

Yseult A Tale Of Tragedy In The Age Of King Arthur The Pendragon Chronicles 1

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Naming and Namelessness in Medieval Romance - Jane Bliss 2008

A survey of the significance of names, or their absence, in medieval English, French, and Anglo-Norman romance.

Tristan and Isolde; Opera in Three Acts. [with German and English Text, and the Music of the Leading Motives] - Richard Wagner 2018-10-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Tale of Balen - Algernon Charles Swinburne 1896

Yseult, Part 1: Two Women - Ruth Nestvold

A retelling of the legend of Tristan and Iseult
The New Arthurian Encyclopedia - Norris J. Lacy 2013-09-05

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Redemption of Damian Gier - Winefride Trafford-Taunton 1904

Words of Love - Pamela Norris 2006

A rich, diverse social and cultural history of the development of romantic love in the West.

The Clerkes Tale - Geoffrey Chaucer 1883

Greek Tragedy and the Modern World - Leo Aylen 1964

Greek tragedy, and modern dramatists who have attempted to present aspects of the same attitude.

Death Comes to the Maiden - Camille Naish 2013-05-07

In 1791, the French femme de lettres Olympe de Gouges wrote that 'as women have the right to take their places on the scaffold, they must also have the right to take their seats in government'. This book explores the issues of female emancipation through the history of female execution, from the burning of Joan of Arc in 1431 to the events of the French revolution. Concentrating on individual victims, the author addresses the sexual attitudes and prejudices encountered by women condemned to death.

She examines the horrific treatment of those denounced as witches and reveals the gruesome reality of death by hanging, burning or the guillotine. In an attempt to uncover the historical truth behind such figures as Joan of Arc, Anne Boleyn, Manon Roland and Charlotte Corday, she goes beyond biography to consider their deaths in symbolic terms. She also considers writers such as Genet, Yourcenar and Brecht and their treatment of the tragic, sacrificial and erotic aspects of female execution.

Arthurian Literature - 1981

Madame Bovary: A Tale of Provincial Life, Vol. 1 (of 2) - Гюстав Флобер 2021-03-16

Sketches of Life in Morocco - Kathleen Mansel-Pleydell 1907

The Romance of Tristan and Iseult - Joseph Bédier 1927

The Arthurian Legend - Margaret Jane Cornfute Reid 1961

The author discusses the use made of legendae material by a wide range of writers from Malory to W.B. Yeats.

Buzz Buzz! Playwrights, Actors and Directors at the National Theatre - Jonathan Croall 2015-01-04

Containing over a hundred interviews conducted over the last fifteen years with leading directors, actors and writers at the National Theatre, Buzz Buzz! is a fantastic compendium that offers unrivalled insight into the work and practice of the best theatre talent. In these illuminating interviews playwrights such as Michael Frayn, Kwame Kwei-Armah, Rebecca Lenkiewicz, David Hare, Pam Gems and Tony Kushner and many others talk about the roots of their work, their methods of research, and how they collaborate with their directors, while actors from Fiona Shaw to Kenneth Branagh, and directors from Peter Hall to Marianne Elliott, contribute fascinating insights into their ideas and ways of working. The book covers plays by the Greeks and Shakespeare, English and European classics, and the best of modern English, Irish and American drama. Theatre writer and commentator Jonathan Croall draws on the vast

wealth of interviews he's conducted at the National Theatre in this fascinating and wide-ranging book.

Romeo and Juliet and West Side Story - 1965-08-15

Two perennial classics--William Shakespeare's *Romeo and Juliet* and the Broadway musical *West Side Story*--in a single volume! The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: *Romeo And Juliet*. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play *West Side Story*. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers.

The Bookman - 1909

The Dancer in Red - Fergus Hume 1906

A Fair Rebel and Other Stories - Lucy Bethia Walford 1906

The Dream of the Rood - Michael James Swanton 1996

Lord of Sunset - Parke Godwin 1998-12-31

True history and legend combine in a remarkable story of majesty, duty, and an indomitable love that survived the thunder and blood of eleventh-century Britain. Normans and Saxons fight and die for control of the destiny of a future empire, and Harold of Wessex--second son of one of the sundered nation's most powerful noble families--is thrust into the vortex of a battle royal for the English throne. To wear the crown, however, he must forsake his peaceful life with his adored, hand-fast wife, Lady Edith of Nazeing, the only woman he will ever truly love. But throughout his reluctant ascendance to supreme leadership of an embattled kingdom--and the concurrent rise of old-friend-turned-adversary William of Normandy, soon to be called "the Conqueror"--Harold will not betray his heart or his lady, though war be their legacy and tragedy their fate. From critically acclaimed, award-winning storyteller Parke Godwin comes an enduring tale

of a nobility and a love that changed history--a magnificent epic that surely ranks among the great romantic adventures of all time.

More Chapters of Opera - Henry Edward Krehbiel 1919

The Romance of Tristan - Beroul 2005-03-31

One of the earliest extant versions of the Tristan and Yseut story, Beroul's French manuscript of *The Romance of Tristan* dates back to the middle of the twelfth century. It recounts the legend of Tristan, nephew of King Mark of Cornwall, and the king's Irish wife Yseut, who fall passionately in love after mistakenly drinking a potion. Their illicit romance remains secret for many years, but the relentless suspicion of the king's barons and the fading effects of the magic draught eventually lead to tragedy for the lovers. While Beroul's work emphasizes the impulsive and often brutal behaviour of the characters, its sympathetic depiction of two people struggling against their destiny is one of the most powerful versions of this enduringly popular legend.

Mercedes Lackey A Tale of the Five Hundred Kingdoms Volume 1 - Mercedes Lackey 2016-04-11

"She'll keep you up long past your bedtime." — #1 New York Times bestselling author Stephen King "The prolific Lackey (the Valdemar series) draws on the darker, Brothers Grimm side of fairy lore for her enchanting tale..." — Publisher's Weekly In the land of the Five Hundred Kingdoms, if you can't carry out your legendary role, life is no fairy tale.... THE FAIRY GODMOTHER Elena Klovis was supposed to be her kingdom's Cinderella—until fate left her with a completely inappropriate prince! So she set out to make a new life for herself. But breaking with "The Tradition" was no easy matter—until she got a little help from her own fairy godmother. Who promptly offered Elena a most unexpected job.... Now, instead of sleeping in the chimney, she has to deal with arrogant, stuffed-shirt princes who keep trying to rise above their place in the tale. And there's one in particular who needs to be dealt with.... Sometimes a fairy godmother's work is never done.... Book 1 of Five Hundred Kingdoms. ONE GOOD KNIGHT When a dragon storms the castle, what should a (virgin) princess do? Why, turn to her studies, of course! But nothing

practical-minded Princess Andromeda of Acadia finds gives a definitive solution. The only Traditional answer, though, is soothing the marauding dragon by a virgin sacrifice. Things are going fairly smoothly with the lottery—except for the women chosen, of course—until Princess Andromeda herself is picked! But facing down the dragon doesn't go quite as planned, and now, with the help of her Champion, Sir George, Andromeda searches for the dragon's lair. But even—especially—in the Five Hundred Kingdoms, bucking Tradition isn't easy. It takes the strongest of wills, knowledge, quick wits and a refusal to give up, no matter what happens along the way.... Book 2 of Five Hundred Kingdoms.

The Selected Canterbury Tales: A New Verse Translation - Geoffrey Chaucer 2012-04-09

"A truly remarkable achievement." —Barry Unsworth In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

The Penguin Classics Book - Henry Eliot 2019-02-21

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Nature and Love in the Late Middle Ages - Aldo D. Scaglione 1963

'Chiefly an essay in the cultural context of the Decameron.'

The Arthurian Encyclopedia - Norris J. Lacy 1987

Discusses the literary, musical, and film versions of the story of King Arthur and surveys the characters, themes, and history of the Arthur legend

Ministry - Al Jourgensen 2015-09-08

Ministry: The Lost Gospels is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise.

Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, Ministry depicts the epic life of a renegade iconoclast.

MURDER MYSTERY Boxed Set - Dorothy Fielding Edition (12 Detective Cases in One Edition) - Dorothy Fielding 2020-11-07

e-artnow presents to you the meticulously edited collection of the Golden Age murder mysteries featuring Chief Inspector Pointer! So, put on your detective hats and get ready to solve some mind-boggling clues. Contents: [_The Eames-Erskine Case](#) [_The Charteris Mystery](#) [_The Footsteps That Stopped](#) [_The Clifford Affair](#) [_The Cluny Problem](#) [_The Wedding Chest Mystery](#) [_The Craig Poisoning Mystery](#) [_The Tall House Mystery](#) [_Tragedy at Beechcroft](#) [_The Case of the Two Pearl Necklaces](#) [_Scarecrow](#) [_Mystery at the Rectory](#) [_](#) [_](#)

Utopia - Thomas More 2017-01-27

The first half (Book I) of *Utopia* is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas

More's complete and unabridged *Utopia* features the modern translation from the Latin of Gilbert Burnet.

The Scent of Rain - Kristin Billerbeck 2012

When deprived of her most prized sense, Daphne discovers a life she never expected, right under her nose. Daphne Sweeten has left Paris - and a career she loves - in order to marry a man she loves even more. But when he stands her up on their wedding day, Daphne's left reeling. Trained as a professional "nose" or perfume creator, Daphne soon realizes that her sense of smell has somehow disappeared too. In the days following she moves to Dayton, Ohio, to take on a job creating fragrances for household products. Without her sense of smell, she must rely on her chemistry skills, and hope her handsome new boss, Jesse Lightner, doesn't notice before she can figure out how to get it back. Despite her desire to return to Paris, she can't deny the way Jesse makes her feel. But when Daphne approaches former contacts, she learns her missing ex-fiance has somehow snagged her old job. As Daphne and Jesse work on a signature scent for their new line, she feels God at work in her life as never before. And the promise of what is possible is as fresh as the scent of rain.

The Book of Margery Kempe - Margery Kempe 2005-07-28

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

[A Tale of the Five Hundred Kingdoms Volume 1](#) - Mercedes Lackey 2017-10-16

"She'll keep you up long past your bedtime." — #1 New York Times bestselling author Stephen King "The prolific Lackey (the Valdemar series) draws on the darker, Brothers Grimm side of

fairy lore for her enchanting tale." — Publisher's Weekly Rediscover the land of the Five Hundred Kingdoms, where if you can't carry out your legendary role, life is no fairy tale... Now in a three-volume box set! A TANGLED WEB Kidnapping Persephone should have been an easy task. But in the Five Hundred Kingdoms, nothing's ever simple—and the wrong blonde goddess is stolen by mistake, leaving Prince Leopold without his new bride. At least until he braves the realm of the dead to get her back... THE FAIRY GODMOTHER Elena Klovis was supposed to be her kingdom's Cinderella—until fate left her with a completely inappropriate prince! So she set out to make a new life for herself. But breaking with "The Tradition" is no easy matter—until she gets a little help from her own fairy godmother, who promptly offers Elena a most unexpected job... ONE GOOD KNIGHT When a dragon storms the castle, what should a (virgin) princess do? Practical-minded Princess Andromeda turns to her studies to find an answer, but cannot. The Traditional solution is to soothe the marauding dragon with a virgin sacrifice—but Andromeda herself is picked! To buck Tradition, it will take the strongest of wills, knowledge, quick wits and a refusal to give up, no matter what happens along the way... **Yseult** - Ruth Nestvold-Mack 2013-05-29 For the price of a truce, Yseult is sent to a world where magic is dying - to marry the father of the man she loves. Marcus's son Drystan would have saved her from a loveless marriage, but with her relatives being held hostage, Yseult cannot endanger them and must go through with the wedding. The tragic love story of Yseult and Drystan plays out against the backdrop of a violent world threatening to descend into the Dark Ages - only Arthur's battles to push back the Saxon hordes can save what is left of civilization. With her background, Yseult could act as a bridge between the old age and the new - but will the price be too high? Yseult is a retelling of the tragic tale of Tristan and Isolde, a story older than Romeo and Juliet or Lancelot

and Guinevere; an Arthurian romance with roots going back far into the realm of legend and the undying tales of King Arthur. From Yseult: "Once upon a time beyond history, in an age almost beyond imagination, there was a girl as fair as the moon, sitting on a horse and watching a fire. The bonfire is a part of history, but the princess is a part of legend." Tristan and Isot, Tristram and Isolde, Essyllt and Drust, Yseult and Drystan: the spellings have changed, but they have always been lovers - the greatest lovers the world has ever known. Most accounts of their story have begun with the man. "This one begins with the woman." Praise for Ruth Nestvold: "... an excellent up-and-comer." - Cory Doctorow at Boing Boing

The Husband's Message & the Accompanying Riddles of the Exeter Book - Francis Adelbert Blackburn 1900

Everyman In Plain and Simple English - Anonymous 2014-12-15

When it comes to Christian morality tales, most people think of Bunyan's Pilgrim's Progress. Before Pilgrim's Progress, there was The Summoning of Everyman (more commonly known as Everyman); much like Bunyan's classic work, Everyman uses allegorical characters to examine the question of salvation and how man can receive it. The text is present with both the original translation and a modern translation. Please note, this story is also included in the collection "Everyman and Other Old Religious Plays In Plain and Simple English."

How Charles Bravo Died - The Chronicle Of A Cause Celebre - Yseult Bridges 2011-06

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Fairy Godmother - Mercedes Lackey 2006-03-01

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