

Newsletters From The Archpresbyterate Of George Birkhead Camden Fifth Series

Recognizing the exaggeration ways to get this book **Newsletters From The Archpresbyterate Of George Birkhead Camden Fifth Series** is additionally useful. You have remained in right site to start getting this info. acquire the Newsletters From The Archpresbyterate Of George Birkhead Camden Fifth Series member that we provide here and check out the link.

You could buy guide Newsletters From The Archpresbyterate Of George Birkhead Camden Fifth Series or get it as soon as feasible. You could speedily download this Newsletters From The Archpresbyterate Of George Birkhead Camden Fifth Series after getting deal. So, next you require the books swiftly, you can straight acquire it. Its in view of that utterly simple and for that reason fats, isnt it? You have to favor to in this proclaim

Reformation Reputations - David J. Crankshaw 2020-11-10
This book highlights the pivotal roles of individuals in England's complex sixteenth-

century reformations. While many historians study broad themes, such as religious moderation, this volume is centred on the perspective that great changes are instigated

not by themes, or 'isms', but rather by people - a point recently underlined in the 2017 quincentenary commemorations of Martin Luther's protest in Germany. That sovereigns from Henry VIII to Elizabeth I largely drove religious policy in Tudor England is well known. Instead, the essays collected in this volume, inspired by the quincentenary and based upon original research, take a novel approach, emphasizing the agency of some of their most interesting subjects: Protestant and Roman Catholic, clerical and lay, men and women. With an introduction that establishes why the commemorative impulse was so powerful in this period and explores how reputations were constructed, perpetuated and manipulated, the authors of the nine succeeding chapters examine the reputations of three archbishops of Canterbury (Thomas Cranmer, Matthew Parker and John Whitgift), three pioneering bishops' wives (Elizabeth Coverdale, Margaret Cranmer and Anne Hooper), two Roman Catholic martyrs

(John Fisher and Thomas More), one evangelical martyr other than Cranmer (Anne Askew), two Jesuits (John Gerard and Robert Persons) and one author whose confessional identity remains contested (Anthony Munday). Partly biographical, though mainly historiographical, these essays offer refreshing new perspectives on why the selected figures are famed (or should be famed) and discuss what their reformation reputations tell us today.

Contemporary Authors - Amy Elisabeth Fuller 2007-09

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Early Modern English Catholicism - James E. Kelly 2016-11-14

Early Modern English Catholicism: Identity, Memory and Counter-Reformation is an interdisciplinary collection that brings together leading scholars in the field to demonstrate the significance of early modern English Catholicism as a contributor to national and European Counter-Reformation culture.

The Trials of Margaret Clitherow - Peter Lake
2011-03-24

This is a new biography of a Catholic martyr exploring the complicated and controversial story of her demise. The story of Margaret Clitherow represents one of the most important yet troubling events in post-Reformation history. Her trial, execution and subsequent legend have provoked controversy ever since it became a cause celebre in the time of Elizabeth I. Through extensive new research into the contemporary accounts of her arrest and trial the authors have pieced together a new reading of the surrounding events. The result is a work which considers the question of religious sainthood and

martyrdom as well as the relationship between society, the state and the Church in Britain during the C16th. They establish the full ideological significance of the trial and demonstrate that the politics of post-Reformation British society cannot be understood without the wider local, national and international contexts in which they occurred. This is a major contribution to our understanding of both English Catholicism and the Protestant regime of the Elizabethan period. *English Convents in Catholic Europe, c.1600-1800* - James E. Kelly 2020-01-02 Re-orientates our understanding of English convents in exile towards Catholic Europe, contextualizing the convents within the transnational Church.

God's Traitors - Jessie Childs 2014-08-01
For many Catholics, the Elizabethan "Golden Age" was an alien concept. Following the criminalization of their religion by Elizabeth I, nearly two hundred Catholics were executed,

and many more wasted away in prison during her reign. Torture was used more than at any other time in England's history. While some bowed to the pressure of the government and new church, publicly conforming to acts of Protestant worship, others did not - and quickly found themselves living in a state of siege. Under constant surveillance, haunted by the threat of imprisonment - or worse - the ordinary lives of these so-called recusants became marked by evasion, subterfuge, and constant fear. In *God's Traitors*, Jessie Childs tells the fascinating story of one Catholic family, the Vauxes of Harrowden Hall, from the foundation of the Church of England in the 1530s to the Gunpowder Plot of 1605, and their struggle to keep the faith in Protestant England. Few Elizabethans would have disputed that obedience was a Christian duty, but following the excommunication of Queen Elizabeth by Pope Pius V in 1570 and the growing anti-Catholic sentiment in the decades that followed,

it became increasingly difficult for English Catholics to maintain a dual allegiance to their God and their Queen. Childs follows the Vauxes into the heart of the underground Catholic movement, exploring the conflicts of loyalty they faced and the means by which they exerted defiance. Tracing the family's path from staunch loyalty to the Crown, to passive resistance and on to increasing activism, Childs illustrates the pressures and painful choices that confronted the persecuted Catholic community. Though recusants like the Vauxes comprised only a tiny fraction of the Catholic minority in England, they aroused fears in the heart of the commonwealth. Childs shows how "anti-papery" became an ideology and a cultural force, shaping not only the life and policy of Elizabeth I, but also those of her successors. From clandestine chapels and side-street inns to exile communities and the corridors of power, *God's Traitors* exposes the tensions and insecurities that plagued Catholics living under the rule of Elizabeth I. Above all, it

is a timely story of courage and concession, repression and reaction, and the often terrible consequences when religion and politics collide.

Pre-suppression Jesuit Activity in the British Isles and Ireland - Thomas M.

McCoog, S.J. 2019-08-26

Conceived in optimism but baptized with blood, Jesuit missions to the British Isles and Ireland withstood government repression, internal squabbles, theological disputes, political machinations, and overbearing prelates to survive to the Society's suppression in 1773 and beyond.

Stuart Dynastic Policy and Religious Politics, 1621-1625: Volume 34 - Michael

Questier 2009-12-10

The volume reproduces the correspondence of European Catholics during the 1620s, focusing on dynastic foreign policy of the Stuart court.

Politics and Political Culture in the Court

Masque - J. Knowles 2015-06-17

Politics and Political Culture in the Court

Masque considers the interconnections of the masque and political culture. It examines how masques responded to political forces and voices beyond the court, and how masques explored the limits of political speech in the Jacobean and Caroline periods.

Authority and Consent in Tudor England - George Bernard 2021-12-17

Brought together as a tribute to the distinguished Tudor historian C.S.L. Davies, the essays in this collection address key themes in the current historiography of the Tudor period. These include the nature, causes and consequences of change in English government, society and religion, the relationship of centre, localities and peripheral areas in the Tudor state, the regulation of belief and conduct, and the dynamics of England's relations with her neighbours. The contributors, colleagues and students of Cliff Davies, are all leading scholars who have provided fresh and interesting essays reflecting the wide ranging inquisitiveness

characteristic of his own work. They seek to cross as he has done the traditional boundaries between the medieval and early modern periods and between social, political and religious history. A coherent collection in their own right, these essays, by showing the many new directions open to those studying the Tudor period, provide a fitting tribute to such an influential scholar.

Early Modern Catholicism - Robert S. Miola
2007-06-28

Early Modern Catholicism makes available in modern spelling and punctuation substantial Catholic contributions to literature, history, political thought, devotion, and theology in the sixteenth and early seventeenth centuries. Rather than perpetuate the usual stereotypes and misinformation, it provides a fresh look at Catholic writing long suppressed, marginalized, and ignored. The anthology gives back voices to those silenced by prejudice, exile, persecution, or martyrdom while attention to actual texts

challenges conventional beliefs about the period. The anthology is divided into eight sections entitled Controversies, Lives and Deaths, Poetry, Instructions and Devotions, Drama, Histories, Fiction, and Documents, and includes sixteen black and white illustrations from a variety of Early Modern sources. Amongst the selections are texts which illuminate the role of women in recusant community and in the Church; the rich traditions of prayer and mysticism; the theology and politics of martyrdom; the emergence of the Catholic Baroque in literature and art; and the polemical battles fought within the Church and against its enemies. Early Modern Catholicism also provides a context that redefines the established canons of Early Modern England, including such figures as Edmund Spenser, John Donne, John Milton, William Shakespeare, and Ben Jonson.

Catholics and the 'Protestant Nation' - Ethan H. Shagan 2005-09-03

This collection of original essays combines the

interests of leading 'Catholic historians' and leading historians of early modern English culture to pull Catholicism back into the mainstream of English historiography *Dynastic Politics and the British Reformations, 1558-1630* - Michael Questier 2019-01-17 *Dynastic Politics and the British Reformations, 1558-1630* revisits what used to be regarded as an entirely 'mainstream' topic in the historiography of the later sixteenth and early seventeenth centuries - namely, the link between royal dynastic politics and the outcome of the process usually referred to as 'the Reformation'. As everyone knows, the principal mode of transacting so much of what constituted public political activity in the early modern period, and especially of securing something like political obedience if not exactly stability, was through the often distinctly un-modern management of the crown's dynastic rights, via the line of royal succession and in particular through matching into other royal and princely families.

Dynastically, the states of Europe resembled a vast sexual chess board on which the trick was to preserve, advance, and then match (to advantage) one's own most powerful pieces. This process and practice were, obviously, not unique to the sixteenth and seventeenth centuries. But the changes in religion generated by the discontents of western Christendom in the Reformation period made dynastic politics ideologically fraught in a way which had not been the case previously, in that certain modes of religious thought were now taken to reflect on, critique, and hinder this mode of exercising monarchical authority, sometimes even to the extent of defining who had the right to be king or queen.

Calvinist Conformity in Post-Reformation England - Greg A. Salazar 2022

Calvinist Conformity in Post-Reformation England is the first modern full-scale examination of the theology and life of the distinguished English Calvinist clergyman Daniel

Featley (1582-1645). It explores Featley's career and thought through a comprehensive treatment of his two dozen published works and manuscripts and situates these works within their original historical context. A fascinating figure, Featley was the youngest of the translators behind the Authorized Version, a protégé of John Rainolds, a domestic chaplain for Archbishop George Abbot, and a minister of two churches. As a result of his sympathies with royalism and episcopacy, he endured two separate attacks on his life. Despite this, Featley was the only royalist Episcopalian figure who accepted his invitation to the Westminster Assembly. Three months into the Assembly, however, Featley was charged with being a royalist spy, was imprisoned by Parliament, and died shortly thereafter. While Featley is a central focus of the work, this study is more than a biography. It uses Featley's career to trace the fortunes of Calvinist conformists--those English Calvinists who were committed to the

established Church and represented the Church's majority position between 1560 and the mid-1620s, before being marginalized by Laudians in the 1630s and puritans in the 1640s. It demonstrates how Featley's convictions were representative of the ideals and career of conformist Calvinism, explores the broader priorities and political maneuvers of English Calvinist conformists, and offers a more nuanced perspective on the priorities and political maneuvers of these figures and the politics of religion in post-Reformation England.

[Spain, Rumor, and Anti-Catholicism in Mid-Jacobean England](#) - Calvin F. Senning

2019-06-18

Geoffrey Parker has remarked that the Spanish Armada, though a disastrous defeat, was a considerable psychological success. Deep into the seventeenth century the specter of a returning armada haunted England. Twice in the middle of James I's reign alarms occurred. One grew out of the king's plan, opposed by Spain, to

marry his daughter Elizabeth to the Calvinist elector of the Palatinate. The other derived from a rekindling of the disputed succession in the Cleves-Jülich duchies in the lower Rhineland, into which Spanish forces intervened militarily, while England suspected the formation of a large Spanish-led Catholic league, seemingly bent on invasion, which caused a few days of panic in London. Both scares were based on misinformation and rumor, worsened by longstanding English anxiety over Spanish designs and doubts about the loyalty of English Catholics, the persecution of whom intensified. The latter scare occasioned the appearance in London of a satirical print, long thought in England to be lost, of James holding the pope's nose to the grindstone, but a copy sent to Madrid by the Spanish ambassador has survived, and, reproduced here, preserves what appears to be the oldest known example of English political satire in the print medium.

The Society of Jesus in Ireland, Scotland,

and England, 1598-1606 - Thomas M.

McCoog, S.J. 2017-05-15

In *The Society of Jesus in Ireland, Scotland, and England 1598-1606*, Thomas M. McCoog, S.J., examines the tribulations of the beleaguered Jesuits in the Three Kingdoms during the transition from the Tudor to the Stuart dynasty.

The She-Apostle - Glyn Redworth 2011-04-21

Before dawn one morning in June 1612, an elderly Frenchman took charge of a carriage carrying a precious cargo near Tyburn Fields, London's notorious place of execution. It was heading for a house in Spitalfields, where a wizened Spanish woman was waiting to receive the mortal remains of freshly-martyred Catholic priests. Her name was Luisa de Carvajal and this book tells her story. Born into a great Spanish noble family, Luisa suffered a horribly abusive childhood and from her early years hankered to become a martyr for her faith. For almost 20 years she struggled to become possibly the first female missionary of modern times. In 1605 - the

year of the Gunpowder Plot - she was secreted into England by the Jesuits, despite the fact that she spoke not a word of English. To everyone's surprise including her own, she steadily assumed a prominent role within London's underground Catholic community, setting up an unofficial nunnery, offering Roman priests a secure place to live, consoling prisoners awaiting execution, importing banned books, and helping persecuted Catholics to flee abroad. Throughout this time she ran the grave risk of imprisonment and execution, yet she miraculously managed to avoid this ultimate fate in spite of being arrested on a number of occasions. This vividly written biography, the first to give equal treatment to her double life in Spain and England, is based on Luisa's own autobiographical writings, her sparkling collection of poems and letters, and the detailed reminiscences by dozens of people who worked with her. In parts humorous, the book contains Luisa's biting descriptions of the cost of living in

Shakespeare's London, the poor quality of food in the capital, as well as the weekend rowdiness of the English.

Empire of Souls - Stefania Tutino 2010-10-21

The first book on Bellarmine's theory and one of the few books in general on Bellarmine. Makes extensive use of previously unknown archival material. Trans-national perspective; the book touches upon many different national contexts, including England, Venice, and France.

The Anti-Christ's Lewd Hat - Distinguished University Professor of Early Modern English History Peter Lake 2002-01-01

In this extraordinary and ambitious book, Peter Lake examines how different sections of sixteenth- and early seventeenth-century England - protestant, puritan and catholic, the press and the popular stage - sought to enlist these pamphlets to their own ideological and commercial purposes."

The Journal of Ecclesiastical History - Clifford William Dugmore 2002

Unity in Diversity - Randall J. Pederson

2014-08-14

In *Unity in Diversity*, Randall J. Pederson critiques current trends in the study of Puritanism, and proposes a different path for defining Puritanism, centered on *unitas* and *diversitas*, by looking at John Downname, Francis Rous, and Tobias Crisp.

All Hail to the Archpriest - Michael Questier

2019-08-29

All Hail to the Archpriest revisits the debates and disputes known collectively in the literature on late sixteenth and early seventeenth century England as the 'Archpriest controversy'. Peter Lake and Michael Questier argue that this was an extraordinary instance of the conduct of contemporary public politics and that, in its apparent strangeness, it is in fact a guide to the ways in which contemporaries negotiated the unstable later Reformation settlement in England. The published texts which form the core of the arguments involved in this debate

survive, as do several caches of manuscript material generated by the dispute. Together they tell us a good deal about the aspirations of the writers and the networks that they inhabited. They also allow us to retell the progress of the dispute both as a narrative and as an instance of contemporary public argument about topics such as the increasingly imminent royal succession, late Elizabethan puritanism, and the function of episcopacy. Our contention is that, if one takes this material seriously, it is very hard to sustain standard accounts of the accession of James VI in England as part of an almost seamless continuity of royal government, contextualised by a virtually untroubled and consensus-based Protestant account of the relationship between Church and State. Nor is it possible to maintain that by the end of Elizabeth's reign the fraction of the national Church, separatist and otherwise, which regarded itself or was regarded by others as Catholic, had been driven into irrelevance. *The Impact of the European Reformation* - Ole

Peter Grell 2017-05-15

Recent decades have witnessed the fragmentation of Reformation studies, with high-level research confined within specific geographical, confessional or chronological boundaries. By bringing together scholars working on a wide variety of topics, this volume counteracts this centrifugal trend and provides a broad perspective on the impact of the European reformation. The essays present new research from historians of politics, of the church and of belief. Their geographical scope ranges from Scotland and England via France and Germany to Transylvania and their chronological span from the 1520s to the 1690s Considering the impact of the Reformation on political culture and examining the relationship between rulers and ruled; the book also examines the church and its personnel, another sphere of life that was entirely transformed by the Reformation. Important aspects of knowledge and belief are discussed in terms of scientific knowledge and

technological progress, juxtaposed with analyses of elite and popular belief, which demonstrates the limitations of Weber's notion of the disenchantment of the world. Together they indicate the diverse directions in which Reformation scholarship is now moving, while reminding us of the need to understand particular developments within a broader European context; demonstrating that movements for religious reform left no sphere of European life untouched.

The Post-Reformation - John Spurr 2014-06-11

The 17th century was a dynamic period characterized by huge political and social changes, including the Civil War, the execution of Charles I, the Commonwealth and the Restoration. The Britain of 1714 was recognizably more modern than it was in 1603. At the heart of these changes was religion and the search for an acceptable religious settlement, which stimulated the Pilgrim Fathers to leave to settle America, the Popish plot and

the Glorious Revolution in which James II was kicked off the throne. This book looks at both the private aspects of human beliefs and practices and also institutional religion, investigating the growing competition between rival versions of Christianity and the growing expectation that individuals should be allowed to worship as they saw fit.

Shakespeare Was Irish!: Did You Ever Hear the Like? Did You Ever Dream of Such a Thing? (Pericles) - Brian Nugent 2018-11-01

As more and more scholars come to realise that the accepted story of William Shakespeare is untenable, this book tries to unmask the covert Irish influence on his work and the remarkable career of William Nugent, the only Irish candidate ever put forward for Shakespeare. It includes the full text of many original documents on Irish history, from the Reformation to the 1641 Rebellion. "That in these lines I could as well express, As in my soul I do admire her beauty, Or that great Daniel, fit for such a task,

This wonder of our Isle, had seen, and heeded,
Then should his glorious muse, her worth unmask,
And he himself, himself should have exceeded;
Then England, France, Spain, Greece and Italy,
And all that th'Ocean from our shores divideth,
Would over-run their bounds, and hither fly,
To find the treasure, that our Ireland hideth,
But best is, that we never do disclose it,
Since known but of ourselves, we shall not lose it." - Richard Nugent "Cynthia" (London, 1604)

Tapestry in the Baroque - Metropolitan Museum of Art (New York, N.Y.) 2010

This is a follow-up volume to *Tapestry in the Baroque: Threads of Splendor*, which was published to accompany the critically acclaimed exhibition that opened at the Metropolitan Museum in October 2007. It features essays written by renowned scholars in the field, presenting the results of detailed research, both exploring the manufacture of tapestries designed by outstanding artists and woven of costly materials, and casting new light on the

commissioning and collecting of these precious objects during the 17th century.

Literature and Political Intellection in Early Stuart England - Todd Butler 2019-07-17

Drawing upon a myriad of literary and political texts, *Literature and Political Intellection in Early Stuart England* charts how some of the Stuart period's major challenges to governance—the equivocation of recusant Catholics, the parsing of one's civil and religious obligations, the composition and distribution of subversive texts, and the increasing assertiveness of Parliament—evoked much greater disputes about the mental processes by which monarchs and subjects alike imagined, understood, and effected political action. Rather than emphasizing particular forms of political thought such as republicanism or absolutism, Todd Butler here investigates the more foundational question of political intellection, or the various ways that early modern individuals thought through the often uncertain political and

religious environment they occupied, and how attention to such thinking in oneself or others could itself constitute a political position. Focusing on this continuing immanence of cognitive processes in the literature of the Stuart era, Butler examines how writers such as Francis Bacon, John Donne, Philip Massinger, John Milton, and other less familiar figures of the seventeenth-century evidence a shared concern with the interrelationship between mental and political behavior. These analyses are combined with similarly close readings of religious and political affairs that similarly return our attention to how early Stuart writers of all sorts understood the relationship between mental states and the forms of political engagement such as speech, oaths, debate, and letter-writing that expressed them. What results is a revised framework for early modern political subjectivity, one in which claims to liberty and sovereignty are tied not simply to what one can do but how—or even if—one can freely think.

A Companion to Catholicism and Recusancy in Britain and Ireland - Robert E. ..Scully SJ

2021-12-13

Long ghettoized within British and Irish studies, Catholicism and Recusancy in Britain and Ireland demonstrates that, despite many challenges and differences among them, English, Scottish, Welsh, and Irish Catholics formed strong bonds and actively participated in the life of their nations and their Church.

Catholic Reformation in Protestant Britain - Alexandra Walsham 2016-04-15

The survival and revival of Roman Catholicism in post-Reformation Britain remains the subject of lively debate. This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries. Rejecting an earlier preoccupation with recusants and martyrs, it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical

establishment and explores the moral and political dilemmas that confronted the clergy and laity. It reassesses the significance of the Counter Reformation mission as an evangelical enterprise; analyses its communication strategies and its impact on popular piety; and illuminates how Catholic ritual life creatively adapted itself to a climate of repression. Reacting sharply against the insularity of many previous accounts, this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas. It emphasises the reciprocal interaction between Catholicism and anti-Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society. It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome. They presented challenges and fostered internal frictions, but they also

catalysed the process of religious identity formation and imbued English, Welsh and Scottish Catholicism with peculiar dynamism. Prefaced by an extensive new historiographical overview, this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years, fully revised and updated to reflect recent research in this flourishing field. Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent.

The Politics of Court Scandal in Early Modern England - Alastair Bellany 2007-01-29

This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613.

Transactions of the Royal Historical Society: Volume 9 - Royal Historical Society 1999-12-09

Volume 9 of the RHS Transactions contains essays based around the theme 'oral history, memory and written tradition'.

Getting Along? - Adam Morton 2016-04-15
Examining the impact of the English and European Reformations on social interaction and community harmony, this volume simultaneously highlights the tension and degree of accommodation amongst ordinary people when faced with religious and social upheaval. Building on previous literature which has characterised the progress of the Reformation as 'slow' and 'piecemeal', this volume furthers our understanding of the process of negotiation at the most fundamental social and political levels - in the family, the household, and the parish. The essays further research in the field of religious toleration and social interaction in the late sixteenth and early seventeenth centuries in both Britain and the wider European context. The contributors are amongst the leading researchers in the fields of religious toleration and denominational history, and their essays combine new archival research with current debates in the field. Additionally, the collection

seeks to celebrate the career of Professor Bill Sheils, Head of the Department of History at the University of York, for his on-going contributions to historians' understanding of non-conformity (both Catholic and Protestant) in Reformation and post-Reformation England.

English Women, Religion, and Textual Production, 1500-1625 - Micheline White

2016-05-13

Contributing to the growing interest in early modern women and religion, this essay collection advances scholarship by introducing readers to recently recovered or little-studied texts and by offering new paradigms for the analysis of women's religious literary activities. Contributors underscore the fact that women had complex, multi-dimensional relationships to the religio-political order, acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra-as well as extra-confessional conflict. The volume thus includes essays that

reflect on the complex dynamics of religious culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period. The collection also highlights the vitality of neglected intertextual genres such as prayers, meditations, and translations, and it focuses attention on diverse forms of textual production such as literary writing, patronage, epistolary exchanges, public reading, and epitaphs. Collectively, English Women, Religion, and Textual Production, 1500-1625 offers a comprehensive treatment of the historical, literary, and methodological issues preoccupying scholars of women and religious writing.

The Crisis of 1614 and The Addled Parliament - Stephen Clucas 2017-11-30

This title was first published in 2003. The aim of The Crisis of 1614 and The Addled Parliament is to bring literary historians together with constitutional and state historians to reflect on the political and ideological upheavals of Britain

in 1614 from various perspectives. In the aftermath of new historicism and 'revisionist' Stuart historiography the time seems right for the detailed study of highly specific historical moments and localities, and 1614 seemed particularly in need of renewed attention because few traditional historians have seriously addressed the constitutional crisis of the ill-fated parliament of that year. Literary historians, too, seemed to have failed to bring this significant political moment into focus, despite the fact that there were many literary interventions in contemporary debates of the period. The volume investigates a number of key issues of this decisive political watershed - and examines not only the disastrous parliament, but also wider problems connected to commerce and economics and the freedom of political debate.

Newsletters from the Archpresbyterate of George Birkhead - George Birkhead 1998

An edited collection of a number of newsletters written by Catholic priests during the Jacobean

period.

Religion and the Early Modern British Marketplace - Kristin M.S. Bezio 2021-11-30

Religion and the Early Modern British Marketplace explores the complex intersection between the geographic, material, and ideological marketplaces through the lens of religious belief and practice. By examining the religiously motivated markets and marketplace practices in the sixteenth and seventeenth centuries in England, Scotland, and Wales, the volume presents religious praxis as a driving force in the formulation and everyday workings of the social and economic markets. Within the volume, the authors address first spiritual markets and marketplaces, discussing the intersection of Puritan and Protestant Ethics with the market economy. The second part addresses material marketplaces, including the marriage market, commercial trade markets, and the post-Reformation Catholic black market. In the third part of the volume, the chapters

focus specifically on publication markets and books, including manuscripts and commonplace books, as well as printed volumes and pamphlets. Finally, the volume concludes with an examination of the literary marketplace, with analyses of plays and poems which engage with and depict both spiritual and material markets. Taken as a whole, this collection posits that the "modern" conception of a division between religion and the socioeconomic marketplace was a largely fictional construct, and the chapters demonstrate the depth to which both were integrated in early modern life.

Public Religious Disputation in England, 1558-1626 - Dr Joshua Rodda 2014-09-28

With a focus on England from the accession of Elizabeth I to the mid-1620s, this book examines the practice of public, academic religious disputation between opposing Catholic, Protestant and nonconformist puritan divines. Introducing a form of discourse hitherto neglected, the volume works to rehabilitate a

body of material only previously examined as part of the mass of polemic produced in the wake of the Reformation. In so doing, it argues that public religious disputation can offer insights into contemporary beliefs and conceptions of religious identity, as well as an accessible window into the major theological controversies of the age.

Childhood, Youth, and Religious Dissent in Post-Reformation England - L. Underwood 2014-10-30

This book explores the role of children and young people within early modern England's Catholic minority. It examines Catholic attempts to capture the next generation, Protestant reactions to these initiatives, and the social, legal and political contexts in which young people formed, maintained and attempted to explain their religious identity.

Credibility in Elizabethan and Early Stuart Military News - David Randall 2015-10-06
Elizabethan and early Stuart England saw the

prevailing medium for transmitting military news shift from public ritual, through private letters, to public newspapers. This study is based on an examination of hundreds of manuscript news letters, printed pamphlets and corantos, and news diaries which are in holdings in the US and the UK.

Catholics and Treason - Michael Questier 2022

Catholics and Treason takes the narratives generated by the contemporary law of treason as it applied to Roman Catholics, during and after the Reformation of the Church in the sixteenth century, and uses them to explore the Catholic community's writing of its own history.

Prosecutions of Catholics under the existing law and via new legislation produced a great deal of documentation which tells us much about contemporary politics that we could not garner

from any other source. The intention here is to locate the narratives of persecution inside the context of the 'mainstream' history of the period from which, for the most part, they have been routinely excluded but out of which they partly emerged. In that respect, this is the history of the post-Reformation Church and State with the politics (of violence) put back. This volume takes as its starting point the magnum opus of Bishop Richard Challoner, his *Memoirs of Missionary Priests*, and it works backwards from that book into the period that Challoner describes.

Historian Michael Questier seeks to reassemble as far as possible the historical jigsaw puzzle on which Challoner laboured but which he could not complete, thinking about the implications for our view of the post-Reformation and of the way in which Challoner and others described the Catholic experience of in/tolerance.