

Ritorno Al Covenant COVENANT SERIES Vol 0

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The Dragoman Renaissance - E. Natalie Rothman 2021-03-15

In *The Dragoman Renaissance*, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. *The Dragoman Renaissance* creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through *The Sustainable History Monograph Pilot*, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

International Migration Law - 2004

Migration is increasingly being acknowledged as an issue that needs a global approach and coordinated responses. States are not only discussing migration issues at the bilateral level, but also regionally and lately in global arenas. A commonly understood language is indispensable for such coordination and international cooperation to be successful. This glossary attempts to serve as a guide to the mire of terms and concepts in the migration field, in an effort to provide a useful tool to the furtherance of such international cooperation and the common understanding of migration issues.

The Power - Jennifer L. Armentrout 2016-02-23

From the New York Times bestselling author of the *Covenant* and *Lux* series comes the second novel in the pulse-pounding, electric Titan series. In *The Return*, Seth and Josie's story ended on the ultimate cliffhanger. Now, things are about to get even more dangerous... The *Covenant* University has become the frontline for the escalating violence between pure-bloods and half-bloods. War between the races seems inevitable, and it couldn't come at a worse time. Seth must prepare Josie for battle, which means teaching her how to control her newfound demigod abilities...and they need to find and rescue the other demigods before their enemies - the Titans - find them first. Only one thing is more dangerous than a bunch of starved Titans, and that's an out-of-control Apollyon in the form of Seth. The aether in Josie is drawing Seth in deeper, and when lust mixes with love and gives way to power, he knows being close to her is becoming explosively dangerous. But letting her go requires a level of selflessness that just isn't Seth's style. When the danger from the Titans erupts with devastating consequences, the dark allure of power calls to Seth again - but this time, Josie may not be able to pull him back from the brink...

Sentinel - Jennifer L. Armentrout 2014-12-11

The thrilling conclusion to the epic *Covenant* series from New York Times bestselling author Jennifer L.

Armentrout. As the mortal world slowly slips into chaos, Alexandria Andros must overcome a devastating defeat that has left her shaken and in doubt that the war against the gods will ever come to an end. There are many obstacles standing between Alex and her happily-ever-after with Aiden St. Delphi, and now Alex and Aiden face their greatest challenge yet: they must trust a deadly foe as they travel deep into the Underworld to release one of the most dangerous gods of all time. In the shattering, action-packed climax to the series, Alex must make a terrible choice: the destruction of everything and everyone she holds dear... or the end of her own life.

Apollyon - Jennifer L. Armentrout 2014-11-13

The spellbinding fourth novel in the acclaimed *Covenant* series from #1 New York Times bestselling Jennifer L. Armentrout. Enter the world of *Covenant*...Alex has Awoken and become the Apollyon. She has connected with Seth and now the thing she feared most has happened: her true self has been lost. But love is stronger than fate, and Aiden St. Delphi will do anything to break the connection and get Alex back. And then there's the fact that the whole Alex-and-Seth combination is pretty dangerous: if Seth drains Alex of her power, he'll become the God Killer and the most powerful being on the planet. The one person needed to stop the impending destruction has been dead for centuries - and Alex will have to search for him in the Underworld. Finding her way into the Underworld to search for one soul among countless millions will be hard enough. Returning will be even harder. Alex needs to prevent Seth from becoming the God Killer...but the cost will be higher than she ever imagined.

[Arts & Humanities Citation Index](#) - 1997

Dizionario delle date, dei fatti, luoghi ed uomini storici o repertorio alfabetico di cronologia universale contenente ... pubblicato a Parigi da una Società di dotti e letterati sotto la direzione di A.-L. d'Harmonville - 1844

Pure - Jennifer L. Armentrout 2014-09-18

The unforgettable second novel in the acclaimed *Covenant* series from #1 New York Times bestselling Jennifer L. Armentrout. Includes a special bonus scene from Seth's point of view. Enter the world of *Covenant*... For Alexandria, being destined to become some kind of supernatural electrical outlet isn't exactly awesome - especially when her 'other half' is everywhere she goes. Seth's in her training room, outside her classes, and keeps showing up in her bedroom - so not cool. Their connection does have some benefits, like staving off her memories of the tragic showdown with her mother, but it has no effect on what Alex feels for the forbidden, pure-blooded Aiden. When daimons infiltrate the *Covenants* and attack students, the gods send furies - creatures determined to eradicate any threat to the *Covenants* and to the gods... and that includes Alex. If that and hordes of aether-sucking monsters weren't bad enough, a mysterious threat seems willing to do anything to neutralize Seth, even if that means forcing Alex into servitude... or killing her.

Debate - 1989

Dizionario delle date, dei fatti, luoghi ed uomini storici, o - A.-L. d'. Harmonville 1844

The Return - Jennifer L. Armentrout 2015-02-16

Josie's life is turned upside-down by the appearance of Seth, a sexy man who has made a deal with the gods and been assigned to protect her.

The Order of the Solar Temple - Professor James R Lewis 2013-05-28

In October 1994, fifty-three members of the Order of the Solar Temple in Switzerland and Québec were murdered or committed suicide. This incident and two later group suicides in subsequent years played a pivotal role in inflaming the cult controversy in Europe, influencing the public to support harsher actions against non-traditional religions. Despite the importance of the Order of the Solar Temple, there are relatively few studies published in English. This book brings together the best scholarship on the Solar Temple including newly commissioned pieces from leading scholars, a selection of Solar Temple documents, and important previously published articles newly edited for inclusion within this book. This is the first book-length study of the Order of the Solar Temple to be published in English.

Bitter Sweet Love - Jennifer L. Armentrout 2013-12-01

In a sizzling prequel novella to her new series *The Dark Elements*, #1 New York Times bestselling author Jennifer L. Armentrout draws readers into the extraordinary, irresistible world of Wardens and demons. Dez wasn't just Jasmine's crush. A gargoyle Warden like Jas, he helped her come to terms with her destiny—fending off demons and maintaining the balance between good and evil. He was her everything...right until the moment he disappeared without a trace. It didn't help that Jas's father had just announced that she and Dez would one day be mated. Hard not to take that personally. And now he's back, three years older, ten times hotter, ready to pick up exactly where they left off. But Jas isn't taking that risk again. Dez has seven days to meet all her conditions and earn back her trust. Seven days filled with terrifying danger and sweet temptation. Seven days to win her heart—or shatter it all over again... "With her signature flare for combining humor, romance and action, Armentrout weaves a fast-paced read that will have readers' hearts racing in more ways than one. Like Armentrout's previous heroines, Jasmine is fun and full of attitude, while Dez is as snarky as he is sexy. This is a must read for new and old fans alike!" -RT Book Reviews Don't miss *White Hot Kiss*, book one in Jennifer L. Armentrout's *The Dark Elements* series from Harlequin TEEN!

Oculta - Maya Motayne 2021-04-06

The Trap of Proximity Violence - Ignazia Bartholini 2020-08-30

This book aims at shifting the emphasis from a general vision of gender-based violence to a more opaque, yet equally destructive one, that related to "proximity violence". The first type of violence is exercised in multiple situations and in the generality of relationships experienced by people involving others who are both strangers to and intimate with each other. Proximity violence provides and includes a fiduciary kind of "proximity", of "dependent intimacy", where the trust that the victim places in the other (her tormentor) favours the exercise of violence itself, allowing it to take place, thus making it practically imperceptible when not actually normal, in extreme cases. In turn, this confidence is comparable to "a veil of Maja" which, in conditions of vulnerability typical of victims, attenuates the consequences of the violence undergone or the omens of what becomes violent action. The conceptual triad: proximity violence, vulnerability, resistance-resilience is explored here, in the three main chapters and in the details aimed at identifying, in the final chapter, the mutual interconnections. This book will be of particular interest and use to undergraduate and graduate students of sociology and gender studies

The Epic Film - Derek Elley 2013-12-04

As Charlton Heston put it: 'There's a temptingly simple definition of the epic film: it's the easiest kind of picture to make badly.' This book goes beyond that definition to show how the film epic has taken up one of the most ancient art-forms and propelled it into the modern world, covered in twentieth-century ambitions, anxieties, hopes and fantasies. This survey of historical epic films dealing with periods up to the end of the Dark Ages looks at epic form and discusses the films by historical period, showing how the cinema reworks history for the changing needs of its audience, much as the ancient mythographers did. The form's main

aim has always been to entertain, and Derek Elley reminds us of the glee with which many epic films have worn their label, and of the sheer fun of the genre. He shows the many levels on which these films can work, from the most popular to the specialist, each providing a considerable source of enjoyment. For instance, spectacle, the genre's most characteristic trademark, is merely the cinema's own transformation of the literary epic's taste for the grandiose. Dramatically it can serve many purposes: as a resolution of personal tensions (the chariot race in *Ben-Hur*), of monotheism vs idolatry (Solomon and Sheba), or of the triumph of a religious code (The Ten Commandments). Although to many people Epic equals Hollywood, throughout the book Elley stresses debt to the Italian epics, which often explored areas of history with which Hollywood could never have found sympathy. Originally published 1984.

Narratives of Place, Culture and Identity - Anastasia Christou 2006

Annotation. Christou explores the phenomenon of 'return migration' in Greece through the settlement and identification processes of second-generation Greek-American returning migrants. She examines the meanings attached to the experience of return migration. The concepts of 'home' and 'belonging' figure prominently in the return migratory project which entails relocation and displacement as well as adjustment and alienation of bodies and selves. Furthermore, Christou considers the multiple interactions (social, cultural, political) between the place of origin and the place of destination; network ties; historical and global forces in the shaping of return migrant behaviour; and expressions of identity. The human geography of return migration extends beyond geographic movement into a diasporic journey involving (re)constructions of homeness and belongingness in the ancestral homeland. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053568781>. This title is available in the OAPEN Library - <http://www.oapen.org>.

The Catholic Periodical and Literature Index - 1992

Dizionario storico universale ovvero Biografia degli uomini illustri e memorandi quali furono dal principio del mondo fino ai dì nostri opera pubblicata da una Società di dotti francesi in Francia nel 1830 - 1843

The Struggle - Jennifer L. Armentrout 2017-03-20

From the New York Times bestselling author of the *Covenant* and *Lux* series comes the third novel in the pulse-pounding, electric Titan series. A bloody path has been chosen... The war against the Titans continues, but now the most dangerous, most absolute power lies elsewhere... with Seth. The Great War fought by the few is coming... All may doubt and fear what Seth has become. All except Josie, the woman who might be his final chance at redemption. In the end, the sun will fall... The only way Seth and Josie can save the future and save themselves is by facing the unknown together. It will take more than trust and faith. It will take love and the kind of strength not easily broken. No matter what, their lives will never be the same. For what the gods have feared has come to pass. The end of the old is here and the beginning of the new has been ushered in...

Research in the Social Scientific Study of Religion, Volume 30 - Ralph W. Hood 2019-12-16

RSSSR 30 includes an empirical study of attachment and another on daily spiritual practices, as well as two special sections which explore the social scientific study of religion in Indonesia and what has become widely known as the Pope Francis effect in contemporary Catholicism.

Hermetica - Brian P. Copenhaver 1995-10-12

Highly acclaimed new translation of the *Hermetica*, the only English version based on reliable texts.

[Dizionario biografico universale, contenente le notizie più importanti sulla vita e sulle opere degli uomini celebri ... Prima versione dal francese con molte giunte e correzioni, etc. \[An abridgment by Felice Scifoni of the Biographic Universalle eincienne et moderne.\] - 1840](#)

Daimon (The Prequel to Half-Blood) - Jennifer L. Armentrout 2013-05-09

For three years, Alexandria has lived among mortals - pretending to be like them and trying to forget the duty she'd been trained to fulfil as a child of a mortal and a demigod. At seventeen, she's pretty much accepted that she's a freak by mortal standards... and that she'll never be prepared for that duty. According to her mother, that's a good thing. But as every descendent of the gods knows, Fate has a way of rearing

her ugly head. A horrifying attack forces Alex to flee Miami and try to find her way back to the very place her mother had warned her she should never return - the Covenant. Every step that brings her closer to safety is one more step toward death... because she's being hunted by the very creatures she'd once trained to kill. The daimons have found her.

Shadows - Jennifer L. Armentrout 2012-02-20

Don't miss *Shadows*, Dawson Black's story in Jennifer L. Armentrout's bestselling Lux series, now available as a standalone in print for the first time! "An unmissable series!" -Samantha Young, New York Times bestselling author of *On Dublin Street* "This is the stuff swoons are made of." —Wendy Higgins, New York Times bestselling author of *Sweet Evil* The last thing Dawson Black expected was Bethany Williams. As a Luxen, an alien life-form on Earth, human girls are...well, fun. But since the Luxen have to keep their true identities a secret, falling for one would be insane. Dangerous. Tempting. Undeniable. Bethany can't deny the immediate connection between her and Dawson. And even though boys aren't a complication she wants, she can't stay away from him. Still, whenever they lock eyes, she's drawn in. Captivated. Lured. Loved. Dawson is keeping a secret that will change her existence...and put her life in jeopardy. But even he can't stop risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: *Obsidian* #2: *Onyx* #3: *Opal* #4: *Origin* #5: *Opposition* Dawson's story: *Shadows*

Elixir (A Covenant Novella) - Jennifer L. Armentrout 2013-05-09

Aiden St. Delphi will do anything to save Alex. Even if it means doing the one thing he will never forgive himself for. Even if it means making war against the gods. The incredible must-read novella told from Aiden's perspective, picking up where the nail-biting ending of *DEITY* left off...

The Mummy - Rob Cohen 2008-06-17

With more than 300 illustrations, this spectacular, full-color visual companion reveals how a movie of gigantic scope and complexity is made—especially one shot in modern-day China and Montreal with sets to replicate 200 b.c. China and 1946 Shanghai and London. Director Rob Cohen's introduction offers a fascinating glimpse into the moviemaking process as he describes how he worked with the producers, screenwriters, crew, and cast to prepare the movie for production. Additional sections cover the remarkable sets, action sequences, creatures, and costumes, all highlighted by photographs, storyboards, drawings, and commentary from the film's cast and crew, especially production designer Nigel Phelps. This is a must-have volume for all movie buffs.

Deity - Jennifer L. Armentrout 2014-10-16

Escape with the remarkable third novel of the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. Also includes the bonus novella *Elixir*. Enter the world of Covenant... Alexandria's eighteenth birthday - and her Awakening - is approaching. If she even makes it. A long-forgotten, fanatical order is out to kill her and, if that isn't freaky enough, Alex is guarding a dark secret, too. If anyone finds out what she did, she's a goner - and so is Aiden. Alex still has feelings for Aiden, even though he's a pure-blood...and therefore forbidden. Meanwhile, she's been 'training' with her fellow Apollyon Seth - though really that's just Seth's code word for some up-close-and-personal time. After every session Alex ends up with another mark of the Apollyon, which brings her one step closer to her Awakening ahead of schedule. Awesome. But as Alex's birthday draws near, her entire world is shattered by a startling revelation. Once the gods have revealed themselves and unleashed their wrath, lives will be irrevocably changed - and destroyed. Those left standing will find out if love is truly greater than fate.

International and Transnational Crime and Justice - Mangai Natarajan 2019-06-13

Provides a key textbook on the nature of international and transnational crimes and the delivery of justice for crime control and prevention.

Sacred Modes of Being in a Postsecular World - Andrew W. Hass 2021-09-16

How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power? Inspired by the influential work of David Jasper, this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake. Distinguished writers explore here the idea of the sacred as one that exists, paradoxically, in a space that is both possible and impossible:

profoundly theological on the one hand, but also deeply this-worldly and irreligious on the other. This is a sacredness that is simultaneously 'present' and 'absent': one which encompasses - as Jasper himself characterises it - 'the impossible possibility of an absolute vision'. The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion, literature, philosophy and the arts.

Half-Blood (a Covenant Novel) - Jennifer L. Armentrout 2014-08-14

HALF-BLOOD is the unputdownable first book in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. This special paperback edition also includes the prequel novella *DAIMON*. The Hematoi descend from the unions of gods and mortals, and the children of two Hematoi - pure-bloods - have godlike powers. Children of Hematoi and mortals - well, not so much. Half-bloods only have two options: become trained Sentinels who hunt and kill daimons or become servants in the homes of the pures. Seventeen-year-old Alexandria would rather risk her life fighting than waste it scrubbing toilets, but she may end up slumming it anyway. There are several rules that students at the Covenant must follow. Alex has problems with them all, but especially rule #1: Relationships between pures and halves are forbidden. Unfortunately, she's crushing hard on the totally hot pure-blood Aiden. But falling for Aiden isn't her biggest problem - staying alive long enough to graduate the Covenant and become a Sentinel is. If she fails in her duty, she faces a future worse than death or slavery: being turned into a daimon, and being hunted by Aiden. And that would kind of suck.

Books in Print - 1986

The Prophecy - Jennifer L. Armentrout 2018-03-08

From the New York Times bestselling author of the Covenant and Lux series comes the pulse-pounding fourth novel in the electrifying Titan series. 'Jennifer L. Armentrout is such an amazing writer; my heart is still beating hard against my rib cage.' - Book Gossips 'A drum-tight sense of suspense and sexual tension from the first page to the last' Publishers Weekly History is on repeat... Seth never thought he'd have a future. Now he's on the brink of having it all: A tomorrow. A family. All that's standing in the way of that forever with Josie is the Titans. A price must be paid... For Josie, entombing the Titans is what she was born to do. But she also knows she's not fighting just for herself -- she's fighting for the man she loves, for their future, for the world. Together, Josie and Seth will face the unthinkable. And to win this war, the ultimate sacrifice must be made. For the end is here and the Prophecy will be fulfilled....

Ethnic Diversity in Europe - David Turton 2000-01-01

Ethnic diversity is on increase in Europe; at the same time, there is evidence of growing anti-immigrant feeling in some countries, such as Spain (especially in the Southern provinces). In order to build a politically united and democratic Europe, the accommodation of ethnic diversity and the integration of ethnic minorities are both key challenges. This book tries to explain ethnic problems in Europe.

The Undivine Comedy - Teodolinda Barolini 1992-10-30

Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the *Divine Comedy*. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulysean.

Obsidian - Jennifer L. Armentrout 2012-05-08

Discover the New York Times bestselling Lux series, which RT Book Reviews called "A thrilling ride from start to finish," from the very beginning... Starting over sucks. When we moved to West Virginia right before my senior year, I'd pretty much resigned myself to thick accents, dodgy internet access, and a whole

lot of boring...until I spotted my hot neighbor, with his looming height and eerie green eyes. Things were looking up. And then he opened his mouth. Daemon is infuriating. Arrogant. Stab-worthy. We do not get along. At all. But when a stranger attacks me and Daemon literally freezes time with a wave of his hand, well, something...unexpected happens. The hot alien living next door marks me. You heard me. Alien. Turns out Daemon and his sister have a galaxy of enemies wanting to steal their abilities, and Daemon's touch has me lit up like the Vegas Strip. The only way I'm getting out of this alive is by sticking close to Daemon until my alien mojo fades. If I don't kill him first, that is. Read the entire bestselling series! #1: Obsidian (from Katy's point of view) #2: Onyx (from Katy's point of view) #3: Opal (from Katy's point of view) #4: Origin #5: Opposition Oblivion (Books 1-3 from Daemon's point of view) CAN BE READ FIRST OR AFTER KATY'S POV! Prequel: Shadows (Dawson's story)

Petrarch and Boccaccio - Igor Candido 2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Religious Narratives in Italian Literature after the Second Vatican Council - Jenny Ponzo
2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Oblivion - Jennifer L. Armentrout 2015-12-01

"An unmissable series!" -Samantha Young, New York Times bestselling author of *On Dublin Street* "This is the stuff swoons are made of." Wendy Higgins, New York Times bestselling author of *Sweet Evil* In this special eBook version, experience *OBSIDIAN*, *ONYX*, and *OPAL* as told by Daemon Black... This book is enhanced with exclusive content—two original songs inspired by the novel—resulting in a large file that may take longer to download than expected. I knew the moment Katy Swartz moved in next door, there was going to be trouble. Lots of it. And trouble's the last thing I need, since I'm not exactly from around here. My people arrived on Earth from Lux, a planet thirteen billion light years away. Plus, if there's one thing I know, it's that humans can't be trusted. We scare them. We can do things they only dream about, and honestly, we make them look weak as hell. 'Cuz they are. But Kat is getting to me in ways no one else has, and I can't stop myself from wanting her—or wanting to use my powers to protect her. She makes me weak, and I'm the strongest of our kind, tasked with protecting us all. So this one simple girl...she can mean the end for us. Because the Luxen have an even bigger enemy—the Arum, and I need to stay on my game. Falling for Katy—a human—won't just place her in danger. It could get us all killed, and that's one thing I'll never let happen...

The Problem with Forever - Jennifer L. Armentrout 2016-05-17

"This book blew me away, completely. Gripping from page one, I—quite literally—couldn't put it down."—Christina Lauren, New York Times bestselling author of *The Unhoneymooners* Growing up, Mallory Dodge learned that the best way to survive was to say nothing. And even though it's been four years since her nightmare ended, she's beginning to worry that the fear that holds her back will last a lifetime. Now, after years of homeschooling, Mallory must face a new milestone—spending her senior year at a public high school. But she never imagined she'd run into Rider Stark, the friend and protector she hasn't seen since childhood, on her very first day. It doesn't take long for Mallory to realize that the connection she shared with Rider never really faded. Yet soon it becomes apparent that she's not the only one grappling with lingering scars from the past. And as she watches Rider's life spiral out of control, Mallory must make a choice between staying silent and speaking out—for the people she loves, the life she wants and the truths that need to be heard. Praise for *The Problem with Forever*: "We're left breathless and a little haunted and wanting more."—Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "Heartbreakingly real...a remarkable novel about the power of first love and the courage it takes to face your fears."—Kami Garcia, #1 New York Times bestselling author Also from #1 bestselling author Jennifer L. Armentrout: *If There's No Tomorrow* *The Harbinger Series* *The Dark Elements Series*