

No God But Gain The Untold Story Of Cuban Slavery The Monroe Trine And The Making Of The United States

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Hating God - Bernard Schweizer 2010-11-04

While atheists such as Richard Dawkins have now become public figures, there is another and perhaps darker strain of religious rebellion that has remained out of sight--people who hate God. In this revealing book, Bernard Schweizer looks at men and women who do not question God's existence, but deny that He is merciful, competent, or good. Sifting through a wide range of literary and historical works, Schweizer finds that people hate God for a variety of reasons. Some are motivated by social injustice, human suffering, or natural catastrophes that God does not prevent. Some blame God for their personal tragedies. Schweizer concludes that, despite their blasphemous thoughts, these people tend to be creative and moral individuals, and include such literary lights as Friedrich Nietzsche, Mark Twain, Zora Neale Hurston, Rebecca West, Elie Wiesel, and Philip Pullman. Schweizer shows that literature is a fertile ground for God haters. Many authors, who dare not voice their negative attitude to God openly, turn to fiction to give vent to it. Indeed, Schweizer provides many new and startling readings of literary

masterpieces, highlighting the undercurrent of hatred for God. Moreover, by probing the deeper mainsprings that cause sensible, rational, and moral beings to turn against God, Schweizer offers answers to some of the most vexing questions that beset human relationships with the divine.

The Girls Who Stepped Out of Line - Mari K. Eder 2021-08-03

For fans of Radium Girls and history and WWII buffs, The Girls Who Stepped Out of Line takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Line are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things

happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with Wonder Woman comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Dewitched - E. L. Sarnoff 2012-08-01

After serving time for Snow White's attempted murder, the Evil Queen is about to get a makeover. Just not the kind she expected. Thinking she's been sent to a luxurious spa that will enable her to regain her beauty and recapture her title, Fairest of All, Jane Yvel instead finds herself at Faraway, a rehab center that caters to Fairytalelanders addicted to evil. Upon confronting her love-hate relationship with her magic mirror and the demons of her past, she is sent back to the world of happily-ever-after. Her goal: to discover the true meaning of beauty. Her assignment: to work for Marcella, a demanding Princess-In-Waiting. Jane finds herself irresistibly drawn to Marcella's dashing fiancé, Prince Gallant, and his exquisite seven-year old daughter, Calla Rose. Will the Evil Queen who had no heart end up with a heart that's broken? Wickedly funny, darkly

shocking, and deeply moving, DEWITCHED unravels the Snow White story as we know it and will make you see the evil legend in a new light as she rewrites her life.

Our Sister Republics: The United States in an Age of American Revolutions - Caitlin Fitz 2016-07-05

A major new interpretation recasts U.S. history between revolution and civil war, exposing a dramatic reversal in sympathy toward Latin American revolutions. In the early nineteenth century, the United States turned its idealistic gaze southward, imagining a legacy of revolution and republicanism it hoped would dominate the American hemisphere. From pulsing port cities to Midwestern farms and southern plantations, an adolescent nation hailed Latin America's independence movements as glorious tropical reprises of 1776. Even as Latin Americans were gradually ending slavery, U.S. observers remained energized by the belief that their founding ideals were triumphing over European tyranny among their "sister republics." But as slavery became a violently divisive issue at home, goodwill toward antislavery revolutionaries waned. By the nation's fiftieth anniversary, republican efforts abroad had become a scaffold upon which many in the United States erected an ideology of white U.S. exceptionalism that would haunt the geopolitical landscape for generations. Marshaling groundbreaking research in four languages, Caitlin Fitz defines this hugely significant, previously unacknowledged turning point in U.S. history.

Crossroads of Colonial Cultures - Gesine Müller 2018-04-23

The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in Cuba (1789-1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies - in

contrast to France's strong presence and binding force - is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity. Updated and expanded translation of *Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen*, De Gruyter (mimesis 53), 2012

Adoration - Martha Kilpatrick 2000-02

Prizefighting and Civilization - David C. LaFevor 2020-05-01

In *Prizefighting and Civilization: A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840-1940*, historian David C. LaFevor traces the history of pugilism in Mexico and Cuba from its controversial beginnings in the mid-nineteenth century through its exponential rise in popularity during the early twentieth century. A divisive subculture that was both a profitable blood sport and a contentious public spectacle, boxing provides a unique vantage point from which LaFevor examines the deeper historical evolution of national identity, everyday normative concepts of masculinity and race, and an expanding and democratizing public sphere in both Mexico and Cuba, the United States' closest Latin American neighbors. *Prizefighting and Civilization* explores the processes by which boxing—once considered an outlandish purveyor of low culture—evolved into a nationalized pillar of popular culture, a point of pride that transcends gender, race, and class.

Charleston and the Emergence of Middle-Class Culture in the Revolutionary Era - Jennifer L. Goloboy 2016-10-10

Too often, says Jennifer L. Goloboy, we equate being middle class with “niceness”—a set of values frozen in the antebellum period and centered on long-term economic and social progress and a close, nurturing family life. Goloboy's case study of merchants in Charleston, South Carolina,

looks to an earlier time to establish the roots of middle-class culture in America. She argues for a definition more applicable to the ruthless pursuit of profit in the early republic. To be middle class then was to be skilled at survival in the market economy. What prompted cultural shifts in the early middle class, Goloboy shows, were market conditions. In Charleston, deference and restraint were the bywords of the colonial business climate, while rowdy ambition defined the post-Revolutionary era, which in turn gave way to institution building and professionalism in antebellum times. Goloboy's research also supports a view of the Old South as neither precapitalist nor isolated from the rest of American culture, and it challenges the idea that post-Revolutionary Charleston was a port in decline by reminding us of a forgotten economic boom based on slave trading, cotton exporting, and trading as a neutral entity amid warring European states. This fresh look at Charleston's merchants lets us rethink the middle class in light of the new history of capitalism and its commitment to reintegrating the Old South into the world economy.

An African American and Latinx History of the United States - Paul Ortiz 2018-01-30

An intersectional history of the shared struggle for African American and Latinx civil rights. Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent

on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

Blessed, Blessed . . . Blessed - Missy Robertson 2017-03-01

Missy Robertson knew that marrying duck-hunting family man Jase Robertson would be an adventure . . . and she was up to the challenge. Their life together was good (even after Jase grew the beard). They had two children, worked hard to help build the thriving Duck Commander business, and loved and served God. But after a difficult and risky pregnancy, their daughter, Mia, was born with a cleft palate—a serious condition requiring multiple cranial and facial surgeries. As their baby struggled to breathe, and Missy and Jase faced a life that suddenly looked very different than the one they'd planned, they found themselves staring down one of life's biggest questions: Where is God in all this pain? This is the Robertsons' story. It's for anyone scared and overwhelmed by a problem they can't fix; anyone lost and searching for a way through. You'll meet the young girl Mia who captured A&E's Duck Dynasty viewers' hearts, and learn how Missy and Jase have raised her and their sons to be faithful, confident, and secure in who they are. You'll be inspired by how the Robertson family stuck by each other through the hardest times. And you'll discover that God's blessings are bigger than you ever dreamed—and there when you need them the most.

[A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection](#) - Rafael Ocasio 2019-11-22

In the early 19th century, Cuba emerged as the world's largest producer of sugar and the United States its most important buyer. Barely documented today, there was a close commercial relationship between Cuba and the Rhode Island coastal town of Bristol. The citizens of Bristol were heavily involved in the slavery trade and owned sugarcane plantations in Cuba and also served as staff workers at these facilities. Available in print for the first time is a diary that sheds light on this connection. Mr. George Howe, Esquire (1791–1837), documented his tasks at a Bristolian-owned plantation called New Hope, which was owned by well-known Bristol merchant, slave trader, and US senator James DeWolf (1764–1837). Howe expressed mixed personal feelings about local slavery work practices. He felt lucky to be employed and was determined to do his job well, in spite of the harsh conditions operating at New Hope, but he also struggled with his personal feelings regarding slavery. Though an oppressive system, it was at the core of New Hope's financial success and, therefore, Howe's well-being as an employee. This book examines Howe's diary entries in the thematic context of the local *Costumbrista* literary production. *Costumbrismo* both documented local customs and critically analyzed social ills. In his letters to relatives and friends Howe depicted a more personal reaction to the underpinnings of slavery practices, a reaction reflecting early abolitionist sentiments.

Civilization - E.A. Heaman 2022-08-15

Colonial Canada changed enormously between the 1760s and the 1860s, the Conquest and Confederation, but the idea of civilization seen to guide those transformations changed still more. A cosmopolitan and optimistic theory of history was written into the founding Canadian constitution as a check on state violence, only to be reversed and undone over the next century. Civilization was hegemony, a contradictory theory of unrestrained power and restraints on that power. Occupying a middle ground between British and American hegemonies, all the different peoples living in Canada felt those contradictions very sharply. Both Britain and America came to despair of bending Canada violently to their

will, and new forms of hegemony, a greater reckoning with soft power, emerged in the wake of those failures. E.A. Heaman shows that the view from colonial Canada matters for intellectual and political history. Canada posed serious challenges to the Scottish Enlightenment, the Pax Britannica, American manifest destiny, and the emerging model of the nation-state. David Hume's theory of history shaped the Canadian imaginary in constitutional documents, much-thumbed histories, and a certain liberal-conservative political and financial orientation. But as settlers flooded across the continent, cosmopolitanism became chauvinism, and the idea of civilization was put to accomplishing plunder and predation on a transcontinental scale. Case studies show crucial moments of conceptual reversal, some broadly representative and some unique to Canada. Dissecting the Seven Years' War, domestic relations, the fiscal military state, liberal reform, social statistics, democracy, constitutionalism, and scholarly history, Heaman shows how key British and Canadian public figures grappled with the growing gap between theory and practice. By historicizing the concept of civilization, this book connects Enlightenment ideals and anti-colonialism, shown in contest with colonialism in Canada before Confederation.

Ex-Centric Souths - Urszula Niewiadomska-Flis 2020-02-04

"Ex-Centric Souths: (Re)Imagining Southern Centers and Peripheries" adds a voice in ongoing attempts to chart new routes and to decenter the South in many ways in the hope of exploring Southern identity and multiple Souths. The articles collected in this volume bring to the forefront the translocal and transnational connections and relationships between the South and the circum-Caribbean region; they address the changing nature of Southernness, and especially its sense of place, and finally they investigate the potential of various texts to narrate and revisit regional concerns. Some contributions hold up to view topics ignored and marginalized, while other decontextualize themes and issues central to Southern studies by telling alternative histories.

Imagining Southern Spaces - Deniz Bozkurt-Pekar 2021-02-22

Identifying the antebellum era in the United States as a transitional setting, *Imagining Southern Spaces* investigates spatialization processes

about the South during a time when intensifying debates over the abolition of slavery led to a heightened period of (re)spatialization in the region. Taking the question of abolition as a major factor that shaped how different actors responded to these processes, this book studies spatial imaginations in a selection of abolitionist and proslavery literature of the era. Through this diversity of imaginations, the book points to a multitude of Souths in various economic, political, and cultural entanglements in the American Hemisphere and the Circumatlantic. Thus, it challenges monolithic and provincial representations of the South as a provincial region distinct from the rest of the country.

Foreign Aid and Journalism in the Global South - Jairo Lugo-Ocando 2020-09-28

Foreign Aid and Journalism in the Global South: A Mouthpiece for Truth examines the way in which foreign aid has shaped professional ideologies of journalism as part of systematic and orchestrated efforts since the beginning of the twentieth century to shape journalism as a political institution of the Global South. Foreign aid pushed for cultural convergence around a set of ideologies as a way of exporting ideology and expanding markets, reflecting the market society along with the expansion of U.S. power and culture across the globe. Jairo Lugo-Ocando argues that these policies were not confined to the Cold War and were not a purely modern phenomenon; today's journalism grammar was not invented in one place and spread to the rest, but was instead a forced colonial and post-colonial nation-building exercise that reflected both imposition and contestation to these attempts. As a result, Lugo-Ocando claims, journalism grammar and ideology differ between societies in the Global South, regardless of claims of universality. Scholars of journalism, international relations, Latin American Studies, and history will find this book particularly useful.

Jane and the Raven King - Stephen Chambers 2010

Outside the window, a squirrel in a tree popped out with a little black suitcase. At first, Jane was sure she must be mistaken, but as she watched, the squirrel opened the tiny suitcase and began arranging nuts

and acorns inside...The animals clearly knew something was wrong. Even her pet iguana scrawled a warning in the sand of his tank: He is coming. Soon all the animals are fleeing the suburb where Jane lives. But they aren't the only ones acting strange. Jane's parents seem to be hypnotized by their cell phones and the TV. And her grandma starts controlling the weather and speaking in a funny language. But when Jane meets an old blind man who can drive a car and claims Jane is the only one who can save the world, well, that's when things really start to get weird...

Kingdom Without Borders - Miriam Adeney 2015-08-10

The twenty-first century has opened with a rapidly changing map of Christianity. While its influence is waning in some of its traditional Western strongholds, it is growing at a phenomenal pace in the global South. And yet this story has largely eluded the corporate news brokers of the West. Layered as it is with countless personal and corporate stories of remarkable faith and witness, it nevertheless lies ghostlike behind the newsprint and webpages of our print media, outside the camera's vision on the network evening news. Miriam Adeney has lived, traveled and ministered widely. She has walked with Christians in and from the far reaches of the globe. As she pulls back the veil on real Christians--their faith, their hardships, their triumphs and, yes, their failures--an inspiring and challenging story of a kingdom that knows no borders takes shape. This is a book that coaxes us out of our comfortable lives. It beckons us to expand our vision and experience of the possibilities and promise of a faith that continues to shape lives, communities and nations.

The Latino Continuum and the Nineteenth-Century Americas -

Carmen E. Lamas 2021-03-09

The Latino Continuum and the Nineteenth-Century Americas argues that the process of recovering Latina/o figures and writings in the nineteenth century does not merely create a bridge between the US and Latin American countries, peoples, and literatures, as they are currently understood. Instead, it reveals their fundamentally interdependent natures, politically, socially, historically, and aesthetically, thereby

recognizing the degree of mutual imbrication of their peoples and literatures of the period. Largely archived in Spanish, it addresses concerns palpably felt within (and integral to) the US and beyond. English-language works also find a place on this continuum and have real implications for the political and cultural life of hispanophone and anglophone communities in the US. Moreover, the central role of Latina/o translations signal the global and the local nature of the continuum. For the Latino Continuum embeds layered and complex political and literary contexts and overlooked histories, situated as it is at the crossroads of both hemispheric and transatlantic currents of exchange often effaced by the logic of borders-national, cultural, religious, linguistic and temporal. To recover this continuum of Latinidad, which is neither confined to the US or Latin American nation states nor located primarily within them, is to recover forgotten histories of the hemisphere, and to find new ways of seeing the past as we have understood it. The figures of the Félix Varela, Miguel Teurbe Tolón, Eusebio Guiteras, José Martí and Martín Morúa Delgado serve as points of departures for this reconceptualization of the intersection between American, Latin American, Cuban, and Latinx studies.

Slavery's Capitalism - Sven Beckert 2016-09-05

Slavery's Capitalism explores the role of slavery in the development of the U.S. economy during the first decades of the nineteenth century. It tells the history of slavery as a story of national, even global, economic importance and investigates the role of enslaved Americans in the building of the modern world.

African American Literature in Transition, 1830-1850: Volume 3 -

Benjamin Fagan 2021-03-31

This volume charts the ways in which African American literature fosters transitions between material cultures and contexts from 1830 to 1850, and showcases work that explores how African American literature and lived experiences shaped one another. Chapters focus on the interplay between pivotal political and social events, including emancipation in the West Indies, the Irish Famine, and the Fugitive Slave Act, and key African American cultural productions, such as the poetry of Frances

Ellen Watkins Harper, the writings of David Walker, and the genre of the Slave Narrative. Chapters also examine the relationship between African American literature and a variety of institutions including, the press, and the post office. The chapters are grouped together in three sections, each of which is focused on transitions within a particular geographic scale: the local, the national, and the transnational. Taken together, they offer a crucial account of how African Americans used the written word to respond to and drive the events and institutions of the 1830s, 1840s, and beyond.

No God But Gain - Stephen Chambers 2015-09-01

The decisive role of the illegal slave trade in the making of the United States From 1501 to 1867 more than 12.5 million Africans were brought to the Americas in chains, and many millions died as a result of the slave trade. The US constitution set a 20-year time limit on US participation in the trade, and on January 1, 1808, it was abolished. And yet, despite the spread of abolitionism on both sides of the Atlantic, despite numerous laws and treaties passed to curb the slave trade, and despite the dispatch of naval squadrons to patrol the coasts of Africa and the Americas, the slave trade did not end in 1808. Fully 25 percent of all the enslaved Africans to arrive in the Americas were brought after the US ban - 3.2 million people. This breakthrough history, based on years of research into private correspondence; shipping manifests; bills of lading; port, diplomatic, and court records; and periodical literature, makes undeniably clear how decisive illegal slavery was to the making of the United States. US economic development and westward expansion, as well as the growth and wealth of the North, not just the South, was a direct result and driver of illegal slavery. The Monroe Doctrine was created to protect the illegal slave trade. In an engrossing, elegant, enjoyably readable narrative, Stephen M. Chambers not only shows how illegal slavery has been wholly overlooked in histories of the early Republic, he reveals the crucial role the slave trade played in the lives and fortunes of figures like John Quincy Adams and the "generation of 1815," the post-revolution cohort that shaped US foreign policy. This is a landmark history that will forever revise the way the early Republic and

American economic development is seen.

The Yellow Demon of Fever - Manuel Barcia 2020-01-01

A pathbreaking history of how participants in the slave trade influenced the growth and dissemination of medical knowledge As the slave trade brought Europeans, Africans, and Americans into contact, diseases were traded along with human lives. Manuel Barcia examines the battle waged against disease, where traders fought against loss of profits while enslaved Africans fought for survival. Although efforts to control disease and stop epidemics from spreading brought little success, the medical knowledge generated by people on both sides of the conflict contributed to momentous change in the medical cultures of the Atlantic world.

The Greatest Fury - William C Davis 2020-10-06

"Davis's accounts of small fights won by hot blood and cold steel are thrilling."—The Wall Street Journal From master historian William C. Davis, the definitive story of the Battle of New Orleans, the fight that decided the ultimate fate not only of the War of 1812 but the future course of the fledgling American republic It was a battle that could not be won. Outnumbered farmers, merchants, backwoodsmen, smugglers, slaves, and Choctaw Indians, many of them unarmed, were up against the cream of the British army, professional soldiers who had defeated the great Napoleon and set Washington, D.C., ablaze. At stake was nothing less than the future of the vast American heartland, from the Gulf Coast to the Great Lakes, as the ragtag American forces fought to hold New Orleans, the gateway of the Mississippi River and an inland empire. Tipping the balance of power in the New World, this single battle irrevocably shifted the young republic's political and cultural center of gravity and kept the British from ever regaining dominance in North America. In this gripping, comprehensive study of the Battle of New Orleans, William C. Davis examines the key players and strategy of King George's Red Coats and Andrew Jackson's makeshift "army." A master historian, he expertly weaves together narratives of personal motivation and geopolitical implications that make this battle one of the most impactful ever fought on American soil.

Endless Holocausts - David Michael Smith 2023

An argument against the myth of "American exceptionalism" *Endless Holocausts: Mass Death in the History of the United States Empire* helps us to come to terms with what we have long suspected: the rise of the U.S. Empire has relied upon an almost unimaginable loss of life, from its inception during the European colonial period, to the present. And yet, in the face of a series of endless holocausts at home and abroad, the doctrine of American exceptionalism has plagued the globe for over a century. However much the ruling class insists on U.S. superiority, we find ourselves in the midst of a sea change. Perpetual wars, deteriorating economic conditions, the resurgence of white supremacy, and the rise of the Far Right have led millions of people to abandon their illusions about this country. Never before have so many people rejected or questioned traditional platitudes about the United States. In *Endless Holocausts* author David Michael Smith demolishes the myth of exceptionalism by demonstrating that manifold forms of mass death, far from being unfortunate exceptions to an otherwise benign historical record, have been indispensable in the rise of the wealthiest and most powerful imperium in the history of the world. At the same time, Smith points to an extraordinary history of resistance by Indigenous peoples, people of African descent, people in other nations brutalized by U.S. imperialism, workers, and democratic-minded people around the world determined to fight for common dignity and the sake of the greater good.

[No God But Gain](#) - Stephen Chambers 2017-07-04

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The Untold Story of Jesus - 2019-05-06

The Third Jesus: The Christ We Cannot Ignore--Deepak Chopra

2008 *Jesus Calling: Enjoying Peace in His*--Sarah Young 2013

In the Footsteps of Jesus: A Chronicle of His Life and the Origins of

Christianity--Jean-Pierre Isbouts, 2017

The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe Hardcover--Richard Rohr, 2019

The Women's Fight - Thavolia Glymph 2019-11-27

Historians of the Civil War often speak of "wars within a war"—the military fight, wartime struggles on the home front, and the political and moral battle to preserve the Union and end slavery. In this broadly conceived book, Thavolia Glymph provides a comprehensive new history of women's roles and lives in the Civil War—North and South, white and black, slave and free—showing how women were essentially and fully engaged in all three arenas. Glymph focuses on the ideas and ideologies that drove women's actions, allegiances, and politics. We encounter women as they stood their ground, moved into each other's territory, sought and found common ground, and fought for vastly different principles. Some women used all the tools and powers they could muster to prevent the radical transformations the war increasingly imposed, some fought with equal might for the same transformations, and other

women fought simply to keep the war at bay as they waited for their husbands and sons to return home. Glymph shows how the Civil War exposed as never before the nation's fault lines, not just along race and class lines but also along the ragged boundaries of gender. However, Glymph makes clear that women's experiences were not new to the mid-nineteenth century; rather, many of them drew on memories of previous conflicts, like the American Revolution and the War of 1812, to make sense of the Civil War's disorder and death.

The Routledge History of U.S. Foreign Relations - Tyson Reeder 2021-12-30

The Routledge History of U.S. Foreign Relations provides a comprehensive view of U.S. diplomacy and foreign affairs from the founding to the present. With contributions from recognized experts from around the world, this volume unveils America's long and complicated history on the world stage. It presents the United States' evolution from a weak player, even a European pawn, to a global hegemonic leader over the course of two and a half centuries. The contributors offer an expansive vision of U.S. foreign relations—from U.S.-Native American diplomacy in eighteenth and nineteenth centuries to the post-9/11 war on terror. They shed new light on well-known events and suggest future paths of research, and they capture lesser-known episodes that invite reconsideration of common assumptions about America's place in the world. Bringing these discussions to a single forum, the book provides a strong reference source for scholars and students who seek to understand the broad themes and changing approaches to the field. This book will be of interest to students and scholars of U.S. history, political science, international relations, conflict resolution, and public policy, amongst other areas.

America's Christian History - Gary DeMar 2005

"From the founding of the colonies to the declaration of the Supreme Court, America's heritage is built upon the principles of the Christian religion. And yet the secularists are dismantling this foundation brick by brick, attempting to deny the very core of our national life. Gary DeMar presents well-documented facts which will change your perspective

about what it means to be a Christian in America; the truth about America's Christian past as it relates to supreme court justices, and presidents; the Christian character of colonial charters, state constitutions, and the US Constitution; the Christian foundation of colleges, the Christian character of Washington, D.C.; the origin of Thanksgiving and so much more."--Publisher's description

Gale Researcher Guide for: Foreign Policy in the New Republic - Edward L. Bond 2018-09-28

Gale Researcher Guide for: Foreign Policy in the New Republic is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Futures of Black Radicalism - Gaye Theresa Johnson 2017-08-29

With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism Black rebellion has returned. Dramatic protests have risen up in scores of cities and campuses; there is renewed engagement with the history of Black radical movements and thought. Here, key intellectuals—inspired by the new movements and by the seminal work of the scholar Cedric J. Robinson—recall the powerful tradition of Black radicalism while defining new directions for the activists and thinkers it inspires. In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately connect across vast distances, this book makes clear that new Black radical politics is thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in this new intellectual wave, this collection outlines one of the most vibrant areas of thought today. With contributions from Greg Burris, Jordan T. Camp, Angela Davis, Ruth Wilson Gilmore, Avery F. Gordon, Stefano Harney, Christina Heatherton, Robin D.G. Kelley, George Lipsitz, Fred Moten, Paul Ortiz, Steven Osuna, Kwame M. Phillips, Shana L. Redmond, Cedric J. Robinson, Elizabeth P. Robinson, Nikhil Pal Singh, Damien M. Sojoyner, Darryl C. Thomas, and Françoise Vergès.

Contracting Freedom - Maria L. Quintana 2022-05-10

The first relational study of twentieth-century U.S. guestworker programs from Mexico and the Caribbean, *Contracting Freedom* explores how 1940s debates over labor programs elided race and empire while further legitimating and extending U.S. domination abroad in the post-World War II era.

Bon - Jesse Fink 2017

"The legend of the man known around the world simply as 'Bon' only grows with each passing year - in death the AC/DC icon has become a god to millions of people - but how much of his story is myth or pure fabrication and how much of the real man do we know? ... Jesse Fink ... leaves no stone unturned for Bon- The Last Highway, a book years in the making, that finally solves the riddle of the death of Bon Scott. The 1977-80 period forged the legend of AC/DC. There wasn't a harder working band in the music business. But, as Fink startlingly reveals, the relentless AC/DC machine was also threatening to come apart. Fink has answers to the nagging questions rock 'n' roll fans have been asking since 1980 and reveals secrets that will change music history"--

[The United States and the Transatlantic Slave Trade to the Americas, 1776-1867](#) - Leonardo Marques 2016-10-25

An investigation of US participation in the transatlantic slave trade to the Americas, from the American Revolution to the Civil War While much of modern scholarship has focused on the American slave trade's impact within the United States, considerably less has addressed its effects in other parts of the Americas. A rich analysis of a complex subject, this study draws on Portuguese, Brazilian, and Spanish primary documents—as well as English-language material—to shed new light on the changing behavior of slave traders and their networks, particularly in Brazil and Cuba. Slavery in these nations, as Marques shows, contributed to the mounting tensions that would ultimately lead to the U.S. Civil War. Taking a truly Atlantic perspective, Marques outlines the multiple forms of U.S. involvement in this traffic amid various legislation and shifting international relations, exploring the global processes that shaped the history of this participation.

Jezebel - Lesley Hazleton 2009-03-17

There is no woman with a worse reputation than Jezebel, the ancient queen who corrupted a nation and met one of the most gruesome fates in the Bible. Her name alone speaks of sexual decadence and promiscuity. But what if this version of her story, handed down to us through the ages, is merely the one her enemies wanted us to believe? What if Jezebel, far from being a conniving harlot, was, in fact, framed? In this remarkable new biography, Lesley Hazleton shows exactly how the proud and courageous queen of Israel was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies. Jezebel brings readers back to the source of the biblical story, a rich and dramatic saga featuring evil schemes and underhanded plots, war and treason, false gods and falser humans, and all with the fate of entire nations at stake. At its center are just one woman and one man—the sophisticated Queen Jezebel and the stark prophet Elijah. Their epic and ultimately tragic confrontation pits tolerance against righteousness, pragmatism against divine dictates, and liberalism against conservatism. It is, in other words, the original story of the unholy marriage of sex, politics, and religion, and it ends in one of the most chillingly brutal scenes in the entire Bible. Here at last is the real story of the rise and fall of this legendary woman—a radically different portrait with startling contemporary resonance in a world mired once again in religious wars.

The Urantia Book - Urantia Foundation 1955

This priceless and inexhaustible resource is the ultimate synthesis of "science, philosophy and truth, " of "reason, wisdom and faith, " and of "past, present and future."

Sustaining Empire - Edward P. Pompeian 2022-04-26

"To endure war, slave rebellion, and revolution between 1795 and 1821, colonial Venezuelans engaged in neutral commerce with the United States. Trading with the United States thereafter prolonged Spanish colonial rule during the Venezuelan independence struggles"--

Clotilda - James P. Delgado 2023

"The book documents the maritime history and the 2018/2019 archaeological fieldwork and laboratory and historical research to

identify the wreck of notorious schooner Clotilda in Mobile Bay. Clotilda was owned by Alabama businessman Thomas Meagher, who, on a dare, equipped it to carry captured Africans from what is now Benin and bring them to Alabama in 1860, some fifty years after the import of the enslaved was banned. The boat carried perhaps 110 Africans, and, on approaching Mobile Bay, the captives were unloaded and dispersed by river steamer/s to plantations upriver. To hide the evidence, Clotilda was set afire and sunk. Apparently, the site of the wreck was an open secret but lost from memory for a time. Various surveys through the years failed to locate the ship. In 2018, Al.com reporter Ben Raines identified a shipwreck near Twelvemile Island, and the story attracted international attention. Researcher partners, including Delgado and coauthors in the crew, determined that this was not the Clotilda. In 2019, on another investigative mission to locate the Clotilda, Delgado and crew compared the remains of a schooner and determined that it was the Clotilda. The Alabama Historical Commission and the descendent community of Africatown, where survivors of the Clotilda made their lives post-Emancipation, are making plans for commemoration of the site and the remains of the ship, if it is possible to salvage and preserve out of water. The book takes two tacks. First it serves as a nautical biography of Clotilda. After reviewing the maritime trade in and out of Mobile Bay, it places the Clotilda within the larger landscape of American and Gulf of Mexico schooners and covers its career before being used as a slave ship. Delgado et al. reconstruct Clotilda's likely appearance and characteristics. The second tack is the archaeological assessment of the wreck. The book also places the wreck within the context of a ship's graveyard in a "back water" of the Mobile River. Delgado et al. discuss the various searches for Clotilda. Detailing of the forensic and other analyses shows how those involved concluded that this wreck was indeed the Clotilda"--

Unlikely Angel - Ashley Smith 2010-11-16

In April 2005, Ashley Smith made headlines around the globe when she

miraculously talked her way out of the hands of alleged courthouse killer Brian Nichols after he took her hostage for seven hours in her suburban Atlanta apartment. In this moving, inspirational memoir, the 26-year-old widowed mother of a six-year-old girl shares for the first time the little-known details of her traumatic ordeal, and expands on how her faith and the bestselling book *The Purpose-Driven« Life* helped her survive and bring the killer's murderous rampage to a peaceful end. Just as she told her 6'1", 210-pound captor that his ultimate "purpose" in life was to end up spending the rest of his life in prison, preaching the teachings of Jesus Christ to his fellow inmates, Smith believes her own purpose is to spread that message of love to the rest of us. Juxtaposing the minute-by-minute tale of her experience with the never-before-told tragedies and triumphs of her own life, *Unlikely Angel* is a gripping tale of downfall and redemption, involving addiction, violence, death, loss, faith, and love. It is a story that will leave no reader untouched.

The Monroe Doctrine - Jay Sexton 2011-03-15

A Concise History of the (In)Famous Doctrine that Gave Rise to the American Empire President James Monroe's 1823 message to Congress declaring opposition to European colonization in the Western Hemisphere became the cornerstone of nineteenth-century American statecraft. Monroe's message proclaimed anticolonial principles, yet it rapidly became the myth and means for subsequent generations of politicians to pursue expansionist foreign policies. Time and again, debates on the key issues of nineteenth- and early-twentieth-century foreign relations—expansion in the 1840s, Civil War diplomacy, the imperialism of 1898, entrance into World War I, and the establishment of the League of Nations—were framed in relation to the Monroe Doctrine. Covering more than a century of history, this engaging book explores the varying conceptions of the doctrine as its meaning evolved in relation to the needs of an expanding American empire. In Jay Sexton's adroit hands, the Monroe Doctrine provides a new lens from which to view the paradox at the center of American diplomatic history: the nation's interdependent traditions of anticolonialism and imperialism.