

# Figures Unseen Selected Stories

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[The Night Doctor and Other Tales](#) - Steve Rasnic Tem 2022-03-14

This new collection of 25 stories, including two appearing here for the first time, collects the best of Steve Rasnic Tem's dark fiction published since his landmark Centipede tome *Out of the Dark: A Storybook of Horrors*. A number have appeared in various Year's Best volumes. All represent the high quality of Tem's prose and the wide range of his approaches to the horror genre. In *The Night Doctor And Other Tales*, you will encounter the most haunting figures ever to cross Tem's imagination: a man obsessed with his own breath and the breathing he hears that is not his own; a husband waiting for his wife as new bodies appear at the bottom of his yard; a weekend fisherman and the unseen man sharing his fishing hut; a loyal husband dealing with the latest changes in his wife's physical appearance; a strange widower in his house by the sea; a devoted mother trying to protect her son from the nightmares of the past; a son returning to a dreaded summer vacation spot; a grandfather protecting his grandchildren from a legacy of dark transformations; and, in the title story, an elderly man awaits the visit of a mysterious family physician. Stories included in this collection: Breathing Apartment B Red Rabbit The Hanged Man The Fishing Hut A Sudden Event Paula Breaks Lost in the Garden of Earthly Delights Blattidae Wine Half-Light Mister Ainsley The Long Fade into Evening Domestic Magic The Secret Laws of the Universe The Man in the Rose Bushes The Night Doctor The Enemy Within Stick Men Too Many Ghosts When You're Not Looking Between the Pilings The Erased The Wake The Weight Lost The Monster Makers

**The Book on the Edge of Forever** - HARLAN ELLISON 1994-05-01

**The Best of the Best Horror of the Year** - Ellen Datlow 2018-10-02

\*\*\*One of Publishers Weekly's "Most Anticipated Books of Fall 2018"\*\*\* A group of mountain climbers, caught in the dark, fight to survive their descent; in the British countryside, hundreds of magpies ascend into the sky, higher and higher, until they seem to vanish into the heavens; a professor and his student track a zombie horde in order to research zombie behavior; an all-girl riding school has sinister secrets; a town rails in vain against a curse inflicted upon it by its founders. For more than three decades, editor and anthologist Ellen Datlow, winner of multiple Hugo, Bram Stoker, and World Fantasy awards, has had her finger on the pulse of the horror genre, introducing readers to writers whose tales can unnerve, frighten, and terrify. This anniversary volume, which collects the best stories from the first ten years of her annual *The Best Horror of the Year* anthology series, includes fiction from award-winning and critically acclaimed authors Neil Gaiman, Livia Llewellyn, Laird Barron, Gemma Files, Stephen Graham Jones, and many more. TABLE OF CONTENTS: Introduction—Ellen Datlow Lowland Sea—Suzy McKee Charnas Wingless Beasts—Lucy Taylor The Nimble Men—Glen Hirshberg Little America—Dan Chaon Black and White Sky—Tanith Lee The Monster Makers—Steve Rasnic Tem Chapter Six—Stephen Graham Jones In a Cavern, in a Canyon—Laird Barron Allochthon—Livia Llewellyn Shepherds' Business—Stephen

Gallagher Down to a Sunless Sea—Neil Gaiman  
 The Man from the Peak—Adam Golaski In Paris,  
 In the Mouth of Kronos—John Langan The  
 Moraine—Simon Bestwick At the Riding  
 School—Cody Goodfellow Cargo—E. Michael  
 Lewis Tender as Teeth—Stephanie Crawford &  
 Duane Swierczynski Wild Acre—Nathan  
 Ballingrud The Callers—Ramsey Campbell This  
 Stagnant Breath of Change—Brian Hodge Grave  
 Goods—Gemma Files The Ballad of Ballard and  
 Sandrine—Peter Straub Majorlena—Jane  
 Jakeman The Days of Our Lives—Adam L. G.  
 Nevill You Can Stay All Day—Mira Grant No  
 Matter Which Way We Turned—Brian Evenson  
 Nesters—Siobhan Carroll Better You  
 Believe—Carole Johnstone About the Authors  
 Acknowledgment of Copyright About the Editor  
The Best Horror of the Year - Ellen Datlow  
 2019-09-03

For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the tenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Stanley Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.  
**The Poisonwood Bible** - Barbara Kingsolver  
 2008-09-04

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959.

They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Unseen - Dana Canedy 2017-10-17

Hundreds of stunning images from black history have long been buried in The New York Times archives. None of them were published by The Times--until now. UNSEEN uncovers these never-before published photographs and tells the stories behind them. It all started with Times photo editor Darcy Eveleigh discovering dozens of these photographs. She and three colleagues, Dana Canedy, Damien Cave and Rachel L. Swarns, began exploring the history behind them, and subsequently chronicling them in a series entitled Unpublished Black History, that ran in print and online editions of The Times in February 2016. It garnered 1.7 million views on The Times website and thousands of comments from readers. This book includes those photographs and many more, among them: a 27-year-old Jesse Jackson leading an anti-discrimination rally of in Chicago, Rosa Parks arriving at a Montgomery Courthouse in Alabama a candid behind-the-scenes shot of Aretha Franklin backstage at the Apollo Theater, Ralph Ellison on the streets of his Manhattan neighborhood, the firebombed home of Malcolm X, Myrlie Evans and her children at the funeral of her slain husband, Medgar, a wheelchair-bound Roy Campanella at the razing of Ebbets Field. Were the photos--or the people in them--not deemed newsworthy enough? Did the images not arrive in time for publication? Were they pushed aside by words at an institution long known as the Gray Lady? Eveleigh, Canedy, Cave, and Swarns explore all these questions and more in this one-of-a-kind book. UNSEEN dives deep into The Times photo archives--known as the Morgue--to showcase this extraordinary collection of photographs and the stories behind them.

**The Figure of Beatrice** - Charles Williams  
1994

Dante is unequalled among poets in conveying an extraordinary intensity of thought and experience, but this very power may make his work seem formidable to approach. Charles Williams's *Figure of Beatrice* is outstanding amongst Dante scholarship and criticism for the sympathetic enthusiasm and clarity with which he eases that approach without simplifying the achievement in a highly personal introduction to Dante's work. The first half of the book traces the way in which the central image of Beatrice, representing transcendent beauty in feminine form, animates Dante's earlier works. The second half richly expounds *The Divine Comedy*, meditating on its significance in Dantesque terms. Williams foreshadows the valuable modern emphasis on Dante as philosopher-poet; he also touches on many later concerns in Dante criticism, including ambiguities of language, the inherent self-contradiction of all powerful discourse, and the place of the feminine. *The Figure of Beatrice* is also a moving and poetic work in its own right.

CHARLES WILLIAMS (1886-1945) is known to many as a prolific and unusual playwright, novelist and critic; his poetic works include *Taliessin through Logres* and *The Region of the Summer Stars*. *The Man on the Ceiling* - Steve Rasnic Tem 2008  
Two haunting tales of love, loss, and family intertwine in a chilling story of how a family is bound together in the midst of incomprehensible tragedy, in a surreal novel that blends fiction and reality, in an expanded and re-imagined version of a story that won the Bram Stoker Award, International Horror Guild Award, and World Fantasy Award. Original. 22,000 first printing.

**Here with the Shadows** - Steve Rasnic Tem  
2019-11-13

These stories by award-winning author Steve Rasnic Tem drag from the darkness ghosts that haunt us all. Between these covers lurk the spectres of grief, loss, and loneliness: a man discovers he is far from alone in his empty home, a forlorn wife is gifted with an unusual child, a contractor contemplates the sad message left by a grieving father, a blind woman discovers a

spiritual manifestation at the edge of a forest, a spectral presence appears in a lonesome Colorado wheat field... Here with the Shadows is a volume of supernatural impressions and quiet vacancies, and in each story Tem reminds us that sometimes only a whisper separates us from the eternal. Stories included in this collection: Here with the Shadows A House by the Ocean The Cabinet Child The Still, Cold Air G is for Ghost Breaking the Rules The Slow Fall of Dust in a Quiet Place Inside William James Back Among the Shy Trees Seeing the Woods Smoke in a Bottle Est Enim Magnum Chaos These Days When All is Silver and Bright Telling Wheatfield with Crows

**Yours to Tell** - Steve Rasnic Tem 2022-02-19  
Steve Rasnic Tem and Melanie Tem are no strangers to the writing business. Between the two of them, they have published more than 600 short stories, 20 novels, and 10 short story collections. Not to mention numerous articles, essays, poems, and plays. They've won the World Fantasy Award, British Fantasy Award, and Bram Stoker Award. In this book they go over everything from the mechanics of writing, to how to find the time to write, to dealing with all the paper writers tend to collect. They discuss plot, point of view, setting, characterization, and more, all in an informal tone that invites you to become part of their conversation. Learn how to find your stories because they are Yours to Tell.  
**New Fears II - Brand New Horror Stories by Masters of the Macabre** - Mark Morris  
2018-09-18

An electrifying anthology of new horror stories by award-winning masters of the genre. Twenty-one brand-new stories of the ominous and terrifying from some of the horror genre's most talented writers. In 'The Dead Thing' Paul Tremblay draws us into the world of a neglected teenage girl and her younger brother and the evil that lurks at the heart of their family. In Gemma Files' 'Bulb' a woman calls in to a podcast to tell the terrifying story of why she has escaped off-grid. And Rio Youers' 'The Typewriter' tells in diary form of the havoc wreaked by a malevolent machine. Infinitely varied and beautifully told, *New Fears 2* is an unmissable collection of horror fiction.  
[Celestial Inventories](#) - Steve Rasnic Tem  
2019-12-10

Among the transforming events in these twenty-two genre-bending stories: an office worker and his wife fade into a literal invisibility; a photographer discovers the unexpected in the faces of dead children; a girl moves onto a strange street when she fails to return from trick-or-treating; an artist devotes his career to contracting diseases; a plague of head explosions becomes a new form of terrorism; a couple's aging dismantles reality; and a seemingly pointless life finds final expression in bits of folded paper. Steve Rasnic Tem's other works include *Deadfall Hotel*, *Onion Songs*, *Ugly Behavior*, and *The Man on the Ceiling*. *Celestial Inventories* may be the World Fantasy Award-winning author's finest collection to date. Stories included in this collection: *The World Recalled*, *The Disease Artist*, *Halloween Street When We Moved On*, *The Woodcarver's Son*, *Invisible Head Explosions*, *Chain Reaction*, *The Secret Flesh*, *Origami Bird*, *In These Final Days of Sales*, *Little Poucet*, *The Bereavement Photographer*, *Firestorm*, *The Mouse's Bedtime Story*, *Last Dragon*, *The Monster in the Field*, *The High Chair*, *Dinosaur Giant Killers*, *The Company You Keep*, *Celestial Inventory*

[Everything Is Fine Now](#) - Steve Rasnic Tem  
2022-05-07

In this all-ages collection award-winning horror author Steve Rasnic Tem showcases a variety of ghosts and other creatures eager to keep you up all night with the lights on. Read about the two best friends chased by a strangely familiar figure. Or the teenager who woke up one morning with fur sprouting from every nook and cranny on his body. Or the fellow from a poor family who has to take care of both his little sister and his crazy mom whose magical powers only make things worse. Or an old man who finally tells his grandson the terrible thing that makes their crops grow. Or the mechanic who keeps his cars running on oil, gasoline, blood, and broken bones. The stories in *Everything Is Fine Now* range from subtle supernatural tales to the tall tales typically heard around a campfire. Stories included in this collection: *The Woman in the Attic*, *The Hideaway Man*, *Mechanic*, *Little One*, *Jake's Body*, *Voices in the Dark*, *The Man Under the Bridge*, *Daddy's An Actor*, *Domestic Magic* (with Melanie Tem), *The Hunt*, *Sirens*, *Show Night*, *Does It Scare You?*

*Skullbees*, *The Snowman*, *The Farmer*, *Alan's Mother*, *Bad Dogs Come Out of the Rain*, *Be Mine*, *Creation Story*, *Lesser Fires* (with Melanie Tem), *Daddy Tyger*, *There's No Such Thing as Monsters*, *The Boyfriend* "a spine-tingling but compellingly honest portrait of how horror can turn into a whole-life experience: as subject matter to spark inspiration for an author, as lived experience for those of us just trying to get by, and as entertainment, too." - John C. Adams, *The British Fantasy Society* "Some sheer literary classics in this book." - Des Lewis *Reviews*

**Ubo** - Steve Rasnic Tem 2017-02-09

Daniel is trapped in Ubo. He has no idea how long he has been imprisoned there by the roaches. Every resident has a similar memory of the journey: a dream of dry, chitinous wings crossing the moon, the gigantic insects dropping swiftly over the houses; the creatures, like a deck of baroquely ornamented cards, fanning themselves from one hidden world into the next. And now each day they force Daniel to play a different figure from humanity's violent history, from a frenzied Jack the Ripper to a stumbling and confused Stalin, to a self-proclaimed god executing survivors atop the ruins of the world. As skies burn and prisoners go mad, identities dissolve as the experiments evolve, and no one can foretell their mysterious end.

**Blood Kin** - Steve Rasnic Tem 2014-02-26

**The Unseen Force** - John Kenneth Muir 2004 (Applause Books). Following his highly successful *An Askew View: The Films of Kevin Smith* (Applause), John Kenneth Muir now turns to the life and work of legendary cult-film director Sam Raimi. Raimi exploded on the movie scene in 1982, when he was 23 years old, with the audacious, independently produced horror film *The Evil Dead*. Re-igniting the horror genre to such a degree that Wes Craven credited Raimi on-screen in *A Nightmare on Elm Street*, Raimi went on to direct two *Evil Dead* sequels, his own comic-book superhero, *Darkman*, and an over-the-top, post-modern western, *The Quick and the Dead*. Raimi's influence on other filmmakers continues to be enormous from the "shaky cam" shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson, both of whom have been termed the "direct progeny" of Raimi's

works. In 2002, Raimi's Spider-Man had the biggest opening weekend in history, earning more than \$114 million at the box office. The Unseen Force also features a sneak peek at the much anticipated Spider-Man 2. Included are 30 first-person accounts and interviews from a number of eclectic sources from the cinematographers who shot Raimi's early films to the producers, screenwriters, actors, special effects magicians and composers who collaborated to make his films the stuff of legend, earn mainstream success, and still be the focus of obsessive cult followings.

*Lady Bits* - Kate Jonez 2019-03-22

A troubled mother commits an unspeakable act to banish the demon that lurks in her root cellar. Ghosts from the past won't release their hold on a young woman. A girl in search of a new job as a nanny finds herself in charge of a mysterious package that requires much more care than any child. *Lady Bits* collects sixteen tales from Bram Stoker and Shirley Jackson award nominated author Kate Jonez that explores the horror nestled in the female heart. Vividly realized protagonists engage with an often-hostile world to deliver justice, lower a vengeance hammer, or to simply revel in evil. Prepare to be unsettled, disturbed, and terrified.

**The Abbot's Tale** - Conn Iggulden 2018-05-01

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

**Sights Unseen** - Kaye Gibbons 2005-06-28

The acclaimed New York Times bestselling author of *Ellen Foster*, Kaye Gibbons paints intimate family portraits in lyrical prose, using

as her palette the rich, vibrant colors of the American South. *Sights Unseen* shows the author at her most passionate and heartfelt best -- an unforgettable tale of unconditional love, and of a family's desperate search for normalcy in the midst of mental illness. It is a novel of rare poignancy, wit, and evocative power -- the story of the relationship between Hattie Barnes and her emotionally elusive mother, Maggie, known by their neighbors as "that Barnes woman with all the problems." This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

*Voyage of the Sable Venus* - Robin Coste Lewis 2015

Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present--titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin--five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire--how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of race--a full embrace of its pleasure and horror, in equal parts.

*The King in Yellow* - Robert William Chambers 2020-09-28

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently

tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation

had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Excavation - Steve Rasnic Tem 2010

Archaeologist Reed Taylor is called back to his hometown of Simpson Creeks, Kentucky--a town devastated by the collapse of a coal waste dam--to dig into the earth now covering his family's old farm, and the bodies of his mother and father. But in a terrifying rendezvous with his own past he discovers that his memories of the dead are not only palpable, but capable of fantastic transformation.

**The Mammoth Book of Folk Horror** - Stephen Jones 2021-09-07

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to

ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

Mickey Finn Vol. 1 - Michael Bracken

2020-12-14

*Mickey Finn: 21st Century Noir* is a crime-fiction cocktail that will knock readers into a literary stupor. Contributors push hard against the boundaries of crime fiction, driving their work into places short crime fiction doesn't often go, into a world where the mean streets seem gentrified by comparison and happy endings are the exception rather than the rule. And they do all this in contemporary settings, bringing noir into the 21st century. Like any good cocktail, *Mickey Finn* is a heady mix of ingredients that packs a punch, and when you've finished reading every story, you'll know that you've been "slipped a Mickey." The twenty contributors, some of today's most respected short-story writers and new writers making their mark on the genre, include J.L. Abramo, Ann Aptaker, Trey R. Barker, Michael Bracken, Barb Goffman, David Hagerty, James A. Hearn, David H. Hendrickson, Jarrett Kaufman, Mark R. Kehl, Hugh Lessig, Steve Liskow, Alan Orloff, Josh Pachter, Steve Rasnic Tem, Mikal Trimm, Bev Vincent, Joseph S. Walker, Andrew Welsh-Huggins, and Stacy Woodson.

THE ROOM ON THE ROOF - Ruskin Bond

2016-01-20

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

**Sight Unseen** - Heidi Reed 2021-05-21

A wild and poignant exploration of love, loss, healing, and miracles on a writer's way home to herself. This book will ignite your heart, stir your imagination, and soothe your soul. In the spring of 2018 the author left behind a bad marriage and a tiny condo in New England to meet up with a spacious brown brick house on an acre of land in the American Southeast--purchased sight unseen. This is the story of how her traumatic past helped shape that fateful decision, and how the leap of faith unexpectedly lined her up with her Twin Flame, the lessons of Mother Nature, and the life experiences she needed to overcome her once-debilitating self-doubt.

**Unseen (with bonus novella "Busted")** -

Karin Slaughter 2013-07-02

NEW YORK TIMES BESTSELLER • With the bonus story "Busted" Karin Slaughter's novels featuring detective Will Trent are utterly riveting and masterfully drawn. *Unseen* pits detectives, lovers, and enemies against one another in an unforgettable standoff between righteous courage and deepest evil. Will Trent is a Georgia Bureau of Investigation agent whose latest case has him posing as Bill Black, a scary ex-con who rides a motorcycle around Macon, Georgia, and trails an air of violence wherever he goes. The cover has worked and he has caught the eye of a wiry little drug dealer who thinks he might be a useful ally. But undercover and cut off from the support of the woman he loves, Sara Linton, Will finds his demons catching up with him. Although

she has no idea where Will has gone, or why, Sara herself has come to Macon because of a cop shooting: Her stepson, Jared, has been gunned down in his own home. Sara holds Lena, Jared's wife, responsible: Lena, a detective, has been a magnet for trouble all her life, and Jared's shooting is not the first time someone Sara loved got caught in the crossfire. Furious, Sara finds herself involved in the same case that Will is working without even knowing it, and soon danger is swirling around both of them. In a novel of fierce intensity, shifting allegiances, and shocking twists, two investigations collide with a conspiracy straddling both sides of the law. Karin Slaughter's latest is both an electrifying thriller and a piercing study of human nature: what happens when good people face the unseen evils in their lives. BONUS: This edition includes an excerpt from Karin Slaughter's Cop Town. Praise for Unseen "Slaughter's most powerful book to date . . . No one writes like Slaughter. . . . Her words fairly growl on paper but yet her descriptions of relationships are tear inducing. This may make her an anomaly but she is the best damn anomaly writing books today. Make sure you read Unseen."—The Huffington Post "Compelling . . . [Slaughter] balances a complex plot with believable twists while sensitively exploring her realistic characters' emotions and problems."—South Florida Sun-Sentinel "An emotional roller coaster ride . . . fast-paced and edge-of-your seat . . . Slaughter is brilliant."—Wichita Falls Times Record News "Superb and emotionally wrenching . . . The despicable nature of the crimes being investigated only serves to enhance Will's innate goodness and humanity. Current series fans will be delighted, and newcomers to Slaughter's work will find a new obsession."—Library Journal "Slaughter plunges readers into the action from the get-go with her electrifying ability to write suspenseful, riveting confrontations between cops and criminals, all while deepening the backstories of her longtime series leads. Another intense read, on multiple levels, from the ever-reliable Slaughter."—Booklist "Tense and densely plotted . . . The twisted plot and shocking reveals remind readers why Slaughter remains a dominant voice in crime fiction."—Publishers

Weekly

The Harvest Child and Other Fantasies - Steve Rasnic Tem 2018-11-13

THE HARVEST CHILD AND OTHER FANTASIES collects the wide range of Steve Rasnic Tem's fantasy tales for the first time. These 39 stories include sword & sorcery sagas, chronicles of fairies, elves, witches, wizards, magical creatures, Robin Hood, funny fantasy, and a smattering of science fantasy, as well as some uncollected dark fantasy tales which emphasize the fantasy over the horror. These fictions originally appeared in both major markets and hard-to-find small magazines including, but not limited to: After Hours, Paradox, Asimov's, Dragon Magazine, Elsewhere, Infinite Loop, New Frontiers, Jabberwocky, Chrysalis, Grue, Mythellany, Fantasy Book, Extro, and Beneath Ceaseless Skies. Stories included in this collection: The Harvest Child The Artist and His Mother Ancient Grass The Brollachan The Carl Paradox Eddie the Great Robin in the Mists Cornwoman Dune Shack The Dying Embrace of Clay, Embrace of Straw Garbage Hideout Daytimer The Orchard The Doors of Hypertext In All Things Moderation Janael Filmmaker Lost Cherokee Markers Tall Skies The Sound of Hawkings Dissolving Riverbanks Teddy Bear Winter Time and the Exile Umbrellas Morning Talk Re: Vision Wanderlust War on the Downside Welcome to Rodeomart The World through the Tree Ten Things I Know About the Wizard Punishment Writing in the Dark The Night Market (with Melanie Tem) The Final Apprentice Dying on the Elephant Road

Figures Unseen: Selected Stories - Steve Rasnic Tem 2018-04-17

In the worlds of Steve Rasnic Tem a father takes his son "fishing" in the deepest part of downtown, flayed rabbits visit a suburban back yard, a man is haunted by a surrealistic nightmare of crutches, a father is unable to rescue his son from a nightmare of trees, a bereaved man transforms memories of his wife into performance art, great moving cliffs of detritus randomly prowl the world, a seemingly pointless life finds final expression in bits of folded paper, a nuclear holocaust brings about a new mythology, an isolated man discovers he's part of a terrifying community, a photographer discovers the unexpected in the faces of dead

children, and a couple's aging dismantles reality. Winner of the World Fantasy, British Fantasy and Bram Stoker Awards, Tem has earned a reputation as one of the finest and most original short fiction writers of our time, blending elements of horror, dark fantasy, science fiction and surreal nightmare into a genre uniquely his own. This new volume collects for the first time thirty-five of Tem's best tales, selected by the author, and includes an introduction by Simon Strantzas.

**Monsters, Movies & Mayhem** - Kevin J Anderson 2020-07-15

The War of the Worlds was just a warning! Learning of the imminent launch of Martian cylinders for an invasion of Earth, young H.G. Wells and his beloved Jane unite with scientists T.H. Huxley, Professor Cavor, and Hawley Griffin, the invisible man, to find a way for Britain to prevent the attack from Mars. Thus begins an epic adventure that takes them to the craters of the Moon and the canals of Mars, where they must stop the looming tripods and the deadly heat ray. Meanwhile, in the Sahara desert and Mars Hill in northern Arizona, disgraced surgeon Doctor Moreau and famed astronomer Percival Lowell have captured a Martian specimen of their own, and they will go to extraordinary lengths to understand the plans of this alien spy... The true account of the war of the worlds!

*A Hope in the Unseen* - Ron Suskind 2010-08-18  
The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that

ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, *A Hope in the Unseen* weaves a crucial new thread into the rich and ongoing narrative of the American experience.

**Alif the Unseen** - G. Willow Wilson 2012-07-10

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern,

smuggled inside an irresistible page-turner.

Onion Songs - Steve Rasnic Tem 2019-08-17  
Onion Songs is a collection of 42 short stories spanning the writing career of Steve Rasnic Tem, with an emphasis on the bizarre, the offbeat and the meditative. Here Tem confronts the big questions of human experience (aging, death, identity, relationships) like a collector digging deep in the clutter of an attic and pulling out only the most unexpected and most telling finds. His style tersely poetic, Tem is able to give fine reproductions of the texture of everyday life while writing with all the invention of unrestrained nightmare. The mindscapes contained here, where circus clowns cling to meaningless office jobs, skeletons fall like snow, 'true unicorns' rummage in garbage piles, and fires are liable to break out at any moment, first engage us deeply where things ache most, then compel us to keep reading with a beauty that, for all its strangeness, we finally recognize as human. \*\*\* "Tem lets his characters, their situations, and their emotions creep up slowly on the reader. His style is thoughtful and poetic, and the tension he builds effectively sustains well-crafted plots. He has found a perfect balance between the bizarre and the straight-forward..." — Publishers Weekly (starred review) "Consistent in quality and diverse in content, as impressive as it is impressionistic... Onion Songs is the strongest collection of short stories that I've read in the last year. - Peter Tennant in Black Static "The 42 stories in this collection showcase the often bizarre, always enlightening works of one of the most distinctive voices in imaginative literature. Tem's prose paints vivid and compelling images. His stories feature people who contemplate death, sanity, love, loss, and other human issues from original points of view." -Library Journal

Celestial Inventories - Steve Rasnic Tem 2013-08-15

Twenty-two genre-bending short stories of the strange and surreal from the Bram Stoker, World Fantasy, and International Horror Guild Award-winning author. Steve Rasnic Tem is the celebrated author of award-winning horror novels and short story collections such as Blood Kin and City Fishing. But the stories featured in Celestial Inventories showcase his ability to defy genre with imaginative works of the fantastic.

These stories cross conventional boundaries between science fiction, fantasy, horror, literary fiction, bizarro, magic realism, and the new weird. Many of these stories have been lauded, appearing in Best of the Year compilations and receiving major Fantasy or Science Fiction nominations and awards. Others are collected from rare chapbooks, anthologies, and obscure magazines. And these previously published works are joined by a new story written specifically for this volume.

**Not One of Us** - Neil Clarke 2018-11-06

Mankind comes face to face with extraterrestrial life in this short fiction reprint anthology from Clarkesworld publisher Neil Clarke. They Are Strangers from Far Lands . . . Science fiction writers have been using aliens as a metaphor for the other for over one hundred years. Superman has otherworldly origins, and his struggles to blend in on our planet are a clear metaphor for immigration. Earth's adopted son is just one example of this "Alien Among Us" narrative. There are stories of assimilation, or the failure to do so. Stories of resistance to the forces of naturalization. Stories told from the alien viewpoint. Stories that use aliens as a manifestation of the fears and worries of specific places and eras. Stories that transcend location and time, speaking to universal issues of group identity and its relationship to the Other. Nearly thirty authors in this reprint anthology grapple both the best and worst aspects of human nature, and they do so in utterly compelling and entertaining ways. Not One of Us is a collection of stories that aren't afraid to tackle thorny and often controversial issues of race, nationalism, religion, political ideology, and other ways in which humanity divides itself.

Ugly Behavior - Steve Rasnic Tem 2012

Ugly Behavior collects 19 of Steve Rasnic Tem's best noir tales, ugly stories about people behaving quite badly indeed. These are the stories in that box under your bed, pushed all the way back against the wall, the one that takes some effort to get to, the one you thought your momma didn't know about.

**The Mammoth Book of Halloween Stories** - Stephen Jones 2018-09-18

Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . . . All Hallows' Eve . .

. Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest—when ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . .

**Thanatrauma** - Steve Rasnic Tem 2021-11-09

"All my life I've dreamed of the dead."

Thanatrauma: the dread of it erodes you, the shadows waiting at the end, the impending conclusion, the troubling dream from which you will not wake. These 21 stories - four published here for the first time - explore some of our fundamental fears: death, loss, grief, and aging. In "Reflections in Black," a man takes a phantasmagoric Halloween journey in search of a former love. In "The Parts Man," a man enters a desperate contract with a sinister entity in a long, vintage automobile. The darkly beautiful "The Dead Outside My Door" is a haunting post-apocalyptic tale unlike any you've ever read. Other offerings include "Whatever You Want," in which a Christmas wish has terrible

consequences; "Torn," a bizarre version of a highly personalized Hell; and "The Way Station," a tribute to the legendary Stefan Grabinski. Also included is "August Freeze," from the lost, undistributed Winter 1985 issue of *Weird Tales*. Winner of the Bram Stoker, World Fantasy, and British Fantasy Awards, Steve Rasnic Tem has established himself as one of today's finest writers of horror and weird fiction. In this new collection, which is by turns chilling and thought-provoking, Tem is at his very best.

The Weird - Jeff VanderMeer 2012-01-24

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.