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American Record Guide - 1997

Baker's Biographical Dictionary of Musicians - Nicolas Slonimsky 2001

"Nicolas Slonimsky's venerable single-volume reference is now a six-volume set, with better page layout and typeface, and a subject range outside its traditional concentration on classical music. Under new editorship since Slonimsky's death in 1995, coverage has expanded to over 1,000 new entries on classical music and over 2,000 new entries on jazz and popular music. Nice features include reprints of Slonimsky's witty introductions to earlier editions and indexes for genre, nationality, and women composers and musicians."--"Outstanding Reference Sources," American Libraries, May 2002.

Billboard - 1954-08-28

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

International Who's Who in Classical Music 2008 - EUROPA PUBLICATIONS 2008-03-31

A complete biographical reference work covering all aspects of the classical music world.

Books from Hungary - 1965

New York Weekly Review - 1859

A Dictionary of Music and Musicians: T-Z and appendix - George Grove 1910

The Wire - 2004

New-York Musical Review and Gazette - 1859

Music, Books on Music, and Sound Recordings - 1985

Billboard - 1949-10

International Who's who in Classical Music ... - 2004

Vitaphone Films - Roy Liebman 2015-05-20

The headline of the Variety extra on October 27, 1926, proclaimed "Vitaphone1 Thrills L.A.!" Vitaphone, a subsidiary of Warner Bros. formed in association with Western Electric, was one of the major producers of talkies, even though its sound-on-disc technology barely lasted four years. The Vitaphone features and shorts that have survived intact, or that have been so carefully restored, preserve much of the show business history that might otherwise have been lost with the industry's fast-paced advances in movie making. This book is a catalogue of Vitaphone features and shorts. The first section lists the features and shorts by release number. The New York productions (1926-1940) are listed first, followed by the West

Coast productions (1927-1970). For shorts, the following particulars, if known and if applicable, are given: title, alternate title(s), instrumental and vocal selections performed on screen, composer(s) and performers of instrumental and vocal selections, release date and synopsis of the film, names of major cast members and directors, set information if two or fewer sets were used, and the amount paid to early performers. For features, entries list release dates, genre, and major cast members. The section on performers includes only those who appeared in shorts, listing dates and places of birth when known.

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Gramophone Classical Catalogue - 1996-06

Hi-fi News & Record Review - 1985

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music wemust remember what sounds happened, and anticipate what sounds might comenext. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

New York Magazine - 1996-09-23

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gramophone Classical Catalogue - 1989-09

Catalog of Copyright Entries, Third Series - Library of Congress. Copyright Office 1948

New York Magazine - 1971-10-25

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Billboard - 1952-03-29

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues

and trends.

Gian Francesco Malipiero (1882-1973) - John C. G. Waterhouse 2013-12-19

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Catalog of Copyright Entries - Library of Congress. Copyright Office

Catalog of Copyright Entries - Library of Congress. Copyright Office 1975

New York Magazine - 1971-12-13

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Dwight's Journal of Music - 1860

The American Organist - 1992

Music - Library of Congress. Copyright Office 1954

New York Magazine - 1973-02-26

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine - 1971-11-08

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Bibliographic Guide to Music - New York Public Library. Music Division 2003

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound - Rodgers and Hammerstein Archives of Recorded Sound 1981

R.E.D. Classical Catalogue - 1998

Grove's Dictionary of Music and Musicians - George Grove 1910

Clarinet and Saxophone - 1997

Billboard - 1947-10-25

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Radio Times - 1973

The Billboard - 1926

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964