be her only hope.

Italian Futurist Poetry - Willard Bohn 2005-01-01

Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

The Twins' Secret. The First Chapter of the Trilogy. Fairy Oak. Limited Edition. Signed by the Author. Ediz. Speciale - Elisabetta Gnone 2017-02-20