

Philippine Literature A History And Anthology Bienvenido L Lumbera

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An Interethnic Companion to Asian American Literature - King-Kok Cheung 1997

A survey of Asian American literature.

FILIPINIANA BIBLIOGRAPHY - Jean-Paul G. POTET 2019-05-25

This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

Philippine Literature - Bienvenido Lumbera 1997

The Canon in Southeast Asian Literature - David Smyth 2013-10-08

The literary canon is one of the most lively areas of debate in contemporary literary studies. This set of essays is both timely and original in its focus on the canon in South-East Asian literatures, covering Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. They vary in focus, from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition, and from contemporary to traditional literature. They

include discussions of the development of prose fiction, censorship and artistic freedom, the role of westerners in codifying indigenous literatures, the writing of literary history, the development of literary criticism and indigenous aesthetics.

Asian American Literature - Shawn Wong 1996

Fabulists and Chroniclers - Cristina Pantoja-Hidalgo 2008

Has its close connections with academe enriched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers "perform" the modern wonder tale? These are some of the questions that Hidalgo asks in her latest book.

Scent of Apples - Bienvenido N. Santos 2016-03-23

Winner of the Before Columbus Foundation's American Book Award This collection of sixteen stories brings the work of a distinguished Filipino writer to an American audience. Scent of Apples contains work from the 1940s to the 1970s. Although many of Santos's writings have been published in the Philippines, Scent of Apples is his only book published in

the United States. Replaces ISBN 9780295956954
Philippine Literature - Bienvenido Lumbera 2005

World Literature - 2010

The Philippine Temptation - Epifanio San Juan 1996

In this incisive and polemical book, E. San Juan, Jr., the leading authority on Philippines-U.S. literary studies, goes beyond fashionable postcolonial theory to bring to our attention the complex history of Philippines-U.S. literary interactions. In sharp contrast to other works on the subject, the author presents Filipino literary production within the context of a long and sustained tradition of anti-imperialist insurgency, and foregrounds the strong presence of oppositional writing in the Philippines. After establishing the historical context of U.S. intervention and Filipino resistance, San Juan examines the work of two very significant writers. The first, Carlos Bulosan, a journalist and union activist, became in the author's words a "tribune" of the people. Bulosan's writings which combine critique and prophecy do not allow us to forget the atrocities inflicted on the Filipino people. The other, José Garcia Villa, lapsed into premature obscurity on account of the complexity of his writings about the Filipino predicament. Read through San Juan's eyes, these writers are revealed as multifaceted thinkers and activists, not stereotypical ethnic artists. San Juan goes beyond literary studies and contemporary debates about nationalism and politics to point the way to a new direction in radical transformative writing. He uncovers hidden agendas in many previous accounts of U.S.-Philippine relations, and this book exemplifies how best to combine activist scholarship with historically grounded cultural commentary. Author note: E. San Juan, Jr. is Fellow of the Center for the Humanities and Visiting Professor of English, Wesleyan University, and Director of the Philippines Cultural Studies Center. He was recently chair of the Department of Comparative American Cultures, Washington University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center.

His most recent books are *Beyond Postcolonial Theory*, *From Exile to Diaspora*, *After Postcolonialism*, and *Racism and Cultural Studies*.

Five Faces of Exile - Augusto Fauni Espiritu 2005

Five Faces of Exile is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

Philippine Literature - Alicia Hernandez- Kahayon 2000

Censorship - Derek Jones 2001-12-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Diplomat-Scholar - Erwin S Fernandez 2017-04-30

Leon Ma. Guerrero (1915-82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy. But did you know that he served as public prosecutor in the notorious Nalundasan murder case, involving the future Philippine president? Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize-winning biography of Philippine national hero, Jose Rizal? Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino, which is the apposite title of his magnum opus.

The Many Ways of Being Muslim - Coeli Maria Barry 2008

"This collection brings together for the first time 22 short stories by nine Muslim Filipinos written over nearly seven decades, beginning in the 1940s. Muslims are a minority in the predominantly Catholic Philippines and the integration of Muslims into this nation has been uneven. As the stories in this anthology reflect, there is no simple or single way to capture the complex ways Muslims from different backgrounds - but

especially those from the college-educated middle classes - interact with and help define contemporary Filipino identity and intellectual life. Few Muslims have seen their work anthologized in major short story collections in the Philippines: this anthology, possibly the biggest assemblage of Muslim Filipino fictionists, is intended to give readers in the Philippines and elsewhere a chance to read and enjoy their writings." --Book Jacket.

Intercolonial Intimacies - Paula C. Park 2022-04-05

As a nation, the Philippines has a colonial history with both Spain and the United States. Its links to the Americas are longstanding and complex. *Intercolonial Intimacies* interrogates the legacy of the Spanish Empire and the cultural hegemony of the United States by analyzing the work of twentieth-century Filipino and Latin/o American writers and diplomats who often read one other and imagined themselves as kin. The relationships between the Philippines and the former colonies of the Spanish Empire in the Americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared, even familiar, identity. This distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism. By examining the parallels and points of contact between these Filipino and Latin American writers, Paula C. Park elaborates on the "intercolonial intimacies" that shape a transpacific understanding of coloniality and latinidad.

Brown River, White Ocean - Luis Francia 1993

A collection of short stories and poems represents a history of English language writing in the Philippines from the turn of the century to the present

The Routledge Handbook of Ecofeminism and Literature - Douglas A. Vakoch 2022-09-19

The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary

genres of the area, this volume includes: • Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic. • Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism, animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology. • Surveys key periods and genres of ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry. This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.

The Canon in Southeast Asian Literatures - David Smyth 2000

Contributions examine the idea of the literary canon in Southeast Asia as a list of famous authors and works which have stood the test of time and reflect a country's cultural unity.

Critical Perspectives on Literature and Culture in the New World Order - Washima Che Dan 2012-11-15

The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised

culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientific methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today's globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western-style scholarship.

Mixed Blessing - Hazel M. McFerson 2002

Join up with Mickey and his friends as they set out on a magical adventure. At Daisy's surprise birthday party, the cuckoo in one of her presents, a magical cuckoo clock, flies off. As Mickey and Donald set off to find him, they soon enter a fun-filled fairytale wonderland, where nothing is quite as it seems.

Encyclopedia of Life Writing - Margaretta Jolly 2013-12-04

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

A Dark Tinge to the World - Soledad S. Reyes 2005

Tagalog Stories for Language Learners - Joi Barrios 2021-10-05

The most enjoyable way to learn about an unfamiliar culture is through its stories—especially when they're told in two languages! This book introduces 40 stories from the Philippines through bilingual Tagalog and English texts presented on facing pages. Paired with cultural notes, vocabulary lists, exercises, comprehension questions and free online audio recordings, Tagalog Stories for Language Learners is an excellent resource for intermediate language learners. This compilation includes a mix of traditional folktales retold for a modern audience, as well as several well-known works of contemporary Philippine literature. Along

the way, you will meet fabulous mythological characters like the Bagobo goddess Mebuyan and the shape-shifting Aswang. Other characters cope with day-to-day issues, such as the domestic worker who cannot find her keys and a beauty queen who leaves behind her comfortable city life in order to help peasants in the countryside. Four of the stories are by well-known Filipino writers and are presented in complete or partially condensed form. These include: Estrangheritis by Inigo Ed. Regalado (1907)—The writer is critical of Filipinos who exalt all things foreign while, in fact, benefitting from their own land but unappreciative of their national culture. Desire by Paz Latorena (1928)—The story of a Filipino woman who has to deal with the narrow-mindedness of a foreigner who is far more interested in her body than in her personality. Greta Garbo by Deogracia Rosaro (1930)—Monina, who looks like Greta Garbo, plans a weekend getaway with her beau, only to be left at the station waiting, and later discovers he has gone on a honeymoon! Maria Elena Paterno's Sampaguita (1991)—Two popular legends about the Sampaguita (Philippine jasmine flower) which touch on the themes of courage and forbidden love. Stories from different periods are presented so learners get a feel for authentic Filipino texts.

The Language of Stars - Louise Hawes 2017-05-30

After an incident involving the vandalism of a cottage museum that once belonged to famous poet Rufus Baylor, sixteen-year-old Sarah is sentenced to community service and a poetry appreciation course taught by Baylor himself.

Historical Dictionary of the Philippines - Artemio R. Guillermo 2012

The Historical Dictionary of the Philippines, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires - Prem Poddar 2011-09-21

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

Underground Spirit: 1983 to 1989 - Gémino H. Abad 2010

This two-volume anthology is the sequel to *Upon Our Own Ground* (2008).

LIM Filipino-English English-Filipino Dictionary - Ed Lim

2010-09-08

A Filipino-English, English-Filipino Dictionary with 11,000 entries. Classroom-tested. All 28 letters of the Alfabeta Filipino are used. Includes: basic conversation, grammar, environment, demographic data and histories of the Philippines and Filipino Americans. Ideal for school, business and travel. Hardcover edition.

The Anchored Angel - Luis Cabalquinto 1999

Poetry. Fiction. Asian American Studies. Literary criticism. This republication of Villa's writings both recovers and rediscovers the work of this fierce iconoclast for a new generation. Oscar V. Campomanes of the University of California writes, To say of Jose Garcia Villa that he made English 'strange' to native English speakers -- as Jean Paul Sartre once said about Frantz Fanon and French -- is no extravagant claim ... Villa hungrily embraced colonial culture even as, like Fanon, Villa sought to transform its impositions into highly novel, even unrecognizable, verbal artifacts and art forms. This volume is bound to dramatically recast our considerations of American modernism, Asian and Filipino American literary history, and the rise of 'englishes' in colonial and postcolonial studies. Anyone interested in the least-understood cultural underside of the U.S. colonization of the Philippines or in the colonial aspect of American cultural assimilationism would do well to read and enjoy this book. I hail it as a major

Upon Our Own Ground: 1956 to 1964 - Gémino H. Abad 2008

Frontier Constitutions - John D. Blanco 2009-02-24

Frontier Constitutions is a pathbreaking study of the cultural transformations arrived at by Spanish colonists, native-born creoles, mestizos (Chinese and Spanish), and indigenous colonial subjects in the Philippines during the crisis of colonial hegemony in the nineteenth century, and the social anomie that resulted from this crisis in law and

politics. John D. Blanco argues that modernity in the colonial Philippines should not be understood as an imperfect version of a European model but as a unique set of expressions emerging out of contradictions—expressions that sanctioned new political communities formed around the precariousness of Spanish rule. Blanco shows how artists and writers struggled to synthesize these contradictions as they attempted to secure the colonial order or, conversely, to achieve Philippine independence.

Tales from the 7,000 Isles: Filipino Folk Stories - Dianne de Las Casas 2011-09-22

Celebrate the unique diversity and vibrancy of the Philippines through an in-depth exploration of the stories, traditions, songs, crafts, and recipes of the many different regions of the country. • Traditional Filipino recipes, games, songs, and crafts indigenous to various regions of the islands • Dozens of color photographs depicting the land, people, and folk traditions of every region of the Philippines • A glossary of Filipino words • A bibliography of print and online resources

Pag-akda Ng Bansa - Bienvenido Lumbera 2000

Asian American Playwrights - Miles Xian Liu 2002

In the late 19th century, Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America, rather than on the cultures and traditions of the Asian homeland. Today, Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized. This reference highlights the careers and works of 52 American playwrights of origins from India, Pakistan, Vietnam, the Philippines, Japan, Korea, and China. Entries are arranged alphabetically and are written by expert contributors. Each entry includes a brief biography, a discussion of major works and themes, a summary of the dramatist's critical reception, and a bibliography of primary and secondary sources. The volume closes with a selected, general bibliography, which includes anthologies, critical works, and periodicals.

The Southeast Asian Woman Writes Back - Grace V. S. Chin 2017-12-04
This collection of essays examines how Southeast Asian women writers engage with the grand narratives of nationalism and the modern nation-state by exploring the representations of gender, identity and nation in the postcolonial literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia, and the Philippines. Bringing to light the selected works of overlooked local women writers and providing new analyses of those produced by internationally-known women authors and artists, the essays situate regional literary developments within historicized geopolitical landscapes to offer incisive analyses and readings on how women and the feminine are imagined, represented, and positioned in relation to the Southeast Asian nation. The book, which features both cross-country comparative analyses and country-specific investigations, also considers the ideas of the nation and the state by investigating related ideologies, rhetoric, apparatuses, and discourses, and the ways in which they affect women's bodies, subjectivities, and lived realities in both historical and contemporary Southeast Asian contexts. By considering how these literary expressions critique, contest, or are complicit in nationalist projects and state-mandated agendas, the collection contributes to the overall regional and comparative discourses

on gender, identity and nation in Southeast Asian studies.

Virtual Lotus - Teri Shaffer Yamada 2002

This winning collection of short stories poignantly illustrates contemporary life in Southeast Asia

Philippine Studies - Priscelina Patajo-Legasto 2008

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Philippine English - MA. Lourdes S. Bautista 2008-11-01

An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today.

How My Brother Leon Brought Home a Wife, and Other Stories - Manuel Estabillo Arguilla 1940

CD-ROM held at loans desk