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Academic Writing and Publishing - James Hartley 2008-04-22

Academic Writing and Publishing will show academics (mainly in the social sciences) how to write and publish research articles. Its aim is to supply examples and brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing. The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks. For example, the chapter on titles lists different kinds of titles and their purposes not discussed in other texts. The chapter on abstracts instructs the reader on writing structured abstracts from the start.

Refining Composition Skills - Regina L. Smalley 1990

English for Writing Research Papers - Adrian Wallwork 2016-03-02

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

Maximize Your Reading 2 - Pearson 2016-09-13

Successful College Composition - Lauren Curtright 2018-08-09

This text is a transformation of Writing for Success, a text adapted by The Saylor Foundation under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 License without attribution as requested by the work's original creator or licensee. Kathryn Crowther, Lauren Curtright, Nancy Gilbert, Barbara Hall,

Tracienne Ravita, and Kirk Swenson adapted this text under a grant from Affordable Learning Georgia to Georgia Perimeter College (GPC, now part of Georgia State University) in 2015. Section 1.3 was authored by Rebecca Weaver. This text is a revision of a prior adaptation of Writing for Success led by Rosemary Cox in GPC's Department of English, titled Successful College Writing for GPC Students (2014, 2015). Georgia Northwestern Technical College adapted this textbook for English 1101. Georgia Northwestern Technical College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate degrees. You can see the latest version at <https://oer.galileo.usg.edu/english-textbooks/8/>

Choosing & Using Sources - 2018

Refining Composition Skills - Regina L. Smalley 1999-08-01

Mentor Texts - Lynne R. Dorfman 2017

In their first edition of Mentor Texts, authors Lynne Dorfman and Rose Cappelli helped teachers across the country make the most of high-quality children's literature in their writing instruction. In Mentor Texts: Teaching Writing Through Children's Literature, K-6, 2nd Edition the authors continue to show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Dorfman and Cappelli offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. The authors write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

Academic Writing - Mathukutty M Monippally 2008-08-01

This book helps students and researchers write better assignments, better dissertations, and better papers for publication. Characterizing academic writing as an integral part of the knowledge generation and dissemination process, it focuses on three main aspects: understanding research, documenting and sharing the process and results of research, and acknowledging the use of other people's ideas in the documentation. The authors use various samples of good as well as defective writing to illustrate the features of academic writing. They describe in detail the structure and contents of academic papers, especially conceptual and empirical research papers for journals. This lucidly written book will be a rich resource for MBA students and researchers working for MPhil and PhD degrees, especially in the fields of

management, behavioural sciences and communications.

Well Said - Linda Grant 2020-08-12

The Well Said series is designed to improve the pronunciation and communication skills of beginner to advanced students from all language backgrounds. It offers a clear course plan covering the essential areas of pronunciation, including stress, rhythm, and intonation--features that research shows help students the most. Additionally, there are over fifty pages of supplemental activities focusing on consonant and vowel sounds. This level of Well Said introduces the most important pronunciation features at an intermediate to advanced level. A free Website for teachers and students includes the full audio program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Communicating Effectively in English - Patricia A. Porter 1992

This book should be of interest to advanced level, non-native speakers of English taking college classes, intensive English programs, and English training courses for professionals.

Academic Writing - Stephen Bailey 2003-12-16

Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, *Academic Writing* explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

Writing Spaces 1 - Charles Lowe 2010-06-18

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

The Essentials of Academic Writing for International Students - Stephen Bailey 2015-06-26

Most international students need to write essays and reports for exams and coursework, but writing good academic English is one of the most demanding tasks students face. *The Essentials of Academic Writing for International Students* has been developed to help these students succeed in their assignments—quickly! This course has a clear, easy-to-follow structure. In the first part, *Process and Skills*, each stage of the writing process is demonstrated and practised, from selecting suitable sources, reading, note-making and planning through to re-writing and proof-reading. Each unit contains examples, explanations and exercises, for use in the classroom or for self-study. The units are clearly organised to allow teachers and students find the help they need with writing tasks. The second part of the book, *Elements of Writing*, deals with key areas for improving accuracy, such as academic vocabulary, using numbers and punctuation. This section can be linked with the first part or used for reference or self-study. All international students wanting to maximise their academic potential will find this practical and easy-to-use book an invaluable guide to writing in English for their degree courses. All elements of writing are clearly explained Full range of practice exercises, with answer key included Use of authentic academic texts and examples Fully up-to-date, with sections on finding electronic sources and evaluating internet material

Making Peace - Elaine Brooks 1998-07-28

Provides content-based language instruction through readings on peace education topics.

Refining Composition Skills - Regina L. Smalley 2012

The new edition of this best-selling series combines comprehensive development and practice in the rhetorical modes while integrating instruction in reading, grammar, critical thinking, and vocabulary development. *Developing Composition Skills* focuses students on narrating, describing, analyzing, comparing and contrasting, classifying, and evaluating at the paragraph level and offers a complete introduction that bridges the gap between the paragraph and the essay level. *Refining Composition Skills* develops essay writing skills needed for success at the college level by thoroughly reviewing and presenting the following rhetorical modes: compare and contrast, example, classification, process analysis, cause and effect, and argument

Developing Composition Skills - Mary K. Ruetten 2002-04-01

"CNN video clips provide thematic writing prompts for each chapter"--*Refining composition skills: rhetoric and grammar*, by Regina L. Smalley, Mary K. Ruetten and Joann Rishel Kozyrev.

The Academic Writer - Lisa Ede 2016-10-14

The *Academic Writer* is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts. By framing the reading and composing processes in terms of the rhetorical situation, Lisa Ede gives students the tools they need to make effective choices. With an emphasis on analysis and synthesis, and making and supporting claims, students learn to master the moves of academic writing across mediums. A new chapter on "Strategies for Multimodal Composing" and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing. New coverage of drafting, editing, and revising, and updated coverage of academic research--including the 2016 MLA guidelines--ensures that students are supported at all stages of the writing process.

Alan LeMay - Dan LeMay 2014-01-10

Although much has been written about the 1950s cult film *The Searchers*, Alan LeMay, the author of the novel upon which the movie is based, has received little attention. This welcome biography tells the engaging story of the career freelance writer who sold his first story at age 19 and never held a permanent job. LeMay gained success in the 1930s writing Westerns and in the 1940s penning scripts for "big outdoor" films but he is best remembered for *Searchers* (1953) and another novel adapted into a popular film, *The Unforgiven* (1957). Sometimes rich but frequently poor, LeMay supported a family with his writing and engaged in a variety of ventures, including cattle ranching, polo playing, flying, and road racing. This narrative of his unconventional life offers an insider's view of Hollywood and conveys the unique stresses of a career in screenwriting.

Finding Your Way in Academic Writing - Elizabeth Henning 2002

This is a title for students who wish to improve their academic writing skills. The focus is not only the cultivation of writing competence, but also knowledge organisation and academic reading.

Strategies for Success - Douglas Fisher 1976

A book of strategies that will help you become successful in a social studies classroom.

Grammar for Great Writing C - Lida Baker 2020-08-13

Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, *Grammar for Great Writing* may be used as a companion to the *Great Writing* series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

English Composition - Ann Inoshita 2019-05-31

This OER textbook has been designed for students to learn the foundational concepts for English 100 (first-year college composition). The content aligns to learning outcomes across all campuses in the University of Hawai'i system. It was designed, written, and edited during a three day book sprint in May, 2019.

Mosaic Level 2 Reading Student Book - Brenda Wegmann 2006-12-13

Interactions/Mosaic Silver Edition is a fully integrated academic skills series that combines the best of print with the convenience of digital delivery. Language proficiencies are articulated from the beginning through advanced levels within each of the four language-skill strands. Chapter themes articulate across the four

strands to systematically recycle content, vocabulary and grammar.

Academic Writing Skills 1 Teacher's Manual - Peter Chin 2012-07-12

A three-volume essay writing course for students in American English. Academic Writing Skills 1 takes students through a step-by-step process from writing a paragraph to essays. It is appropriate for students new to academic writing who need general training in essay writing skills.

Writing Development in Struggling Learners - 2018-08-20

In *Writing Development in Struggling Learners*, international researchers provide insights into the development of writing skills from early writing and spelling development through to composition, the reasons individuals struggle to acquire proficient writing skills and how to help these learners.

Teaching Academic ESL Writing - Eli Hinkel 2003-10-17

Teaching Academic ESL Writing: Practical Techniques in Vocabulary and Grammar fills an important gap in teacher professional preparation by focusing on the grammatical and lexical features that are essential for all ESL writing teachers and student-writers to know. The fundamental assumption is that before students of English for academic purposes can begin to successfully produce academic writing, they must have the foundations of language in place--the language tools (grammar and vocabulary) they need to build a text. This text offers a compendium of techniques for teaching writing, grammar, and lexis to second-language learners that will help teachers effectively target specific problem areas of students' writing. Based on the findings of current research, including a large-scale study of close to 1,500 non-native speakers' essays, this book works with several sets of simple rules that collectively can make a noticeable and important difference in the quality of ESL students' writing. The teaching strategies and techniques are based on a highly practical principle for efficiently and successfully maximizing learners' language gains. Part I provides the background for the text and a sample of course curriculum guidelines to meet the learning needs of second-language teachers of writing and second-language writers. Parts II and III include the key elements of classroom teaching: what to teach and why, possible ways to teach the material in the classroom, common errors found in student prose and ways to teach students to avoid them, teaching activities and suggestions, and questions for discussion in a teacher-training course. Appendices to chapters provide supplementary word and phrase lists, collocations, sentence chunks, and diagrams that teachers can use as needed. The book is designed as a text for courses that prepare teachers to work with post-secondary EAP students and as a professional resource for teachers of students in EAP courses.

Developing Composition Skills - Mary K. Ruetten 2011-01-21

The new edition of this best-selling series combines comprehensive development and practice in the rhetorical modes while integrating instruction in reading, grammar, critical thinking, and vocabulary development. *-Developing Composition Skills* focuses students on narrating, describing, analyzing, comparing and contrasting, classifying, and evaluating at the paragraph level and offers a complete introduction that bridges the gap between the paragraph and the essay level. *-Refining Composition Skills* develops essay writing skills needed for success at the college level by thoroughly reviewing and presenting the following rhetorical modes: compare and contrast, example, classification, process analysis, cause and effect, and argument.

The ESL Writer's Handbook, 2nd Ed. - Janine Carlock 2017-12-20

The ESL Writer's Handbook is a reference work for ESL students who are taking college-level courses. Because its purpose is to provide help with the broad variety of writing questions students may have when working on school assignments, the text focuses on English for Academic Purposes. Unlike other handbooks on the market, this book's sole purpose is to address the issues of second language learners. The spiral-bound Handbook complements a student writer's dictionary, thesaurus, and grammar reference book. It would be suitable as a text for an advanced ESL writing course when used together with the companion Workbook (978-0-472-03726-1). The new edition features significant revisions to Sections 3 and 4; in particular, both APA and MLA style guides have been updated and new sample papers for each are included. The new edition includes new and revised exercises and many new samples of student writing. Like its predecessor, the 2nd Edition has these special features: The topic selection is based on ESL writers' needs as observed by the authors over many years. The coverage of topics is more complete than the limited amount usually provided for ESL writers in first language or L1 handbooks. The explanatory

language is appropriate for ESL students, in contrast to the more complex and idiomatic language of other English handbooks. Many of the examples of paragraphs, essays, research papers, and exercise sentences were written by ESL students to help users realize that they too can become effective writers.

The Itep Practice Guide - Llc Itep International 2019-03-07

Welcome to The iTEP Practice Guide. This practice guide can serve as a companion text to the Official iTEP Prep Guide or can be used as a stand-alone text. This practice guide picks up from the many great exercises in the Official Prep Guide with additional explanations, explications, exercises and practice. The Official iTEP Preparation Guide includes details on registering for iTEP and taking iTEP tests. The preparation guide also includes diagnostic tests. iTEP recommends that test-takers and schools purchase and complete the orientation and exercises in the Official Prep Guide before or at the same time as this practice guide. With both texts, you will be well-prepared for success on the iTEP exams. This practice guide focuses on the iTEP Academic Core, Academic Plus, SLATE (Secondary Level Assessment Test of English) Core, SLATE Plus, Business Core, and Business Plus tests. You will be able to practice listening to actual dialogues and lectures online, and you will also have the opportunity to answer corresponding questions in the book. Exercises for grammar, listening, reading, writing and speaking are provided, and the different types of questions in each section are examined in detail with ample opportunities for practice. This companion guide is best used with a teacher or in a class. Although for those at the high-intermediate level (CEFR B2 and above), it is also suitable for self-study. Language learning and development happens well with interaction so working with a tutor or even a friend will be helpful. This guide provides strategies and tips for working with the iTEP exam and even includes some helpful strategies for English-language learning overall.

Academic Writing - Teresa Thonney 2015-01

Academic Writing introduces core concepts used across a variety of disciplines in order to help students recognize patterns that appear in all academic reading and writing situations.

Leap Advanced Listening and Speaking Student Book - Ken Beatty 2013

Learning English for Academic Purposes (LEAP) uses high-interest international content to prepare students for the English academic world. The texts encourage students to apply critical thinking skills as they engage in academic reading and writing and listening and speaking tasks across a range of disciplines. Each strand (Reading and Writing, Listening and Speaking) follows a parallel chapter structure that builds from a warm-up activity to increasingly challenging skill-building assignments and a final speaking or written presentation that synthesizes all the skills learned. Features: √ Academic vocabulary development, including two Vocabulary Build activities in every chapter, gives students ample opportunity to expand their vocabulary. √ Three authentic readings per chapter prepare students for the text length and genres they will encounter in academic courses. √ Wide range of audio presents different viewpoints to encourage students to think critically while developing comprehension of academic content. √ Linear and guided writing tasks take a process approach to guide students in writing various types of essays and assignments in each chapter. √ The LEAP Companion Website Plus provides self-graded exercises for reading, listening, vocabulary, and grammar. Also includes teacher access to answer keys, teaching notes, tests, and a gradebook to track student progress.

Academic Writing Skills 2 Student's Book - Peter Chin 2011-12-15

This textbook is suitable for self-study. It takes students through a step-by-step process of writing expository, argumentative, and compare and contrast essays. Includes information on structuring an essay, enhancing introductions, judging the quality of sources, citing information and improving the academic tone of language.

Advanced Grammar - Richard Stevenson 2010

This is "a textbook and reference book designed to help students understand all aspects of sentence structure and syntax and to help teachers explain all difficult to answer questions that students might have. This book is also suitable for students hoping to achieve a 6.0 or a 7.0 in the IELTS test. This book covers the following topics: adverbial clauses, cause and effect language, cohesion, compare and contrast language, gerund clauses, hedging, independent and dependent clauses, infinitive clauses, modals, noun clauses, participial clauses, passive voice, refutation, relative clauses, tense, word forms, writer voice.

Answers and examples included." -- from back cover.

From Great Paragraphs to Great Essays - Keith S. Folse 2006-03-01

From Great Paragraphs to Great Essays helps students perfect their paragraph writing skills in the first half of the text, and introduces the essay in the second half. Students will generate essays through a step-by-step process focusing on definition, process, description, and opinion.

Successful Academic Writing - Anneliese A. Singh 2017-05-09

Using rich examples and engaging pedagogical tools, this book equips students to master the challenges of academic writing in graduate school and beyond. The authors delve into nitty-gritty aspects of structure, style, and language, and offer a window onto the thought processes and strategies that strong writers rely on. Essential topics include how to: identify the audience for a particular piece of writing; craft a voice appropriate for a discipline-specific community of practice; compose the sections of a qualitative, quantitative, or mixed-methods research article; select the right peer-reviewed journal for submitting an article; and navigate the publication process. Readers are also guided to build vital self-coaching skills in order to stay motivated and complete projects successfully. User-Friendly Features *Exercises (with answers) analyzing a variety of texts. *Annotated excerpts from peer-reviewed journal articles. *Practice

opportunities that help readers apply the ideas to their own writing projects. *Personal reflections and advice on common writing hurdles. *End-of-chapter Awareness and Action Reminders with clear steps to take.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day - Brady Smith 2003

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

English Grammar and Composition - John E. Warriner 1986

Developing Writing Skills in Spanish - Javier Muñoz-Basols 2011-08-02

Developing Writing Skills in Spanish is designed to be used as a classroom text, self study material, or simply as a resource on writing. It provides intermediate and advanced level students of Spanish with the necessary skills to become competent and confident writers in the Spanish language.

Adios, Strunk and White - Gary Hoffman 2003