

St Louis Blues Quartet Free Scores

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Top Hits of 2021 - Hal Leonard Corp. 2021-09-01 (Ukulele). 18 of the year's best songs in G-C-E-A arrangements for ukulele. Includes: Bad Habits (Ed Sheeran) * Beautiful Mistakes (Maroon 5 feat. Megan Thee Stallion) * Beggin' (Maneskin) * good 4 u (Olivia Rodrigo) * Leave the Door Open (Bruno Mars & Anderson Paak) * Levitating (Dua Lipa) * Peaches (Justin Bieber feat. Daniel Caesar & Giveon) * Save Your Tears (The Weeknd) * Without You (The Kid Laroi) * Your Power (Billie Eilish) * and more.

Blues Banjo - Fred Sokolow 2014-10-01 (Banjo). Best-selling author Fred Sokolow teaches you how to play blues on the banjo with this instructional book and audio pack! You'll learn: how to play the blues in several banjo tunings; how to play in the styles of blues greats like Mississippi John Hurt, Lightnin' Hopkins, B.B. King, Skip James, and many more; licks, scales, chords, turnarounds and boogie backup; several approaches to soloing; how to ad lib blues licks and solos in any key; how to play the blues up and down the neck; and more. Includes these classic blues tunes: Ain't Nobody's Business * Careless Love * Frankie and Johnny * John Henry * The Midnight Special * Nobody Knows You When You're Down and Out * See See Rider * St. James Infirmary Blues * St. Louis Blues * and more. Also includes chord grids, standard notation and tablature, audio tracks for all the songs, licks and exercises in the book, with banjo and vocals.

Setting the Table - Danny Meyer 2009-10-13 The bestselling business book from award-winning restaurateur Danny Meyer, of Union Square Cafe, Gramercy Tavern, and Shake Shack Seventy-five percent of all new restaurant ventures fail, and of those that do stick around,

only a few become icons. Danny Meyer started Union Square Cafe when he was 27, with a good idea and hopeful investors. He is now the co-owner of a restaurant empire. How did he do it? How did he beat the odds in one of the toughest trades around? In this landmark book, Danny shares the lessons he learned developing the dynamic philosophy he calls Enlightened Hospitality. The tenets of that philosophy, which emphasize strong in-house relationships as well as customer satisfaction, are applicable to anyone who works in any business. Whether you are a manager, an executive, or a waiter, Danny's story and philosophy will help you become more effective and productive, while deepening your understanding and appreciation of a job well done. Setting the Table is landmark a motivational work from one of our era's most gifted and insightful business leaders.

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

12 Contemporary Jazz Etudes - 2004-12 12 Contemporary Jazz Etudes is written by the world-renowned jazz composer, arranger, saxophonist, bandleader, educator, and member of the Yellowjackets, Bob Mintzer. Designed for the medium to advanced difficulty level, this book includes: 12 jazz etudes composed by Bob Mintzer in a variety of jazz styles, tempos, and time signatures; performance notes/tips for each etude to assist in interpretation and

improvisation; play-along CD with a stellar rhythm section; and an opportunity to study and learn these skills: melodic composition, improvisation, sight reading, motivic development, call-and-response, and jazz concept. All books are compatible and written so they can be performed together.

The History of Jazz - Ted Gioia 1997-11-20
Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in

which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

14 Blues and Funk Etudes - Bob Mintzer 1996
A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

The Real Book - Volume II (Songbook) - Hal Leonard Corp. 2006-02-01
(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland

* Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

Suck and Blow - John Popper 2016-04-05

Hailed by many as the world's greatest harmonica player, John Popper has redefined the instrument. As the lead singer and principal songwriter of Blues Traveler, Popper has performed for more than 30 million people over 2,000 live dates and composed such radio staples as "Hook," "But Anyway," and "Run-Around," the longest-charting single in Billboard history. He has appeared with Eric Clapton and B. B. King at the White House, welcomed the Hungarian ambassador to the stage, and inducted Carlos Santana into the Rock and Roll Hall of Fame. In *Suck and Blow*, Popper shares a candid, spirited account of his life and career. A straight-F student at Princeton High School, Popper's life changed with one serendipitous harmonica solo that captured the attention of his mercurial band teacher (the same teacher whose life was later fictionalized in the Academy Award-winning film *Whiplash*). After befriending three fellow musicians with whom he would form Blues Traveler, Popper's academic career nearly ended in twelfth grade, until a meeting with the Dean of the New School for Social Research in which Popper pulled out his trusty harp and played his way into college. Popper and Blues Traveler soon became enmeshed in the lower Manhattan music scene of the late 1980s, eventually becoming the house band at the fabled Wetlands Preserve and embarking on a journey that would one day land the group at Madison Square Garden on New Year's Eve. Along the way, Popper and his cohorts commanded the attention of fans and bands alike, through inspired performances and riotous debauchery. Popper's unique perspective on the music business began under the tutelage of Blues Traveler's mentor and manager Bill Graham. After the rock impresario's untimely

passing, Popper applied many of Graham's lessons to the formation of the H.O.R.D.E. tour, which John co-owned and hosted over eight years, welcoming such artists as Neil Young, the Allman Brothers Band, Phish, Dave Matthews Band, Ziggy Marley, and his longtime friends the Spin Doctors. Popper also shares a forthright assessment of his longstanding battle with obesity. Plagued by weight problems since childhood, a motorcycle accident a few years into his career confined him to a wheelchair for two years while his weight ballooned to 436 pounds. Angioplasty, gastric bypass surgery, and a tattoo on his chest that reads "I Want to Be Brave" when viewed in the mirror are products of Popper's struggle, compounded by codependency issues and the untimely death of founding Blues Traveler bassist Bobby Sheehan. Popper's personal identity is entwined with his political passions. A staunch supporter of gun rights, he has performed at the National Republican Convention, yet he also maintains liberal positions on social issues. He will reconcile these views and share his encounters with the Bush family, the Clintons, the Gores, and other politicians. The iconoclastic, self-described Johnny Appleharp also dishes on cutting contests, Twitter trolls, party fouls, and prostitutes. In *Suck and Blow*, John Popper does it all with his signature honesty, humility, and humor. /DIV

[From a Park to a Stadium to a Little Piece of Heaven](#) - Connie F. Sexauer 2019-01-21

This study, based on newspapers, journals, oral interviews, and academic studies examines nineteenth and twentieth century cultural changes through the space and place of American baseball parks to expose how public buildings exemplify American culture. The argument put forth by author Connie F. Sexauer is: Connections can be made by examining these places to reveal economic, political, and social conditions of American society to reveal changes to the culture of the day. The park is an important source to follow American society in the twentieth century. Beyond the architectural structure and the neighborhood setting, how did people use the grounds and how can we understand society by inspecting this material cultural? How did the parks change the communities and the people who attended the

games? How did the people attempt to control the setting? This book will examine cultural spaces in St. Louis, Missouri that attracted sports enthusiasts, Sportsman's Park at Grand and Dodier in use from 1866 to 1966, and Civic Center Busch Memorial Stadium at Seventh and Spruce which opened in 1966 and closed in 2005, as well as the new stadium, Busch III that opened in spring 2006. Sexauer contends that the development of the ballpark design, the space and place of the ballpark parallels the general cultural development of American urban design and reflects the technological and cultural changes in twentieth century America and into the 21st century. Specifically baseball went from a poor man's exercise of fun to a multi-billion dollar industry in the course of a century with the unsuspecting American citizens feeding the pockets of the rich owners. This book will more clearly illuminate the importance of professional baseball in the cultural advance of American society.

About the Author Connie F. Sexauer

Dr. Sexauer has taught at the University of Wisconsin - Marathon County for the past 15 years. She teaches U. S. history and Gender Studies. She is a graduate of the University of Cincinnati with a specialty in urban history. She was born and raised in St. Louis, MO and the subject of the St. Louis Cardinals has been a passion of hers for over fifty years. The subject of her latest book, *From a Park to a Stadium, to a Little Piece of Heaven* brings together her love of history, cultural studies, social change, and changes in sports. She has had articles published and delivered national papers on this subject of America's favorite pastime.

Pops - Terry Teachout 2009
Music, Books on Music, and Sound Recordings - Library of Congress 1989

Misty Sheet Music - Erroll Garner 1985-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the

right hand of the piano part, as well as in the vocal line.

The Real Dixieland Book - Robert Rawlins 2010 (Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection of nearly 250 Dixieland tunes: Ain't Misbehavin' * Alexander's Ragtime Band * Bill Bailey, Won't You Please Come Home * California, Here I Come * Dinah * Down by the Riverside * Georgia on My Mind * Hard Hearted Hannah (The Vamp of Savannah) * Honeysuckle Rose * I'm Gonna Sit Right down and Write Myself a Letter * It Don't Mean a Thing (If It Ain't Got That Swing) * Jelly Roll Blues * Lazy River * Makin' Whoopee! * My Baby Just Cares for Me * Nobody Knows You When You're down and Out * Puttin' on the Ritz * St. Louis Blues * Smile * Stompin' at the Savoy * Tiger Rag (Hold That Tiger) * When the Saints Go Marching In * and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation and comb-binding.

Blues Drums Play-Along Trax - KEVIN COGGINS 2017-05-24

Blues Drums Play-Along Trax, within the School of the Blues Lesson Series, is an exciting play-along that contains the most common grooves used in blues bands today. All of the examples are minus the drums. You can place in whichever drum pattern you feel is appropriate or use the recommended notated example in the book. Includes access to online audio recording of the 15 jam tracks examples (played by author Kevin Coggins) along with the background music.

The New Real Book - Chuck Sher 2005-06-01
 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Herbie Hancock: Possibilities - Herbie Hancock 2015-12-08

Now in paperback, this reflective and invaluable memoir tells the story of Hancock's incredible

success as a musician, from his beginnings as a child prodigy to his work with artists like Miles Davis and Stevie Wonder. In Herbie Hancock: Possibilities the legendary jazz musician and composer reflects on a thriving career that has spanned seven decades, from his beginnings as a child prodigy to his work in Miles Davis' second great quintet; from his innovations as the leader of his own sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell.

The Art of Solo Bass - MICHAEL DIMIN

2015-11-18

The Art of Solo Bass is a jumping off point, a place to glimpse the possibilities of the electric bass. This book examines the use of chords and chord/melody in performance, arranging, composing and the development and exploration of new techniques. from using chords to enhance and embellish your groovin' bass lines, to developing a comping style to perform with an ensemble and finally to create solo arrangements and compositions for practice and performance. The Art of Solo Bass will open new horizons for you, the bass player. This is a step-by-step tutorial into the techniques, theory and practical application of solo bass. the Art of Solo Bass includes actual arrangements, recordings, notation and tablature to guide you along the way.

Learn Blues Accordion - DAVID DIGIUSEPPE

2016-10-11

Learn Blues Accordion is a unique method book that includes 34 blues compositions and numerous exercises that will help you master the blues. The exercises increase in difficulty and introduce concepts and techniques that specifically target both hands. Explore blues scales, chord progressions and learn common blues techniques such as grace notes, slides, pedal points, double stops and tremolos. Left hand accompanying rhythmic styles are taught and used throughout the material, including boogie-woogie, the blues shuffle, New Orleans and walking bass lines. This book also features exercises on comping chords in common blues keys using various rhythmic patterns. Accompanying audio is recorded in stereo format, separating the left and right hands. The recordings are available online with included access

St. Louis Blues - W. C. (COP) Handy 2003-05

Don't Know Why Sheet Music - Norah Jones

2002-09-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

A Thousand Years (Sheet Music) - Christina Perri

2012-02-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Memphis Blues - 2007-09-01

The "Father of the Blues," William Christopher Handy (1873-1958), was the first blues composer, and most music history scholars believe that The Memphis Blues was the first notated blues song in history. This arrangement was created using the original published sheet music from 1913, now located in Duke University's Historic American Sheet Music collection. As the chart unfolds, more modern elements are added but the unique character of the original is always present.

101 Popular Songs - Hal Leonard Corp. 2017-07

(Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop songs! Songs include: Another Brick in the Wall * Billie Jean * Dust in the Wind * Easy * Free Bird * Girls Just Want to Have Fun * Hey Jude * I'm a Believer * Jessie's Girl * Lean on Me * The Lion Sleeps Tonight * Livin' on a Prayer * My Girl * Piano Man * Pour Some Sugar on Me * Reeling in the Years * Stand by Me * Sweet Home Alabama * Take Me Home, Country Roads * With or Without You * You Really Got Me * and more.

The Phillips Collection of Traditional

American Fiddle Tunes Vol 1 - STACY

PHILLIPS 2011-02-25

Meticulously collected from recordings, square and contra dances, fiddle contests, jam sessions and individual fiddlers- this book is meant to provide a snapshot of what American fiddlers were playing and listening to in the latter part of the 20th Century. As the vinyl record format disappears from the marketplace, a great deal of recorded fiddle music will no longer be available. In this book, Stacy Phillips shares the

fruits of some timely collecting for all fiddlers to enjoy. Bowings, fingerings, and guitar chords are provided for each melody line.

The Miles Davis Real Book - Miles Davis
2018-12-01

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

Blues Bass Play-Along Trax - FRANK DE ROSE 2015-08-15

Welcome to the School of the Blues Lesson Series! This book and recording were created to help give you context to all the music you worked so hard to learn. The recorded Play-Along Trax have no bass. This gives you the opportunity to work on your blues bass patterns. I have used several different keys and tempos throughout these Play-Along Trax. These Play-Along Trax give you a very realistic example of how you would play live with a band. Music examples are kept fairly simple to make sure this book is accessible to bass players just above the beginning level. For best understanding of these techniques refer to Mel Bay's Blues Bass, Level 1 (MB21063BCD). Lastly, all the references in this book are written for a right-handed four string electric bass. If you play a 5 string bass you just need to extend the examples to include your B string. If you play left-handed then you need to reverse any references to the left and right hands. We will use standard music notation along with bass tablature (TAB) for this book. Includes access to online audio

A First Book of Blues - David Dutkanicz
2012-07-13

This compilation introduces beginning pianists

of all ages to 16 easy-to-play renditions of popular blues melodies, including traditional works as well as several numbers by Jelly Roll Morton, W. C. Handy, and others.

My Favorite Things - Richard Rodgers
2001-05-22

Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... "My Favorite Things," Rodgers and Hammerstein's beloved song from *The Sound of Music*, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses - - paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full-color illustrations of a loving family and their life throughout the course of a year. Complete with the score of the song, *My Favorite Things* is both a wonderful book for families to share and a gorgeous keepsake to cherish.

The Voice of New Music - Tom Johnson 1989
An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the *Village Voice* (New York).

Miles - Miles Davis 1990-09-15

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

George Winston Piano Solos (Songbook) - George Winston 2007-09-01

(Piano Solo Personality). The All Music Guide says that pianist & composer George Winston is "among the earliest and most successful proponents of contemporary instrumental music." Here is the first songbook ever notating his beloved piano pieces. Winston himself chose the songs & cover art, wrote the preface, and approved every note. Features 20 of his most-requested favorites: *The Black Stallion* * *Joy* * *Longing* * *Prelude/Carol of the Bells* * *Thanksgiving* * *Variations on the Canon by Pachelbel* * and more. Includes a biography, discography, and discussion of chords. First Fully Authorized Songbook Featuring Winston's Esteemed Compositions & Arrangements!

The Snowman Suite - 1998-12-01

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to

life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman*. Suite for the violin and piano has been arranged by David Mather. Titles: *Dance of the Snowman* * *Walking in the Air* * *Music Box Dance*.

The Blues: A Very Short Introduction - Elijah Wald 2010-08-03

Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

America's Musical Life - Richard Crawford 2001

An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz.

Just the Way You Are Sheet Music - Bruno Mars 2010-09-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Everything Rock & Blues Piano Book - Eric Starr 2007-06-14

Written by an experienced musician, recording artist, and music journalist, *The Everything Rock & Blues Piano Book* with CD offers the basics of rock and blues piano playing in a fun, easy-to-follow manner. This practical guide is packed with advice on playing in this exciting style, including how to: play with soul; learn basic and advanced techniques for playing rock and roll; and perform 12 Bar Blues, Shuffle, and Boogie-Woogie. The accompanying audio CD includes over 50 examples of rock and blues piano, played by the author. Music lovers and students will enjoy learning the rich history and development of blues and rock music while mastering the art and science of piano playing.

Jerome Kern Classics - Jerome Kern 2005-01-01
Piano/Keyboard Methods/Series

First 50 Songs You Should Play On Ocarina - Hal Leonard Corp. 2021-11-01

(Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more!

Songs include: *Fight Song* * *Fly Me to the Moon* (In Other Words) * *Hallelujah* * *Just the Way You Are* * *Let It Be* * *Let It Go* * *Roar* * *Rolling in the Deep* * *Satin Doll* * *Shake It Off* * *Stand by Me* * *Summertime* * *Take Me Home, Country Roads* * *Uptown Funk* * *Yesterday* * and more.

All of Me Sheet Music - John Legend 2014-02-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.