

Hyperbole And A Half 2015 Wall Calendar

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When Cultures Collide, Third Edition - Richard Lewis 2010-11-26

The classic work that revolutionized the way business is conducted across cultures around the world.

Surviving Autocracy - Masha Gessen 2021-06-01

"When Gessen speaks about autocracy, you listen." —The New York Times "A reckoning with what has been lost in the past few years and a map forward with our beliefs intact." —Interview As seen on MSNBC's Morning Joe and heard on NPR's All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. *Surviving Autocracy* is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.

The Uninhabitable Earth - David Wallace-Wells 2020-03-17

#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's *Silent Spring*" (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. Praise for *The Uninhabitable Earth* "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, The New York Times "Riveting. . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—The Economist "Potent and evocative. . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, The New York Times "The book has potential to be this generation's *Silent Spring*."—The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . I encourage people to read this book."—Alan Weisman, The New York Review of Books

Fat Cat Art - Svetlana Petrova 2015-09-15

"It's official. That thing that classic art has been missing is a chubby reclining kitty." —The Huffington Post Internet meme meets classical art in Svetlana Petrova's brilliant *Fat Cat Art*. Featuring her twenty-two-pound, ginger-colored cat Zarathustra superimposed onto some of the greatest artworks of all time, Petrova's paintings are an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus's sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian's *Venus of Urbino*, to exhibiting complete disdain as he skirts away from God's pointing finger in Michelangelo's *Creation of Adam*, Zarathustra single-handedly rewrites art history in the way that only an adorable fat cat can.

Making the Modern World: Materials and Dematerialization - Vaclav Smil 2016-12-04

How much further should the affluent world push its material consumption? Does relative dematerialization lead to absolute decline in demand for materials? These and many other questions are discussed and answered in *Making the Modern World: Materials and Dematerialization*. Over the course of time, the modern world has become dependent on unprecedented flows of materials. Now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living. This book explores the costs of this dependence and the potential for substantial dematerialization of modern economies. *Making the Modern World: Materials and Dematerialization* considers the principal materials used throughout history, from wood and stone, through to metals, alloys, plastics and silicon, describing their extraction and production.

The Compound Effect - Darren Hardy 2011-11-01

The New York Times and Wall Street Journal bestseller, based on the principle that little, everyday decisions will either take you to the life you desire or to disaster by default. No gimmicks. No Hyperbole. No Magic Bullet. *The Compound Effect* is a distillation of the fundamental principles that have guided the most phenomenal achievements in business, relationships, and beyond. This easy-to-use, step-by-step operating system allows you to multiply your success, chart your progress, and achieve any desire. If you're serious about living an extraordinary life, use the power of *The Compound Effect* to create the success you want. You will find strategies including: How to win--every time! The No. 1 strategy to achieve any goal and triumph over any competitor, even if they're smarter, more talented or more experienced. Eradicating your bad habits (some you might be unaware of!) that are derailing your progress. The real, lasting keys to motivation--how to get yourself to do things you don't feel like doing. Capturing the elusive, awesome force of momentum. Catch this, and you'll be unstoppable. The acceleration secrets of superachievers. Do they have an unfair advantage? Yes they do, and now you can too!

Strange Planet: Existence Chronicle - Nathan W. Pyle 2020-12

Based on the smash #1 New York Times bestselling series *Strange Planet*, a charming guided journal featuring the fascinating inhabitants of Nathan W. Pyle's colorful world. The curiously relatable inhabitants of *Strange Planet* are at it once again! Illustrated with art from the *Strange Planet* collections, Nathan W. Pyle's guided journal takes a fresh, self-reflective look at the behavior that makes us human. *Strange Planet: Existence Chronicle* explores favorite themes from the *Strange Planet* social media stream and books, including emotions, recreation, and cultural traditions. Filled with prompts from the *Strange Planet*

universe, and showcasing the signature Strange Planet characters in pastel hues of pink, blue, green, and purple, this guided journal can help fans explore and better understand the "strange planet" they inhabit.

Fever Pitch - Nick Hornby 2005-05-05

A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, FEVER PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

The Ones Who Walk Away from Omelas - Ursula K. Le Guin 2017-02-14

"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." - Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Ones Who Walk Away from Omelas" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Oddball - Sarah Andersen 2021-12-07

The newest Sarah's Scribbles collection from New York Times bestselling author and Goodreads Choice award winner Sarah Andersen. The fourth book in the enormously popular graphic novel series, the latest collection of Sarah's Scribbles comics explores the evils of procrastination, the trials of the creative process, the cuteness of kittens, and the beauty of not caring about your appearance as much as you did when you were younger. When it comes to humorous illustrations of the awkwardness and hilarity of millennial life, Sarah's Scribbles is without peer.

Digital Relevance - A. Albee 2018-11-02

Digital Relevance teaches readers the knowledge, strategies, and skills need to create content, instantly engage customers, and compel them to action by sharing ideas so seamlessly matched to each audience's context that they can't help but take next steps toward purchase.

Am I There Yet? - Mari Andrew 2018-03-27

NEW YORK TIMES BESTSELLER • This on-point guide to growing up by Instagram sensation Mari Andrew features "achingly vulnerable and completely relatable watercolor illustrations about relationships, heartbreak and the struggles of urban life" (The Washington Post). In the journey toward adulthood, it is easy to find yourself treading the path of those who came before you; the path often appears straight and narrow, with a few bumps in the road and a little scenery to keep you inspired. But what if you don't want to walk a worn path? What if you want to wander? What if there is no map to guide you through the detours life throws your way? From creating a home in a new city to understanding the link between a good hair dryer and good self-esteem to dealing with the depths of heartache and loss, these tales of the twentysomething document a road less traveled—a road that sometimes is just the way you're meant to go. Praise for *Am I There Yet?* "Equal parts memoir and illustrated guidebook, it chronicles Andrew's journey through adulthood as she navigates love and heartbreak, professional indecision and success, and personal struggles."—Refinery29 "Using her artistic skills to illustrate thought-provoking essays, Andrew inspires readers to take the path less traveled in life."—CNN "The illustrations . . . are often packed with truths about dating, self-care, careers, and all the secret thoughts you never say out loud."—Elle "This uplifting book is filled with essays and illustrations that will fill you with so much hope as you move forward with any big life change."—Bustle "Her illustrations will resonate with anyone who has ever had a crush, went on a date, or felt the sting of heartbreak."—The Independent

Our Kids - Robert D. Putnam 2016-03-29

"The bestselling author of *Bowling Alone* offers [an] ... examination of the American Dream in crisis--how and why opportunities for upward mobility are diminishing, jeopardizing the prospects of an ever larger segment of Americans"--

Inadequate Equilibria (Draft Version) - Eliezer Yudkowsky 2017-11-16

The Crossover - Kwame Alexander 2019

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

A Grand Complication - Stacy Perman 2013-02-19

Two wealthy and powerful men engage in a decades-long contest to create and possess the most remarkable watch in history. James Ward Packard of Warren, Ohio, was an entrepreneur and a talented engineer of infinite curiosity, a self-made man who earned millions from his inventions, including the design and manufacture of America's first luxury car—the elegant and storied Packard. Henry Graves, Jr., was the very essence of blue-blooded refinement in the early 1900s: son of a Wall Street financier, a central figure in New York high society, and a connoisseur of beautiful things—especially fine watches. Then, as now, expensive watches were the ultimate sign of luxury and wealth, but in the early twentieth century the limitless ambition, wealth, and creativity of these two men pushed the boundaries of mathematics, astronomy, craftsmanship, technology, and physics to create ever more ingenious timepieces. In any watch, features beyond the display of hours, minutes, and seconds are known as "complications." Packard and Graves spurred acclaimed Swiss watchmaker Patek Philippe to create the Mona Lisa of timepieces—a fabled watch that incorporated twenty-four complications and took nearly eight years to design and build. For the period, it was the most complicated watch ever created. For years it disappeared, but then it surfaced at a Sotheby's auction in 1999, touching off a heated bidding war, shattering all known records when it fetched \$11 million from an anonymous bidder. New York Times bestselling author Stacy Perman takes us from the clubby world of New York high society into the ateliers of the greatest Swiss watchmakers, and into the high-octane, often secretive subculture of modern-day watch collecting. With meticulous research, vivid historical details, and a wealth of dynamic personalities, *A Grand Complication* is the fascinating story of the thrilling duel between two of the most intriguing men of the early twentieth century. Above all, it is a sweeping chronicle of innovation, the desire for beauty, and the lengths people will go to possess it.

Talent Wants to Be Free - Orly Lobel 2013-09-30

Presents a set of positive changes in corporate strategies, industry norms, regional policies, and national laws that will incentivize talent flow, creativity, and growth.

Just Like Family - Tasha Blaine 2009

A former nanny offers insight into the unrealized crucial roles nannies provide for their employers, drawing on interviews with nannies throughout the country while focusing on the experiences of three women from very different walks of life whose personal goals became irrevocably intertwined with those of the families they aided. A first book.

The 10X Rule - Grant Cardone 2011-04-26

Achieve "Massive Action" results and accomplish your business dreams! While most people operate with only three degrees of action—no action, retreat, or normal action—if you're after big goals, you don't want to settle for the ordinary. To reach the next level, you must understand the coveted 4th degree of action. This 4th degree, also known as the 10 X Rule, is that level of action that guarantees companies and individuals realize their goals and dreams. The 10 X Rule unveils the principle of "Massive Action," allowing you to blast through business clichés and risk-aversion while taking concrete steps to reach your dreams. It also demonstrates why people get stuck in the first three actions and how to move into making the 10X Rule a discipline. Find out exactly where to start, what to do, and how to follow up each action you take with more action to achieve Massive Action results. Learn the "Estimation of Effort" calculation to ensure you exceed your targets. Make the Fourth Degree a way of life and defy mediocrity. Discover the time management myth. Get the exact reasons why people fail and others succeed. Know the exact formula to solve problems. Extreme success is by definition outside the realm of normal action. Instead of behaving like everybody else and settling for average results, take Massive Action with The 10 X Rule, remove luck and chance from your business equation, and lock in massive success.

The Girl with Seven Names: A North Korean Defector's Story - Hyeonseo Lee 2015-07-02

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

Hope - Richard Zoglin 2014-11-04

Draws on exclusive reporting to honor Bob Hope's top-rated successes while discussing such topics as his

secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

Underwater Puppies - Seth Casteel 2014-09-16

The world fell in love with swimming canines in Seth Casteel's first book, *Underwater Dogs*. Now, in more than 80 previously unpublished portraits of underwater puppies, we see man's best friends at their most playful and exuberant. Each vibrant and colourful underwater image shows off the wild and sublime range of emotions of puppies, cute and irresistible to the very last.

Hyperbole and a Half (kfb) - Allie BROSH 2013-10-31

The Amazing Screw-On Head and Other Curious Objects (Anniversary Edition) - Mike Mignola
2022-07-26

This special hardcover edition of *The Amazing Screw-On Head and Other Curious Objects* celebrates the 20th anniversary of the Eisner Award-winning collections' original publication, and includes an additional 40 pages of new material by Mike Mignola! Emperor Zombie is trying to take over the world once again! The Amazing Screw-On Head has been enlisted by President Lincoln to stop the evil emperor, with the help of his faithful partner Mr. Groin and his trusty canine companion Mr. Dog. Screw-On Head will have to brave ancient tombs and defeat demons from a dimension inside a turnip, just one of the strange and mischievous tales in this beloved collection. Featuring colors by the great Dave Stewart.

Should We Eat Meat? - Vaclav Smil 2013-03-18

Meat eating is often a contentious subject, whether considering the technical, ethical, environmental, political, or health-related aspects of production and consumption. This book is a wide-ranging and interdisciplinary examination and critique of meat consumption by humans, throughout their evolution and around the world. Setting the scene with a chapter on meat's role in human evolution and its growing influence during the development of agricultural practices, the book goes on to examine modern production systems, their efficiencies, outputs, and impacts. The major global trends of meat consumption are described in order to find out what part its consumption plays in changing modern diets in countries around the world. The heart of the book addresses the consequences of the "massive carnivory" of western diets, looking at the inefficiencies of production and at the huge impacts on land, water, and the atmosphere. Health impacts are also covered, both positive and negative. In conclusion, the author looks forward at his vision of "rational meat eating", where environmental and health impacts are reduced, animals are treated more humanely, and alternative sources of protein make a higher contribution. *Should We Eat Meat?* is not an ideological tract for or against carnivorousness but rather a careful evaluation of meat's roles in human diets and the environmental and health consequences of its production and consumption. It will be of interest to a wide readership including professionals and academics in food and agricultural production, human health and nutrition, environmental science, and regulatory and policy making bodies around the world.

Investment Governance for Fiduciaries - Michael E. Drew 2019-04-22

Governance is a word that is increasingly heard and read in modern times, be it corporate governance, global governance, or investment governance. Investment governance, the central concern of this modest volume, refers to the effective employment of resources—people, policies, processes, and systems—by an individual or governing body (the fiduciary or agent) seeking to fulfil their fiduciary duty to a principal (or beneficiary) in addressing an underlying investment challenge. Effective investment governance is an enabler of good stewardship, and for this reason it should, in our view, be of interest to all fiduciaries, no matter the size of the pool of assets or the nature of the beneficiaries. To emphasize the importance of effective investment governance and to demonstrate its flexibility across organization type, we consider our investment governance process within three contexts: defined contribution (DC) plans, defined benefit (DB) plans, and endowments and foundations (E&Fs). Since the financial crisis of 2007-2008, the financial sector's place in the economy and its methods and ethics have (rightly, in many cases) been under scrutiny. Coupled with this theme, the task of investment governance is of increasing importance due to the sheer weight of money, the retirement savings gap, demographic trends, regulation and activism, and rising standards of behavior based on higher expectations from those fiduciaries serve. These trends are at the same time related and self-reinforcing. Having explored the why of investment governance, we dedicate the

remainder of the book to the question of how to bring it to bear as an essential component of good fiduciary practice. At this point, the reader might expect investment professionals to launch into a discussion about an investment process focused on the best way to capture returns. We resist this temptation. Instead, we contend that achieving outcomes on behalf of beneficiaries is as much about managing risks as it is about capturing returns—and we mean "risks" broadly construed, not just fluctuations in asset values.

Cybernetic Revolutionaries - Eden Medina 2014-01-10

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

Navigating the Digital Age - Matt Aiello 2018-10-05

Welcome to the all-new second edition of *Navigating the Digital Age*. This edition brings together more than 50 leaders and visionaries from business, science, technology, government, academia, cybersecurity, and law enforcement. Each has contributed an exclusive chapter designed to make us think in depth about the ramifications of this digital world we are creating. Our purpose is to shed light on the vast possibilities that digital technologies present for us, with an emphasis on solving the existential challenge of cybersecurity. An important focus of the book is centered on doing business in the Digital Age—particularly around the need to foster a mutual understanding between technical and non-technical executives when it comes to the existential issues surrounding cybersecurity. This book has come together in three parts. In Part 1, we focus on the future of threat and risks. Part 2 emphasizes lessons from today's world, and Part 3 is designed to help you ensure you are covered today. Each part has its own flavor and personality, reflective of its goals and purpose. Part 1 is a bit more futuristic, Part 2 a bit more experiential, and Part 3 a bit more practical. How we work together, learn from our mistakes, deliver a secure and safe digital future—those are the elements that make up the core thinking behind this book. We cannot afford to be complacent. Whether you are a leader in business, government, or education, you should be knowledgeable, diligent, and action-oriented. It is our sincerest hope that this book provides answers, ideas, and inspiration. If we fail on the cybersecurity front, we put all of our hopes and aspirations at risk. So we start this book with a simple proposition: When it comes to cybersecurity, we must succeed.

The Spirit Level - Richard Wilkinson 2011-05-03

It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

Triumph of the City - Edward Glaeser 2011-02-10

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares

that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

A Measure of Happiness - Lorrie Thomson 2015

When the young woman she considers like a daughter returns to Hidden Harbor with a secret heartbreak, Katherine Lamontagne does not know how to reach out to her, until a stranger in town spurs the two women toward healing.

Things My Girlfriend and I Have Argued About - Mil Millington 2011-10-06

The bestselling cult comedy from Mil Millington 'Insightful and wickedly funny' Heat Pel Dalton leads an uneventful life. His days are spent bluffing his way through an IT job in the university library, pillow-fighting with his two sons, surviving family outings to the supermarket, and finding new things to argue about with Ursula, his German girlfriend. But things are about to change... In this funny tale of love, fatherhood and Anglo-German relations Pel discovers that sometimes the things that drive you crazy can be the only things that can keep you sane.

Bored and Brilliant - Manoush Zomorodi 2017-09-05

WNYC's "Note to Self" host, Manoush Zomorodi, gives readers permission to unplug from their devices, get bored, and tap into a greater storehouse of creativity.

What Truth Sounds Like - Michael Eric Dyson 2018-06-05

Named a 2018 Notable Work of Nonfiction by The Washington Post NOW A NEW YORK TIMES BESTSELLER • Winner, The 2018 Southern Book Prize NAMED A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Chicago Tribune • Time • Publisher's Weekly A stunning follow up to New York Times bestseller *Tears We Cannot Stop* The Washington Post: "Passionately written." Chris Matthews, MSNBC: "A beautifully written book." Shaun King: "I kid you not-I think it's the most important book I've read all year..." Harry Belafonte: "Dyson has finally written the book I always wanted to read...a tour de force." Joy-Ann Reid: A work of searing prose and seminal brilliance... Dyson takes that once in a lifetime conversation between black excellence and pain and the white heroic narrative, and drives it right into the heart of our current politics and culture, leaving the reader reeling and reckoning." Robin D. G. Kelley: "Dyson masterfully refracts our present racial conflagration... he reminds us that Black artists and intellectuals bear an awesome responsibility to speak truth to power." President Barack Obama: "Everybody who speaks after Michael Eric Dyson pales in comparison." In 2015 BLM activist Julius Jones confronted Presidential candidate Hillary Clinton with an urgent query: "What in your heart has changed that's going to change the direction of this country?" "I don't believe you just change hearts," she protested. "I believe you change laws." The fraught conflict between conscience and politics - between morality and power - in addressing race hardly began with Clinton. An electrifying and traumatic encounter in the sixties crystallized these furious disputes. In 1963 Attorney General Robert Kennedy sought out James Baldwin to explain the rage that threatened to engulf black America. Baldwin brought along some friends, including playwright Lorraine Hansberry, psychologist Kenneth Clark, and a valiant activist, Jerome Smith. It was Smith's relentless, unfiltered fury that set Kennedy on his heels, reducing him to sullen silence. Kennedy walked away from the nearly three-hour meeting angry - that the black folk assembled didn't understand politics, and that they weren't as easy to talk to as Martin Luther King. But especially that they were more interested in witness than policy. But Kennedy's anger quickly gave way to empathy, especially for Smith. "I guess if I were in his shoes...I might feel differently about this country." Kennedy set about changing policy - the meeting having transformed his thinking in fundamental ways. There was more: every big argument about race that persists to this day got a hearing in that room. Smith declaring that he'd never fight for his country given its racist tendencies, and Kennedy being appalled at such lack of patriotism, tracks the disdain for black dissent in our own time. His belief that black folk were ungrateful for the Kennedys' efforts to make things better shows up in our day as the charge that black folk wallow in the politics of ingratitude and victimhood. The contributions of black queer folk to racial progress still cause a stir. BLM has been accused of harboring a covert queer agenda. The immigrant experience, like that of Kennedy -

versus the racial experience of Baldwin - is a cudgel to excoriate black folk for lacking hustle and ingenuity. The questioning of whether folk who are interracially partnered can authentically communicate black interests persists. And we grapple still with the responsibility of black intellectuals and artists to bring about social change. What Truth Sounds Like exists at the tense intersection of the conflict between politics and prophecy - of whether we embrace political resolution or moral redemption to fix our fractured racial landscape. The future of race and democracy hang in the balance.

The Circle - Dave Eggers 2013-10-08

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

A Glossary of Literary Terms - Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Disrupted - Dan Lyons 2016-04-05

An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place ... by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair."

The Sixth Extinction - Elizabeth Kolbert 2014-02-11

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the

field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

OECD Style Guide Third Edition - OECD 2015-10-12

This third edition of the OECD Style Guide is designed to help draft and organise published material so that readers can easily navigate, understand and access OECD analysis, statistics and information.

9-Nov - Colleen Hoover 2016-10-04

When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.