

Lifelines Tom Hutchinson

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The Theory and Practice of Online Learning

- Terry Anderson 2008

"Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of "*The Theory and Practice of Online Learning*" features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations."--BOOK JACKET.

Do Not Say We Have Nothing: A Novel -

Madeleine Thien 2016-10-11

Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review "In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an

extended family in China, showing us the lives of two successive generations—those who lived through Mao's Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

Religion and Governance in England's Emerging Colonial Empire, 1601-1698 - Haig Z. Smith
2022-01-07

This open access book explores the role of religion in England's overseas companies and the formation of English governmental identity abroad in the seventeenth century. Drawing on research into the Virginia, East India, Massachusetts Bay, Plymouth, New England and Levant Companies, it offers a comparative global assessment of the inextricable links between the formation of English overseas government and various models of religious governance across

England's emerging colonial empire. While these approaches to governance varied from company to company, each sought to regulate the behaviour of their personnel, as well as the numerous communities and faiths which fell within their jurisdiction. This book provides a crucial reassessment of the seventeenth-century foundations of British imperial governance.

Dimensions of Human Behavior - Elizabeth D. Hutchison 2018-09-05

Dimensions of Human Behavior: The Changing Life Course presents a current and comprehensive examination of human behavior across time using a multidimensional framework. Author Elizabeth D. Hutchison explores both the predictable and unpredictable changes that can affect human behavior through all the major developmental stages of the life course, from conception to very late adulthood. Aligned with the 2015 curriculum guidelines set forth by the Council on Social Work Education (CSWE), the Sixth Edition has been substantially updated with contemporary issues related to gender and sexuality, race and ethnicity, and social class and disability across the lifespan.

The Book of Stolen Tales - D J McIntosh 2013-05-28

In 2011, D.J. McIntosh took the book world by storm with her debut novel, *The Witch of Babylon*. Praised for its “stellar research” and “superb writing”, it introduced readers to John Madison, a rakish New York art dealer with a past, who uncovered a fabulous treasure trove of antiquities in the hills outside of Baghdad and the truth behind a famous story long believed to be a myth. In the highly anticipated sequel, New York art dealer John Madison travels to London to purchase at auction a rare seventeenth-century Italian book of fairy tales for an anonymous client. Before he can deliver it to the buyer, he is robbed by a mysterious man claiming to be the book's author. When his client disappears and the book's provenance is questioned, Madison realizes that the only way to find the buyer, recover the lost book, and save his reputation is to immerse himself in the world of European aristocracy and bibliophilic obsession. Along the way, he discovers that a well-loved children's tale contains a necromancer's spell and the truth about an ancient Mesopotamian plague.

English for Life - Tom Hutchinson 2007

English for Life: Beginner: Student's Book - Tom Hutchinson 2007-03-08

One-page lessons - a simple approach for students and teachers Positive 'Now I can' learning goal in every lesson Real-life language focus (English for Everyday Life lessons) Colourful mix of photos and illustrated stories Study and reference section - wordlists, audio scripts, irregular verbs, pronunciation chart

A Roadmap to Reducing Child Poverty - National Academies of Sciences, Engineering, and Medicine 2019-09-16

The strengths and abilities children develop from infancy through adolescence are crucial for their physical, emotional, and cognitive growth, which in turn help them to achieve success in school and to become responsible, economically self-sufficient, and healthy adults. Capable, responsible, and healthy adults are clearly the foundation of a well-functioning and prosperous society, yet America's future is not as secure as it could be because millions of American children live in families with incomes below the poverty line. A wealth of evidence suggests that a lack of adequate economic resources for families with children compromises these children's ability to grow and achieve adult success, hurting them and the broader society. *A Roadmap to Reducing Child Poverty* reviews the research on linkages between child poverty and child well-being, and analyzes the poverty-reducing effects of major assistance programs directed at children and families. This report also provides policy and program recommendations for reducing the number of children living in poverty in the United States by half within 10 years.

American Hotline - Tom Hutchinson 1997

A clear, well-organized, and motivating series for teenagers.

We Are the Ants - Shaun David Hutchinson 2017-05-16

From the “author to watch” (Kirkus Reviews) of *The Five Stages* of Andrew Brawley comes an “equal parts sarcastic and profound” (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the

aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

West of Here - Jonathan Evison 2012-01-31

At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map. More than a century later, his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. *West of Here* is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.

Start Simple - Lukas Volger 2020-02-18

From veteran food writer, recipe developer, and creator of the James Beard Award-winning *Jarry* magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the

refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In *Start Simple* he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While *Start Simple* is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-you-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

Project 4 - Tom Hutchinson 2001

An innovative, five-level beginner's course for young learners from the age of 10.

Lifelines Elementary - Tom Hutchinson 1999

A motivating three-level course with a clear, coherent structure and built-in flexibility.

Lifelines combines thorough language presentation and practice with human-interest topics and texts. It provides core material of 70-100 hours per level.

All Boys Aren't Blue - George M. Johnson 2020-04-28

An Amazon Best Book of the Year optioned for television by Gabrielle Union! In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores

his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Amnesia - Peter Carey 2015-01-13

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

Save Me the Plums - Ruth Reichl 2019-04-02
NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she

chronicles her groundbreaking tenure as editor in chief of *Gourmet*. "A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir."—*Refinery29* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Real Simple* • *Good Housekeeping* • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* "Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in."—*The New York Times* Book Review "In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes."—*Town & Country* "If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own."—Soleil Ho, *San Francisco Chronicle*
Lifelines Level 1 Pre-Intermediate.

Student's Book - Tom Hutchinson 1997-01-01
A motivating three-level course with a clear, coherent structure and built-in flexibility. Lifelines combines thorough language presentation and practice with human-interest topics and texts. It provides core material of 70-100 hours per level.

Life Lines - Tom Hutchinson 1999

Why I Read - Wendy Lesser 2014-01-07

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

Young Henry - Robert Hutchinson 2012-10-30

Set during the same years of Henry VIII's life as *The Tudors*, this book charts his rise as a magnificent and ruthless monarch immortalized as a domineering king, notorious philanderer, and the unlikely benefactor of a new church. Henry VIII became a legend during his own reign. Who, though, was the young royal who would grow up to become England's most infamous ruler? Robert Hutchinson's *Young Henry* examines Henry Tudor's childhood beginnings and subsequent rise to power in the most intimate retelling of his early life to date. While Henry's elder brother Arthur was scrupulously groomed for the crown by their autocratic father, the ten-year-old "spare heir" enjoyed a more carefree childhood, given prestige and power without the looming pressures of the throne. Everything changed for the young prince, though, when his brother died. Henry was nine weeks shy of his eighteenth birthday when he inherited both his brother's widow and the crown. As King, Henry preferred magnificence and merriment to his royal responsibilities, sweeping away the musty cobwebs of his father's court with feasting, dancing, and sport. Frustrated, too, by the seeming inability of his wife, Katherine of Aragon, to produce an heir, Henry turned his attention to a prospective second queen whose name would endure as long as his: Anne Boleyn. With the king still lacking a successor by the age of 35, however, the time for youthful frolic had come to an end. Divorcing his wife and the Catholic Church, executing his lover and his violent will, Henry charged forward on a scandalous path of terrifying self-indulgence from which there was no turning back. *Young Henry* is an illuminating portrait of this tyrannical yet groundbreaking king—before he transformed his country, and the face of the monarchy, irrevocably.

Get in Trouble - Kelly Link 2015-02-03

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as "the most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto

Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

Brave Face - Shaun David Hutchinson
2020-06-16

“[P]rofound...a triumph—a full-throated howl to the moon to remind us why we choose to survive and thrive.” —Brendan Kiely, New York Times bestselling author of *Tradition* “Razor-sharp, deeply revealing, and brutally honest...emotionally raw and deeply insightful.”

—Booklist (starred review) The critically acclaimed author of *We Are the Ants* opens up about what led to an attempted suicide in his teens, and his path back from the experience. “I wasn’t depressed because I was gay. I was depressed and gay.” Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn’t see himself. The voice of depression told him that he would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren’t for him. A million moments large and small over the years all came together to convince Shaun that he couldn’t keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

Project plus - Tom Hutchinson 2002

Tried, tested, trusted ... and now even better!

The Power of Moments - Chip Heath 2017-10-03

The New York Times bestselling authors of *Switch* and *Made to Stick* explore why certain brief experiences can jolt us and elevate us and change us—and how we can learn to create such extraordinary moments in our life and work. While human lives are endlessly variable, our most memorable positive moments are dominated by four elements: elevation, insight, pride, and connection. If we embrace these elements, we can conjure more moments that matter. What if a teacher could design a lesson that he knew his students would remember twenty years later? What if a manager knew how to create an experience that would delight customers? What if you had a better sense of how to create memories that matter for your children? This book delves into some fascinating mysteries of experience: Why we tend to remember the best or worst moment of an experience, as well as the last moment, and forget the rest. Why “we feel most comfortable when things are certain, but we feel most alive when they’re not.” And why our most cherished

memories are clustered into a brief period during our youth. Readers discover how brief experiences can change lives, such as the experiment in which two strangers meet in a room, and forty-five minutes later, they leave as best friends. (What happens in that time?) Or the tale of the world's youngest female billionaire, who credits her resilience to something her father asked the family at the dinner table. (What was that simple question?) Many of the defining moments in our lives are the result of accident or luck—but why would we leave our most meaningful, memorable moments to chance when we can create them? *The Power of Moments* shows us how to be the author of richer experiences.

Project 5. Student's book. Con espansione online. Per la Scuola media - Tom Hutchinson 2009

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level Revision pages in every unit help to check the class' progress regularly Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

Boss of the Grips: The Life of James H. Williams and the Red Caps of Grand Central Terminal - Eric K. Washington 2019-10-22

A long-overdue biography of the head of Grand Central Terminal's Red Caps, who flourished in the cultural nexus of Harlem and American railroads. In a feat of remarkable research and timely reclamation, Eric K. Washington uncovers the nearly forgotten life of James H. Williams (1878-1948), the chief porter of Grand Central Terminal's Red Caps—a multitude of Harlem-based black men whom he organized into the essential labor force of America's most august railroad station. Washington reveals that despite the highly racialized and often exploitative nature of the work, the Red Cap was a highly coveted job for college-bound black men determined to join New York's burgeoning middle class. Examining the deeply intertwined subjects of class, labor, and African American history, Washington chronicles Williams's life, showing how the enterprising son of freed slaves successfully navigated the segregated world of the northern metropolis, and in so doing ultimately achieved financial and social

influence. With this biography, Williams must now be considered, along with Cornelius Vanderbilt and Jacqueline Onassis, one of the great heroes of Grand Central's storied past.
Lifelines : elementary : student's book - 2006

The Watch - Joydeep Roy-Bhattacharya
2012-06-05

This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

Lifelines - Tom Hutchinson 1997-01-01

A motivating three-level course with a clear, coherent structure and built-in flexibility. *Lifelines* combines thorough language presentation and practice with human-interest topics and texts. It provides core material of 70-100 hours per level.

The Rabbit Who Wants to Fall Asleep - Carl-Johan Forssén Ehrlin 2014-04-08

"The magical book that will have your kids asleep in minutes." —The New York Post This groundbreaking #1 international bestseller is sure to calm racing minds and make bedtime easy and fun for kids and parents! Do you struggle with getting your child to fall asleep? Do anxiety or worries ever interfere with bedtime? Join parents all over the world who

have embraced *The Rabbit Who Wants to Fall Asleep* as their new nightly routine. When Roger can't fall asleep, Mommy Rabbit takes him to see Uncle Yawn, who knows just what to do.

Children will join Roger on his journey and be lulled to sleep alongside their new friend. Carl-Johan Forssén Ehrlin's simple story uses a unique and distinct language pattern that will help your child relax and fall asleep—at bedtime or naptime. Reclaim bedtime today! "A book whose powerfully soporific effects my son is helpless to resist." —The New York Times New York Times Bestseller USA Today Bestseller Publishers Weekly Bestseller Translated into 46 Languages "On the cover of [*The Rabbit Who Wants to Fall Asleep*] there's a sign that reads, 'I can make anyone fall asleep'—and that's a promise sleep-deprived parents can't resist." —NPR "For many parents, getting kids to fall asleep can be a nightmare. But [*The Rabbit Who Wants to Fall Asleep*] . . . promises to make the process easier and help kids to drift off to sleep faster." —CBS News

English for Life - Tom Hutchinson 2007-01-01
One page. One lesson. One focus. Everything you look for in an English course, made simple.

Project - Tom Hutchinson 2008
An innovative, five-level beginner's course for young learners from the age of 10. Tried, tested, trusted ... and now even better!

Lifelines Level 1 Pre-Intermediate.

Workbook. - Tom Hutchinson 1997-01-01
A motivating three-level course with a clear, coherent structure and built-in flexibility. Lifelines combines thorough language presentation and practice with human-interest topics and texts. It provides core material of 70-100 hours per level.

Project 3 - David Newbold 2000
Project brings English to life through motivating topics within a structured learning environment. It provides a clearly-structured, supportive framework of grammar with the flexibility to allow students to make their own discoveries. Language is presented in stimulating, realistic contexts. A high profile is given to skills development from the start of the course. Cross-curricular project work encourages students to communicate in English about their own lives and experiences. The strong cultural element helps students to establish a connection between

language and life. Students are encouraged to learn about life in Britain and other English-speaking countries, as well as to explore differences and draw comparisons with their own cultures. Strong emphasis is placed on learner independence: students are encouraged to think about their own learning and reflect on their progress. The course is enriched by numerous songs, games, and puzzles which make language learning fun. The fifth level, Project Plus, is a revision level with the emphasis on skills extension, in particular reading and speaking.

Project, Level 5 - Tom Hutchinson 2010-01-28
With Project iTools, teachers have exciting interactive whiteboard material which brings fresh stimulus to language lessons.

Lifelines Elementary - Tom Hutchinson 1999
A motivating three-level course with a clear, coherent structure and built-in flexibility. Lifelines combines thorough language presentation and practice with human-interest topics and texts. It provides core material of 70-100 hours per level.

Flight of the Puffin - Ann Braden 2021-05-04
One small act of kindness ripples out to connect four kids in this stirring novel by the author of the beloved *The Benefits of Being an Octopus*. Libby comes from a long line of bullies. She wants to be different, but sometimes that doesn't work out. To bolster herself, she makes a card with the message You are amazing. That card sets off a chain reaction that ends up making a difference in the lives of some kids who could also use a boost—be it from dealing with bullies, unaccepting families, or the hole that grief leaves. Receiving an encouraging message helps each kid summon up the thing they need most, whether it's bravery, empathy, or understanding. Because it helps them realize they matter—and that they're not flying solo anymore.

Project English - Tom Hutchinson 1992-03-01

Miss Emily - Nuala O'Connor 2015-07-14
An Amazon Canada Best Book of the Year, the American debut of an award-winning Irish writer that brings to life Emily Dickinson and will enthrall fans of *Longbourn* and *Mrs. Poe* and the film *A Quiet Passion*, starring Cynthia Nixon as Emily Dickinson. Nuala O'Connor's enchanting

American debut novel, *Miss Emily*, reimagines the private life of Emily Dickinson, one of America's most beloved poets, through her own voice and through the eyes of her family's Irish maid. Eighteen-year-old Ada Concannon has just been hired by the respected but eccentric Dickinson family of Amherst, Massachusetts. Despite their difference in age and the upstairs-downstairs divide, Ada strikes up a deep

friendship with Miss Emily, the gifted elder daughter living a spinster's life at home. But Emily's passion for words begins to dominate her life. She will wear only white and avoids the world outside the Dickinson homestead. When Ada's safety and reputation are threatened, however, Emily must face down her own demons in order to help her friend, with shocking consequences.