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The Age of Islands - Alastair Bonnett 2021-04

[Encyclopaedia of Historical Metrology, Weights, and Measures](#) - Jan Gyllenbok 2018-04-12

This third volume of Gyllenbok's encyclopaedia of historical metrology comprises the second part of the compendium of measurement systems and currencies of all sovereign states of the modern World (J-Z). Units of measurement are of vital importance in every civilization through history. Since the early ages, man has through necessity devised various measures to assist him in everyday life. They have enabled and continue to enable us to trade in commonly and equitably understood amounts, and to investigate, understand, and control the chemical, physical, and biological processes of the natural world. The encyclopaedia will be of use not only to historians of science and technology, but also to economic and social historians and should be in every major academic and national library as standard reference work on the topic.

[Ships of the Line](#) - Doug Drexler 2014-12-02

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed Ships of the Line hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their

ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful Star Trek: Ships of the Line

calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Star Maps - Nick Kanas 2019-08-20

Explore the beauty and awe of the heavens through the rich celestial prints and star atlases offered in this third edition book. The author traces the development of celestial cartography from ancient to modern times, describes the relationships between different star maps and atlases, and relates these notions to our changing ideas about humanity's place in the universe. Also covered in this book are more contemporary cosmological ideas, constellation representations, and cartographic advances. The text is enriched with 226 images (141 in color) from actual, antiquarian celestial books and atlases, each one with an explanation of unique astronomical and cartographic features. This never-before-available hardcover edition includes two new chapters on pictorial style maps and celestial images in art, as well over 50 new images. Additionally, the color plates are now incorporated directly into the text, providing readers with a vibrant, immersive look into the history of star maps.

When Maps Become the World - Rasmus Grønfeldt Winther 2020-06-29
Map making and, ultimately, map thinking is ubiquitous across literature, cosmology, mathematics, psychology, and genetics. We partition, summarize, organize, and clarify our world via spatialized representations. Our maps and, more generally, our representations seduce and persuade; they build and destroy. They are the ultimate record of empires and of our evolving comprehension of our world. This book is about the promises and perils of map thinking. Maps are purpose-driven abstractions, discarding detail to highlight only particular features of a territory. By preserving certain features at the expense of others, they can be used to reinforce a privileged position. When Maps Become the World shows us how the scientific theories, models, and concepts we use to intervene in the world function as maps, and explores the consequences of this, both good and bad. We increasingly

understand the world around us in terms of models, to the extent that we often take the models for reality. Winther explains how in time, our historical representations in science, in cartography, and in our stories about ourselves replace individual memories and become dominant social narratives—they become reality, and they can remake the world.

Guide for All-Hazard Emergency Operations Planning - Kay C. Goss 1998-05

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

How to Lie with Maps - Mark Monmonier 2014-12-10

Originally published to wide acclaim, this lively, cleverly illustrated essay on the use and abuse of maps teaches us how to evaluate maps critically and promotes a healthy skepticism about these easy-to-manipulate models of reality. Monmonier shows that, despite their immense value, maps lie. In fact, they must. The second edition is updated with the addition of two new chapters, 10 color plates, and a new foreword by renowned geographer H. J. de Blij. One new chapter examines the role of national interest and cultural values in national mapping organizations, including the United States Geological Survey, while the other explores the new breed of multimedia, computer-based maps. To show how maps distort, Monmonier introduces basic principles of mapmaking, gives entertaining examples of the misuse of maps in situations from zoning disputes to census reports, and covers all the typical kinds of distortions from deliberate oversimplifications to the misleading use of color. "Professor Monmonier himself knows how to gain our attention; it is not in fact the lies in maps but their truth, if always approximate and

incomplete, that he wants us to admire and use, even to draw for ourselves on the facile screen. His is an artful and funny book, which like any good map, packs plenty in little space."—Scientific American "A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone, it seems worthwhile."—Christopher Lehmann-Haupt, *The New York Times* ". . . witty examination of how and why maps lie. [The book] conveys an important message about how statistics of any kind can be manipulated. But it also communicates much of the challenge, aesthetic appeal, and sheer fun of maps. Even those who hated geography in grammar school might well find a new enthusiasm for the subject after reading Monmonier's lively and surprising book."—Wilson Library Bulletin "A reading of this book will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special-interest groups, and others who may use or abuse maps at your expense."—John Van Pelt, *Christian Science Monitor* "Monmonier meets his goal admirably. . . . [His] book should be put on every map user's 'must read' list. It is informative and readable . . . a big step forward in helping us to understand how maps can mislead their readers."—Jeffrey S. Murray, *Canadian Geographic*

Map Projections for Babies - Dan Ford 2021-03-15

Map Projections for Babies is a board book that explains how we unwrap the round Earth to make flat maps. Vibrant illustrations show unique map projection examples, ranging from common shapes - like circles and squares - to intricate shapes - like hearts and butterflies. This book illustrates the way size, shape, and distance change on maps made using different projections. Encourage early communication and learning with this guide for babies (and their loved ones) that describes a complex concept in a baby-friendly format.

The Business of Sports - Mark Conrad 2011-02-02

This book explores the business aspect of sports with an orientation to those topics that are most relevant to journalists, providing the

foundation for understanding the various parts of the sports business. Moving beyond sports writing, this text offers a distinct perspective on professional, college, and international sports organizations - structure, governance, labor issues, and other business factors within the sports community. Written clearly and compellingly, *The Business of Sports* includes cases (historical, current, and hypothetical) to illustrate how business concerns play a role in the reporting of sports. New features for the second edition include: updates throughout, including disciplinary policies throughout the major sports leagues expanded discussion of intellectual property issues and merchandising new sections on ethical issues in sports, aimed at journalists. Offering critical insights on the business of sports, this text is a required resource for sports journalists and students in sports journalism.

Time in Maps - Kären Wigen 2020-11-20

Maps organize us in space, but they also organize us in time. Looking around the world for the last five hundred years, *Time in Maps* shows that today's digital maps are only the latest effort to insert a sense of time into the spatial medium of maps. Historians Kären Wigen and Caroline Winterer have assembled leading scholars to consider how maps from all over the world have depicted time in ingenious and provocative ways. Focusing on maps created in Spanish America, Europe, the United States, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With more than one hundred color maps and illustrations, *Time in Maps* will draw the attention of anyone interested in cartographic history.

The Poetics of Decline in British Romanticism - Jonathan Sachs 2018-01-18

Offers fresh understanding of British Romanticism by exploring how anxieties about decline impacted debates about literature's form and meaning.

Reconstructing the Old Country - Eliyana R. Adler 2017-11-20

The 1950s and early 1960s have not traditionally been viewed as a particularly creative era in American Jewish life. On the contrary, these years have been painted as a period of inactivity and Americanization. As if exhausted by the traumas of World War II, the American Jewish community took a rest until suddenly reawakened by the 1967 Six-Day War and its implications for world Jewry. Recent scholarship, however, has demonstrated that previous assumptions about the early silence of American Jewry with regard to the Holocaust were exaggerated. And while historians have expanded their borders and definitions to encompass the postwar decades, scholars from other disciplines have been paying increasing attention to the unique literary, photographic, artistic, dramatic, political, and other cultural creations of this period and the ways in which they hearken back to not only the Holocaust itself but also to images of prewar Eastern Europe. *Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades* brings together scholars of literature, art, history, ethnography, and related fields to examine how the American Jewish community in the post-Holocaust era was shaped by its encounter with literary relics, living refugees, and other cultural productions which grew out of an encounter with Eastern European Jewish life from the pre-Holocaust era. In particular, editors Eliyana R. Adler and Sheila E. Jelen are interested in three different narratives and their occasional intersections. The first narrative is the real, hands-on interaction between American Jews and European Jewish refugees and how the two groups influenced one another. Second were the imaginative reconstructions of a wartime or prewar Jewish world to meet the needs of a postwar American Jewish audience. Third is the narrative in which the Holocaust was mobilized to justify postwar political and philanthropic activism. *Reconstructing the Old Country* will contribute to the growing scholarly conversation about the postwar years in a variety of fields. Scholars and students of American Jewish history and literature in particular will appreciate this internationally focused scholarship on the continuing reverberations of the Second World War and the Holocaust.

The Soviet Union - Mark Edele 2018-11-13

An acclaimed historian explores the dynamic history of the twentieth century Soviet Union In ten concise and compelling chapters, *The Soviet Union* covers the entire Soviet Union experience from the years 1904 to 1991 by putting the focus on three major themes: warfare, welfare, and empire. Throughout the book, Mark Edele—a noted expert on the topic—clearly demonstrates that the Soviet Union was more than simply "Russia." Instead, it was a multi-ethnic empire. The author explains that there were many incarnations of Soviet society throughout its turbulent history, each one a representative of Soviet socialism. The text covers a wide range of topics: The end Romanov empire; The outbreak of World War I; The Bolshevik Revolution of 1917; The breakdown of the old empire and its re-constitution in the Civil War; The New Economic Policy; The rise of Stalin; The Soviet's role in World War II; Post war normalization; and Gorbachev's attempt to end the Cold War. The author also explores the challenges encountered by the successor states, their struggles with and against democracy, capitalism, authoritarianism, and war. This vital resource: Provides a concise overview of the history of the Soviet Union Includes information on the latest research that takes the broad view of the history of the Soviet Union and its place in world history Treats scholarly disagreements as part of the history of the influence of the Soviet Union on the course of the twentieth century Offers suggestion for further readings and a link to online primary sources Written for students of twentieth century Russia, the Russian Revolution, the Soviet Union, and the Cold War, and twentieth century World History, *The Soviet Union: A Short History* is a volume in the popular Wiley Short Histories series.

Balkan Heritages - Maria Couroucli 2017-05-15

This volume deals with the relation between heritage, history and politics in the Balkans. Contributions examine diverse ways in which material and immaterial heritage has been articulated, negotiated and manipulated since the nineteenth century. The major question addressed here is how modern Balkan nations have voiced claims about their past by establishing 'proof' of a long historical presence on their territories in

order to legitimise national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices, ideas and fixations embedded in public and collective memories. *Balkan Heritages* revisits some general truths about the Balkans as a region and a category, in scholarship and in politics. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s), viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders.

Vignelli Transit Maps - Peter B. Lloyd 2012

A vivid reconstruction of designer Massimo Vignelli's attempt to present the complexities of the New York subway in a clear and modern form.

Archivo 126 - Joe B. Gilbert 2011-06-10

Robinson Crusoe, the Connecticut Yankee, lone survivor of nuclear holocaust: how would these the creations of human hubris really fare removed from the support of their usual surroundings? Gilbert offers an answer, delightful as well as astute, in his humane and technologically-savvy book. You'll have a wonderful time with protagonist, John Hughes, as he struggles and finds his own answer to this old, old riddle. John H. Lienhard, Professor Emeritus of Mechanical Engineering and History at the University of Houston, host of *The Engines of our Ingenuity* on National Public Radio, and author of the book by the same name (Oxford University Press) John Hughes, a modern day engineer, finds himself thrown back in time to fifteenth century Spain. He tries to employ his engineering background to gain some sort of advantage, even to survive, but none of his inventions gets off the ground. He's frustrated at every turn. He has read Mark Twain's *A Connecticut Yankee in King Arthur's Court*. The Yankee, he remembers, built a railway, a phonograph, a typewriter, a country-wide telegraph system. How did he make that wire, Hughes laments, How did he generate the electricity? He then descends into self-pity, muttering, I would give a months wages for a box of

assorted nuts and bolts. A sub-theme is Hughes' desperate urge to send word to his daughter, telling her he did not abandon her. But how, he asks, do you send a message to an unknown continent and only after 450 years have passed?

Historical Dictionary of the Civil War - Terry L. Jones 2011

The Civil War was the most traumatic event in American history, pitting Americans against one another, rending the national fabric, leaving death and devastation in its wake, and instilling an anger that has not entirely dissipated even to this day, 150 years later. This updated and expanded two-volume second edition of the *Historical Dictionary of the Civil War* relates the history of this war through a chronology, an introductory essay, an extensive bibliography, and hundreds of cross-referenced dictionary entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War.

Founding Gardeners - Andrea Wulf 2011-03-29

From the bestselling author of *The Invention of Nature*, a fascinating look at the Founding Fathers like none you've seen before. For the Founding Fathers, gardening, agriculture, and botany were elemental passions: a conjoined interest as deeply ingrained in their characters as the battle for liberty and a belief in the greatness of their new nation. *Founding Gardeners* is an exploration of that obsession, telling the story of the revolutionary generation from the unique perspective of their lives as gardeners, plant hobbyists, and farmers. Acclaimed historian Andrea Wulf describes how George Washington wrote letters to his estate manager even as British warships gathered off Staten Island; how a tour of English gardens renewed Thomas Jefferson's and John Adams's faith in their fledgling nation; and why James Madison is the forgotten father of environmentalism. Through these and other stories, Wulf reveals a fresh, nuanced portrait of the men who created our nation.

Maps: Deluxe Edition - Aleksandra Mizielińska 2020-09

Discover the world in this updated edition of the beloved bestseller, featuring twenty-four all new maps. Explore the world anew with this

lavish extended edition from the incomparable Mizielinskis. This book features new and updated material on every spread and twenty-four entirely new maps. In addition to geographic features like borders and cities, this volume features places of historical and cultural interest, eminent personalities, cultural events, and iconic animals, allowing you to explore the globe without leaving your couch.

Hidden Tibet - Sergius L. Kuzmin 2011-01-01

This book traces the history of Tibetan statehood from ancient times to our days, describes the life of the Tibetans at the times of Feudalism and Socialism, the coercive inclusion of Tibet into People's Republic of China, the suppression of the national liberation movement, the Cultural Revolution, and subsequent reforms. Many pictures and data concerning these events are being published for the first time.

Edmund Spenser and the romance of space - Tamsin Badcoe
2019-07-30

Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices.

Activities in Navigation - Adam Weintrit 2015-06-03

Providing high-quality, scholarly research, addressing development, application and implications, in the field of maritime education, maritime safety management, maritime policy sciences, maritime industries, marine environment and energy technology. Contents include electronics, astronomy, mathematics, cartography, command and control, psycho

The Works of Tacitus: The Annals - Cornelius Tacitus 1866

The Eternal City - Jessica Maier 2020-11-04

One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia,

no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume. The first English-language book to tell Rome's rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc - 1882

Maps of the Ancient Sea Kings - Charles H. Hapgood 1966

Hapgood utilizes ancient maps as concrete evidence of an advanced worldwide civilization existing many thousands of years before ancient Egypt. Hapgood concluded that these ancient mapmakers were in some ways much more advanced in mapmaking than any people prior to the 18th century. Hapgood believes that they mapped all the continents. This would mean that the Americas were mapped thousands of years before Columbus. Antarctica would have been mapped when its coasts were free of ice. Hapgood supposes that there is evidence that these people must have lived when the Ice Age had not yet ended in the Northern Hemisphere and when Alaska was still connected with Siberia by the Pleistocene, Ice Age 'land bridge'.

Atlas of the Invisible - James Cheshire 2021-09-02

An unprecedented portrait of the hidden patterns in human society - visualised through the world of data Humans create data with nearly everything we do. This world of information is invisible, but it shapes society in profound ways. In Atlas of the Invisible, award-winning geographer-designer team James Cheshire and Oliver Uberti redefine what an atlas can be. Transforming enormous data sets into rich maps and cutting-edge visualisations, they uncover truths about our past, reflect who we are today, and highlight what we face in the years ahead. With their joyfully inquisitive approach, Cheshire and Uberti explore happiness and anxiety levels around the globe; they trace the undersea cables and cell towers that connect us; they examine hidden scars of geopolitics; and illustrate how a warming planet affects everything from hurricanes to the hajj. Years in the making, Atlas of the Invisible invites readers to marvel at the promise and peril of data, and to revel in the secrets and contours of a newly visible world.

Caesar's Calendar - Denis Feeney 2007-06-04

Publisher description

World Views - Jon Hegglund 2011-09-01

World Views examines literary representations of spatial form within the contexts of the emerging disciplines of geography, geopolitics, and international relations, positing that modernism's experimental engagements with space intended to imagine alternatives to the new world order.

The Design of Dissent, Expanded Edition - Milton Glaser 2017-09-05

"Dissent is an essential part of keeping democratic societies healthy, and our ability as citizens to voice our opinions is not only our privilege, it is our responsibility. Most importantly, it is a human right, one which must be fervently fought for, protected, and defended. Many of the issues and conflicts visited in the first edition of this book remain vividly present today. They are reminders of how democracy and social change are often incremental, requiring patience, diligence, hope, and the continuing brave voices of designers whose skillful imagery emboldens in the face of struggle. The 160-plus new works in this edition document the Arab Spring, the Obama presidency, Occupy Wall Street, Black Lives Matter,

the election of Donald Trump, Vladimir Putin's continuing influence, the Women's March, the ongoing refugee crises, the environment, and much more. This powerful collection, totaling well over 550 images, stands not only as a testament to the power of imagery, but also as an urgent call to action. This edition includes the original Foreword by Tony Kushner as well as Steven Heller's interview of Milton Glaser entitled, "Dissenting Conditions."--provided by Amazon.com.

Overthrowing the Old Gods - Don Webb 2013-11-02

New commentaries on Aleister Crowley's Book of the Law reveal how it is connected to both Right- and Left-Hand Paths • Examines each line of the Book of the Law in the light of modern psychology, Egyptology, Gurdjieff's teachings, and contemporary Left-Hand Path thought • Explores Crowley's identification with the First Beast of Revelations as well as his adoption of the Loki archetype for becoming a vessel of love for all humanity • Recasts the Cairo Working as a text of personal sovereignty and a relevant tool for personal transformation • Includes commentary on the Book of the Law by Dr. Michael A. Aquino, who served as High Priest of the Temple of Set from 1975 to 1996 Received by Aleister Crowley in April 1904 in Cairo, Egypt, the Book of the Law is the most provocative record of magical working in several hundred years, affecting not only organizations directly associated with Crowley such as the Ordo Templi Orientis but also modern Wicca, Chaos Magic, and the Temple of Set. Boldly defying Crowley's warning not to comment on the Book of the Law, Ipsissimus Don Webb provides in-depth interpretation from both Black and White Magical perspectives, including commentary from Dr. Michael A. Aquino, who served as High Priest of the Temple of Set from 1975 to 1996. Webb examines each line of the Book in the light of modern psychology, Egyptology, existentialism, and competing occult systems such as the teachings of G. I. Gurdjieff and contemporary Left-Hand Path thought. Discarding the common image of Crowley formulated in a spiritually unsophisticated time when the devotee of the Left-Hand Path was dismissed as a selfish evil doer, Webb unveils a new side of Crowley based on his adoption of the Loki archetype and his aim to become a vessel of love for all humanity. In so

doing, he shows how the Book of the Law is connected to both Right- and Left-Hand Paths and reveals how Crowley's magical path of mastery over the self and Cosmos overthrew the gods of old religion, which had kept humanity asleep to dream the nightmare of history. Providing in-depth analysis of Crowley's sources and his self-identification with the First Beast of Revelation from a profound esoteric perspective, Webb takes his views out of the Golden Dawn matrix within which he received the Book of the Law and radically recasts the Cairo Working as a text of personal sovereignty and a relevant tool for personal transformation.

The Spectator - 1836

A weekly review of politics, literature, theology, and art.

The Cosmos - Jay M. Pasachoff 2014

An exciting introduction to astronomy, using recent discoveries and stunning photography to inspire non-science majors about the Universe and science.

A Devil of a Whipping - Lawrence E. Babits 2011-02-01

The battle of Cowpens was a crucial turning point in the Revolutionary War in the South and stands as perhaps the finest American tactical demonstration of the entire war. On 17 January 1781, Daniel Morgan's force of Continental troops and militia routed British regulars and Loyalists under the command of Banastre Tarleton. The victory at Cowpens helped put the British army on the road to the Yorktown surrender and, ultimately, cleared the way for American independence. Here, Lawrence Babits provides a brand-new interpretation of this pivotal South Carolina battle. Whereas previous accounts relied on often inaccurate histories and a small sampling of participant narratives, Babits uses veterans' sworn pension statements, long-forgotten published accounts, and a thorough knowledge of weaponry, tactics, and the art of moving men across the landscape. He identifies where individuals were on the battlefield, when they were there, and what they saw--creating an absorbing common soldier's version of the conflict. His minute-by-minute account of the fighting explains what happened and why and, in the process, refutes much of the mythology that has clouded our picture of the battle. Babits put the events at Cowpens into a

sequence that makes sense given the landscape, the drill manual, the time frame, and participants' accounts. He presents an accurate accounting of the numbers involved and the battle's length. Using veterans' statements and an analysis of wounds, he shows how actions by North Carolina militia and American cavalry affected the battle at critical times. And, by fitting together clues from a number of incomplete and disparate narratives, he answers questions the participants themselves could not, such as why South Carolina militiamen ran toward dragoons they feared and what caused the "mistaken order" on the Continental right flank.

Home Sweeter Home - Jann Mitchell 2011-10-04

We search the world for spirituality and peace--only to discover that happiness and satisfaction are not found "out there" in the world but right here, in our houses and in our hearts. "There's no place like home" holds true whether we live in a castle or a condo, a mansion or a studio apartment. Home Sweeter Home offers creative insights and suggestions for making our home life more nurturing, spiritual, and rewarding for ourselves, our families, and our friends.

History of Central Asia, The: 4-volume set - Christoph Baumer 2018-04-18

This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)

Prologue - 2011

Atlas of the Great Plains - Center for Great Plains Studies 2011-07

Explores the history of the Great Plains through more than three hundred full-color maps and extensive explanatory text.

Ancient Empires - Eric H. Cline 2011-06-27

"Ancient Empires is a relatively brief yet comprehensive and even-handed overview of the ancient Near East, the Mediterranean, and Europe, including the Greco-Roman world, Late Antiquity, and the early Muslim period. The book emphasizes the central, if problematic,

connection between political and ideological power in both empire-formation and resistance. By defining the ancient world as a period stretching from the Bronze Age into the early Muslim world, it is broader in scope than competing books; yet at the same time its tight thematic concentration keeps the narrative engagingly focused"--

The World and the Word - Eugene H. Merrill 2011

Three esteemed Old Testament professors introduce students to the first eighty percent of the Bible-freshly illuminating the text as a rich source of theology and doctrine packed with practical principles for modern times.