

The Travelling Bag And Other Ghostly Stories

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Classic Ghost Stories - 2010-06

'Classic Ghost Stories' is filled with creepy stories to chill, thrill and send shivers down the spine

The Virago Book of Ghost Stories - Richard Dalby 2009-01-01

Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M.

Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

Ghosts in the Graveyard - Robert Ropars 2014-10-31

Some games only children should play... Ten years ago, three girlfriends set out to play an innocent child's game: Ghosts in the Graveyard. They knew they shouldn't sneak into a cemetery on Halloween night, but the twins, Lisa & Louise Grady, and Ari West were always up for some mischief. When one of the twins disappears without a trace that night, her sister and best friend never recover from that loss. Now Ari must race against time to find out what really happened to her lost friend. In this spellbinding Gothic horror story, Ari and her family become convinced something is trying to possess her. As they experience increasingly violent psychic phenomena, will she learn what really happened ten years ago before history repeats itself and her soul is lost forever?

Ghosts of Christmas Past - Neil Gaiman 2017-10-19

A present contains a monstrous secret. An uninvited guest haunts a Christmas party. A shadow slips across the floor by firelight. A festive entertainment ends in darkness and screams. Who knows what haunts the night at the dark point of the year? This collection of seasonal chillers looks beneath Christmas cheer to a world of ghosts and horrors, mixing terrifying modern fiction with classic stories by masters of the macabre. From Neil Gaiman and M. R. James to Muriel Spark and E. Nesbit, there are stories here to make the hardiest soul quail - so find a comfy chair, lock the door, ignore the cold breath on your neck and get ready to welcome in the real spirits of Christmas.

Trucker Ghost Stories - Annie Wilder 2012-08-07

A collection of true stories by truckers and travelers who have had bizarre and inexplicable encounters with otherworldly beings includes the stories of a chupacabra attack, a UFO sighting and an Alabama prom girl ghost. By the author of *House of Spirits* and *Whispers*. Original. 25,000 first printing.

Time for Andrew - Mary Downing Hahn 2007

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. Reprint.

Ghosthunter - Simon Marsden 2006-10-10

Atmosphere-charged, black-and-white images in the photographer's signature style are paired with the haunted tales behind each depicted French site, in a volume that describes the ghost stories of such subjects as the P^{re} Lachaise cemetery, the Sun King's Ch^{teau} de Versailles, and the abbey of the Mont St. Michel.

The Travelling Bag - Susan Hill 2017-09-28

From the foggy streets of Victorian London to the eerie perfection of 1950s suburbia, the everyday is invaded by the otherworldly in this unforgettable collection of new ghost stories from the bestselling author of *The Woman in Black*. In the title story, on a murky evening in a club off St James, a paranormal detective recounts his most memorable case, one whose horrifying denouement took place in that very building. A lonely boy makes a friend in 'Boy Number 21', but years later is forced to question the very nature of that friendship. 'Alice Baker' tells the story of

a mysterious new office worker who is accompanied by a lingering smell of decay. And in 'The Front Room', a devoutly Christian mother tries to protect her children from the evil influence of their grandmother, both when she is alive and afterwards. This paperback edition includes the chilling 'Printer's Devil Court' in which three medical students make an unholy pact whose consequences will pursue one of them to the grave - and perhaps beyond. This is Susan Hill at her best, telling characteristically creepy and surprising tales of thwarted ambition, terrifying revenge and supernatural stirrings that will leave you wide-awake long into the night.

Classic Victorian and Edwardian Ghost Stories - Rex Collings 2008

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allan Poe, Sheridan Le Fanu and other illustrious masters of the genre.

The Turn of the Screw and Other Ghost Stories - Henry James 2017-10-26

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

Salem VI - Jack Heath 2012-09

SALEM, MASS. - Newspaper editor John Andrews thought he'd lost everything when his wife was killed, but when timeless bloodlines reemerge Andrews realizes that a tragic accident may actually have been murder, and even worse, might be part of a battle between good and evil that has gone on hundreds of years.

The Routledge Handbook to the Ghost Story - Scott Brewster 2017-11-14

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

Collected Ghost Stories - Montague Rhodes James 2007

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural

tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Haunted East Los Angeles - Mario Becerra 2015-06-20

Haunted East Los Angeles invites you to take a tour of the most haunted locations in this incredible town. The book includes chapters on: Evergreen Cemetery, Stevenson Middle School, Casa Del Mexicano, Linda Vista Community Hospital and the "Night Stalker" Richard Ramirez. Tales of devil worship, spirit children, ouija boards, poltergeists, graveyard apparitions, death and love fill the pages of Haunted East Los Angeles.

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics)

- Edith Wharton 2012-11-08

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

[The Telltale Lilac Bush and Other West Virginia Ghost Tales](#) - Ruth Ann Musick 2010-09-12

" West Virginia boasts an unusually rich heritage of ghost tales. Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation. From jealous rivals and ghostly children to murdered kinsmen and omens of death, these tales reflect the inner lives—the hopes, beliefs, and fears—of a people. Like all folklore, these tales reveal much of the history of the region: its isolation and violence, the passions and bloodshed of the Civil War era, the hardships of miners and railroad laborers, and the lingering vitality of Old World traditions.

[The Man in the Picture](#) - Susan Hill 2010-10-01

A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ...

Murder under the Christmas Tree - Cecily Gayford 2016-11-03

Murder most festive... A locked room mystery solved with a flourish on Boxing Day. Blackmail on Christmas Eve. A missing jewel discovered in a very festive hiding place. A body slumped in a chair on Christmas morning, still listening to carols. The midnight theft of a gift intended for a saint. Crime doesn't take a holiday, so these - and many more - are the puzzles that make up *Murder under the Christmas Tree*, a collection of festive mysteries featuring fictional sleuths from Lord Peter Wimsey to Sherlock Holmes, Cadfael to Father Brown. This is the very best of Christmas murder and mayhem - so settle into your armchair, put another log on the fire and take a bite of your mince pie. Just make sure it's not poisoned...

[The Haunted Dolls' House \(Fantasy and Horror Classics\)](#) - M. R. James 2016-01-15

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Devotion - Adam Makos 2015

For readers of *Unbroken*, *In the Garden of Beasts*, and *Band of Brothers* comes a pulse-pounding, heart-wrenching tale of bravery and brotherhood set against the backdrop of America's "forgotten war" in Korea—from the New York Times bestselling author of *A Higher Call*. *Devotion* tells the inspirational story of the U.S. Navy's most famous aviator duo: Lieutenant Tom Hudner, a white, blue-blooded New Englander, and Ensign Jesse Brown, an African American sharecropper's

son from Mississippi. The heir to a Massachusetts grocery store empire, Tom passed up Harvard to fly fighter planes for his country. Jesse, fascinated by aircraft since childhood, defied the odds—and the prejudices of his time—to become the Navy's first black carrier pilot. Barely a year after President Truman ordered the desegregation of the military, the unlikely pair joined forces as wingmen in Fighter Squadron 32. While much of America remained in the grip of the odious Jim Crow segregation laws, Jesse and Tom flew above the fray as brothers in arms. Adam Makos takes us over the sea and around the globe with these two bold young aviators as they cut their teeth at the world's most dangerous job—landing Corsair fighters on the deck of an aircraft carrier. Deployed to the Mediterranean, the two men revel in the perks of their newfound status, partying on the Riviera with millionaires and Hollywood starlets—including a young Elizabeth Taylor. While Jesse delights in a world he thought he'd never see, Tom meets the girl of his dreams. Then comes the war no one expected in far-off Korea. *Devotion* brings us along on white-knuckle dive-bombing runs over North Korean territory, as the pilots of Fighter Squadron 32 man the front lines of what many of them believe is the opening battle of World War III. As the fury of the fighting escalates, Tom and Jesse fly, guns blazing, into waves of Communist troops to defend a group of Marines cornered in a hellish winter landscape. When one of the duo is shot down behind enemy lines and pinned in the burning wreckage of his fighter, the other faces an unthinkable choice: watch his friend die, or attempt one of history's most audacious one-man rescue missions. A tug-at-the-heartstrings tale of heroism and sacrifice, *Devotion* asks, How far would you go to save a friend?

[Thin Air](#) - Michelle Paver 2016-10-06

Count Magnus and Other Ghost Stories - M. R. James 2005-10-04

The only annotated edition of M. R. James's writings currently available *Count Magnus and Other Ghost Stories* contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Phantom 'rickshaw, and Other Tales - Rudyard Kipling 1891

[Ghosts and Grisly Things](#) - Ramsey Campbell 2007-04-01

A three-time winner of the World Fantasy Award and an eight-time winner of the British Fantasy Award, Campbell may be the genres most decorated writer. Publishers Weekly hails him as a master of the horror genre, adding, He does more than jar the nerves and chill the spine; he assails ones very grip on reality. *Ghosts and Grisly Things* is a chilling collection of the best of Campbells recent short fiction, most of it never before available in any form. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Dolly](#) - Susan Hill 2013

The remoter parts of the English Fens are forlorn, lost and damp even in the height of summer. At Iyot Lock, a large decaying house, two young cousins, Leonora and Edward, are parked for the summer with their ageing spinster aunt and her cruel housekeeper. At first the unpleasantness and petty meannesses appear simply spiteful, calculated to destroy Edward's equanimity. But when spoilt Leonora is not given the birthday present of a specific dolly that she wants, affairs inexorably take a much darker turn with terrifying, life-destroying consequences for everyone.

[Casting the Runes and Other Ghost Stories](#) - Montague Rhodes James 2002

A spook-tacular collection of ghost stories by one of the masters of the genre, introduced by Pulitzer Prize-winning author Chabon.

The Best Horror of the Year - Ellen Datlow 2017-07-11

An elderly man aggressively defends his private domain against all comers?including his daughter;a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

Black Spirits and White: A Book of Ghost Stories - Ralph Adams Cram 2022-05-28

Black Spirits and White is a set of six ghostly tales by Ralph Adams Cram. Contents: No. 252 Rue M. Le Prince, In Kropfsberg Keep, The White Villa, Sister Maddelena, Notre Dame Des Eaux, The Dead Valley. [Ghost in the Mirror](#) - Leslie Rule 2010-08-10

Whether they are bumping about our attics, hitchhiking on a moonlight road, or fraternizing with our reflections, ghosts tantalize us with their secrets." --Leslie Rule Meet Leslie Rule-America's real-life ghost hunter with a penchant for sharing authentic, spine-tingling stories of the paranormal. The Gallup Organization reports that more than 32 percent of Americans have seen a ghost. More than half the population believes in the spiritual, cosmic, or supernatural. To Leslie Rule, such revelations come as no surprise. Rule has spent more than a decade researching specters and spirits and has chronicled her ghostly tales in three previous titles, *Coast to Coast Ghosts*, *Ghosts Among Us*, and *When the Ghost Screams*. Inside *Ghost in the Mirror*, Rule documents more than dozens of stories of paranormal apparitions that reveal themselves on the other side of the looking glass. Rule's painstaking archival research presents factual clues to each haunting, along with her own dramatic black-and-white photographs that capture the eerie unrest of the scenes she explores.

Real Ghost Stories - William Thomas Stead 1921

The Small Hand & Dolly - Susan Hill 2013-09-24

A HAUNTING PAIR OF GHOST STORIES FROM THE BESTSELLING AUTHOR OF THE WOMAN IN BLACK The Small Hand Antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn and stumbles upon a derelict Edwardian house with a lush, overgrown garden. As he approaches the door, he is startled to feel the unmistakable sensation of a small, cold hand creeping into his own, almost as though a child has taken hold of it. Shaken, he returns home to find himself plagued by nightmares. But when he decides to investigate the house's mysteries, he is troubled by increasingly sinister visitations. Dolly After being orphaned at a young age, Edward Cayley is sent to spend the summer with his forbidding Aunt Kestrel at Iyot house, her decaying estate on the damp, lonely fens in the west of England. With him is his spoiled, spiteful cousin Leonora. And when Leonora's birthday wish for a beautiful doll is denied, she unleashes a furious rage which will haunt Edward through the years to come.

A View From a Hill (Fantasy and Horror Classics) - M. R. James 2016-01-15

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern

editions with a brand new introductory biography of the author.

The Small Hand - Susan Hill 2010-09-02

NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

The Woman in Black - Susan Hill 2011-10-18

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.

[Green Tea and Other Ghost Stories](#) - J. Sheridan LeFanu 2015-09-01

Four chilling tales by the great Victorian master offer high craftsmanship, literary skill, and psychological penetration. Title story plus "Squire Toby's Will," "The Fortunes of Sir Robert Ardagh," and "Sir Dominick's Bargain."

Count Magnus and Other Ghost Stories - M. R. James 2005-10-04

The only annotated edition of M. R. James's writings currently available *Count Magnus and Other Ghost Stories* contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ghost story - 1996

[The Random House Book of Ghost Stories](#) - Susan Hill 1991

Seventeen ghost stories from England are cozy or comic rather than spooky.

Printer's Devil Court - Susan Hill 2014-09-25

Ideally spooky Halloween reading... A chilling ghost story by the author of *The Woman in Black*. One murky November evening after a satisfying meal in their Fleet Street lodgings, a conversation between four medical students takes a curious turn and Hugh is initiated into a dark secret. In the cellar of their narrow lodgings in *Printer's Devil Court* and a little used mortuary in a subterranean annex of the hospital, they have begun to interfere with death itself, in shadowy experiments beyond the realms of medical ethics. They call on Hugh to witness an event both extraordinary and terrifying. Years later, Hugh has occasion to return to his student digs and the familiar surroundings resurrect peculiar and unpleasant memories of these unnatural events, the true horror of which only slowly becomes apparent.

The Phantom Tollbooth - Norton Juster 1988-10-12

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's

a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!