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[Listen to the Countryside](#) - Marion Billet 2016-09  
Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds.

**Jungle Sounds** - Sam Taplin 2016-10-01  
Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other

creatures. A delightful gift for a young child.  
*Il treno. Libro pop-up* - Dario Cestaro 2012

**The Art of Harry Potter** - Marc Sumerak  
2017-11-21

"This book presents a visual chronicle of the work by the artists and filmmakers of all eight Harry Potter films who made the magic real."-- Front jacket flap.

[Back to the Future](#) - George Gipe 1985-01-01

**The Snail and the Whale** - Julia Donaldson  
2017-04-06

"How I long to sail!" said the tiny snail. One little snail longs to see the world and hitches a lift on the tail of an enormous whale. Together they go on an amazing journey, past icebergs and volcanoes, sharks and penguins, and the little snail feels so small in the vastness of the world. But when disaster strikes and the whale is beached in a bay, it's the tiny snail's big plan that saves the day. The Snail and the Whale is a

delightful tale of adventure and friendship by the unparalleled picture-book partnership of Julia Donaldson and Axel Scheffler, creators of The Gruffalo. This handy board book format is perfect for younger readers. It features the classic story with a stunning new cover design and beautiful finish, making it a must-have for even the smallest Donaldson and Scheffler fans! Also available in board book format and with striking new cover designs are: The Gruffalo, The Gruffalo's Child, Room on the Broom, The Smartest Giant in Town, Monkey Puzzle, Charlie Cook's Favourite Book, and A Squash and a Squeeze.

**The Treasures of Venice** - Dario Cestaro 2013  
Learn about some of the most famous landmarks in the city of Venice in this colorful pop-up book.  
*Spots and Dots* - 2014

[The Wonders of Florence](#) - Dario Cestaro  
2015-03-24

The first pop-up book on Florence. Dario

Cestaro's spectacular drawings and paper architecture reveal Florence and its treasures in a pop-up book telling the city's history with straightforward texts and interesting facts. This fascinating journey in colored pages shaped into Florence's most celebrated landmarks will help even younger children to recognize the main buildings: the cathedral with its famous ogival dome; the Palazzo Vecchio with its great tower and crenellated walls; the Palazzo Pitti, once the Medicis' majestic ducal residence; the Ponte Vecchio, the iconic bridge over the Arno with its historic craft shops; the Church of Santa Croce, which contains tombs and monuments to many illustrious persons (Dante, Michelangelo, Galileo).

*The World's Biggest Fart* - Rafael Ordonez Cuadrado 2017-09-12

The monkey is gathering all the jungle animals for a farting contest. The hippo, the elephant, a shy giraffe, and a very refined zebra are all competing, but no one can guess who the winner

will be. Rafael Ordonez Cuadrado is a poet and author of picture books, riddles, stories, plays, and recipes. He has published scores of books with some of the most prestigious publishing houses in Spain: fairy tales, riddles, a comic, two plays, a book of tourism stories, and more. Laure du Foxy studied illustration in the École des Arts Décoratifs in Strasbourg and lives in Paris. She has published comics in France and Italy, but her main focus is picture books for kids. She has published in the United States, France, Spain, Holland, Switzerland, and China. Her book *That's Not Normal!* was selected by the White Ravens.

*Zou and the Box of Kisses* - Michel Gay 2011  
Zou is preparing to leave for a school camp. He doesn't want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn't worry. Mum and Dad have a solution. They make dozens of paper kisses and put them in a box for Zou to use

whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . .

[Frank Einstein and the Antimatter Motor \(Frank Einstein series #1\)](#) - Jon Scieszka 2014-08-19  
New York Times Bestseller "I never thought science could be funny . . . until I read Frank Einstein. It will have kids laughing." —Jeff Kinney, *Diary of a Wimpy Kid* "Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend." —Mac Barnett, author of *Battle Bunny* and *The Terrible Two*  
Clever science experiments, funny jokes, and robot hijinks await readers in the first of six books in the New York Times bestselling Frank Einstein chapter book series from the mad scientist team of Jon Scieszka and Brian Biggs. The perfect combination to engage and entertain readers, the series features real science facts with adventure and humor, making these books ideal for STEM education. This first installment examines the science of “matter.” Kid-genius

and inventor Frank Einstein loves figuring out how the world works by creating household contraptions that are part science, part imagination, and definitely unusual. In the series opener, an uneventful experiment in his garage-lab, a lightning storm, and a flash of electricity bring Frank’s inventions—the robots Klink and Klank—to life! Not exactly the ideal lab partners, the wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his inventions. . . . until Frank’s archnemesis, T. Edison, steals Klink and Klank for his evil doomsday plan! Integrating real science facts with wacky humor, a silly cast of characters, and science fiction, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language and graphic illustrations on almost every page, this chapter book series is a must for reluctant readers. The Frank Einstein series encourages middle-grade readers to question the way things work and to discover how they, too, can

experiment with science. In a starred review, Kirkus Reviews raves, "This buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders," while Publishers Weekly says that the series "proves that science can be as fun as it is important and useful." Read all the books in the New York Times bestselling Frank Einstein series: Frank Einstein and the Antimatter Motor (Book 1), Frank Einstein and the Electro-Finger (Book 2), Frank Einstein and the BrainTurbo (Book 3), and Frank Einstein and the EvoBlaster Belt (Book 4). Visit [frankeinsteinbooks.com](http://frankeinsteinbooks.com) for more information. STARRED REVIEW "In the final analysis, this buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders." --Booklist, starred review "Scieszka mixes science and silliness again to great effect." —Kirkus Reviews "In refusing to take itself too seriously, it proves that science can be as fun as it is important and useful."

—Publishers Weekly "With humor, straightforward writing, tons of illustrations, and a touch of action at the end, this book is accessible and easy to read, making it an appealing choice for reluctant readers. A solid start to the series." --School Library Journal "Kids will love Frank Einstein because even though he is a new character he will be instantly recognizable to the readers...Jon Scieszka is one of the best writers around, and I can't wait to see what he does with these fun and exciting characters." —Eoin Colfer, *Artemis Fowl* "Jon Scieszka's new series has the winning ingredients that link his clever brilliance in story telling with his knowledge of real science, while at the same time the content combination of fiction and non fiction appeals to the full range of the market." —Jack Gantos, *Dead End in Norvelt*  
*The Ultimate Book of Vehicles* - Anne-Sophie Baumann 2014-03-18  
Vehicles, vehicles, vehicles—nearly 100 of

them—in all shapes and sizes! A giant crane hovers over a construction site, a space ship roars into space. . . . Supersized spreads feature marvelously detailed illustrations that just beg to be pored over again and again. Best of all, lots of flaps, popups, pull-tabs, and rotating wheels bring the various vehicles to life. Readers will poke into a ship's hold, explore the innards of a garbage truck, and help demolish a house. Any child who's ever been intrigued by the roar of an engine will adore this extraordinary collection of things on the go, from the everyday to the nearly outrageous—yes, there's even a pooper-scooper scooter!

Fantastic Beasts: the Crimes of Grindelwald - the Original Screenplay - J.k. Rowling 2019-11-14

The Wizarding World journey continues . . . The powerful Dark wizard Gellert Grindelwald was captured in New York with the help of Newt Scamander. But, making good on his threat, Grindelwald escapes custody and sets about gathering followers, most of whom are

unsuspecting of his true agenda: to raise pure-blood wizards up to rule over all non-magical beings. In an effort to thwart Grindelwald's plans, Albus Dumbledore enlists Newt, his former Hogwarts student, who agrees to help once again, unaware of the dangers that lie ahead. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world. *Fantastic Beasts: The Crimes of Grindelwald* is the second screenplay in a five-film series to be written by J.K. Rowling, author of the internationally bestselling Harry Potter books. Set in 1927, a few months after the events of *Fantastic Beasts and Where To Find Them*, and moving from New York to London, Paris and even back to Hogwarts, this story of mystery and magic reveals an extraordinary new chapter in the wizarding world. Illustrated with stunning line art from MinaLima with some surprising nods to the Harry Potter stories that will delight fans of both the books and films.

**The Citadel of Chaos** - Steve Jackson 2002

Deep inside the Citadel of Chaos the dread sorcerer, Balthus Dire, is plotting and scheming the downfall of the good folk of the Vale of Willow. His battle plans are laid, his army equipped, and attack is imminent. Star pupil of the Grand Wizard, you can undertake a mission which can strike the heart of Balthus. Ages 8+.

**Dinotrux: Build and Rescue! Sticker Book** -

Dinotrux 2017-06

An action-packed sticker activity book - with over 100 stickers - featuring Dinotrux, as seen on Netflix! The fun never ends with the crew that's half dinosaur, half truck and all awesome! Forged in the combustive fires of the Mechazoic Era, the mighty and resourceful Dinotrux must work together to build a better tomorrow... Enter the Crater and play with the Dinotrux! Help tool up the Reptools, find the safe path past D-Structs and so much more. Guaranteed to keep Dinotrux fans entertained at home, on holiday and on the move. Dinotrux is a

DreamWorks computer-animated television series for 3-7 year olds now showing on Netflix. Dinotrux © 2016 DreamWorks Animation LLC. All Rights Reserved.

**Baby Aliens Got My Teacher!** - Pamela

Butchart 2014

A laugh-out-loud funny debut that captures the craziness of primary school, where (of course!) your teacher might just be an alien and your best friend is frightened of peas.

**Stranger Things: SIX (Graphic Novel)** - Jody

Houser 2019-11-26

A prequel comic from Netflix' award-winning series, delving into the mysterious workings of Project MKUltra and the weird science that opened the door to the Upside Down. Francine, a teenage girl with precognition, has struggled through a lifetime of exploitation: first by her parents, then by Dr. Brenner of Hawkins Laboratory. Dr. Brenner wants to harness her powers as well as those of the other gifted children that they hold captive at the lab.

Wracked by increasingly disturbing visions, she sees an opportunity for her and all the children to escape. But at what cost? From the pen of Jody Houser (Faith, CMYK: Magenta, Max Ride: Ultimate Flight) and featuring art from Edgar Salazar and Keith Champagne (Black Panther), Stranger Things comics is essential reading for fans of the hit Netflix series as well as fans of the urban fantasy and horror genres in general. Collects Stranger Things II issues #1-4.

*Magnificent Milan* - Dario Cestaro 2016-02

Magnificent Milan is the first pop-up book on Milan, a 3D guide for children and adults with evocative images and texts that stimulate curiosity. After the success of the volumes on Venice and Florence, with thousands of copies sold all over the world, another pop-up book devoted to a great Italian city.

**My Christmas Picture Book** - Virginia Helen Richards 2005

The timeless Christmas story comes alive for even the youngest child without a word of text!

Charmingly simple illustrations "tell" the story of Jesus' birth.

**Maisy Goes on Vacation** - Lucy Cousins  
2011-11-15

Maisy's packing her bags and setting off on a fun vacation in a story that's perfect for young children making a trip away from home. How exciting! Maisy has put her sun hat, pajamas, toothbrush, and camera into a bag, and she's off to the train station with Panda and Cyril. They're headed for the seashore, but getting there is only half the fun. Coloring and snacks help pass the time on the ride to the beach, where Maisy can't wait to swim, collect seashells, build sand castles, and lots more. At nighttime it feels special to go to bed in a hotel knowing that tomorrow another vacation day awaits.

**Maisy Goes to the City** - Lucy Cousins  
2011-11-15

"Paints a vibrant, tangible, and inviting world for preschool-aged readers." —Publishers Weekly  
Broom, vroom, beep! Maisy and Charley are in

the city, and there are many things to get used to — noisy traffic, enormous buildings, and sidewalks so crowded they have to walk very slowly. Riding the escalator and elevator — and hanging on tight in the subway — are almost as much fun as exploring the giant toy store and eating pizza in a café. Even the playground is busy in the city!

### **Harry Potter Poster Coloring Book -**

Scholastic Inc. 2016-03-29

From the heraldry of the four Hogwarts houses to the extravagant wares of Weasleys' Wizard Wheezes, the world of Harry Potter overflows with radiant color. Featuring artwork from the hugely successful Harry Potter Coloring Book and Harry Potter Creatures Coloring Book, this special poster collection features twenty stunning, one-sided prints that are perfect for coloring. From fan-favorite characters and scenes to creatures and gorgeous patterns inspired by the wizarding world, each detailed illustration is printed on high-quality card stock

and can be easily removed for displaying. Includes two EXCLUSIVE images that you can't find in any of the other coloring books!

*More Instant English* - John Peter Sloan 2014

*Lost and Found* - Oliver Jeffers 2005-12-29

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

**The Story of the Year** - Hans Christian

Andersen 2020-11-18

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely

based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

*Animals* - Playbac 2011-11-01

EyeLike Stickers are the freshest, most vibrant sticker books on the market with 400 high-quality photographic stickers in each book.

*Look Inside an Airport* - Rob Lloyd Jones  
2013-06-01

**In Focus Cities** - Libby Walden 2017-07

**My Mini Puglia. Exploring the Region of Trulli, Castles and Two Seas** - Russo William Dello 2015

**Economy of the Unlost** - Anne Carson  
2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this

starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider

various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

**Dogs. Ediz. a Colori** - David Hawcock 2022

Nation And/Or Homeland - Ivano Cavallini 2014  
The book aims to investigate the development of national consciousness through different case studies, in which the terms nation, homeland and people have been applied. In the self-making tradition, the national traits are sustained by the process of embodiment of any regional utterance, and by the elimination of the 'other'.

**Zog** - Julia Donaldson 2017-01-31

The story of the adorable dragon with a heart of gold is now available in a chunky board book format perfect for Julia Donaldson & Axel Scheffler's youngest fans. What do dragons learn at Madam Dragon's school? How to fly. . .How to roar. . .How to breathe fire! Zog is the most eager student in the class, but he's also the most accident prone. With each test (and each bump, bruise, or scrape), his dream of earning a gold star seems further away than ever. But a mysterious girl keeps coming to his rescue. And when Zog faces his toughest test yet, she may be just the person to help Zog win classroom glory!

The beloved creators of Room on the Broom, The Gruffalo, and Stick Man are back with this tale of an unexpected hero who's good as gold.

*The Peace Book* - Todd Parr 2010-11-01

Peace is making new friends. Peace is helping your neighbor. Peace is growing a garden. Peace is being who you are. The Peace Book delivers positive and hopeful messages of peace in an accessible, child-friendly format featuring Todd Parr's trademark bold, bright colors and silly scenes. Perfect for the youngest readers, this book delivers a timely and timeless message about the importance of friendship, caring, and acceptance.

**The Dream Gardener. Ediz. a Colori** - Claudio Gobbetti 2019

**Richard Scarry's Best Word Book Ever** -

Richard Scarry 1999-09-01

Richard Scarry's classic word book that's perfect for every child! Welcome to Richard Scarry's Best Word Book Ever! Featuring everything from

an airport to a grocery store, this fun-filled book has hundreds of objects clearly labeled so that little readers can expand their vocabularies. In print for fifty years, this classic book has sold over 5 million copies around the world and brought billions of new words to little ones across the globe. Learning has never been more fun!

Eleven Eleven - Paul Dowswell 2012-10-11

Set during the final 24 hours before the armistice at 11 a.m. on 11th November 1918, the story follows a German storm trooper, an American airman and a British Tommy. Their destinies converge during the death throes of the first ever conflict to spread across the globe. War becomes incredibly personal as nationality and geography cease to matter to each of these

teenagers on the Western Front, and friendship becomes the defining aspect of their encounter. But who will live and who will die before the end of the day?

**Listen to the Music** - Marion Billet 2015-10-01  
A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

Lewis Carroll's Alice in Wonderland - Dyno Designs 2020-04-29

In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11' Can be used as a coloring book