

Fear And Loathing On The Campaign Trail '72 Hunter S Thompson

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Fear and Loathing: on the Campaign Trail '72 - Hunter S. Thompson 1973

The Biopolitics of Disability - David T. Mitchell 2015-06-02

Theorizing the role of disabled subjects in global consumer culture and the emergence of alternative crip/queer subjectivities in film, fiction, media, and art

Songs of the Doomed - Hunter S. Thompson 2011-09-06

First published in 1990, *Songs of the Doomed* is back in print -- by popular demand! In this third and most extraordinary volume of the *Gonzo Papers*, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the *Passing Lane* -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, *Songs of the Doomed* charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." *Songs of the Doomed* is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of *Gonzo* journalism from the past thirty years.

Hunter S. Thompson Gonzo - Hunter S. Thompson 2015-09-01

"Gonzo" presents a rare look into the life of Thompson, whose groundbreaking style of "gonzo" journalism made him one of the greatest writers of his generation. For the first time, his photographs and archives have been collected into a visual biography worthy of his literary legacy.

Fear and Loathing in Las Vegas - HUNTER S. THOMPSON 2022-05-12

'We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, "I feel a bit lightheaded; maybe you should drive ..."'

Feeling Politics - D. Redlawsk 2006-06-10

As part of the study of emotions and politics, this book explores connections between affect and cognition and their implications for political evaluation, decision and action. Emphasizing theory, methodology and empirical research, *Feeling Politics* is an important contribution to political science, sociology, psychology and communications.

The People Are Going to Rise Like the Waters Upon Your Shore - Jared Yates Sexton 2017-08-15

"Sexton grapples with the Trump campaign from the perspective of the crowds reveling in the candidate's presence and message. It is a useful vantage point given the increasingly blatant bigotry in the months since the election." —The Washington Post *The People Are Going to Rise Like the Waters Upon Your Shore* is a firsthand account of the events that shaped the 2016 presidential election and the cultural forces that powered Donald Trump into the White House. Includes an all new afterword that details the first year of the Trump presidency. "With a novelist's flair for the dramatic scene and evocative detail, Sexton expertly marries the quotidian tedium of the campaign trail (so many hotel room beers) and the outlandish circumstances of this particular election season with his astute observations about our polarized national condition." —Salon "This is the post-campaign book I was waiting for. Essential reading for understanding this country now and going forward." —Alexander Chee, author of *The Queen of the Night*

Hey Rube - Hunter S. Thompson 2004

Presents a collection of writings from the author's column "Hey Rube" on ESPN.com, covering such topics as retaliation for September 11th, his

suggestions for "fixing" baseball, and other thoughts on politics, sports, and gossip.

The Great Shark Hunt - Hunter S. Thompson 2003-11-06

Brings together a selection of the legendary American journalist's articles on subjects ranging from the Super Bowl to Watergate, from Hemingway to Brando, and from sharks to drugs.

Fear and Loathing - Hunter S. Thompson 1994

The best, the fastest, the hippest and the most unorthodox account ever published of the US presidential electoral process in all its madness and corruption. In 1972 Hunter S. Thompson, the creator and king of *Gonzo* journalism, covered the US presidential campaign for *Rolling Stone* magazine alongside the establishment newsmen of Washington. The result is a classic piece of subversive reportage and a fantastic ride on the rollercoaster of Hunter's uniquely savage imagination. In his own words, written years before Watergate: 'It is Nixon himself who represents that dark, venal and incurably violent side of the American character almost every other country in the world has learned to fear and despise.'

The Great Shark Hunt - Hunter S. Thompson 2011-09-06

The first volume in Hunter S. Thompson's bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "*Gonzo Papers*" is now back in print. *The Great Shark Hunt* is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the *National Observer* days to the era of *Rolling Stone*, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in *Scanlan's Monthly* in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

Fear and Loathing in America - Hunter S. Thompson 2011-09-27

From the king of "Gonzo" journalism and bestselling author who brought you *Fear and Loathing in Las Vegas* comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to *The Proud Highway*. When that first book of letters appeared in 1997, *Time* pronounced it "deliriously entertaining"; *Rolling Stone* called it "brilliant beyond description"; and *The New York Times* celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book *Fear and Loathing in Las Vegas*; twisting political reporting to new heights for *Rolling Stone*; and making sense of it all in the landmark *Fear and Loathing on the Campaign Trail '72*. To read Thompson's dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

All the Truth Is Out - Matt Bai 2015-09-15

Now a major motion picture "*The Front Runner*" starring Hugh Jackman An NPR Best Book of the Year In May 1987, Colorado Senator Gary Hart—a dashing, reform-minded Democrat—seemed a lock for the party's presidential nomination and led George H. W. Bush by double digits in the polls. Then, in one tumultuous week, rumors of marital infidelity and a newspaper's stakeout of Hart's home resulted in a media frenzy the likes of which had never been seen before. Through the

spellbindingly reported story of the Senator's fall from grace, Matt Bai, Yahoo News columnist and former chief political correspondent for The New York Times Magazine, shows the Hart affair to be far more than one man's tragedy: rather, it marked a crucial turning point in the ethos of political media, and the new norms of life in the public eye. All the Truth Is Out is a tour de force portrait of the American way of politics at the highest level, one that changes our understanding of how we elect our presidents and how the bedrock of American values has shifted under our feet.

Mescalito - Hunter S. Thompson 2000-10-18

Capturing the essence of Hunter S. Thompson's "Gonzo" style, short story Mescalito details his dark and miserably comic first mescaline drug trip. First published in Songs of the Doomed, Mescalito suggests the nascent ideas and energy of Thompson's seminal work on the '60s experience, Fear and Loathing in Las Vegas. "We live in a jungle of pending disasters," the author warns. Alone in a hotel room in Los Angeles in February, 1969, Thompson's alter-ego Duke sustains a fever-pitched bout of paranoia so dark and depraved, it would make most mortals run fast—and far—from this kind of suicidal experimentation.

Medicare - Robert D. Reischauer 1997-12-01

In this cross-cutting analysis, some of the nation's most prominent social insurance experts go beyond recent budget debates to examine the fundamental and technical choices Medicare poses for the American people in the next century. The book begins with a consideration of the underlying social contract between Medicare's beneficiaries and workers. Pointing out that Medicare historically has had particular significance for civil rights and women's economic security in addition to providing health security, the authors debate the appropriate social contract for the future. The book also lays out the challenges in financing Medicare as health care costs rise and the population ages. Several authors explore how the growth in managed care is likely to affect Medicare beneficiaries with particular emphasis on beneficiaries with chronic illness, and they address some of the policy changes needed to make managed care better. In addition, they also look at how managed-care tools could be applied to the fee-for-service sector. The book concludes with an examination of how public opinion, politics, and leadership affect the prospects for significant Medicare restructuring in the near and long term. Copublished with the National Academy of Social Insurance

Outlaw Journalist: The Life and Times of Hunter S. Thompson - William McKeen 2009-07-13

"Gets it all in: the boozing and drugging...but also the intelligence, the loyalty, the inherent decency." —Jonathan Yardley, Washington Post
Hunter S. Thompson detonated a two-ton bomb under the staid field of journalism with his magazine pieces and revelatory Fear and Loathing in Las Vegas. In Outlaw Journalist, the famous inventor of Gonzo journalism is portrayed as never before. Through in-depth interviews with Thompson's associates, William McKeen gets behind the drinking and the drugs to show the man and the writer—one who was happy to be considered an outlaw and for whom the calling of journalism was life.
Fear and Loathing in Las Vegas - Hunter S. Thompson 2010-09-29
50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Savage Journey - Peter Richardson 2022-01-11

"Focusing on Thompson's influences, development, and unique model of authorship, Savage Journey argues that his literary formation was largely a San Francisco story. During the 1960s, Thompson rode with the Hell's Angels, explored the San Francisco counterculture, and met talented editors who shared his dissatisfaction with mainstream journalism. Author Peter Richardson traces Thompson's transition during this time from New Journalist to cofounder of Gonzo journalism. He also endorses Thompson's later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon. Although Thompson's political commentary was often hyperbolic, Richardson shows that much of it was also prophetic"--

The Making of the President 1960 - Theodore H. White 2009-11-03
A Harper Perennial Political Classic, The Making of the President 1960 is the groundbreaking national bestseller and Pulitzer Prize-winning account of the 1960 presidential campaign and the election of John F.

Kennedy. With this narrative history of American politics in action, Theodore White revolutionized the way presidential campaigns are reported. Now back in print, freshly repackaged, and with a new foreword written by Robert Dallek, The Making of the President 1960 remains the most influential publication about the election of John F. Kennedy.

Better Than Sex - Hunter S. Thompson 1995-08-22

"Hunter S. Thompson is to drug-addled, stream-of-consciousness, psychopolitical black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer
Since his 1972 trailblazing opus, Fear and Loathing on the Campaign Trail, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In Better than Sex, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast. "[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News
"What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to ([He] is a master at the unlikely but invariably telling line that sums up a political figure (.In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch
"While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (.He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World
"This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal

Fear and Loathing - Hunter S. Thompson 1974

Fear And Loathing In America - Hunter S. Thompson 2000-12-13

Letters spanning the years between 1968 and 1976 highlight the author's biting wit, scary powers of observation, and encounters with such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut.

Generation of Swine - Hunter S. Thompson 2011-09-06

From the bestselling author of Fear and Loathing in Las Vegas, the legendary Hunter S. Thompson's second volume of the "Gonzo Papers" is back. Generation of Swine collects hundreds of columns from the infamous journalist's 1980s tenure at the San Francisco Examiner. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, Generation of Swine is vintage Thompson—eerily prescient, incisive, and enduring.

The Boys on the Bus - Timothy Crouse 2013-06-26

Cheap booze. Flying fleshpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hopscotched the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. The Boys on the Bus is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting. NOTE: This edition does not include photographs.

Ralph Steadman - 2020-10-06

Ralph Steadman: A Life in Ink is the definitive career retrospective of this revered and provocative UK artist. Renowned for his collaborations with iconic American writer Hunter S. Thompson, he formed an unlikely duo that created "Gonzo" journalism. This lifelong collaboration included

the now-legendary *Fear and Loathing in Las Vegas*, originally published in *Rolling Stone* magazine, which has since become a cult classic. * Explores Steadman's signature ink-splattered style * Features a diverse body of work that includes satirical political illustrations * Includes art from award-winning children's books such as *Alice in Wonderland* Ralph Steadman: A Life in Ink is a must-have celebration of the artist's important and influential career. This comprehensive monograph on the life and work of Ralph Steadman collects work from his dozens of books from his 50-plus year career. * Satirist, artist, cartoonist, illustrator, writer--Steadman's prolific and influential career continues to resonate and inspire. * His work is synonymous with the counterculture of the 1970s. * The ultimate gift and coffee table book for fans of Gonzo journalism, Hunter S. Thompson, and political satire * Add it to the shelf with books like *Ralph Steadman: Proud Too Be Weirrd* by Ralph Steadman, *The Curse of Lono* by Hunter S. Thompson, and *Gonzo: The Art* by Ralph Steadman.

Autobiography of a Brown Buffalo - Oscar Zeta Acosta 2013-02-06

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

What It Takes - Richard Ben Cramer 2011-08-02

Before Game Change there was *What It Takes*, a ride along the 1988 campaign trail and "possibly the best [book] ever written about an American election" (NPR). Written by Pulitzer Prize-winning journalist and New York Times best-selling author Richard Ben Cramer, *What It Takes* is "a perfect-pitch rendering of the emotions, the intensity, the anguish, and the emptiness of what may have been the last normal two-party campaign in American history" (Time). An up-close, in-depth look at six candidates—George H. W. "Poppy" Bush, Bob Dole, Joe Biden, Michael Dukakis, Richard Gephardt, and Gary Hart—this account of the 1988 US presidential campaign explores a unique moment in history, with details on everything from Bush at the Astrodome to Hart's Donna Rice scandal. Cramer also addresses the question we find ourselves pondering every four years: How do presumably ordinary people acquire that mixture of ambition, stamina, and pure shamelessness that allows them to throw their hat in the ring as a candidate for leadership of the free world? Exhaustively researched from thousands of hours of interviews, *What It Takes* creates powerful portraits of these Republican and Democratic contenders, and the consultants, donors, journalists, handlers, and hangers-on who surround them, as they meet, greet, and strategize their way through primary season chasing the nomination, resulting in "a hipped-up amalgam of Teddy White, Tom Wolfe, and Norman Mailer" (Los Angeles Times Book Review). With timeless insight that helps us understand the current state of the nation, this "ultimate insider's book on presidential politics" explores what helps these people survive, what makes them prosper, what drives them, and ultimately, what drives our government—human beings, in all their flawed glory (San Francisco Chronicle).

Heavenly and Beginner-Friendly Cake Recipes - Les Ilagan 2015-11-06

Baking a cake is like doing a chemistry experiment, everything must be measured - the ingredients, time, and even the temperature. But with the help of this cook book, a little practice, some baking skills, and your passion will help you master all the cake recipes in this book in no time. Sneak Peek! Featuring delightful Cake Recipes: Chocolate Cakes: Rich Chocolate Lava Cake, Yummy Tiramisu Cake, Hershey's Ultimate Chocolate Cake, Chocolate Cake with Coffee Mascarpone, Dark Chocolate Mousse Cake, Decadent Chocolate Cake Recipe Cake with Fruits: Mini Ring Cake with Ricotta and Raspberry, Almond Cake with Orange and Polenta, Angel Food Cake with Sweet Cherries, Mango Ricotta Cheesecake Coffee Cakes: Sour Cream Coffee Cake with Walnuts, Crunchy Almond Cherry Coffee Cake, Streusel Coffee Cinnamon Cake with Pecans Tea Cakes: Banana Bundt Cake with Buttermilk, Perfect Carrot and Pineapple Cake, Dates and Cinnamon Tea Cake, Supreme Carrot and Cinnamon Cake Chiffon Cake: Strawberry Vanilla Chiffon Cake, Homemade Orange Chiffon Cake, Special Mocha Chiffon Cake with Cashews, Zesty Orange Lemon Chiffon Cake

Better Than Sex - Hunter S. Thompson 2012-08-15

"Hunter S. Thompson is to drug-addled, stream-of-consciousness, psycho-political black humor what Forrest Gump is to idiot savants." --The Philadelphia Inquirer Since his 1972 trailblazing opus, *Fear and Loathing on the Campaign Trail*, Hunter S. Thompson has reported the election story in his truly inimitable, just-short-of-libel style. In *Better than Sex*, Thompson hits the dusty trail again--without leaving home--yet manages to deliver a mind-bending view of the 1992 presidential campaign--in all of its horror, sacrifice, lust, and dubious glory. Complete with faxes sent to and received by candidate Clinton's top aides, and 100 percent pure gonzo screeds on Richard Nixon, George Bush, and Oliver North, here is the most true-blue campaign tell-all ever penned by man or beast.

"[Thompson] delivers yet another of his trademark cocktail mixes of unbelievable tales and dark observations about the sausage grind that is the U.S. presidential sweepstakes. Packed with egocentric anecdotes, musings and reprints of memos, faxes and scrawled handwritten notes (Memorable." --Los Angeles Daily News "What endears Hunter Thompson to anyone who reads him is that he will say what others are afraid to ([He] is a master at the unlikely but invariably telling line that sums up a political figure (.In a year when all politics is--to much of the public--a tendentious and pompous bore, it is time to read Hunter Thompson." --Richmond Times-Dispatch "While Tom Wolfe mastered the technique of being a fly on the wall, Thompson mastered the art of being a fly in the ointment. He made himself a part of every story, made no apologies for it and thus produced far more honest reporting than any crusading member of the Fourth Estate (. Thompson isn't afraid to take the hard medicine, nor is he bashful about dishing it out (.He is still king of beasts, and his apocalyptic prophecies seldom miss their target." --Tulsa World "This is a very, very funny book. No one can ever match Thompson in the vitriol department, and virtually nobody escapes his wrath." --The Flint Journal

Stories I Tell Myself - Juan F. Thompson 2016-01-05

Hunter S. Thompson, "smart hillbilly," boy of the South, born and bred in Louisville, Kentucky, son of an insurance salesman and a stay-at-home mom, public school-educated, jailed at seventeen on a bogus petty robbery charge, member of the U.S. Air Force (Airmen Second Class), copy boy for *Time*, writer for *The National Observer*, et cetera. From the outset he was the Wild Man of American journalism with a journalistic appetite that touched on subjects that drove his sense of justice and intrigue, from biker gangs and 1960s counterculture to presidential campaigns and psychedelic drugs. He lived larger than life and pulled it up around him in a mad effort to make it as electric, anger-ridden, and drug-fueled as possible. Now Juan Thompson tells the story of his father and of their getting to know each other during their forty-one fraught years together. He writes of the many dark times, of how far they ricocheted away from each other, and of how they found their way back before it was too late. He writes of growing up in an old farmhouse in a narrow mountain valley outside of Aspen—Woody Creek, Colorado, a ranching community with Hereford cattle and clover fields . . . of the presence of guns in the house, the boxes of ammo on the kitchen shelves behind the glass doors of the country cabinets, where others might have placed china and knickknacks . . . of climbing on the back of Hunter's Bultaco Matador trail motorcycle as a young boy, and father and son roaring up the dirt road, trailing a cloud of dust . . . of being taken to bars in town as a small boy, Hunter holding court while Juan crawled around under the bar stools, picking up change and taking his found loot to Carl's Pharmacy to buy Archie comic books . . . of going with his parents as a baby to a Ken Kesey/Hells Angels party with dozens of people wandering around the forest in various stages of undress, stoned on pot, tripping on LSD . . . He writes of his growing fear of his father; of the arguments between his parents reaching frightening levels; and of his finally fighting back, trying to protect his mother as the state troopers are called in to separate father and son. And of the inevitable—of mother and son driving west in their Datsun to make a new home, a new life, away from Hunter; of Juan's first taste of what "normal" could feel like . . . We see Juan going to Concord Academy, a stranger in a strange land, coming from a school that was a log cabin in the middle of hay fields, Juan without manners or socialization . . . going on to college at Tufts; spending a crucial week with his father; Hunter asking for Juan's opinion of his writing; and he writes of their dirt biking on a hilltop overlooking Woody Creek Valley, acting as if all the horrible things that had happened between them had never taken place, and of being there, together, side by side . . . And finally, movingly, he writes of their long, slow pull toward reconciliation . . . of Juan's marriage and the birth of his own son; of watching Hunter love his grandson and Juan's coming to understand how Hunter loved him; of Hunter's growing

illness, and Juan's becoming both son and father to his father . . .

Fear and Loathing at Rolling Stone - Hunter S. Thompson 2012-10-16

An anthology of top-selected Rolling Stone articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous Freak Party sheriff campaign and his observations about the Bush-versus-Kerry presidential rivalry. By the best-selling author of *The Rum Diary*. 100,000 first printing.

Fear and Loathing - Hunter S. Thompson 2005

An unorthodox account of the US presidential electoral process in all its madness and corruption.

The Rum Diary - Hunter S. Thompson 2011-10-17

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

Kingdom of Fear - Hunter S. Thompson 2011-11-24

'Hot damn! Let us rumble, keep going and don't slow down ... let's have a little fun ...' In his much-anticipated memoir, Hunter S. Thompson looks back on a long and productive life. It is a story of crazed road trips fuelled by bourbon and black acid, of insane judges and giant porcupines, of girls, guns, explosives and, of course, bikes. He also takes on his dissolute youth in Louisville; his adventures in pornography; campaigning for local office in Aspen; and what it's like to accidentally be accused of trying to kill Jack Nicholson. Alongside this 'depraved and terrifying adventure', Hunter S. Thompson exposes the darkness at the heart of America today: a time when the 'goofy child President' and the New Dumb have taken control, and the nation thralls to Bush's War on Terror, War on Evil, War on Iraq, and even War on Fat ... a time when fear and loathing are greater than ever.

The Candidate - Noah Richler 2019-01-15

A comical and revealing account of what it's like to run for office with no political experience, little money and only a faint hope of winning, told first-hand by celebrated writer Noah Richler. During the 2015 federal election, approximately 1200 political campaigns were held across Canada. One of those campaigns belonged to author, journalist and political neophyte Noah Richler. Recruited by the NDP to run in the bellwether riding of Toronto-St Paul's, he was handed \$350 and told he would lose. But as veteran NDP activists and social-media-savvy newbies joined his campaign, Richler found himself increasingly insulated from the stark reality that his campaign was flailing, imagining instead that he was headed to Parliament Hill. In *The Candidate*, Richler recounts his time on the trail in sizzling detail and hilarious frankness, from door knocking in Little Jamaica to being internet-shamed by experienced opponents. *The Candidate* lays bare what goes on behind the slogans, canvassing and talking points, told from the perspective of a political outsider. With his signature wit and probing eye, Noah Richler's chronicle of running for office is insightful, brutally honest and devastatingly funny.

Screwjack - Hunter S. Thompson 2000-12-13

An almost unnaturally poignant love story from the father of "Gonzo" journalism and *Fear and Loathing in Las Vegas* Hunter S. Thompson. What makes the romantic short story *Screwjack* so touching, for all its queerness, is the aching melancholy in its depiction of the modern man's burden: that "we are doomed. Mama has gone off to Real Estate School...and after that maybe even to Law School. We will never see her again." Hunter S. Thompson's most searing and unnaturally poignant love story, *Screwjack* is simultaneously eerie and feverish, debauched and affecting. Never before—and perhaps never since—has modern man's melancholia been so vividly revealed in one powerful story.

The Curse of Lono - Hunter S. Thompson 2014-05-01

A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book *The Curse of Lono* is to Hawaii

what *Fear and Loathing* was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, *The Curse of Lono* features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved. This curious book, considered an oddity among Hunter's oeuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores—this unlimited version, in a different, smaller format, makes *The Curse of Lono* accessible to everyone.

1912 - James Chace 2009-11-24

Beginning with former president Theodore Roosevelt's return in 1910 from his African safari, Chace brilliantly unfolds a dazzling political circus that featured four extraordinary candidates. When Roosevelt failed to defeat his chosen successor, William Howard Taft, for the Republican nomination, he ran as a radical reformer on the Bull Moose ticket. Meanwhile, Woodrow Wilson, the ex-president of Princeton, astonished everyone by seizing the Democratic nomination from the bosses who had made him New Jersey's governor. Most revealing of the reformist spirit sweeping the land was the charismatic socialist Eugene Debs, who polled an unprecedented one million votes. Wilson's "accidental" election had lasting impact on America and the world. The broken friendship between Taft and TR inflicted wounds on the Republican Party that have never healed, and the party passed into the hands of a conservative ascendancy that reached its fullness under Reagan and George W. Bush. Wilson's victory imbued the Democratic Party with a progressive idealism later incarnated in FDR, Truman, and LBJ. 1912 changed America.

An American Dream - Norman Mailer 2015-02-17

In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in *The Executioner's Song*. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go. Praise for *An American Dream* "Perhaps the only serious New York novel since *The Great Gatsby*."—Joan Didion, *National Review* "A devil's encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind."—*Life* "A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity."—*Harper's* "At once violent, educated, and cool . . . This is our history as Hawthorne might have written it."—*Commentary* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—*Chicago Tribune* "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—*The Cincinnati Post*

Agents of Irony. An Approach to the American Liberal in Hunter S.

Thompson's "Fear and Loathing: on the Campaign Trail '72". - Hendrik Michael 2012