

The Arabian Nights In Historical Context Between East And West

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New Perspectives on Arabian Nights - Wen-chin Ouyang 2014-02-04

Adopting a multi-disciplinary approach, this comparative study of a selection of The Arabian Nights stories in a cross-cultural context, brings together a number of disciplines and subject areas to examine the workings of narrative. It predominantly focuses on the ways in which the Arabian Nights have transformed as its stories have travelled across historical eras, cultures, genres and media. Departing from the familiar approaches of influence and textual studies, this book locates its central inquiry in the theoretical questions surrounding the workings of ideology, genre and genre ideology in shaping and transforming stories. The ten essays included in this volume respond to a general question, 'what can the transformation of Nights stories in their travels tell us about narrative and storytelling, and their function in a particular culture?' Following a Nights story in its travels from past to present, from Middle East to Europe and from literature to film, the book engages in close comparative analyses of ideological variations found in a variety of texts. These analyses allow new modes of reading texts and make it possible to breach new horizons for thinking about narrative. This Book was previously published as a special issue of Middle Eastern Literatures entitled Ideological Variations and Narrative Horizons: New Perspectives on Arabian Nights. [The Annotated Arabian Nights: Tales from 1001 Nights](#) - Paulo Lemos Horta 2021-11-16

A magnificent and richly illustrated volume?with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of The Annotated Arabian Nights, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad’s seafaring adventures, and held utterly, exquisitely captive by Shahrazad’s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale’s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the

vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “The Story of Sinbad the Sailor” to “The Story of the Fisherman and the Jinni,” as well as lesser-known stories such as “The Story of Dalila the Crafty,” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “The Story of the Merchant and the Jinni,” an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta’s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories’ evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab’s tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

[The Arabian Nights](#) - 2018-12-30

A retelling of the enthralling stories by a renowned folklorist, including Aladdin and Ali Baba, with evocative illustrations

Nocturnal Poetics - Ferial J. Ghazoul
1996-11-01

The Book of a Thousand and One Nights, better known as *The Arabian Nights*, is a classic of world literature and the most universally known work of Arabic narrative. Although much has been written about it, Professor Ghazoul's

analysis is the first to apply modern critical methodology to the study of this intricate and much-admired literary masterpiece. The author draws on a wealth of critical tools -- medieval Arabic aesthetics and poetics, mythology and folklore, allegory and comedy, postmodern literary criticism, and formal and structural analysis -- to explain the specific genius of the *The Arabian Nights*. The author describes and examines the internal cohesion of the book, establishing its morphology and revealing the dialectics of the frame-story and enframed cycles of narrative. She discusses various forms of narrative -- folk epics, animal fables, Sindbad voyages, and demon stories -- and analyzes them in relation to narrative works from India, Europe, and the Americas. Covering an impressive range of writings, from ancient Indian classics to the works of Shakespeare and the modern writers Jorge Luis Borges and John Barth, she places *The Arabian Nights* in the context of an ongoing storytelling tradition and reveals its influence on world literature.

Arabian Nights - Muhsin Mahdi 2008-05-13

A translation based on a reconstruction of the earliest extant manuscript version of the famous tales offers the stories told by the Princess Shahrazad under the threat of death if she ceases to amuse.

[Leo Strauss and Islamic Political Thought](#) - Rasoul Namazi 2022-07-07

The first comprehensive discussion of Leo Strauss's writings on Islamic political thought, and his reflections on religion, philosophy, and politics in their relationship with wisdom, persecution, divine law, and unbelief in the writings of Muslim thinkers, including Alfarabi and Averroes and in the famous Arabic collection, the *Arabian Nights*.

[Arabian Nights and Days](#) - Naguib Mahfouz
1995-09-15

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of *The One Thousand and One Nights*, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

Arabic Literature in the Post-Classical Period -

Roger Allen 2006-04-13

The final volume of The Cambridge History of Arabic Literature explores the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. Even though it was during this time that the famous Thousand and One Nights was composed, very little has been written on the literature of the period generally. In this volume Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field to rectify the situation. The volume is divided into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts. The last two sections are devoted to drama and the indigenous tradition of literary criticism. As the only work of its kind in English covering the post-classical period, this book promises to be a unique resource for students and scholars of Arabic literature for many years to come.

High Culture - Christopher Hugh Partridge 2018

Le site de l'éditeur indique : "Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely."

A Study Guide for Sir Richard Burton's "The Arabian Nights" - Cengage Learning Gale

2017-07-25

A Study Guide for Sir Richard Burton's "The Arabian Nights," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Arabian Nights: Tales of 1,001 Nights - 2010-05-25

The most significant translation in one hundred years of one of the greatest works of world literature From Ali Baba and the forty thieves to the voyages of Sinbad, the stories of The Arabian Nights are timeless and unforgettable. Published here in three volumes, this magnificent new edition brings these tales to life for modern readers in the first complete English translation since Richard Burton's of the 1880s. Every night for three years the vengeful King Shahriyar sleeps with a different virgin, and the next morning puts her to death. To end this brutal pattern, the vizier's daughter, Shahrazad, begins to tell the king enchanting tales of mystical lands peopled with princes and hunchbacks, of the Angel of Death and magical spirits, and of jinnis trapped in rings and in lamps—a sequence of stories that will last 1,001 nights, and that will save her own life.

The Book of the Thousand Nights and One Night, Volume II (Esprios Classics) - John Payne 1882

The Arabian Nights in Contemporary World Cultures - Muhsin J. al-Musawi 2021-08-26

The stories in the Thousand and One Nights, or the Arabian Nights, are familiar to many of us: from the tales of Aladdin, Sinbad the Sailor, Ali Baba and his forty thieves, to the framing story of Scheherazade telling these stories to her homicidal husband, Shahrayar. This book offers a rich and wide-ranging analysis of the power of this collection of tales that penetrates so many cultures and appeals to such a variety of predilections and tastes. It also explores areas that were left untouched, like the decolonization of the Arabian Nights, and its archaeologies. Unique in its excavation into inroads of perception and reception, Muhsin J. al-Musawi's

book unearths means of connection with common publics and learned societies. Al-Musawi shows, as never before, how the Arabian Nights has been translated, appropriated, and authenticated or abused over time, and how its reach is so expansive as to draw the attention of poets, painters, illustrators, translators, editors, musicians, political scientists like Leo Strauss, and novelists like Michel Butor, James Joyce and Marcel Proust amongst others. Making use of documentaries, films, paintings, novels and novellas, poetry, digital forums and political jargon, this book offers nuanced understanding of the perennial charm and power of this collection.

Feminism as World Literature - Robin Truth Goodman 2022-11-03

The conventional lineage of World Literature starts with Goethe and moves through Marx, Said, Moretti, and Damrosch, among others. What if there is another way to trace the lineage, starting with Simone de Beauvoir and moving through Hannah Arendt, Assia Djebar, Octavia Butler, Donna Haraway, Karen Barad, and Gayatri Spivak? What ideas and issues get left out of the current foundations that have institutionalized World Literature, and what can be added, challenged, or changed with this tweaking of the referential terminology? *Feminism as World Literature* redefines the thematic and theoretical contents of World Literature in feminist terms as well as rethinking feminist terms, analyses, frameworks, and concepts in a World Literature context. Other ideas built into World Literature and its criticism are viewed here by feminist framings, including the environment, technology, immigration, translation, work, race, governance, image, sound, religion, affect, violence, media, future, and history. The authors recognize genres, strategies, and themes of World Literature that demonstrate feminism as integral to the world-making gestures of literary form and production. In other words, this volume looks to readings and modes of reading that expose how the historical worldliness of texts allows for feminist interventions that might not sit clearly or comfortably on the surfaces.

My Name Is Red - Orhan Pamuk 2011-08-05

** PRE-ORDER NIGHTS OF PLAGUE, THE NEW NOVEL FROM ORHAN PAMUK ** Winner of the

Nobel Prize for Literature Winner of the International IMPAC Dublin Award 'Wonderful' The Spectator 'Magnificent' Observer 'Sumptuous' New Yorker 'Unforgettable' Guardian My Name is Red is an unforgettable murder mystery, set amid the splendour of sixteenth century Istanbul, from the Nobel prizewinning author In the late 1590s, the Sultan secretly commissions a great book: a celebration of his life and his empire, to be illuminated by the best artists of the day - in the European manner. At a time of violent fundamentalism, however, this is a dangerous proposition. Even the illustrious circle of artists are not allowed to know for whom they are working. But when one of the miniaturists is murdered, their Master has to seek outside help. Did the dead painter fall victim to professional rivalry, romantic jealousy or religious terror? With the Sultan demanding an answer within three days, perhaps the clue lies somewhere in the half-finished pictures . . . Orhan Pamuk is one of the world's leading contemporary novelists and in *My Name is Red*, he fashioned an unforgettable tale of suspense, and an artful meditation on love and deception.

The Arabian Nights - 2004-06-01

Full of mischief, valor, ribaldry, and romance, *The Arabian Nights* has enthralled readers for centuries. These are the tales that saved the life of Shahrazad, whose husband, the king, executed each of his wives after a single night of marriage. Beginning an enchanting story each evening, Shahrazad always withheld the ending: A thousand and one nights later, her life was spared forever. This volume reproduces the 1932 Modern Library edition, for which Bennett A. Cerf chose the most famous and representative stories from Sir Richard F. Burton's multivolume translation, and includes Burton's extensive and acclaimed explanatory notes. These tales, including *Alaeddin; or, the Wonderful Lamp*, *Sinbad the Seaman* and *Sinbad the Landsman*, and *Ali Baba and the Forty Thieves*, have entered into the popular imagination, demonstrating that Shahrazad's spell remains unbroken.

Tales from the Arabian Nights - Donna Jo Napoli 2016

A collection of tales told by Scheherazade to amuse the cruel sultan and stop him from

executing her as he had his other daily wives.
Favourite Tales from the Arabian Nights - Sir
Richard F. Burton 2018-06-09

There was once a king known for his ravenous desire and destructive passion. His rapine hunger devoured many women and left them dead with his throes of passion. King Shahryar was known for his lust, and when his eyes befell the gorgeous Scheherazade, all thought the girl was lost to his hunger. However, Scheherazade hatched a plan which imprinted her name in eternity as one of the greatest legendary storytellers of all time. She proposed telling Shahryar stories, and the curious ruler agreed, though impatient to make love to her. He listened, and as soon she had his attention, Scheherazade stopped the story, promising to continue the next night. Curious to know what happened next, the ruler left her untouched. The woman's plan continued for 1001 nights, and engulfed Shahryar in a series of stories which mixed all the magic and mystery of Arabia. These stories have entered fairy tale mythos everywhere, and brought characters as vivid as Aladdin and the Genie, Sinbad the Sailor and Ali Baba and the Forty Thieves to readers everywhere. In these stories, readers are whisked away to a land of promise, of magic carpets and turban wearing Arabs in a time long ago. Revisit the deserts of Arabia and be mystified as characters drag you into their illusions of yesteryears, night after night, for all nights to come. Night which become so magical that they seem almost Arabian.

One Thousand and One Nights - Hanan Al-Shaykh 2011-08-15

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple
The Arabian Nights in Historical Context - Saree Makdisi 2008-11-13

In the 300 hundred years following the translation of The Arabian Nights into French and English, a chain of editions, compilations, translations, and variations has circled the globe. Here scholars from across the world reassess the influence of the Nights in Enlightenment and Romantic literature and beyond.

The Arabian Nights Reader - Ulrich Marzolph 2006

An authoritative guide to research inspired by the Arabian Nights, containing sixteen influential essays.

The Arabian Nights and Orientalism - Yuriko Yamanaka 2006

"The Arabian Nights and Orientalism in Resonance was especially commissioned to celebrate the tercentenary of the first Western edition of The Arabian Nights. This volume marries Western and Japanese perspectives on The Arabian Nights to provide a fascinating study of how this literary phenomenon brought about a unique and rich cross-cultural fertilization. The volume is divided into three sections: the first part deals with narrative motifs and styles; the second part examines the 'Nights' from a comparative point of view and the third part unfolds the relationship between the written text and its pictorial representation. Extensively illustrated throughout, The Arabian Nights and Orientalism in Resonance will be of interest to scholars of the Middle East as well as anyone who has ever fallen under the spell of Scheherazade's stories."--Bloomsbury Publishing.

The Arabian Nights in Transnational Perspective - Ulrich Marzolph 2007

The follow-up to The Arabian Nights Reader, this volume investigates the transnational features of the Arabian Nights.

The Arabian Nights Encyclopedia - Ulrich Marzolph 2004

The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. * Includes 800+ encyclopedic entries covering all aspects of the Arabian Nights * Begins with a fascinating introduction and a variety of essays by renowned scholars, presenting areas of pivotal interest and concern * Includes a concordance of tales in different editions and translations * Provides an extensive bibliography, featuring reference works published in English and other languages
The Thousand and One Nights - M. S. Mahdi 1995

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the

"Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

Marvellous Thieves - Paulo Lemos Horta
2017-01-16

Ranging from the coffeehouses of Aleppo to the salons of Paris, from Calcutta to London, Paulo Lemos Horta introduces the poets and scholars, pilgrims and charlatans who made largely unacknowledged contributions to Arabian Nights. Each version betrays the distinctive cultural milieu in which it was produced.

Tales From the Arabian Nights - Donna Jo Napoli
2016-10-25

Classic stories and dazzling illustrations of princesses, kings, sailors, and genies come to life in a stunning retelling of the Arabian folk tales from One Thousand and One Nights and other collections, including those of Aladdin, Sinbad the Sailor, and Ali Baba and the Forty Thieves. The magical storytelling of award-winning author Donna Jo Napoli dramatizes these timeless tales and ignites children's imaginations.

Aladdin: A New Translation - Paulo Lemos Horta
2018-11-27

A Buzzfeed Best Book of the Year A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of Aladdin in this sparkling new translation. Long defined by popular film adaptations that have reductively portrayed Aladdin as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark themes—finally comes to vibrant new life. "In the capital of one of China's vast and wealthy kingdoms," begins Shahrazad—the tale's imperiled-yet-ingenious storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess. One of the best-loved folktales of all time, Aladdin has been capturing the imagination of readers,

illustrators, and filmmakers since an eighteenth-century French publication first added the tale to The Arabian Nights. Yet, modern English translators have elided the story's enchanting whimsy and mesmerizing rhythms. Now, translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of Aladdin in what is destined to be a classic for decades to come.

Readings in Oriental Literature - Jalal Uddin Khan
2015-02-05

Readings in Oriental Literature: Arabian, Indian, and Islamic is an up-to-date elucidation of some diverse and discrete, yet common and classic, subjects and authors, and the distinctive oriental elements present in them. The book, composed of fourteen essays, includes ancient Arabian poetry; the Arabian Nights; the Arabian desert; the Arabian influence on Melville; Shelley's *Orientalia*; Coleridge's *Kubla Khan*; the influence of English Romantics on the Bengali Tagore; Bangladesh's national anthem, and her exiled daughter Taslima Nasreen; the Victorian reaction to British India; religious diversity and Islam in the West; the Muslim East in English literature; and reading literature from an Islamic point of view. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily weighed down by the loaded clichés, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book accessible and understandable to non-specialist readers, in addition to specialist researchers and academics.

The Islamic Context of The Thousand and One Nights - Muhsin J. al-Musawi
2009-05-13

In this fascinating study, Muhsin J. al-Musawi shows how deeply Islamic heritage and culture is embedded in the tales of The Thousand and One Nights (known to many as the Arabian Nights) and how this integration invites readers to make an Islamic milieu. Conservative Islam

dismisses *The Thousand and One Nights* as facile popular literature, and liberal views disregard the rich Islamic context of the text. Approaching the text with a fresh and unbiased eye, al-Musawi reads the tales against Islamic schools of thought and theology and recovers persuasive historical evidence to reveal the cultural and religious struggle over Islam that drives the book's narrative tension and binds its seemingly fragmented stories. Written by a number of authors over a stretch of centuries, *The Thousand and One Nights* depicts a burgeoning, urban Islamic culture in all its variety and complexity. As al-Musawi demonstrates, the tales document their own places and periods of production, reflecting the Islamic individual's growing exposure to a number of entertainments and temptations and their conflict with the obligations of faith. Aimed at a diverse audience, these stories follow a narrative arc that begins with corruption and ends with redemption, conforming to a paradigm that concurs with the sociological and religious concerns of Islam and the Islamic state. By emphasizing Islam in his analysis of these entertaining and instructional tales, al-Musawi not only illuminates the work's consistent equation between art and life, but he also sheds light on its underlying narrative power. His study offers a brilliant portrait of medieval Islam as well, especially its social, political, and economic institutions and its unique practices of storytelling.

[The Annotated Arabian Nights](#) - Paulo Lemos Horta 2021-11-16

A cornerstone of world literature and a monument to the power of storytelling, the *Arabian Nights* has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the *Nights*, featuring treasured original stories as well as later additions including "Aladdin and the Wonderful Lamp" and "Ali Baba and the Forty Thieves," and definitively bringing the *Nights* out of Victorian antiquarianism and into the twenty-

first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad's seafaring adventures, and held utterly, exquisitely captive by Shahrazad's stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale's distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from "The Story of Sinbad the Sailor" to "The Story of the Fisherman and the Jinni," as well as lesser-known stories such as "The Story of Dalila the Crafty," in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and "The Story of the Merchant and the Jinni," an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta's pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories' evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the *Nights* have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the *Arabian Nights* that will

enchant and inform both devoted and novice readers alike.

The Arabian Nights - Andrew Lang 2021-09-11
The Arabian Nights Andrew Lang - One Thousand and One Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and South Asia. These collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

The Arabian Nights - Wen-chin Ouyang
2014-06-10

The most famous of all story collections, The Arabian Nights, also known as The Book of the Thousand and One Nights, is beloved around the world. Composed of Persian, Arabic, Greek, Indian, and other sources that accumulated over hundreds of years, these fabulous stories-within-stories have long fired readers' imaginations with an enchanted world of flying carpets, magic lamps, genies, demons, magicians and sorceresses, carnivorous giants, and bloodthirsty bandits. Translation has played a key role in the formation of The Arabian Nights as we know it, making it far more prominent in the West than it has ever been in the Arab world. Westerners' first discovery of some of the tales in the early eighteenth century sparked a feverish thirst for more, which led to compilations that freely adapted, reconfigured, and even added to the originals. The resulting love affair with the art, architecture, literature, cuisine, and culture of the East significantly remapped the European literary landscape. Editor Wen-chin Ouyang has compiled a carefully chosen selection from influential English translations, showcasing the strengths of different translators, including Richard Burton, Edward Lane, Jonathan Scott, and John Payne. Here are Shahrazad, Sinbad the Sailor, Aladdin, Ali Baba, and many more, in the most readable and enjoyable versions available.

Tales from 1001 Arabian Nights - 2000-12-31
These tales comprise of fantasy and a whimsical

plot arrangement; the story goes thus: Shahryar, king of India, inflamed with jealousy by his wife's infidelity and wanton ways, executes her. After which he resolves to take revenge on all womankind. Hence, each night after having betrothed a beautiful girl, kills her the next morning. A stage comes when there is no eligible woman left for him (with many having fled his kingdom) except the daughter of his Wazir, Shahrazad. The Wazir, having no choice, gives his daughter to king Shahryar. Shahrazad, a beautiful but shrewd girl, learns of the king's fondness for enchanting stories. Thus, she begins telling him one every night, keeping the climax in abeyance. Eager to know the outcome of the story's ending, King Shahryar condones the killing everyday. Eventually, after a thousand and one nights, King Shahryar is cured of his euphoria, and Shahrazad in turn bears him three children.

The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science - Ibrahim Akel 2020-04-28

The essays in this volume scrutinize the expanse of sources for The Arabian Nights or The Thousand and One Nights in all of their static and dynamic complexity. They follow the trajectory of the Nights' texts, the creative, scholarly commentaries, artistic encounters and relations to science.

New Arabian Nights - Robert Louis Stevenson
1888

Arabian Nights, in 16 volumes - 2008-12-01
Notorious for the delight he took in tweaking the sexual taboos of the Victorian age-as well as the delight he took in the resulting shock of his bashful peers-British adventurer, linguist, and author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his unexpurgated translation of the Eastern classic The One Thousand and One Nights, more famously known today as The Arabian Nights. Originating in Persian, Indian, and Arabic sources as far back as the ninth century AD, this collection of bawdy tales-which Burton was the first to bring to English readers in uncensored form-has exerted incalculable influence on modern literature. It represents one of the earliest examples of a framing story, as young Shahrazad, under threat of execution by

the King, postpones her death by regaling him with these wildly entertaining stories over the course of 1,001 nights. The stories themselves feature early instances of sexual humor, satire and parody, murder mystery, horror, and even science fiction. Burton's annotated 16-volume collection, as infamous as it is important, was first published between 1885 and 1888, and remains an entertainingly naughty read. Volume XIV-the fourth volume of Burton's Supplemental Nights-includes: ["Story of the Sultan of Al-Yaman and His Three Sons" ["History of Mohammed, Sultan of Cairo" ["Story of the Sage and the Scholar" ["History of the Kazi Who Bare a Babe" ["Tale of the Sultan and His Sons and the Enchanting Bird" ["History of Abu Niyyah and Abu Niyyatayn" [and more.

In Arabian Nights - Tahir Shah 2009-03-24
Named one of Time magazine's Ten Best Books of the Year, Tahir Shah's *The Caliph's House* was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the real Casablanca to uncover mysteries hidden for centuries from Western eyes. In this entertaining jewel of a book, Tahir Shah sets off across Morocco on a bold new adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakech, traverses the Sahara sands, and samples the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional wisdom stories, gleaned from the heritage of A Thousand and One Nights, which open the doors to layers of culture most visitors hardly realize

exist. From master masons who labor only at night to Sufi wise men who write for soap operas, *In Arabian Nights* takes us on an unforgettable, offbeat, and utterly enchanted journey.

Tales from the Arabian Nights - 2017-10-17

Tales from the Arabian Nights is one of the oldest continuously circulated collections of shorts stories in the world. It consists of well-known Arabic folk tales penned during the Islamic Golden Age, including "Aladdin's Lamp," "Ali Baba and the Forty Thieves," "The Three Apples," "The Seven Voyages of Sinbad the Sailor," and many more. Since their origins they have inspired countless adaptations, most notably the Disney film *Aladdin*. The stories begin with one of the earliest female protagonists in literature, Scheherazade, who is set to be executed by an evil Arabian king. The book highlights the incredible adventure stories she tells to the king each night, and how she purposefully ends them on cliffhangers in order to peak his interest and survive the next morning. These exciting tales, with their languid prose and wild adventures, form the basis of the book and its narrative arc. Accompanying these timeless short stories are stunning, vintage illustrations by renowned artist Milo Winter, only enhancing their glow and adding to their magic.

Aladdin and Other Tales from the Arabian Nights - N J Dawood 1996-09-26

Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.