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Logie; A Parish History - Robert Menzies Fergusson 2021-09-09

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**Dalrymple Crescent** - Joanne Lamb 2011-01-01  
This text gives a cross-section of life in Edinburgh in the 19th century, by focusing on a street - Dalrymple Crescent - during that fascinating time.

**Suffolk Surnames** - Nathaniel Ingersoll  
Bowditch 1857

**The Curious Case of the Clockwork Man** -  
Mark Hodder 2011-03-22  
Mark Hodder's second Burton & Swinburne

steampunk adventure, following the acclaimed *The Strange Affair of Spring Heeled Jack*, is filled with eccentric steam-driven technology, grotesque characters, and a deepening mystery. When a clockwork-powered man of brass is found abandoned in Trafalgar Square, Burton and his assistant, the wayward poet Algernon Swinburne, find themselves on the trail of the stolen Garnier Collection--black diamonds rumored to be fragments of the Lemurian Eye of Naga, a meteorite that fell to Earth in prehistoric times. From a haunted mansion to the Bedlam madhouse, from South America to Australia, from séances to a secret labyrinth, Burton struggles with shadowy opponents and his own inner demons. Can the king's agent expose a plot that threatens to rip the British Empire apart, leading to an international conflict the like of which the world has never seen? And what part does the clockwork man have to play? From the Trade Paperback edition.

Charnel House - Graham Masterton 2016-06-07

Edgar Award Finalist: A demon-possessed house in San Francisco is out to devour the world in this horror tale by the acclaimed author of *The Manitou*. A desperate and terrified old man appears at the office of John Hyatt at the San Francisco Department of Sanitation with a chilling complaint. His house, Seymour Willis insists, is breathing. Hyatt suspects a rat infestation but the truth is worse. Much worse. An ancient demon out of darkest Native American folklore lives within the walls and floorboards of Willis's home—an all-powerful malevolent being determined to break free and wreak havoc on the City by the Bay. Soon a tiny cadre of believers in the impossible—including Hyatt, Willis, and a Native American shaman—hold the fate of all humanity in their hands. The monster's hunger for blood and flesh is insatiable and it is determined to escape its prison and become whole. And once it does, the entire world will be its feeding ground. A haunted house story like no other—a gory and

terrifying tale of demonic possession—this award-winning supernatural thriller by the acclaimed author of *The Manitou* provides substantial chills on every page. A tale of unrelenting terror reminiscent of the works of H. P. Lovecraft, Graham Masterton's *Charnel House* will haunt your dreams long after you've turned the final page.

**Report on the Sanitary Condition of the Labouring Population of Great Britain** - Great Britain. Poor Law Commissioners 1843

**Blackwater** - Michael McDowell 2015-03-03  
One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote *Blackwater*, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her

ghastly ability to use water to gain her hideous ends.

**The Bruces of Airth and Their Cadets -**

William Bruce Armstrong 2015-10-23

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**The Scots Peerage -** Sir Robert Douglas 1914

Global Marketing, Global Edition - Warren J. Keegan 2015-04-30

For undergraduate and graduate courses in global marketing The excitement, challenges, and controversies of global marketing. Global Marketing reflects current issues and events while offering conceptual and analytical tools that will help students apply the 4Ps to global marketing. MyMarketingLab for Global Marketing is a total learning package. MyMarketingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and

exams—resulting in better performance in the course—and provides educators a dynamic set of tools for gauging individual and class progress.

**Twelve Years a Slave** - Solomon Northup  
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Feast - Graham Masterton 1988-04-01

A restaurant critic and his young son visit a New England eatery in Allen's Corners, where, unknown to outsiders, children are being abducted and devoured by evil forces

The Stirlings of Keir and Their Family Papers -

William Fraser 2002-01-01

Stirling Family

Blackwater - Michael McDowell 2017-10-02

Blackwater is the saga of a small town, Perdido, Alabama, and Elinor Dammert, the stranger who arrives there under mysterious circumstances on Easter Sunday, 1919. On the surface, Elinor is gracious, charming, anxious to belong in Perdido, and eager to marry Oscar Caskey, the eldest son of Perdido's first family. But her beautiful exterior hides a shocking secret. Beneath the waters of the Perdido River, she turns into something terrifying, a creature whispered about in stories that have chilled the residents of Perdido for generations. Some of those who observe her rituals in the river will never be seen again ... Originally published as a series of six volumes in 1983, Blackwater is the crowning achievement of Michael McDowell, author of the Southern Gothic classics *Cold Moon Over Babylon* and *The Elementals* and screenwriter of *Beetlejuice* and *The Nightmare Before Christmas*. This first-ever one-volume edition, with a new introduction by Shirley

Jackson Award-winning author Nathan Ballingrud, marks Blackwater's first appearance in print in three decades and will allow a new generation of readers to discover this modern horror classic.

**Expedition to the Mountains of the Moon** - Mark Hodder 2012-01-10

It is 1863, but not the one it should be. Time has veered wildly off course, and now the first moves are being made that will lead to a devastating world war and the fall of the British Empire. Caught in a tangled web of cause, effect, and inevitability, little does Burton realize that the stakes are far higher than even he suspects. A final confrontation comes in the mist-shrouded Mountains of the Moon, in war-torn Africa of 1914, and in Green Park, London, where, in the year 1840, Burton must face the man responsible for altering time: Spring Heeled Jack! Burton and Swinburne's third adventure is filled with eccentric steam-driven technology, grotesque characters, and bizarre events,

completing the three-volume story arc begun in *The Strange Affair of Spring Heeled Jack* and *The Curious Case of the Clockwork Man*. From the Trade Paperback edition.

**The Outer Limits Companion** - David J. Schow 1999-07-01

EcoGothic - Andrew Smith 2015-11-01

This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse - images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac

McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

**Kirkwall in the Orkneys** - Buckham Hugh Hossack 1900

The Hymn - Graham Masterton 2014-05-27

A rash of sacrificial deaths in California leads an investigator into a nightmare world of occultism and Nazi terror: "A master of the genre."

—Rocky Mountain News The shocking suicide of his beautiful fiancée has left Lloyd Denman devastated. Though outwardly happy, Celia Williams chose to set herself on fire, ending her young life in the most excruciating manner imaginable. Haunted by her death, Lloyd vows to uncover the truth behind her bizarre actions. An answer may be waiting for him in the California desert, where ashes and bone are all that remain

of a busload of passengers who perished in an apparent mass suicide by fire that has the police baffled. But Lloyd's desperate search is pulling him deeper into the circle of the Salamanders—a world domination cult born of the same dark and ancient secrets that spawned Adolf Hitler's Third Reich. And once in, there may be no way out for Lloyd, except through the terrible purifying agony of flame. A gripping masterwork of supernatural suspense from one of the very best in the nightmare business, Graham Masterton's *The Hymn* is a breathtakingly original tale. Combining terrors both psychological and supernatural with the mystical secrets of Native American shamans and Nazi butchers alike, the award-winning, critically acclaimed author of *The Manitou* spins a web of darkness guaranteed to ensnare fans of Stephen King, Peter Straub, and other masters of first-class horror.

Originally published as *The Burning*.

**Science Fiction, Fantasy & Horror** - 1991

A comprehensive bibliography of books and

short fiction published in the English language.  
**The Gentleman's Magazine Library** - George  
Laurence Gomme 1891

**Fear and Nature** - Christy Tidwell 2021-06-02  
Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with

the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily “other.” A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

**Monsters of Any Kind** - Ramsey Campbell  
2018

Monsters are difference, change, deviance. Life force. If they want to survive, men need

monsters. Stories by Ramsey Campbell, David J. Schow, Edward Lee, Jonathan Maberry, Lucy Taylor, Owl Goingback, Damien Angelica Walters, Bruce Boston, Cody Goodfellow, Monica J. O'Rourke, Michael Bailey, Erinn L. Kemper, Mark Alan Miller, Jess Landry, Santiago Eximeno, Gregory L. Norris, Greg Sisco, Michael Gray Baughan. Edited by Alessandro Manzetti and Daniele Bonfanti. Cover Art by Wendy Saber Core, internal illustrations by Stefano Cardoselli.

**Wine of the Dreamers** - John D. MacDonald  
2013-06-11

Wine of the Dreamers, a classic science fiction novel from John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. They are the Watchers: pale laboratory creatures living in a remote, sealed-off world. Their game, their religion, their release is to dream, and their dreams carry across the galaxy to lodge in the minds of the inhabitants of another world: the planet Earth. But as the human race approaches

a dream of their own—traveling beyond their own planet to other worlds—the Watchers step in. For escape from Earth is an impossible dream, one that the Watchers will go to any length to destroy. Features a new Introduction by Dean Koontz Praise for John D. MacDonald “The great entertainer of our age, and a mesmerizing storyteller.”—Stephen King “My favorite novelist of all time.”—Dean Koontz “To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.”—Kurt Vonnegut “A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.”—Mary Higgins Clark

*Icons of Horror and the Supernatural* - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

*The Manitou* - Graham Masterton 2014-05-27

An ancient vengeful spirit attempts to return through the body of a terrified young woman in this horror classic by an award-winning “master of the genre” (Rocky Mountain News). Phony psychic and conman Harry Erskine never really believed in the occult until Karen Tandy approached him with a rapidly growing tumor on her neck, complaining of dark and disturbing dreams. When the mass is revealed by doctors to contain something living, the stakes skyrocket—not only for Karen and Harry but for all humanity. Something terrible is returning from the shadows to which it has been confined for centuries—a Native American monstrosity determined to destroy every vestige of the white race that oppressed and preyed upon America’s Indians. And unless a motley group of ill-prepared defenders can harness an ancient native magic, there will be no stopping the malevolent shaman’s terrible rebirth—and no escaping the wholesale carnage it will engender.

The Manitou introduced the great Graham Masterton to the canon of horror, instantly placing him among the genre’s elite. A longtime favorite for its bold originality, unrelenting creepiness, supernatural shocks, and otherworldly surprises that would have made H. P. Lovecraft proud, Masterton’s classic continues to stand tall alongside Stephen King’s *Carrie*, Peter Straub’s *Ghost Story*, and other unforgettable literary horror debuts.

**The Heirloom** - Graham Masterton 2017-05-18

A mysterious antique that can summon the devil. An antique chair comes into a family's possession. But they soon discover that this is no ordinary heirloom. Strange things begin to occur, including shifts in the fabric of time itself... And then Satan himself is summoned... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

*Mirror* - Graham Masterton 2011-07-07

It is said that a mirror can trap a person's soul...

Martin Williams is a broke, two-bit screenwriter living in Hollywood, but when he finds the very mirror that once hung in the house of a murdered 1930s child star, he happily spends all he has on it. He has long obsessed over the tragic story of Boofuls, a beautiful and successful actor who was slaughtered and dismembered by his grandmother. However, he soon discovers that this dream buy is in fact a living nightmare; the mirror was not only in Boofuls house, but witness to the death of this blond-haired and angelic child, which in turn has created a horrific and devastating portal to a hellish parallel universe. So when Martin's landlord loses his grandson it is soon apparent that the mirror is responsible. But if a little boy has gone into the mirror, what on earth is going to come out?

**Revenge of the Manitou** - Graham Masterton  
2017-07-14

Evil is reborn... No one believed little Toby Fenner when he described the man in his

wardrobe. A man whose face seemed to grow from the very wood. People smiled when Toby insisted he heard voices begging him for help. Until one day Toby woke up as someone else... And by then, things had gone too far to stop the return of a timeless, malignant force with a burning mission of revenge. The Manitou had been vanquished once before. This time he would not fail. This time evil returned triumphant... Graham Masterton's *The Manitou* marked a milestone in leading occult bestsellers. Now the acclaimed master of horror has returned with a spine-tingling sequel steeped in blood-chilling terror. 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

**Burial** - Graham Masterton 2012-10-22

First published in 1991, this is the story of New York City. Friday night. Untouched by anything visible, Mrs Greenberg's furniture starts to slide across the room - and however hard she tries,

she can't move it back. Harry Erskine, self-taught fortune teller, agrees to investigate - but soon realises that Mrs Greenberg's moving furniture is just the beginning of a nightmare, for it is being drawn by the same inexorable force which drags us all to the grave. City by city, America is on the brink of falling into the abyss - women and children, streets and buildings - one and all brought thundering and screaming into the dominion of the dead...

*The Sphinx* - Graham Masterton 2017-05-18  
A horrifying legacy is brought to life. Gene Keiller, a young politician with a reputation to enforce finds his world shattered when he meets a beautiful woman at a party; a woman with a terrifying and secret past. The Sphinx describes a horrifying legacy connected to ancient Egypt, brought to life by Masterton in typically violent fashion. It's fast-paced, brutal and complemented by Egyptian legends. 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror'

JAMES HERBERT.

*The Ampleforth Journal* - 1905

**The History of the Royal Company of Archers** - James Balfour Paul 1875

**Ramona and Her Father** - Beverly Cleary 2000

This is the fourth title in the hugely popular series about Ramona Quimby. Ramona's father has lost his job and all the family are miserable - so Ramona decides to try and cheer them up, in her own inimitable way.

**The Book of Knights** - Yves Meynard  
1999-03-15

A fantasy novel about a young boy who discovers a wonderful book that fills him with the desire to grow up to be knight--and whose desire is granted in strange and unexpected ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Ritual* - Graham Masterton 2017-05-18

A shocking horror story of religion, mystery and cannibalism. When a restaurant critic and his son visit the little town of Allen's Corners in rural Connecticut, they are in for a shock. In the mood to try something different they stop at Le Reposoir, unaware that most of the meals on the menu are not the a-la-carte range they're used to. Because Allen's Corner has a secret. A secret that will eat you alive... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

**Whitaker's Books in Print** - 1990

*The Chosen Child* - Graham Masterton

2017-05-18

A murderous creature with the face of an angel. Sarah Leonard is supervising the construction of an international hotel in post-Cold War Warsaw. If the job doesn't come in on time and under budget, Sarah will be out of a job. Shockingly, a

headless body is discovered in a sewer tunnel at the construction site. Polish authorities pressure the Warsaw police to solve the case quickly, even if they have to invent a murderer. Unluckily for the authorities, the case is assigned to Komisarz Stefan Rej. Rej wants a real investigation and real justice, particularly once his investigation turns up evidence that more than one person has disappeared or been slaughtered near the hotel site. The location is linked to the ancient legend of the Tunnel Child, a murderous creature with the face of an angel, apparently created by mad Nazi scientists. Who, or what, are Sarah and Rej chasing? 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

*Lords of the Air* - Graham Masterton 1989

**Principles of the Law of Scotland** - George Joseph Bell 1899