

# Luso Degli Enzimi Nella Pulitura Di Opere Policrome

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## **The Scramble for Art in Central Africa** - Enid

Schildkrout 1998-03-28

Western attitudes to Africa have been influenced to an extraordinary degree by the arts and artefacts that were brought back by the early collectors, exhibited in museums, and celebrated by scholars and artists in the metropolitan centres. The contributors to this volume trace the life history of

artefacts that were brought to Europe and America from Congo towards the end of the nineteenth century, and became the subjects of museum displays. They also present fascinating case studies of the pioneering collectors, including such major figures as Frobenius and Torday. They discuss the complex and sensitive issues involved in the business of 'collecting', and show how the

collections and exhibitions influenced academic debates about the categories of art and artefact, and the notion of authenticity, and challenged conventional aesthetic values, as modern Western artists began to draw on African models.

### **Gli Arazzi della Sala dei Duecento** - 1985

### **Microorganisms in the Deterioration and Preservation of Cultural Heritage** - Edith Joseph

2021-05-05

This open access book offers a comprehensive overview of the role and potential of microorganisms in the degradation and preservation of cultural materials (e.g. stone, metals, graphic documents, textiles, paintings, glass, etc.). Microorganisms are a major cause of deterioration in cultural artefacts, both in the case of outdoor monuments and archaeological finds. This book covers the microorganisms involved in biodeterioration and control methods used to

reduce their impact on cultural artefacts. Additionally, the reader will learn more about how microorganisms can be used for the preservation and protection of cultural artefacts through bio-based and eco-friendly materials. New avenues for developing methods and materials for the conservation of cultural artefacts are discussed, together with concrete advances in terms of sustainability, effectiveness and toxicity, making the book essential reading for anyone interested in microbiology and the preservation of cultural heritage.

### **XXII Convegno Nazionale AIM** - Daniele Caretti

2016-09-30

XXII CONVEGNO NAZIONALE DELL'ASSOCIAZIONE ITALIANA DI SCIENZA E TECNOLOGIA DELLE MACROMOLECOLE; GRAND HOTEL SAVOIA - VIA ARSENALE DI TERRA, 5 GENOVA, 11-14 SETTEMBRE 2016

Bollettino dell'Istituto centrale per la patologia del libro

"Alfonso Gallo" - Istituto centrale per la patologia del libro Alfonso Gallo 1984

### **Bibliografia nazionale italiana** - 2003

*Lasers in the Conservation of Artworks* - Johann Nimmrichter 2009-08-09

The field of "Lasers in the Conservation of Artworks" is gaining importance and restorers and laser scientists now work together to develop new applications. This book presents a fascinating and valuable application of laser technology. The proceedings of the 2005 congress addresses scientists, conservator-restorers, companies, architects, decision-makers and other experts involved in conservation projects or in the research of new laser equipment.

**Libri & carte** - Rita Carrarini 2006

**Arte cristiana** - 1996

**Plant Biology for Cultural Heritage** - Giulia Caneva 2008

Brings together wide-ranging scientific contributions from those who have studied the biological degradation of cultural heritages. It tackles both general topics (mechanisms of biodeterioration; correlation between biodeterioration and environment; and destructive organisms) and specific ones (the problems presented by different materials, environments, climatic conditions, and geographic settings). The contributors also discuss ways to diagnose, prevent, and control deterioration.

### **Materiali e prodotti per il restauro librario** - AA. VV.

2011-11-10T00:00:00+01:00

Questo volume della nuova collana dell'ICPAL "Quaderni" contiene una raccolta di saggi dedicati all'analisi di materiali e prodotti impiegati nella conservazione e nel restauro di libri e documenti: cartoni a lunga conservazione Klug, etichette autoadesive per la collocazione, resine acriliche utilizzate per interventi di restauro della carta e gel per la

pulitura di opere grafiche a stampa. La pubblicazione di queste ricerche, effettuate presso i Laboratori di restauro del patrimonio librario e di tecnologia dell'ICPAL, rientra tra le iniziative che l'Istituto mette in atto per favorire la diffusione e la condivisione di conoscenze tra gli operatori del settore, nella consapevolezza che una efficace attività di tutela del bene culturale passa anche attraverso una costante verifica dell'idoneità dei materiali e dei prodotti disponibili per l'impiego nell'ambito del restauro e della conservazione. Il volume è a cura di Rossana Rotili con testi di F. Botti, A. Di Majo, S. Iannuccelli, L. Mita, F. Pascalicchio, F. Pinzari, R. Rotili, S. Sotgiu.

*Biotechnology and Conservation of Cultural Heritage* - Franco Palla  
2017-02-16

This book provides detailed insights into the role of microorganisms and microbial products in biodeterioration, conservation and restoration of cultural heritage. Topics to be

discussed are microbial colonization and their growth control on both artworks and aerosol of indoor environments such as libraries or museums, as well as human health hazard from exposure to microbial agents. In addition innovative biotechnological protocols and strategies for the removal of undesired layers on artwork surfaces are described in detail. Also the advances and perspectives in this emerging biotechnological field are discussed, supported by the latest original findings.

*Biotechnology and Conservation of Cultural Heritage* - Franco Palla  
2022-06-28

This second fully updated and extended edition of *Biotechnology and Conservation of Cultural Heritage* provides in-depth insights into the role of different microorganisms and microbial compounds in biodeterioration, conservation and restoration of artworks and artifacts. Latest methods to detect, remove and prevent microbial colonization on

artwork surfaces and in air environments of libraries and museums are discussed and illustrated by engaging case studies. Furthermore, this edition covers new case studies on Archaeobiology, exploring ways to perform the molecular biology characterization, restoring and protecting museum taxidermal specimens, preserving and guaranteeing the future integrity. Finally, the use of halloysite-nanotubes is investigated to set up innovative protocols in consolidation and long-term protection of waterlogged and archaeological wood. This book addresses to Biologists, Microbiologists, Conservation Scientists and Conservators who are interested in understanding the role of microorganisms and bioactive molecules in conservation projects.

**Pinxit Guilielmus** - Marco Ciatti 2001

**Arte contemporanea** - Enzo Di Martino 2005

**L'uso degli enzimi nella**

**pulitura di opere policrome** - Paolo Cremonesi 2002

**Diagnostic and Imaging on Musical Instruments** -

Emanuele Marconi 2017-06-04

A musical instrument is a witness of the many human visual and aural sensibilities, beliefs and dreams. It is not just a technical object, but one with its own aesthetic properties, an object that makes a variety of characteristic sounds without necessarily the existence of a connection between its visual and sound aesthetic.

Preserving an instrument means therefore preserving our culture, our history, our dreams. The conference, open to all museum professionals, was intended to present and critically discuss the latest research about diagnostic techniques applied to musical instruments as well as advanced conservation practices, use of materials, collections management, through the presentation of case studies. Its main objective was to be a forum for the

exchange of information, seeking to promote the transfer of knowledge regarding the daily activities of preservation and to facilitate the exchange of scientific information and opportunities for collaboration among researchers from different backgrounds. The proceedings contain a selection of the papers presented in 2010 and 2011. Table of contents

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The Plastics Paradox - Chris  
Dearmitt 2020-03

The Plastics Paradox is the first  
and only book to reveal the  
truth about plastics and the  
environment. Based on over  
400 scientific articles, it dispels  
the myths that the public  
believe today. We are told that  
plastics are not green when in  
fact, they are usually the  
greenest choice according to  
lifecycle analysis (LCA) We are  
told that plastics create a  
waste problem when they are  
proven to dramatically reduce  
waste, for example replacing  
1lb of plastic requires 3-4lb of  
the replacement material We  
are told that plastics take 1000  
years to degrade when in fact a  
plastic bag disintegrates in just  
one year outdoors We are led  
to believe that plastic bags and  
straws are an issue when in  
fact they barely register in the  
statistics The list goes on...  
Everything you believe now is  
untrue and we are making  
policies that harm the  
environment based on bad  
information. After reading The  
Plastics Paradox you will be  
able to make wise choices that  
help create a brighter future  
for us and for our children.

## **Nanotechnologies in the Conservation of Cultural Heritage** - Piero Baglioni

2014-11-20

This book presents novel applications of nanotechnology for the preservation of artistic and historical artifacts. It explains the scientific principles behind numerous nanomaterials and discusses their applications to different types of common movable and fixed artistic substrates. It starts with an overview of the nano-tools developed over the last three decades, such as dispersions of nanoparticles, micellar solutions, microemulsions and gels. Compared to traditional methods, these new tools have the benefit of considerably less impact on both the operators and the environment. Each chapter is dedicated to a specific type of cultural heritage material (wall and easel paintings, stone, paper, canvas and wood) starting with the main degradation paths and discussing protocols for the application of innovative nanomaterials-based tools for

cleaning, consolidation, or deacidification, which represent the majority of the case studies encountered in restoration facilities, workshops and ateliers. The book provides step-by-step descriptions that are meant to support conservators in the application of these novel materials and methods. The aim of the book is to equip end-users and conservators with essential information and knowledge on the availability and applicability of different nano-materials and dispersed systems. While the book's focus is on the practical aspects, interested readers will also find references to the relevant advanced colloid and material science literature. Main audience: Expert conservators, restorers and technical staff at conservation institutes and museums, students at conservation and restoration schools, and scientists who are new to the field of conservation of artistic and historical artifacts.

*Curare, documentare, mantenere* - Pier Giovanni



Bardelli 2009

**Conservation of Mural Paintings** - Ulf Lindborg 2001

*Grande dizionario italiano dell'uso: Fm-Man* - Tullio De Mauro 1999

*Investigation and Conservation of East Asian Cabinets in Imperial Residences (1700-1900)* - Gabriela Krist 2015-05-20

The international workshop on conservation of East Asian cabinets in imperial residences (1700-1900) marked the starting point for the FWF-funded research project on the East Asian cabinets in Schönbrunn palace. The workshop facilitated the exchange of knowledge and experience between international conservators, art historians and related experts in the fields of Asian and European lacquerware and porcelain.

**L'uso dei solventi organici nella pulitura di opere policrome** - Paolo Cremonesi 2004

*Dizionario enciclopedia italiano* - Umberto Bosco 1984

**Bollettino dell'Istituto centrale per la patologia del libro "Alfonso Gallo."** - 1984

**Restauración de obras de arte** - Alicia Sánchez Ortiz 2012-08-31

La presente obra presenta un manual de contenido teórico-práctico, conforme al currículo académico, concebido para la formación de los estudiantes en el ámbito de la restauración de pintura. En sus diversos capítulos el lector encontrará las pautas necesarias para conocer todo lo relacionado con los soportes y pigmentos pictóricos, la metodología a emplear, cómo abordar los procesos de alteración y envejecimientos de los cuadros, o cuáles son las condiciones ideales para su conservación. *Enciclopedia europea: Balaam* - 1976

**A nord di Venezia** - Anna Maria Spiazzi 2004

**Il minimo intervento nel**

**restauro** - 2004

*Biologica latina* - 1959

**L'immaginario di un ecclesiastico** - Vincenzo Musumeci 2000

I giovani e il restauro - Daphne De Luca 2017-09-04

Il restauro consiste in un atto critico che richiede una formazione multidisciplinare, senza la quale si deve ammettere che l'intervento rischia di retrocedere bruscamente a un'attività artigianale e seriale. La preparazione del restauratore non può prescindere da una profonda conoscenza della teoria e storia del restauro, della storia delle tecniche di restauro e delle tecniche esecutive, così come solida deve essere la sua conoscenza delle scienze applicate al restauro, vale a dire chimica, fisica e biologia. Allo stesso modo, l'analisi storico-artistica e la corretta lettura iconografica e iconologica dell'opera d'arte consentono al restauratore di

contestualizzare il manufatto, di rintracciarne il substrato artistico e culturale e di coglierne pienamente il messaggio veicolato dalla materia. La minuziosa lettura dello stato di conservazione dell'opera, l'individuazione delle tecniche esecutive e dei materiali impiegati dall'artista consentiranno al restauratore di progettare l'intervento, scegliendo metodologie e materiali più idonei rispetto alle reali necessità dell'opera d'arte. Per poter dialogare con le varie professionalità coinvolte nell'intervento, ovvero lo storico dell'arte, l'archeologo, l'architetto, il chimico, il fisico, il biologo e il diagnosta, il restauratore deve possedere delle solide competenze nei vari campi sopracitati, al fine di istituire un'efficace e fecondo scambio di conoscenze fra i membri di questa équipe multidisciplinare. La pubblicazione intende proporre ai lettori le migliori tesi in restauro, conservazione e diagnostica dei beni culturali conseguite presso le istituzioni

italiane e straniere preposte alla formazione della figura professionale del Restauratore Conservatore e del Conservatore Diagnosta. Le tesi sono state presentate nell'ambito del convegno "I Giovani e il Restauro. Arte nel tempo: significato, trasformazione e conservazione. Prima edizione a cura di Cinzia Giorgi e Paola Zoroaster", tenutosi in Roma, in data 24-25-26 febbraio 2016, presso la Sala Convegni del Museo Nazionale Romano a Palazzo Massimo. Sono state selezionate fra quelle che meglio testimoniano lo stato dell'arte degli studi e dell'attività di ricerca in corso presso le varie istituzioni coinvolte, ma soprattutto, che mostrano di essere frutto di un lavoro collegiale fra la componente tecnica, storica e scientifica. In tale occasione, sono state scelte fra i numerosi lavori pervenuti, ventuno tesi di laurea in Conservazione e Restauro dei beni culturali e ventuno tesi di laurea in Scienze dei beni culturali (lauree in Tecnologie per la

conservazione e il restauro dei beni culturali, Diagnostica e materiali per la conservazione e il restauro dei beni culturali ecc.), di cui quattordici in tutto selezionate in entrambe le discipline, per la Sezione Poster. Sono state inoltre presentate quattro tesi di studenti stranieri, provenienti da Portogallo, Grecia e Cina.

**Francesco Albani e Pianoro** - Giordano Viroli 1998

*Rivista italiana essenze, profumi, piante officinali, olii vegetali, saponi organo di propaganda del gruppo produttori materie aromatiche della Federazione nazionale fascista degli industriali dei prodotti chimici* - 1939

**Pollaiolo e Verrocchio?** - Maria Grazia Vaccari 2001

**Il Giornale degli allevatori** - 1977

**L'ambiente acquoso per il trattamento di opere policrome** - Paolo Cremonesi 2012-03-12

L'ambiente acquoso, semplice

acqua o soluzioni acquose tamponate con eventuale presenza anche di Tensioattivi, Chelanti od Enzimi, rappresenta un importante approccio ad operazioni che con la terminologia tradizionale definiremmo “di pulitura” di opere policrome, ma che ormai è tempo di definire con maggiore precisione, visto che si può trattare di operazioni profondamente diverse: pulitura della superficie dallo sporco di deposito, oppure rimozione di sostanze filmogene applicate con diversa funzione (vernici e strati protettivi, residui di adesivi e consolidanti, ritocchi e ridipinture). L’ambiente acquoso affronta alla radice il problema della tossicità dei materiali, e mette a disposizione un maggior numero di “parametri di controllo”, come il pH, le concentrazioni, e la conducibilità, attraverso i quali spesso l’intervento può essere reso meno aggressivo e più selettivo, rispetto ai tradizionali solventi organici.

Panorama - 2002-05

## **Solvent Gels for the Cleaning of Works of Art - Dusan Stulik 2004**

The cleaning of a work of art often involves removing not only dirt and grime but also unwanted layers of varnish, gilding, and paint from the work's surface. The challenge for conservators lies in finding a cleaning agent that will act on one layer without affecting the layer being preserved and without leaving any harmful residues on the cleaned work. This book, which examines gel cleaning in the treatment of paintings and painted works of art, presents the methodologies, data, and results of a collaborative project of the Getty Conservation Institute and Winterthur Museum. Among the issues covered are the theory and application of gel cleaning systems, the detection of residues left on the surfaces of objects cleaned with these systems, research into solvent-gel and solvent residues, stability of surfactants during natural and artificial aging, and recommendations for

formulating gels for specific cleaning tasks.