

Storytelling Online Talking Breast Cancer On The Internet Digital Formations

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Qualitative Research - David Silverman

2010-11-17

Lecturers, click here to request an electronic inspection copy - no waiting for the post to

arrive! This hugely successful textbook has been fully updated and revised to make it even more accessible and comprehensive than previous editions. New chapters have been added on a

range of key topics, including grounded theory, research ethics and systematic review. This book draws on a stellar list of leading qualitative researchers, each of whom is writing on their own specialized area in qualitative research, but doing so in a way that is clear and accessible to students and those new to the field of qualitative methods. All chapters also have added features - such as internet links, questions for readers and recommended readings. Alongside its engaging and accessible style, these new features make *Qualitative Research* the ideal textbook for all students working within this field. This is a comprehensive and accessible first text on qualitative methods that boasts a who's who of leading qualitative methodologists and is a must-have book for any student involved in doing research.

Imagining the Internet - Robin Mansell

2012-07-12

This book brings together and reviews different disciplinary approaches to digital information

and communication systems across the social sciences. It synthesises the developments of the Internet Age, and the micro and macro consequences of these developments.

Internet Inquiry - Annette N. Markham

2008-07-17

This collection of dialogues is the only textbook of its kind. *Internet Inquiry: Conversations About Method* takes students into the minds of top internet researchers as they discuss how they have worked through critical challenges as they research online social environments. Editors Annette N. Markham and Nancy K. Baym illustrate that good research choices are not random but are deliberate, studied, and internally consistent. Rather than providing single "how to" answers, this book presents distinctive and divergent viewpoints on how to think about and conduct qualitative internet studies.

Qualitative Research in Nursing and Healthcare - Immy Holloway 2013-05-09

'...a wonderfully easy-to-follow text which manages to combine practical procedures with clear explanations of the underlying theoretical concepts.' Nursing Standard (from review of first edition) The third edition of this successful book incorporates recent developments in nursing research, with updates to every chapter. Abstract ideas in qualitative research are clearly explained and more complex theories are included. Structured into four clear sections, the book looks at initial stages, methods of data collection, qualitative approaches and analysis of collected data. Brand new chapter on Mixed Methods Research Considers a variety of approaches from Ethnography to Action Research Allows the reader to dip in and out depending on their choice of approach Detailed reference lists provide guidance for further reading Links research with real nursing practice through relevant examples throughout Professor Immy Holloway has been at Bournemouth University since its inception and

works in the School of Health and Social Care. Though now retired from full-time work, she still takes an active in teaching and PhD supervision. She wrote, edited and co-wrote several books in the field of qualitative research which have been translated into several languages and published articles in peer reviewed journals. Her latest book is A-Z of Qualitative Research in Healthcare. (2008) Oxford: Blackwell. Stephanie Wheeler, an academic with a nursing and health visiting background, is a specialist in healthcare ethics and was for many years chair of an ethics committee. She has given lectures on ethics all over the UK, organised research conferences in qualitative research and also published in this field.

Exploring Health Communication - Kevin Harvey 2013

This textbook aims to bring together many of the various linguistic strands in health communication, while maintaining an interdisciplinary focus on method and theory.

Feminist Research Practice - Sharlene Nagy Hesse-Biber 2013-07-18

The fully revised and updated Second Edition of *Feminist Research Practice: A Primer*, edited by Sharlene Nagy Hesse-Biber, draws on the expertise of a stellar group of interdisciplinary scholars who cover cutting-edge research methods and explore research questions related to the complex and diverse issues that deeply impact women's lives. This text offers a unique hands-on approach to research by featuring engaging and relevant exercises as well as behind-the-scenes glimpses of feminist researchers at work. The in-depth examples cover the range of research questions that feminists engage with, including issues of gender inequality, violence against women, body image issues, and the discrimination of other marginalized groups. Written in a clear, concise manner that invites students to explore and practice a wide range of research, the Second Edition offers seven new chapters that reflect

the latest scholarship in the field, a stronger focus on ethics, new examples that bring concepts to life, effective learning tools, and more.

The Politics of Hiding, Invisibility, and Silence - Rhys Dafydd Jones 2016-03-17

What is absence? What is presence? How are these two phenomena related? Is absence merely not being present? This book examines these and other questions relating to the role of absence and presence in everyday politics. Absence and presence are used as political tools in global events and everyday life to reinforce ideas about space, society, and belonging. *Between Absence and Presence* contains six empirically-focussed chapters introducing case study locations and contexts from around the world. These studies examine how particular groups' relationships with places and spaces are characterized by experiences that are neither wholly present nor wholly absent. Each author demonstrates the variety of ways in which

absence and presence are experienced – through silence, forgetting, concealment, distance, and the virtual – and constituted – through visual, aural, and technological. Such accounts also raise philosophical questions about representation and belonging: what must remain absent, and what is allowed to be present? Who decides, and how? Whose voices are heard? Recognizing the complexity of these questions, *Between Absence and Presence* provides a significant contribution in reconciling theorizations of absence with everyday life. This book was published in a special issue of *Space and Polity*.

Quantified Storytelling - Alex Georgakopoulou
2020-09-19

This book interrogates the role of quantification in stories on social media: how do visible numbers (e.g. of views, shares, likes) and invisible algorithmic measurements shape the stories we post and engage with? The links of quantification with stories have not been

explored sufficiently in storytelling research or in social media studies, despite the fact that platforms have been integrating sophisticated metrics into developing facilities for sharing stories, with a massive appeal to ordinary users, influencers and businesses alike. With case-studies from Instagram, Reddit and Snapchat, the authors show how three types of metrics, namely content metrics, interface metrics and algorithmic metrics, affect the ways in which cancer patients share their experiences, the circulation of specific stories that mobilize counter-publics and the design of stories as facilities on platforms. The analyses document how numbers structure elements in stories, indicate and produce engagement and become resources for the tellers' self-presentation. This book will be of interest to students and scholars working in the fields of narrative and social media studies, including narratology, biography studies, digital storytelling, life-writing, narrative psychology, sociological approaches to

narrative, discourse and sociolinguistic perspectives.

Digital Media and Participatory Cultures of Health and Illness - Stefania Vicari 2021-12-30

This book explores how the complex scenario of platforms, practices and content in the contemporary digital landscape is shaping participatory cultures of health and illness. The everyday use of digital and social media platforms has major implications for the production, seeking and sharing of health information, and raises important questions about health peer support, power relations, trust, privacy and knowledge. To address these questions, this book navigates contemporary forms of participation that develop through mundane digital practices, like tweeting about the latest pandemic news or keeping track of our daily runs with Fitbit or Strava. In doing so, it explores both radical activist practices and more ordinary forms of participation that can gradually lead to social and/or cultural changes

in how we understand and experience health and illness. While drawing upon digital media studies and the sociology of health and illness, this book offers theoretical and methodological insights from a decade of empirical research of health-related digital practices that span from digital health advocacy to illness-focused social media uses. Accessible and engaging, this book is ideal for scholars and students interested in digital media, digital activism, health advocacy and digital health.

Internet Studies - Panayiota Tsatsou
2016-05-23

This book considers the lessons learnt so far from the emergence of the Internet and the development of the field of Internet studies, whilst also considering possible directions for the future. Examining broad media theories and emerging theorisations around the Internet specifically, it explores the possibility of the development of an Internet theory in the future. A comprehensive overview of the field, Internet

Studies considers key issues of social importance that the study of the Internet draws upon, such as the role of the Internet in civic participation and democratisation, the development of virtual communities, digital divides and social inequality, as well as Internet governance and policy control. At the same time, it examines the role of the Internet in social research and the development of highly interdisciplinary and rapidly developing Internet research. Hence, this volume maps key areas of certainty and uncertainty in the field of Internet studies and, as such, it will be of interest to scholars and students of media and communication, sociology and social research methods.

The Crisis of Presence in Contemporary Culture
- Vincent Miller 2015-09-25

"Discussions about the contemporary online world are often in a one-dimensional manner shaped by moral panics about online trolling, cyberbullying, cybercrime, terrorists online, etc.

The associated right-wing extremist agenda for Internet politics is about control, surveillance and censorship. Vince Miller's book questions this agenda and is an excellent work for understanding how to use philosophical thought for the analysis of ethics, privacy and disclosure in this turbulent world of the Internet in the information society. It shows how to come to grips with the contested relationship between online freedom and control." - Christian Fuchs, University of Westminster, Author of *Social Media: A Critical Introduction* By investigating three issues which have captured the public imagination as 'problems' emerging directly from the contemporary use of communications technology (anti-social behaviour, privacy and free speech online), Vincent Miller explores how the digital revolution is challenging our notion of 'self' and 'presence'. Through a critical and philosophical examination of each of these cases, he argues that they have at their root the same phenomena: 'a crisis of presence'. Focussing on

the concept of presence, and the challenges that our changing presence poses to our ethics, privacy and public discourse, Miller illustrates how ubiquitous communication technologies have created a disjuncture between how we think we exist in the world and how we actually do exist through our use of such devices. The solution, he claims, is not to focus exclusively on 'content' and its regulation as much as it is to examine, understand and resist the alienating aspects of the media itself, such as the technological ordering, metaphysical abstraction and mediation which increasingly define our social encounters and presences. He suggests that such resistance involves several ambitious revisions in our ethical, legal and technological regimes.

The Oxford Handbook of Multimethod and Mixed Methods Research Inquiry - Sharlene

Nagy Hesse-Biber 2015

Offering a variety of innovative methods and tools, this book provides a comprehensive and

up-to-date presentation on multi and mixed methods research.

Motherhood Online - Michelle Moravec
2011-05-25

It may take a village to raise a child, but increasingly that means a virtual village. While the media may focus on the so-called "mommy wars," and babyrazzi follow every move of celebrity moms, millions of mothers world-wide are creating online communities. These mommy groups provide an alternative context for understanding how women construct modern motherhood together. Motherhood Online explores the multifaceted lives that moms live online. Ranging from longitudinal studies to focused explorations of identity, and the newest community context, mommy blogs, this book documents the millions of mommies who have found an outlet online. Whether centered on region, religion, race, or something else altogether, these communities of mothers are creating a new space for mom and allowing

many women to maintain a grasp, however tenuous, on sanity in this crazy-making world of modern motherhood.

Caring in Crisis? Humanitarianism, the Public and NGOs - Irene Bruna Seu 2017-02-26

Drawing on an original UK-wide study of public responses to humanitarian issues and how NGOs communicate them, this timely book provides the first evidence-based psychosocial account of how and why people respond or not to messages about distant suffering. The book highlights what NGOs seek to achieve in their communications and explores how their approach and hopes match or don't match what the public wants, thinks and feels about distant suffering

[Blogosphere](#) - Michael Keren 2006

Examining the web logs, or blogs, of individuals from a variety of continents and cultures, this book highlights the nature of 'blogosphere, ' the virtual public arena of the early 21st century, which alters the traditional world of media and

politics. It characterizes this new arena by the unique combination of a fresh voice of emancipation and a deep sense of melancholy and isolationism. This journey through blogosphere highlights major forces operating in today's politics: apathy toward political affairs, resistance to globalization, a quest for redemption through religious fundamentalism and terrorism. Michael Keren compares bloggers to terrorists, arguing that while the methods advocated by the two groups are obviously very different, they both represent a similar trend, one of diversion by respected but disenchanted citizens from the norms of civil society to a fantasy world in which the excessive use of words_or bombs_would make everybody listen
Cultures of Participation - Birgit Eriksson 2019-09-30

This book examines cultural participation from three different, but interrelated perspectives: participatory art and aesthetics; participatory digital media, and participatory cultural policies

and institutions. Focusing on how ideals and practices relating to cultural participation express and (re)produce different "cultures of participation", an interdisciplinary team of authors demonstrate how the areas of arts, digital media, and cultural policy and institutions are shaped by different but interrelated contextual backgrounds. Chapters offer a variety of perspectives and strategies for empirically identifying "cultures of participation" and their current transformations and tensions in various regional and national settings. This book will be of interest to academics and cultural leaders in the areas of museum studies, media and communications, arts, arts education, cultural studies, curatorial studies and digital studies. It will also be relevant for cultural workers, artists and policy makers interested in the participatory agenda in art, digital media and cultural institutions.

Conspiracy Theory Discourses - Massimiliano Demata 2022-11-15

Conspiracy Theory Discourses addresses a crucial phenomenon in the current political and communicative context: conspiracy theories. The social impact of conspiracy theories is wide-ranging and their influence on the political life of many nations is increasing. Conspiracy Theory Discourses bridges an important gap by bringing discourse-based insights to existing knowledge about conspiracy theories, which has so far developed in research areas other than Linguistics and Discourse Studies. The chapters in this volume call attention to conspiracist discourses as deeply ingrained ways to interpret reality and construct social identities. They are based on multiple, partly overlapping analytical frameworks, including Critical Discourse Analysis, rhetoric, metaphor studies, multimodality, and corpus-based, qualitative approaches. These approaches are an entry point to further explore the environments which enable the proliferation of conspiracy theories, and the paramount role of

discourse in furthering conspiracist interpretations of reality.

Social Networking and Impression

Management - Carolyn Cunningham 2013

This book offers critical inquiry into how identity is constructed, deconstructed, performed, and perceived on social networking sites, such as Facebook and LinkedIn. The presentation of identity is key to success or failure in the information age, especially as SNS become the dominant form of communication among Internet users.

Handbook of Emergent Methods - Sharlene Nagy Hesse-Biber 2013-10-15

Social researchers increasingly find themselves looking beyond conventional methods to address complex research questions. This is the first book to comprehensively examine emergent qualitative and quantitative theories and methods across the social and behavioral sciences. Providing scholars and students with a way to retool their research choices, the volume

presents cutting-edge approaches to data collection, analysis, and representation. Leading researchers describe alternative uses of traditional quantitative and qualitative tools; innovative hybrid or mixed methods; and new techniques facilitated by technological advances. Consistently formatted chapters explore the strengths and limitations of each method for studying different types of research questions and offer practical, in-depth examples.

The Quantification of Bodies in Health - Btihaj Ajana 2021-12-06

The Quantification of Bodies in Health aims to deepen understanding of the quantification of the body and of the role of self-tracking practices in everyday life. It brings together authors working at the intersection of philosophy, sociology, history, psychology, and digital culture.

Storytelling Online - Shani Orgad 2005

This is an original sociological study of breast cancer patients' participation in Internet spaces.

While much has been debated about the significance of the Internet, the actual processes of communication in which people engage online are little understood as yet. Exploring the ways in which participants in online spaces configure their experience into a story, the book presents readers with an innovative way of understanding online communication as a socially significant activity. The substantive focus of storytelling online is analyzed sensitively and thoroughly in its specificity as a social phenomenon. At the same time it is connected to a broad range of debates on communication and Internet, health, illness, and social agency.

All My Friends Live in My Computer - Samira Rajabi 2021-05-14

All My Friends Live in my Computer combines personal stories, media studies, and interdisciplinary theories to examine case studies from three unique parts of society. From illness narratives among breast cancer patients to political upheaval among Iranian-Americans,

this book examines what people do when they go online after they have suffered a trauma. It offers in-depth academic analysis alongside deeply personal stories and case studies to take the reader on a journey through rapidly changing digital/social worlds. When people are traumatized, their worlds stop making sense, and All My Friends Live in My Computer explores how everyday people use social media to try and make a new world for themselves and others who are suffering. Through its attention to personal stories and application of media theory to new contexts, this book highlights how, when given the tools, people will make meaning in creative, novel, and healing ways.

The Language of Illness and Death on Social Media - Carsten Stage 2018-10-29

This book investigates the language created in Facebook groups that relate shared experiences of illness, dying and mourning. It develops a theoretical and analytical framework for understanding the use and rhythms of emojis,

interjections and other forms of “intensive” writing in social media of this kind.

Patients, Consumers and Civil Society - Susan Chambre 2008-12-01

Medical Sociology is the among the largest and first subdisciplines in Sociology. This series presents issues and concerns in Medical Sociology.

Humanitarianism - Tim Allen 2018-06-27

The field of humanitarianism is characterised by profound uncertainty, by a constant need to respond to the unpredictable, and by concepts and practices that often defy simple or straightforward explanation. Humanitarians often find themselves not just engaged in the pursuit of effective action, but also in a quest for meaning. That is the starting point for this book. Humanitarian action has in recent years confronted geopolitical challenges that have upended much of its conventional modus operandi and presented threats to its foundational assumptions and legal frameworks.

The critical interrogation of the purpose, practice and future of humanitarian action has yielded a rich new field of enquiry, humanitarian studies, and many thoughtful books, articles and reports. So, the question arose as to the most useful way to provide a critical overview that might serve to bring some definitional clarity as well as analytical rigor to the waves of critique and shifting sands of humanitarian action. *Humanitarianism: A Dictionary of Concepts* provides an authoritative analysis that attempts to rethink, rather than merely problematize or define the issues at stake in contemporary humanitarian debates. It is an important moment to do so. Just about every tenet of humanitarianism is currently open to question as never before.

Intensive Media - A. McCosker 2013-10-08

There is something unsettling, but also powerful, in the encounter with individual and collective experiences of human suffering. *Intensive Media* explores the discomfort and fascination initiated

by instances of pain and suffering, their 'aversive affects', as they trouble but also vitalise contemporary media environments.

Aesthetic Labour - Ana Sofia Elias 2017-01-18

This volume approaches questions about gender and the politics of appearance from a new perspective by developing the notion of aesthetic labour. Bringing together feminist writing regarding the 'beauty myth' with recent scholarship about new forms of work, the book suggests that in this moment of ubiquitous photography, social media, and 360 degree surveillance, women are increasingly required to be 'aesthetic entrepreneurs', maintaining a constant state of vigilance about their appearance. The collection shows that this work is not just on the surface of bodies, but requires a transformation of subjectivity itself, characterised by notions of personal choice, risk-taking, self-management, and individual responsibility. The book includes analyses of online media, beauty service work, female

genital cosmetic surgery, academic fashion, self-help literature and the seduction community, from a range of countries. Discussing beauty politics, postfeminism, neoliberalism, labour and subjectivity, the book will be of interest to scholars and students with an interest in Gender, Media Studies, Cultural Studies, Sociology, Social Psychology and Management Studies. "This highly engaging, smart, and wide-ranging collection analyzes how, under the self-governing mandates of neoliberalism, the demands that girls and women regulate and control their bodies and appearance have escalated to new, unforgiving levels. A special strength of the book is its emphasis on the rise of 'aesthetic labour' as a global, transnational and ever-colonizing phenomenon that seeks to sweep up women of all races, ages and locales into its disciplinary grip. Highly recommended." -Susan J Douglas, University of Michigan, USA
the inherited responsibility that remains women's particular burden to manage." -Melissa

Gregg, Intel Corporation, USA “This book incisively conceptualizes how neo-liberalist and postfeminist tendencies are ramping up pressures for glamour, aesthetic, fashion, and body work in the general public. In a moment when YouTube ‘makeup how to’ videos receive millions of hits; what to wear and how to wear it blogs clock massive followings; and staying ‘on brand’ is sold to us as the key to personal and financial success, ‘aesthetic entrepreneurship’ is bound to become a go-to concept for anyone seeking to understand the profound shifts shaping labor and life in the 21st century.” - Elizabeth Wissinger, City University of New York, USA

Media, Nationalism and Globalization - Sumanth Inukonda 2019-09-23

This book explores the meanings of nationalism in a post-globalization, postcolonial context. It provides an in-depth understanding of the relationship between marginalized groups, media and politics by a focused study of the

Telangana movement in India. Events like the Arab Spring, unrest in Myanmar and Ukraine, and the Brexit, Kurdish and Catalan referendums have proved how catalytic the changing media environment has been in reshaping the nature of resistance and social movements. Based on the author’s ethnographic research, this book examines how marginalized groups engage with the media and their community to participate in political processes. Analyzing public meetings, folk performances, pamphlets and media reports of the Telangana movement, the author reflects on the cultural notions of nationalism and the politics of state formation in the post-colonial context. This volume also evaluates the role of students and intellectuals in contemporary social movements and in uniting the discontents of globalization. Highlighting intersections of performativity, geography and justice, this book examines changing articulations of identity and everyday forms of resistance. It will be useful for students

and research scholars interested in media and communication, cultural studies, political sciences, ethnic and minority studies and sociocultural movements in India.

The Oxford Handbook of Information and Communication Technologies - Robin Mansell 2007

The production and consumption of information and communication technologies (or ICTs) are becoming deeply embedded within our societies. The influence and implications of this have an impact at a macro level, in the way our governments, economies, and businesses operate, and at a micro level in our everyday lives. This handbook is about the many challenges presented by ICTs. It sets out an intellectual agenda that examines the implications of ICTs for individuals, organizations, democracy, and the economy. Explicitly interdisciplinary, and combining empirical research with theoretical work, it is organised around four themes

covering the knowledge economy; organizational dynamics, strategy, and design; governance and democracy; and culture, community and new media literacies. It provides a comprehensive resource for those working in the social sciences, and in the physical sciences and engineering fields, with leading contemporary research informed principally by the disciplines of anthropology, economics, philosophy, politics, and sociology.

Childhood experiences of separation and divorce - Kay-Flowers, Sue 2019-03-13

Using innovative, participatory research methods, this book offers new insights into the issues surrounding parental separation or divorce from the unique perspective, and retrospectives, of young adults. As they look back on their childhood, their views provide valuable insights into how children experience and accommodate their parents' separation. Drawing on the qualitative research findings, Kay-Flowers develops a new framework to

provide a useful analytical tool for academics and practitioners working with children and families to make sense of young people's experiences and puts forward suggestions for improving support for children in the future.

The Handbook of Internet Studies - Mia Consalvo 2012-12-17

The Handbook of Internet Studies HANDBOOKS IN COMMUNICATION AND MEDIA "Highly recommended." CHOICE "A state-of-the-art collection that represents and celebrates the diversity of theoretical and disciplinary approaches marking this brave new field. A new must-have reference book for Internet studies." Caroline Haythornthwaite, University of Illinois "This indispensable volume reflects the complexity of Internet studies - indeed, the Internet itself - by bringing together a diverse set of voices, geographies, disciplines, and arguments. It is not only an important resource for practitioners, but will also spark the curiosity of those on the edges of the field, including

humanists, social scientists, and engineers alike." Michael Zimmer, University of Wisconsin "A comprehensive and useful volume that will appeal to students, teachers, and researchers. I highly recommend it to those who have been following the field since its emergence in the 1990s as well as to those new to the field." Steve Jones, University of Illinois at Chicago "This handbook is landmark, documenting that Internet studies have now come of age." Niels Ole Finnemann, Aarhus University To fully understand the impact and significance of the Internet, it is essential to consider its historical, societal, and cultural contexts. This handbook presents a wide range of original essays by established scholars in the field of Internet studies exploring the role of the Internet in modern societies, and the continuing development of its academic study.

Researching Social Life - Nigel Gilbert 2015-12-15

Paul Stoneman and Nigel Gilbert breathe new

energy into this classic bestselling textbook providing clear, relevant advice and extensive coverage of all the research methods you need to understand today's society. Packed full of examples from across the social sciences, *Researching Social Life* sets out all of the challenges and opportunities of interpreting and conducting research with qualitative, quantitative and mixed methods. The book follows the chronology of a typical research project, from initial conception through to the collection, management and analysis of data; it also includes material on how best to write up and disseminate your research. This pragmatic approach mirrors the reality of conducting research and allows the handpicked, internationally renowned contributors to embed real case studies from their own research in each chapter. The student-oriented pedagogy is carefully woven throughout the book and further supported by a cutting-edge website. Key tools include: In-depth worked examples Case studies

Discussion questions Checklists Annotated further reading Practical top tips for doing research. With unparalleled breadth and depth this trusted and respected textbook is an essential guide for anyone engaging with social research.

Media Representation and the Global Imagination - Shani Orgad 2014-03-03

This book is a clear, systematic, original and lively account of how media representations shape the way we see our and others' lives in a global age. It provides in-depth analysis of a range of international media representations of disaster, war, conflict, migration and celebration. The book explores how images, stories and voices, on television, the Internet, and in advertisements and newspapers, invite us to relocate to distant contexts, and to relate to people who are remote from our daily lives, by developing 'mediated intimacy' and focusing on the self. It also explores how these representations shape our self-narratives. Orgad

examines five sites of media representation – the other, the nation, possible lives, the world and the self. She argues that representations can and should contribute to fostering more ambivalence and complexity in how we think and feel about the world, our place in it and our relation to far-away others. Media

Representations and the Global Imagination will be of particular interest to students and scholars of media and cultural studies, as well as sociology, politics, international relations, development studies and migration studies.

Digital Methods for Social Science - Steven Roberts 2016-01-26

This timely book inspires researchers to deploy relevant, effective, innovative digital methods. It explores the relationship of such methods to 'mainstream' social science; interdisciplinarity; innovations in digital research tools; the opportunities (and challenges) of digital methods in researching social life; and digital research ethics.

Communicative Biocapitalism - Olivia Banner 2017-11-20

The Precision Medicine Initiative, Apple's HealthKit, the FitBit—the booming digital health industry asserts that digital networks, tools, and the scientific endeavors they support will usher in a new era of medicine centered around “the voice of the patient.” But whose “voices” do such tools actually solicit? And through what perspective will those voices be heard? Digital health tools are marketed as neutral devices made to help users take responsibility for their health. Yet digital technologies are not neutral; they are developed from an existing set of assumptions about their potential users and contexts for use, and they reflect dominant ideologies of health, dis/ability, gender, and race. Using patient-networking websites, the Quantified Self, and online breast cancer narratives, Communicative Biocapitalism examines the cultural, technological, economic, and rhetorical logics that shape the “voice of the

patient” in digital health to identify how cultural understandings and social locations of race, gender, and disability shape whose voices are elicited and how they are interpreted.

Musings on Perimenopause and Menopause -

Heather Dillaway 2021-04-23

A woman muses about buying lovely new panties; another sets out on the trip of a lifetime; a blogger offers information, support, and community to perimenopausal women; researchers uncover myths and misconceptions about migrant and refugee women's experiences of menopause; a gerontology scholar extrapolates for menopause the meanings of cultural representations of childbirth; a sociologist and intersex advocate challenges her medically constructed menopause; young women's stories inform an inquiry into the health and social repercussions of primary ovarian insufficiency—all in a collection of research papers and personal narratives that moves far beyond the idea of menopause as a

mere biological marker. While biomedical and feminist researchers agree that menopause is a time of transition and border crossing, they offer diverse viewpoints about whether perimenopause and menopause signal deficiency and burden, or growth and freedom, or both. So too, contributors to this collection—influenced by factors of age, cultural background, societal context, and physical and psychological experience—vary significantly in their perspectives of this process. Research, analysis, narrative, poetry, and art intermingle to create a multi-textured montage that challenges stereotypes, probes relationships, and defies categorization. *Musings on Perimenopause and Menopause: Identity, Experience, Transition* provides insight into how women think about and experience the transition to menopause in contemporary times.

Networked Cancer - Carsten Stage 2017-08-04

This book investigates how individual cancer narratives change in an age of networked social

media. Through a range of case studies, it shows that a new type of entrepreneurial cancer narrative is currently evolving. This narrative is characterised by using illness to build projects and produce various forms of economic and social value, to stimulate affectively involved and large-scale public participation and to communicate across various social media platforms. *Networked cancer: Affect, Narrative and Measurement* offers a theoretical framework for understanding this entrepreneurial cancer narrative through an introduction focusing on the key concepts of illness narrative, social media and affect. The chapters examine the importance of connective mobilization, virality, experimental selfies, dark affects and new commemorative practices for understanding entrepreneurial cancer narratives. This study will be of great interest to scholars of media and cultural studies, as well as those interested in narrative medicine, health communication and affect and participation.

SAGE Internet Research Methods - Jason Hughes 2012-06-25

Historically, social researchers have shown a willingness to exploit new technologies to enhance, facilitate and support their various activities. However, arguably no other technological development has influenced the landscape of social research as rapidly and fundamentally as the Internet. This collection avoids both uncritical embrace and wholesale dismissal by considering some of the key literature in the field of Internet research methods. *Volume One: Core Issues, Debates and Controversies in Internet Research* introduces themes and issues that run across all four volumes such as: epistemology, ontology and methodology in the online world; access, social divisions and the 'digital divide'; and the ethics of online research. *Volume Two: Taking Research Online - Internet Survey and Sampling* addresses the range of resources, digital archives and Internet-based data sources that

exist online from relatively straightforward and practical guides to such material through to more polemical pieces which consider problems relating to the use, access and analysis of online data and resources. Volume Three: Taking Research Online - Qualitative Approaches considers the broad range of approaches to conducting researching via or 'in' the Internet. The focus is on conventional methods that have been 'taken online', and which in doing so, have become transformed in scope and character. Volume Four: Research 'On' and 'In' the Internet - Investigating the Online World follows logically from that which precedes it in exploring how social research has been 'taken online', not simply through the deployment of existing methods and techniques via the Internet, but in researchers' increasing recognition and investigation of the online world as a sphere of human interaction - a socio-cultural arena to be explored 'from the desktop' as it were. The SAGE Handbook of Qualitative Research -

Norman K. Denzin 2017-01-05
The substantially updated and revised Fifth Edition of The SAGE Handbook of Qualitative Research by editors Norman K. Denzin and Yvonna S. Lincoln presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann;

Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

Communicology - Isaac E. Catt 2010

This book offers a new way of thinking about communication that moves beyond normative perspectives. Exhibiting postmodern theory, communicology is an idea whose time has come. Working within the European human science tradition and the philosophy of American pragmatism, the authors included in this first anthology of its kind apply a synthesis of semiotics and phenomenology to the study of the cultural and social conditions of communicative praxis. Framed by the themes of human agency and efficacy, these essays focus on the realms of conscious experience in intrapersonal communicology (the self-domain), interpersonal communicology (self-other domain), social communicology (group-organization domain),

and cultural communicology (group-to-group domain, including mass media and trans-cultural communication). It is the usual case in the social sciences that communication is ignored or treated as a means to more substantive ends. Moreover, much work within discourse study proceeds on implicit, deeply held, culturally embedded ontological and epistemological assumptions about communication that are positivistic. Hence, uncritical and non-reflexive approaches to communication and discourse prevail. This book provides an alternative to readers curious about the fundamental nature of human communication rather than viewing this phenomenon as the mere vehicle for referents or thoughts. A designation first introduced in the United States in the 1950's by founders of the International Communication Association, the term communicology is now used to define the parameters of a unique research endeavor. At its heart is the refusal of the dominant logos of discourse as the only legitimate expression of

the humane. Broadly defined as the study of human discourse, this critical-interpretive approach interrogates the reversible, reciprocal, and reflexive nature of the "expressive and perceptive body," understood as the point of mediation between us and the cultural signs and codes of discourse in which we live.

Communicology is a coherent theory and methodology that explores the existential ground from which subjectivity and intersubjectivity emerge as an embodied semiotic process. Thus, the paradigm exemplar of communicology is semiotic phenomenology, a synthetic logic of discourse that combines the wisdom and methodologies of two great human science traditions. The purpose of this book is to describe communicology by focusing on the core issues of agency and efficacy in human affairs.

Most central to the book's theme is the idea that the signs and codes of which discourse consists impose constraints upon human agency and efficacy; yet signs and codes are also instrumental in our lives. Discourse constrains choice but is also the only means for its exercise of human potential. Above all, the authors in this collection know that communication is a possibility, not a probability, of human expression and information exchange. They expose the semiotic and phenomenological conditions upon which that possibility is actualized. About the Editors Deborah Eicher-Catt is Assistant Professor of Communication Arts and Sciences at The Pennsylvania State University-York. Isaac E. Catt is author of over 100 academic papers and founding member and Fellow of the International Communicology Institute.