

Elizabeth The Struggle For Throne David Starkey

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Elizabeth I - Elizabeth I (Queen of England) 2003

The first exhaustive treatment of the great monarch's letters opens the door to her life through her correspondence--from letters she wrote at ten to barely legible letters scrawled to her successor when she was on her deathbed. (Biography)

Art in England - Sara N. James 2016-10-31

Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England. Grounded in history and using the chronology of the reign of monarchs as a structure, it is contextual and comprehensive, revealing unobserved threads of continuity, patterns of intention and unique qualities that run through English art of the medieval millennium. By placing the English movement in a European context, this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole. The media studied include architecture and related sculpture, both ecclesiastical and secular; tomb monuments; murals, panel paintings, altarpieces, and portraits; manuscript illuminations; textiles; and art by English artists and by foreign artists commissioned by English patrons.

Elizabeth's Bedfellows - Anna Whitelock 2013-05-23

Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the

heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court.

Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.

The Masters of the Revels and Elizabeth I's Court Theatre - W. R. Streitberger 2016-02-26

The Masters of the Revels and Elizabeth I's Court Theatre places the Revels Office and Elizabeth I's court theatre in a pre-modern, patronage and gift-exchange driven-world of centralized power in which hospitality, liberality, and conspicuous display were fundamental aspects of social life. W.R. Streitberger reconsiders the relationship between the biographies of the Masters and the conduct of their duties, rethinking the organization and

development of the Office, re-examining its productions, and exploring its impact on the development of the commercial theatre. The nascent capitalist economy that developed alongside and interpenetrated the gift-driven system that was in place during Elizabeth's reign became the vehicle through which the Revels Office along with the commercial theatre was transformed. Beginning in the early 1570s and stretching over a period of twenty years, this change was brought about by a small group of influential Privy Councillors. When this project began in the early 1570s the Queen's revels were principally in-house productions, devised by the Master of the Revels and funded by the Crown. When the project was completed in the late 1590s, the Revels Office had been made responsible for plays only and put on a budget so small that it was incapable of producing them. That job was left to the companies performing at court. Between 1594 and 1600, the revels consisted almost entirely of plays brought in by professional companies in the commercial theatres in London. These companies were patronized by the queen's relatives and friends and their theatres were protected by the Privy Council. Between 1594 and 1600, for example, all the plays in the revels were supplied by the Admiral's and Chamberlain's Players which included writers such as Shakespeare, and legendary actors such as Edward Alleyn, Richard Burbage, and Will Kempe. The queen's revels essentially became a commercial enterprise, paid for by the ordinary Londoners who came to see these companies perform in selected London theatres which were protected by the Council.

Six Wives - David Starkey 2009-10-13

"Extraordinary. . . . It is a tribute to Starkey's narrative drive, his puckish wit, and sharp discrimination that it doesn't seem a page too long. . . . With each queen, Starkey offers a vivid character study but also has fresh discoveries that subtly alter the picture he started out with." — Sunday Times (London) The dramatic, legendary story of Henry VIII, his six wives, and the England they ruled—told by one of the world's preeminent historians of the Tudor era. Perhaps no one in history had a more eventful career in matrimony than Henry VIII. His marriages were tumultuous and complicated, and made instant legends of six very different

women. Henry took his first bride, Catherine of Aragon, when he was 17. Their 24-year marriage was a relatively stable prelude to what followed. Anne Boleyn, a pretty, French-educated Protestant who was the mother of Elizabeth I, was eventually beheaded. Jane Seymour served as a demure contrast to the vampish Boleyn, and gave birth to Henry's longed-for son (Edward VI). After a brief marriage to the plain Anne of Cleves, Henry married a flirtatious teenager, Catherine Howard, who would be the second of his brides to lose her head along with the king's favor. Finally, there was Catherine Parr, a shrewd Protestant bluestocking. In this brilliant new work, one of the world's most respected historians weaves startling new facts and fresh interpretations into a spellbinding account of the emotional drama and political intrigue that attended Henry's six marriages. With a keen eye for both the personal and the global stage, David Starkey masterfully recaptures the Tudor era—and the wives of Henry VIII—as only he can.

So High a Blood - Morgan Ring 2017-04-25

Niece to Henry VIII, heir to the throne, courtier at risk of being killed, spy-mistress, and ambitious political player, Lady Margaret Douglas is a vital new character in the Tudor story. Amidst the Christmas revels of 1530, a fifteen-year-old girl arrived at the court of King Henry VIII. Half-English, half-Scottish, she was his niece, the Lady Margaret Douglas. For the next fifty years, Margaret held a unique and precarious position at the courts of Henry and his children. As the Protestant Reformations unfolded across the British Isles and the Tudor monarchs struggled to produce heirs, she had ambitions of her own. She wanted to see her family ruling a united, Catholic Britain. Through a Machiavellian combination of daring, spying, and luck, Margaret made her son into a suitor to her niece Mary, Queen of Scots. Together, they had a powerful claim to the English throne--so powerful that Queen Elizabeth I feared they would overthrow her and restore both England and Scotland to the Catholic faith. The marriage cost Margaret her position, her freedom, and her beloved son's life. From the glittering Tudor court to the Tower of London, Lady Margaret Douglas weathered triumphs and tragedies in an era of tremendous change. Yet she never lost

hope that she would see her family rule throughout the British Isles, which eventually happened when King James (I of England, VI of Scotland) united the crowns in 1603. Drawing on previously unexamined archival sources, *So High a Blood* presents a fascinating and dramatic portrait of this forgotten Tudor.

Churchill - John Lukacs 2004-01-01

"Each chapter of this book provides an essential portrait of Churchill at the height of his powers. In addition to vividly depicting his relationships with Stalin, Roosevelt, Eisenhower, and other world leaders, Lukacs reflects on Churchill's ability to foresee the coming of World War II and the Cold War; he weighs Churchill's stature as a historian looking backward at the conflicts of which he was so much a part; and he examines the often contradictory ways Churchill has been perceived by critics and admirers alike. The last chapter is a powerful and deeply moving evocation of the three days Lukacs spent in London attending Churchill's funeral in 1965, and it offers a final assessment of Churchill's place in history through the prism of the varied individuals who came to honor him after his death. In *Churchill: Visionary. Statesman. Historian.*, Luckacs sets forth the essence of this towering figure with consummate mastery."--
BOOK JACKET.

The Creation of Anne Boleyn - Susan Bordo 2013

This biography reconstructs the life of the second wife of Henry VIII, drawing on scholarly studies and critical analysis to define an English queen who has been alternately viewed as a whore, martyr, feminist icon and cautionary tale over the centuries.

The Trial of Charles I: A History in Documents - K.J. Kesselring 2016-03-14

In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the

British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

The Cradle King - Alan Stewart 2011-10-31

As the son of Mary Queen of Scots, born into her 'bloody nest', James had the most precarious of childhoods. Even before his birth, his life was threatened: it was rumoured that his father, Henry, had tried to make the pregnant Mary miscarry by forcing her to witness the assassination of her supposed lover, David Riccio. By the time James was one year old, Henry was murdered, possibly with the connivance of Mary; Mary was in exile in England; and James was King of Scotland. By the age of five, he had experienced three different regents as the ancient dynasties of Scotland battled for power and made him a virtual prisoner in Stirling Castle. In fact, James did not set foot outside the confines of Stirling until he was eleven, when he took control of his country. But even with power in his hands, he would never feel safe. For the rest of his life, he would be caught up in bitter struggles between the warring political and religious factions who sought control over his mind and body. Yet James believed passionately in the divine right of kings, as many of his writings testify. He became a seasoned political operator, carefully avoiding controversy, even when his mother Mary was sent to the executioner by Elizabeth I. His caution and politicking won him the English throne on Elizabeth's death in 1603 and he rapidly set about trying to achieve his most ardent ambition: the Union of the two kingdoms. Alan Stewart's impeccably researched new biography makes brilliant use of original sources to bring to life the conversations and the controversies of the Jacobean age. From James's 'inadvised' relationships with a series of favourites and Gentlemen of the Bedchamber to his conflicts with a Parliament which refused to fit its legislation to the Monarch's will, Stewart lucidly untangles the intricacies of James's life. In doing so, he uncovers the extent to which Charles I's downfall was caused by the cracks

that appeared in the monarchy during his father's reign.

Magna Carta - David Starkey 2015-09-08

In this erudite, entertaining book, award-winning historian and television presenter David Starkey untangles historical and modern misconceptions about one of the founding documents of democracy. Along the way, he shows how the Magna Carta laid the foundation for the British constitution, influenced the American Revolution and the U.S. constitution, and continues to shape jurisprudential thinking about individual rights around the world today. In 1215, King John I of England faced a domestic crisis. He had just lost an expensive campaign to retake his ancestral lands in France, an unfortunate adventure that he had funded by heavily taxing the baronial lords of England. Sick of the unpopular king's heavy-handed rule, and unimpressed by the king's unsuccessful attempt to seize Normandy, the feudal barons united to make demands of their sovereign for certain protections. These demands, the "Articles of the Barons," were submitted to the king in rough draft after the rebels occupied three cities, most significantly London. A few years later, after being edited and amplified by the then-Archbishop of Canterbury, the Articles would come to be known as the Magna Carta. The self-interested barons couldn't have known it at the time, but those demands would one day become the bedrock of democratic political development around the globe—even though that influence was largely due to mythologizing by later scholars who warped the symbolism of the document to support their arguments in favor of the rights of all citizens. Although the Magna Carta itself made no requests on behalf of the peasantry, in its structure the outlines of modern democratic reform are plainly visible. Among other things, it demanded limits on the ability of the crown to levy taxes; protection of the rights of the church; the guarantee of swift justice; and a ban on unjust imprisonment. Those protections and guarantees were strictly intended for benefit of feudal barons, but the free citizens of today's democratic nations owe an enormous debt to this history-changing document.

Henry - David Starkey 2009

The highly-anticipated biography of Henry VIII. The significance of his reign is, at times,

overshadowed by his six marriages. This book, however, will look beyond the marriages to explore the man, his obsessions, his life and his legacy.

The Reign of Henry VIII - David Starkey 2002

In this text, David Starkey examines the personalities and politics of Henry VIII in Great Britain during the years 1509-1547.

The Tudors - David Loades 2012-03-08

A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship.

Behind the Throne - Adrian Tinniswood 2018-10-02

An upstairs/downstairs history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In *Behind the Throne*, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, *Behind the Throne* offers a grand tour of England's grandest households.

She-Wolves - Helen Castor 2011-02-22

"Helen Castor has an exhilarating narrative gift. . . . Readers will love this book, finding it wholly absorbing and rewarding." —Hilary Mantel, Booker Prize-winning author of *Wolf Hall* In the tradition of Antonia Fraser, David Starkey, and Alison Weir, prize-winning historian Helen Castor delivers a compelling, eye-opening examination of women and power in England, witnessed through the lives of six women who exercised power against all odds—and one who never got the chance. With the death of Edward VI in 1553, England, for the first time, would have a reigning queen. The question was: Who? Four women stood upon the crest of history: Katherine of Aragon's daughter, Mary; Anne

Boleyn's daughter, Elizabeth; Mary, Queen of Scots; and Lady Jane Grey. But over the centuries, other exceptional women had struggled to push the boundaries of their authority and influence—and been vilified as “she-wolves” for their ambitions. Revealed in vivid detail, the stories of Eleanor of Aquitaine, Isabella of France, Margaret of Anjou, and the Empress Matilda expose the paradox that England's next female leaders would confront as the Tudor throne lay before them—man ruled woman, but these women sought to rule a nation.

Elizabeth I - Laura Brennan 2020-05-30

Elizabeth I is arguably one of the greatest monarchs and women of English history. Against an uncertain political and religious backdrop of post-reformation Europe she ruled at the conception of social modernization, living in the shadow of the infamy of her parents reputations and striving to prove herself an equal to the monarchs who had gone before her. This book seeks to explore some of the key events of her life both before and after she ascended to the English throne in late 1558. By looking at the history of these selected events, as well as investigating the influence of various people in her life, this book sets out to explain Elizabeth's decisions, both as a queen and as a woman. Amongst the events examined are the death of her mother, the role and fates of her subsequent stepmothers, the fate of Lady Jane Grey and the subsequent behavior and reign of her half sister Mary Tudor, along with the death of Amy Dudley, the return of Mary Queen of Scots to Scotland, the Papal Bull and the Spanish Amanda.

The Royals - Kitty Kelley 2009-10-31

The #1 New York Times bestselling, controversial portrait of the British royal family - as told from behind the palace walls -- for fans of Netflix's The Crown and all royal watchers They are the most chronicled family on the face of the globe. Their every move attracts headlines. Now Kitty Kelley has gone behind the scenes at Buckingham Palace, Windsor Castle and Kensington Palace to raise the curtain on the men and women who make up the British royal family. Queen Elizabeth, Prince Charles, Princess Diana...here are the scandals of the last decades: the doomed marriages and the

husbands, wives, lovers and children caught in their wake and damaged beyond repair. No one is spared.

The Tudor Secret - Christopher Gortner
2011-01-06

Summer 1553: A time of danger and deceit. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Brendan finds himself sent on an illicit mission to the King's brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by Elizabeth's protector, William Cecil—who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth's quest to unravel the truth about the ominous disappearance of her seriously ill brother, King Edward VI. With only a stable boy and Elizabeth's lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, THE TUDOR SECRET is the first book in the Elizabeth's Spymaster series.

MONARCHY FROM MIDDLE AGES - David Starkey 2006

To coincide with the Channel 4 series to be aired at the end of this year - David Starkey's "Monarchy" charts the rise of the British monarchy from the War of the Roses, the English Civil War and the Georgians, right up until the present day monarchs of the 20th Century. David Starkey's new book Monarchy charts the rise of the British crown from the insurgency of the War of the Roses, through the glory and dangers of the Tudors, to the insolvency of the Stuarts and chaos of the English Civil War, the execution of Charles I, the rule of a commoner who was "king in all but name", the importing of a German dynasty, and the coming-to-terms with modernity under the wise guidance of another German, Victoria's Prince Consort Albert. An epilogue brings to story up to the present and asks questions about the future. The crown of England is the oldest surviving political institution in Europe. And yet, throughout this book Starkey emphasises the Crown's endless capacity to reinvent itself to circumstances and reshape national polity whilst he unmasks the personalities and achievements,

the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. If these monarchs have contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. Invent itself to circumstances and reshape national polity whilst he unmasks the personalities and achievements, the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories

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Elizabeth - David Starkey 2007-09-25

An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating

story of the making of a queen.

The Lady in the Tower - Alison Weir 2010-01-05

Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. **BONUS:** This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*.

Mary Tudor - Anna Whitelock 2016-02-23

An engrossing, unadulterated biography of “Bloody Mary”—elder daughter of Henry VIII,

Catholic zealot, and England's first reigning Queen Mary Tudor was the first woman to inherit the throne of England. Reigning through one of Britain's stormiest eras, she earned the nickname “Bloody Mary” for her violent religious persecutions. She was born a princess, the daughter of Henry VIII and the Spanish Katherine of Aragon. Yet in the wake of Henry's break with Rome, Mary, a devout Catholic, was declared illegitimate and was disinherited. She refused to accept her new status or to recognize Henry's new wife, Anne Boleyn, as queen. She faced imprisonment and even death. Mary successfully fought to reclaim her rightful place in the Tudor line, but her coronation would not end her struggles. She flouted fierce opposition in marrying Philip of Spain, sought to restore England to the Catholic faith, and burned hundreds of dissenters at the stake. But beneath her hard exterior was a woman whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary Tudor was a complex figure of immense courage, determination, and humanity—and a political pioneer who proved that a woman could rule with all the power of her male predecessors.

Elizabeth - David Starkey 2001

An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual yet, she said, a virgin, famed as England's most successful ruler yet actually doing very little, Elizabeth I is a bundle of contradictions. Starting with Elizabeth's own speeches and writings, Starkey lays novel emphasis on two things—her faith made her see religion as a purely personal relationship between the individual conscience and God, yet her sophisticated education led her to smoke-and-mirrors view of politics, in which clever image-making and speech-writing could solve or postpone real problems. The result was a surprising contemporary approach to some very modern questions, like civil strife in Scotland and Ireland, and the risk of England's absorption into a European super-state. This new approach to the enigma of the Queen's character is presented within a lively and readable retelling of her reign; her love for Robert Dudley, the

tragi-comedy of her favourites and suitors, her epic struggles with Mary Queen of Scots and Philip of Spain, and the final, humiliating debacle of her relationship with Robert Devereux, Earl of Essex.

The Pilgrimage of Grace and the Politics of the 1530s - R. W. Hoyle 2001-05-17

This is the first full account of the Pilgrimage of Grace since 1915. In the autumn and winter of 1536, Henry VIII faced risings first in Lincolnshire, then throughout northern England. These rebellions posed the greatest threat of any encountered by a Tudor monarch. The Pilgrimage of Grace has traditionally been assumed to have been a spontaneous protest against the Dissolution of the Monasteries, but R. W. Hoyle's lively and intriguing study reveals the full story. Professor Hoyle examines the origins of the rebellions in Louth and their spread; he offers new interpretations of the behaviour of many of the leading rebels, including Robert Aske and Thomas, Lord Darcy; and he reveals how the engine behind the uprising was the commons, and notably the artisans, of some of the smaller northern towns. Casting new light on the personality of Henry VIII himself, Professor Hoyle shows how the gentry of the North worked to dismantle the movement and help the crown neutralize it by guile as events unfolded towards their often tragic conclusions.

The English Court - David Starkey 1987

The Monarchy of England: The beginnings - David Starkey 2004

Monarchy is more than the biographies of the kings and queens of England. It is an in-depth examination of what the English monarchy has meant, in terms of the expression of the individual, the Mother of Parliaments, Magna Charta, the laws of England and the land of England. This is the history of ideas and ideals, as well as colourful characters, brought to life by David Starkey's unique gifts as a communicator. David Starkey's scholarship combines with his engaging and popular style to produce another winner. The importance of the rich heritage of the Anglo-Saxon kings is underlined, and among the kings most heavily featured are: Alfred the Great, Canute, Edward the Confessor, William the Conqueror, Henry II, Richard Lionheart,

Henry III, . The last king in this volume is Henry VI

David Starkey's Music and Monarchy - David Starkey 2013-07-04

For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch's power, prestige and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, Music and Monarchy looks at how England's character was shaped by its music. To David Starkey and Katie Greening, works like Handel's Water Music and Tallis's Mass for Four Voices were more than entertainment - they were pieces signalling political intent, wealth and ambition. Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of our current musical motifs of nationhood, whether it's the Last Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, Music and Monarchy is not a book about music. It is a history of England written in music, from our leading royal historian.

The Life of Elizabeth I - Alison Weir 2013-04-24

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married--was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a

mesmerizing, stunning reading experience.

Elizabeth I - Anne Somerset 2010-11-10

Glitteringly detailed and engagingly written, the magisterial Elizabeth I brings to vivid life the golden age of sixteenth-century England and the uniquely fascinating monarch who presided over it. A woman of intellect and presence, Elizabeth was the object of extravagant adoration by her contemporaries. She firmly believed in the divine providence of her sovereignty and exercised supreme authority over the intrigue-laden Tudor court and Elizabethan England at large.

Brilliant, mercurial, seductive, and maddening, an inspiration to artists and adventurers and the subject of vicious speculation over her choice not to marry, Elizabeth became the most powerful ruler of her time. Anne Somerset has immortalized her in this splendidly illuminating account. **BONUS MATERIAL:** This ebook edition includes an excerpt from Anne Somerset's Queen Anne.

Rivals in Power - David Starkey 1990

Produced and illustrated in the same style as *The Paston Letters*, this tells the story of the 16th century through the private letters of five leading noble families.

Crown and Country - David Starkey 2010

From one of our finest historians comes an outstanding exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

Elizabeth, Captive Princess - Margaret Irwin 2013-02-25

July, 1553. Sibling rivalry has never been more turbulent and perilous than between the daughters of King Henry VIII. Queen Mary Tudor has just won possession of the throne, but her younger half-sister - the beautiful and vivacious Princess Elizabeth - holds the hearts of the people. Knowing this, Mary banishes her sibling to a country retreat, determined to keep her as far away from court life as possible. But Mary's health is fading fast and her power beginning to crumble. The people of England are crying out for a new monarch and it seems, at last, they may have their wish and crown their beloved Bess as Queen. In these treacherous times, when all about her lies secrecy and deception, Elizabeth must rely on her faith and courage if she is to rise to fulfil her destiny.

Elizabeth - David Starkey 2003

This lavishly illustrated book ties in with a major international exhibition opening at the National Maritime Museum in Greenwich on 1 May 2003. Timed to commemorate the 400th anniversary since the death of Queen Elizabeth 1 in 1603, and sponsored by Morgan Stanley, the exhibition brings together a wealth of paintings, manuscripts, fine art objects and personal effects which illuminate Elizabeth's fascinating history. Elizabeth was born at Greenwich and spent her first months at Greenwich Palace, on the site of what is now a World Heritage Site, Maritime Greenwich. The book, containing contributions from a number of well-known experts on Tudor history, will focus on Elizabeth's Court as well as her relationship with the City of London and its increasingly influential mercantile class. It will also reflect the importance of Elizabeth's maritime adventurers, and their role in creating wealth for the crown, burgeoning maritime enterprise and the beginnings of an overseas empire.

The Queen's Bed - Anna Whitelock 2014-02-11

An Elizabethan expert describes the court of Queen Elizabeth I, painting a vivid picture of the gossip, conspiracy, intrigue and romantic dalliances that surrounded the monarch and the daily lives of the women that attended her. 20,000 first printing.

Young Bess - Margaret Irwin 2010-03-01

Originally published in 1944, a historical novel explores the early life of Queen Elizabeth as she grows up in the shadow of her mother, Anne Boleyn, and sees her brother, Edward V, gain the throne after the death of her father, Henry VIII, all while she is courted by Tom Seymour, the new husband of her father's last wife, Katherine Parr. Reissue.

Charles I - Christopher Hibbert 2007-06-12

When Charles Stuart was a young child, it seemed unlikely that he would survive, let alone become ruler of England and Scotland. Once shy and retiring, an awkward stutterer, he grew in stature and confidence under the guidance of the Duke of Buckingham; his marriage to Henrietta of Spain, originally planned to end the conflict between the two nations, became, after rocky beginnings, a true love match. Charles I is best remembered for having started the English Civil War in 1642 which led to his execution for

treason, the end of the monarchy, and the establishment of a commonwealth until monarchy was restored in 1660. Hibbert's masterful biography re-creates the world of Charles I, his court, artistic patronage, and family life, while tracing the course of events that led to his execution for treason in 1649.

Elizabeth I: English Renaissance Queen - Mary K. Pratt 2011-08-01

This title examines the remarkable life of Queen Elizabeth I. Readers will learn about the queen's family background, childhood, education, as well as the saga of her ascension to the throne and influential rule—from the trials she faced with international diplomacy, military campaigns, and religious conflict to the Golden Age she inspired through her support of the arts and global exploration. Color and black & white photos and informative sidebars accompany easy-to-read, compelling text. Features include a table of contents, timeline, facts, additional resources, Web sites, a glossary, a bibliography, and an index. Essential Lives is a series in Essential Library, an imprint of ABDO Publishing Company.

The Body of the Queen - Regina Schulte 2006-04-01

How many “bodies” does a queen have? What is the significance of multiple “bodies”? How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries? These are some of the questions addressed in this anthology, a contribution to the ongoing debate provoked by Ernst H. Kantorowicz in his seminal work from 1957, *The King's Two Bodies*. On the basis of both textual self-presentations and visual representations a

gradual transformation of the queen appears: A sacred/providential figure in medieval and early modern period, an ideal bourgeois wife during the late-18th and 19th Centuries, and a star-like (re-) presentation of royalty during the past century. Twentieth-century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of ancient Egypt, the mysterious Elizabeth (Sisi) of Austria, Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress.

Elizabeth - Lisa Hilton 2015-11-10

This surprising portrait of the Tudor queen offers an “ambitious re-examination of the intersection of gender and monarchy” (The New York Times Book Review). Queen Elizabeth I was all too happy to play on courtly conventions of gender when it suited her “‘weak and feeble’ woman’s body” to do so for political gain. But in *Elizabeth*, historian Lisa Hilton offers ample evidence why those famous words should not be taken at face value. With new research out of France, Italy, Russia, and Turkey, Hilton’s fresh interpretation is of a queen who saw herself primarily as a Renaissance prince—an expert in Machiavellian statecraft. *Elizabeth* depicts a sovereign less constrained by her femininity than most accounts claim, challenging readers to reassess Elizabeth’s reign and the colorful drama and intrigue to which it is always linked. It’s a fascinating journey that shows how a marginalized newly crowned monarch, whose European contemporaries considered her to be the illegitimate ruler of a pariah nation, ultimately adapted to become England’s first recognizably modern head of state.