

# Georgian London Into The Streets

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Georgian London - Lucy Inglis  
2013-09-05

In Georgian London: Into the Streets, Lucy Inglis takes readers on a tour of London's most formative age - the age of love, sex, intellect, art, great ambition and fantastic ruin. Travel back to the Georgian

years, a time that changed expectations of what life could be. Peek into the gilded drawing rooms of the aristocracy, walk down the quiet avenues of the new middle class, and crouch in the damp doorways of the poor. But watch your wallet - tourists

make perfect prey for the thriving community of hawkers, prostitutes and scavengers. Visit the madhouses of Hackney, the workshops of Soho and the mean streets of Cheapside. Have a coffee in the city, check the stock exchange, and pop into St Paul's to see progress on the new dome.

This book is about the Georgians who called London their home, from dukes and artists to rent boys and hot air balloonists meeting dog-nappers and life-models along the way. It investigates the legacies they left us in architecture and art, science and society, and shows the making of the capital millions know and love today. 'Read and be amazed by a city you thought you knew' Jonathan Foyle, World Monuments Fund 'Jam-packed with unusual insights and facts. A great read from a talented new historian' Independent 'Pacy, superbly researched. The real sparkle lies in its relentless cavalcade of insightful anecdotes . . . There's much to treasure here' Londonist 'Inglis has a good

ear for the outlandish, the farcical, the bizarre and the macabre. A wonderful popular history of Hanoverian London' London Historians In 2009 Lucy Inglis began blogging on the lesser-known aspects of London during the Eighteenth Century - including food, immigration and sex- at GeorgianLondon.com. She lives in London with her husband. Georgian London is her first book.

Queens of Georgian Britain - Catherine Curzon 2017-10-30

An account of four royal women that's "as inherently fascinating as it is exceptionally informative . . . an extraordinary read from beginning to end" (Midwest Book Review). Once upon a time there were four kings called George who, thanks to a quirk of fate, ruled Great Britain for over a century. Hailing from Germany, these occasionally mad, bad, and infamous sovereigns presided over a land in turmoil. Yet what of the remarkable women who were crowned alongside them? From the forgotten princess

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locked in a tower to an illustrious regent, a devoted consort, and a notorious party girl, the queens of Georgian Britain lived lives of scandal, romance, and turbulent drama. Whether dipping into politics or carousing on the shores of Italy, Caroline of Ansbach, Charlotte of Mecklenburg-Strelitz, and Caroline of Brunswick refused to fade into the background. Queens of Georgian Britain offers a chance to step back in time and meet the women who ruled alongside the Georgian monarchs, not forgetting Sophia Dorothea of Celle, the passionate princess who never made it as far as the throne. From lonely childhoods to glittering palaces, via family feuds, smallpox, strapping soldiers, and plenty of scheming, these are the queens who shaped an era. "A lively deep dive into the lives of four women regularly overshadowed by their husbands . . . Curzon is a captivating writer and this book is an impressive addition to her existing Georgian

books." —The Lazy Historian  
"Curzon has a breezy, colloquial style . . . an easy and informative read." —Historical Novels Review

**Magnificent Women and Flying Machines** - Sally Smith  
2021-11-01

'Lively history of British women aviators.' Daily Mail

'Compelling stories of female pioneers whose soaring ambition achieved firsts in the field of aviation.' Britain Magazine

'This lovely book offers a welcome and enjoyable read and provides a timely testament for these unsung pioneers of aviation.' Maggie Appleton MBE, Chief Executive Officer, RAF Museum  
'A real celebration of the women who defied tradition and followed their dreams into the sky.

Readable and entertaining, this book is a worthy tribute to Britain's woman aviation pioneers.' Sharon Nicholson FRAeS, Chairwoman of the British Women Pilots' Association  
Just eighteen months after two Frenchmen made the world's first ever flight, a fearless British woman

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hopped into a flimsy balloon and flew across the London sky for nearly an hour. Since then, many other remarkable British women have decided to defy traditional society and follow their dreams to get into the sky. For the first time, *Magnificent Women and Flying Machines* tells the stories of the pioneers who achieved real firsts in various forms of aviation: in ballooning, parachuting, gliding, airships and fixed-wing flight - right up to a trip to the International Space Station! Full of entertaining adventure, here at last is a proper record of Britain's wonderful women of the air.

[A Visitor's Guide to Georgian England](#) - Monica Hall  
2017-07-30

Could you successfully be a Georgian? Find yourself immersed in the pivotal world of Georgian England, exciting times to live in as everything was booming; the Industrial Revolution, the Enlightenment, and the nascent Empire; inhabited by Mary Shelley, the Romantic Poets and their

contemporaries. However, rather than just wondering about the famous or infamous, you will find everything you need to know in order to survive undetected among the ordinary people. What to wear, how to behave yourself in public, earn a living, and find somewhere to live. Very importantly, you will be given advice on how to stay on the right side of the law, and how to avoid getting seriously ill. Monica Hall creatively awakens this bygone era, filling the pages with all aspects of daily life within the period, calling upon diaries, illustrations, letters, poetry, prose, 18th century laws and archives. This detailed account intimately explores the ever changing lives of those who lived through Britain's imperial prowess, the birth of modern capitalism, the reverence of the industrial revolution and the upheaval of great political reform and class division. *A Visitors Guide to Georgian England* will appeal to Romantic poetry lovers, social history fans, fiction and drama

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lovers, students and anyone with an interest in this revolutionary era.

### **New Developments in the Bioarchaeology of Care -**

Lorna Tilley 2016-08-22

New Developments in the Bioarchaeology of Care evaluates, refines and expands existing concepts and practices in the developing field of bioarchaeological research into health-related care provision in the past. Evidence in human remains that indicates an individual survived with, or following, a serious pathology suggests this person most likely received some form of care from others. This observation was first made half a century ago, but it is only in the last five years that health-related caregiving has been accepted as a topic for bioarchaeology research. In this time, interest has grown exponentially. A focus on care provides a dynamic framework for examining the experiences of disease and disability in the past - at the level of the individual receiving care, and that of the community

providing it. When caregiving can be identified in the archaeological record, bioarchaeologists may be able to offer unique insights into aspects of past lifeways. This volume represents the work of an international, diverse, cross-disciplinary group of contributors, each bringing their own particular focus, style and expertise to analyzing past health-related care. Nineteen chapters offer content that ranges from an introduction to the basic 'bioarchaeology of care' approach, through original case studies of care provision, to new theoretical perspectives in this emerging area of scholarship. This book creates a synergy that challenges our thinking about past health-related care behaviors and about the implications of these behaviors for understanding the social environment in which they took place.

### **Sophia: Mother of Kings -**

Catherine Curzon 2019-12-27  
From the Thirty Years' War to the formation of Great Britain, the royal mother of the House

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of Hanover comes to life in this historical biography. Princess Sophia of Hanover was born to greatness and yet fated to obscurity. The 1701 Act of Settlement made her the heiress presumptive to the thrones of England and Ireland, and yet she died mere weeks before becoming queen. Granddaughter of James I and mother to George I, she was perhaps the finest queen that Britain never had. As the daughter of Frederick V, the deposed King of Bohemia, Sophia spent an impoverished childhood in exile. Emerging as a woman of sparkling intelligence and cutting wit, she married Ernest Augustus and became the first Electress of Hanover. Sophia: Mother of Kings, brings this remarkable woman and her tumultuous era vividly to life. In a world where battles raged across the continent and courtiers fought behind closed doors, Sophia kept the home fires burning. Through personal tragedy and public triumph, Sophia raised a royal family and survived illness, miscarriage, and

accusations of conspiracy. As the mother of Great Britain's first Georgian king, Sophia of Hanover began one of the most glittering dynasties the world has ever known. From the House of Stuart to the House of Hanover, this is the story of her remarkable life.

**The Fighting Jew** - Wynn Wheldon 2019-10-15

The first full-length popular biography of one of the first boxing superstars. Mendoza transformed boxing from a mere brawl into the sweet science, and was a master manipulator of publicity and shaping public opinion. He exploited the anti-Semitic feelings of the day and in doing so raised the social profile of Jews in Great Britain.

The Zoo: The Wild and Wonderful Tale of the Founding of London Zoo: 1826-1851 - Isobel Charman 2017-04-04

Set in the heart of swirling, Dickensian London, the wondrous history of a unique institution and the incredible characters—human and animal—that populated it. The

founding of a zoo in Georgian London is a story of jaw-dropping audacity in the Age of Empire. It is the story of diplomats, traders, scientists, and aristocratic amateur naturalists charged by Sir Stamford Raffles with collecting amazing creatures from all four corners of the globe. It is the story of the first zoo in history, a weird and wonderful oasis in the heart of the filthy, swirling city of Dickensian London, and of the incredible characters, both human and animal, that populated it—from Charles Darwin and Queen Victoria to Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. This is a story of Victorian grandeur, of science and empire, and of adventurers and charlatans. And it is the story of a dizzying age of Empire and industrialization, a time of change unmatched before or since. This is the extraordinary story of London Zoo.

Dr. Johnson's London - Liza Picard 2002-08-21

An intriguing journey into the

colorful world of eighteenth-century London captures the practical details of everyday life--cooking, laundry, clothing, jewelry, cosmetics, medicine, sex, education, etiquette, religion, crime--drawing on period diaries, newspapers, advice books, and other papers spanning the period from 1740 to 1770. Reprint. 10,000 first printig.

**The Countess** - Tim Clarke  
2016-07-15

Leader of society, lover of the Prince Regent and contemporary of Georgiana, Duchess of Devonshire, Frances Villiers had a reputation as a scandalous woman.

'I am Determined to Live or Die on Board My Ship.' - Jim Tildesley 2019-04-02

The Secret History of Georgian London - Dan Cruickshank  
2010-02-09

One of our leading historians describes how Georgian London was shaped by the sex industry

**Benjamin Franklin in London** - George Goodwin

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2016-02-29

An absorbing and enlightening chronicle of the nearly two decades the American statesman, scientist, author, inventor, and Founding Father spent in the British imperial capital of colonial America. For more than one-fifth of his life, Benjamin Franklin lived in London. He dined with prime ministers, members of parliament, even kings, as well as with Britain's most esteemed intellectuals—including David Hume, Joseph Priestley, and Erasmus Darwin—and with more notorious individuals, such as Francis Dashwood and James Boswell. Having spent eighteen formative months in England as a young man, Franklin returned in 1757 as a colonial representative during the Seven Years' War, and left abruptly just prior to the outbreak of America's War of Independence, barely escaping his impending arrest. In this fascinating history, George Goodwin gives a colorful account of Franklin's British years. The author offers a rich

and revealing portrait of one of the most remarkable figures in U.S. history, effectively disputing the commonly held perception of Franklin as an outsider in British politics. It is an enthralling study of an American patriot who was a fiercely loyal British citizen for most of his life—until forces he had sought and failed to control finally made him a reluctant revolutionary at the age of sixty-nine.

### **The Scandal of George III's**

**Court** - Catherine Curzon

2018-10-30

From Windsor to Weymouth, the shadow of scandal was never too far from the walls of the House of Hanover. Did a fearsome duke really commit murder or a royal mistress sell commissions to the highest bidders, and what was the truth behind George III's supposed secret marriage to a pretty Quaker? With everything from illegitimate children to illegal marriages, dead valets and equerries sneaking about the palace by candlelight, these eyebrow-raising tales from the reign of George III prove that

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the highest of births is no guarantee of good behavior. Prepare to meet some shocking ladies, some shameless gentlemen and some politicians who really should know better. So tighten your stays, hoist up your breeches and prepare for a gallop through some of the most shocking royal scandals from the court of George III's court. You'll never look at a king in the same way again...

*Soho* - Dan Cruickshank

2019-11-14

Soho - illicit, glamorous, sordid, louche, poverty-stricken, squalid, exhilarating. One of Britain's best-loved historians, Dan Cruickshank, grants us an intimacy with centuries of rich and varied history as he guides us around the Soho of the last five hundred years. We learn of its original aspirations towards respectability, how it became London's bohemian quarter and why it was once home to its criminal underworld. The bars, clubs, theatres and their frequenters are described with detail that evokes the heart of the district. The history of Soho

is written in its surviving architecture. Cruickshank points out the streets that were the stamping grounds of criminal dynasties and directs our attention towards the homes of renowned prostitutes, revealing Georgian sexual mores and surprising visitors - amongst them eighteenth-century painter Joshua Reynolds, whose peculiar 'caprice' was simply drawing the girls. Soho has been home to characters as diverse as Mrs Goadby's girls to the Maltese mafia, and Cruickshank draws these threads together with kaleidoscopic verve. Even as he mourns some of the changes, he pays testament to the district's resilience. He observes how the common denominator over the centuries is that it has always been a destination for immigrants: from French Huguenots to the East European Jewish community and recent Chinese diaspora - and that this is the foundation of its spirit and success.

Technology and the Historian -

Adam Crymble 2021-04-13

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Charting the evolution of practicing digital history. Historians have seen their field transformed by the digital age. Research agendas, teaching and learning, scholarly communication, the nature of the archive—all have undergone a sea change that in and of itself constitutes a fascinating digital history. Yet technology's role in the field's development remains a glaring blind spot among digital scholars. Adam Crymble mines private and web archives, social media, and oral histories to show how technology and historians have come together. Using case studies, Crymble merges histories and philosophies of the field, separating issues relevant to historians from activities in the broader digital humanities movement. Key themes include the origin myths of digital historical research; a history of mass digitization of sources; how technology influenced changes in the curriculum; a portrait of the self-learning system that trains historians and the problems with that

system; how blogs became a part of outreach and academic writing; and a roadmap for the continuing study of history in the digital era.

Behind Closed Doors - Seth Alexander Thévoz 2022-07-28  
With a keen eye for the juicy anecdote, Thévoz tells the fascinating and entertaining story of the rise, decline and resurgence of London's private members' clubs, from the late-eighteenth century to the present day. In doing so he looks at cultural and political developments beyond the clubs, revealing how while the clubs may have been products of their city and country, they also exerted significant influence on London, Britain and places far beyond. This is a chronicle, as informative as it is entertaining, of the ups and downs of London clubland, and how it had an impact on parts of the world far from London. It is packed with amusing anecdotes and illustrative examples of the growth of this quirky, unique institution, which grew to spread around the world. London, though,

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with its four hundred clubs, was always at its heart. Thévoz reveals how everything we might have thought we knew about these clubs is wrong. They may have started out as white, male, aristocratic watering holes - but that's only part of the story. All sections of society built their own clubs and lived their lives there: highbrow and lowbrow; women and men; working-class, middle-class and upper-class; international and British. The club has been central to a distinctively British form of leisure over more than three centuries. Behind Closed Doors is a distillation of a decade of research and writing on London clubs, based on exclusive behind-the-scenes access to archives and proceedings, as well as a love of gossip and scandal.

**Daily Life in 18th-century England** - Kirstin Olsen 1999  
Eighteenth-century England comes to life in this detailed description of how ordinary people lived, worked, played and died.

*Kings of Georgian Britain* -

Catherine Curzon 2017-03-30  
This royal historian's "lively study of the four Georges who sat on the English throne for over a century is a joy" (Jane Austen's Regency World). For over one hundred years of turmoil, upheaval, and scandal, Great Britain was a Georgian land. From the day the German-speaking George I stepped off the boat from Hanover to the night that George IV, bloated and diseased, breathed his last at Windsor, the four kings had presided over a changing nation. Kings of Georgian Britain offers a fresh perspective on the lives of the four Georges and the events that shaped their characters and reigns. From love affairs to family feuds, political wrangling, and beyond, it is a chance to peer behind the pomp and follow these iconic figures from cradle to grave. After all, being a king isn't always about grand parties and jaw-dropping jewels, and sometimes following in a father's footsteps can be the hardest job around. Take a step

back in time and meet the wives, mistresses, friends, and foes of these remarkable kings who shaped the nation, and find out what really went on behind closed palace doors. Whether dodging assassins, marrying for money, digging up their ancestors, or sparking domestic disputes that echoed down the generations, the kings of Georgian Britain were never short on drama. “[A] chronological series of amusing anecdotes. [Curzon is] often whimsical, has a good sense of pace and you can imagine her stifling a smirk while writing this unusual biography.”

—History of Royals

**Money By Fiat** - Dean Bonkovich 2016-04-23

Using the British, U.S. and New Zealand monetary systems, and the Bank for International Settlements among others, to describe the operations of every central bank throughout the world, Money by Fiat explains the dangers of fiat money not only in terms of these four entities, but also in terms of every fiat currency that has ever existed.

Beginning from 1694 and the incorporation of the Bank of England, and then moving into the modern age, Money By Fiat delves into the world of the biggest theft in human history.

**The Second Mrs**

**Thistlewood** - Dionne Haynes 2020-08-14

In Regency England, it takes courage to end a marriage. Arthur Thistlewood is fighting for a revolution. Susan Thistlewood is fighting for freedom. From Arthur. Unloved and mistreated by her militant husband, Susan finds comfort in food and books. As Arthur’s legal property, leaving the marriage seems an impossible dream — until a chance encounter with a charismatic Bow Street Runner. In the sanctuary of an inconspicuous London bookshop, the Runner’s easy manner and unexpected generosity compel Susan to pursue a life without her husband. But will the Bow Street officer provide a key to Susan’s freedom? Or will he place her in the greatest danger of all? Inspired by true events from the Cato Street

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Conspiracy of 1820, this is a tale of courage, determination, and love.

**City of Laughter** - Vic Gatrell  
2007-01-01

Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

*Inheritance: The tragedy of Mary Davies* - Leo Hollis  
2021-05-06

'Brilliant' Financial Times  
'Hollis expertly weaves together the human tragedy and high politics behind the explosion of one of the world's greatest cities' Dan Snow  
The reclaimed history of a woman whose tragic life tells a story of madness, forced marriages and how the super-rich came to own London June 1701, and a young widow wakes in a Paris hotel to find a man in her bed. Within hours they are married. Yet three weeks later, the bride flees to London and swears that she had never agreed to the wedding. So begins one of

the most intriguing stories of madness, tragic passion and the curse of inheritance.

Inheritance charts the forgotten life of Mary Davies and the fate of the land that she inherited as a baby - land that would become the squares, wide streets and elegant homes of Mayfair, Belgravia, Kensington and Pimlico. From child brides and mad heiresses to religious controversy and shady dealing, the drama culminated in a court case that determined not just the state of Mary's legacy but the future of London itself.

**Dirty Old London** - Lee Jackson  
2014-01-01

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who

struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

**Women and the Gallows, 1797-1837** - Naomi Clifford  
2017-11-30

In the last four decades of the Georgian era 131 women went to the gallows. What were their crimes? And why, unlike most convicted felons, were they not reprieved? *Women and the Gallows 1797 1837* brings new insights into their lives and the events that led them to their deaths, and includes chapters on baby murder among domestic servants, counterfeiting, husband

poisoning, as well as the infamous Eliza Fenning case. Plus, for the first time, all the stories of the women have been compiled in a unique chronology.

**City of Halves** - Lucy Inglis  
2015-10-27

Ancient myth collides with modern technology in this gripping urban fantasy. London. Present day. Girls are disappearing. And strange things are roaming the streets. When sixteen-year-old Lily is attacked by a two-headed dog, she's saved by hot, tattooed, and not-quite-human Regan. As Guardian of the Gates, it's his job to protect both halves of the City--new and old--from restless creatures that threaten its very existence. But an influx of these mythological beasts has Regan worried that something terrible--and immense--is about to happen. The missing girls may have something to do with the monsters wandering around London, but what do they have in common? Can Lily and Regan find the girls and discover the truth in time to

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save London from being torn apart?

*Mary Toft; or, The Rabbit Queen* - Dexter Palmer  
2020-10-13

In 1726, in the town of Godalming, England, a woman confounded the nation's medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer's stunning, powerfully evocative new novel. Surgeon's apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London's finest surgeons, three of whom soon arrive in Godalming to observe, argue, and perhaps use the

case to cultivate their own fame. When King George I learns of Mary's plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for another birth, another miracle.

*Tracing Your Trade & Craftsman Ancestors* - Adèle Emm  
2015-04-30

Almost all of us have a tradesman or craftsman a butcher, baker or candlestick maker somewhere in our ancestry, and Adle Emm's handbook is the perfect guide to finding out about them about their lives, their work and the world they lived in. She introduces the many trades and crafts, looks at their practices and long traditions, and identifies and explains the many sources you can go to in order to discover more about

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them and their families. Chapters cover the guilds, the merchants, shopkeepers, builders, smiths and metalworkers, cordwainers and shoemakers, tailors and dressmakers, coopers, wheelwrights and carriage-makers, and a long list of other trades and crafts. The training and apprenticeships of individuals who worked in these trades and crafts are described, as are their skills and working conditions and the genealogical resources that preserve their history and give an insight into their lives. A chapter covers the general sources that researchers can turn to the National Archives, the census, newspapers, wills, and websites and gives advice on how to use them. Adle Emm's introduction will be fascinating reading for anyone who is researching the social or family history of trades and crafts.

*Dining with the Georgians* -  
Emma Kay 2014-10-15

A fascinating history of food, cooking and kitchenalia in the Georgian period, including

contemporary recipes and colour illustrations and exploring how the Georgians have influenced our attitude to food today.

**How Did Our Garden Grow?** -

Vivian Watson 2022-09-15

Never before has the full history of Hatton Garden and its diamond and jewellery trade been revealed in such detail.

Stories of individuals who made the community what it is today and events that are usually hidden from the public's eye have been compiled by one of the Garden's best-known jewellers, Vivian Watson FGA, who joined the family business in the 1960s, becoming the third generation of his family to work there. With a unique network of contacts, he has interviewed the great and the good. Richly illustrated from a private collection of hundreds of images and maps, this book will inform and entertain the reader on the secret world of diamonds and gems. Many will feel compelled to read it from cover to cover and others will enjoy dipping in and out.

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## **Life in the Georgian City -**

Dan Cruickshank 1990

During the 18th century, the narrow cluttered streets of towns were replaced by regular terraces of town houses built to classical designs. The author has previously written "London: the Art of Georgian Building" and "A Guide to the Georgian Buildings of England and Ireland."

## **The London Monster - Jan**

Bondeson 2001

A century before Jack the Ripper there was the London Monster, whose knife attacks on women caused unprecedented alarm, terror, and uproar. Through chance combined with vigilante effort, a young Welshman, Rhyndrick Williams, was arrested as the Monster and committed to prison after a sensational trial at the Old Bailey. However, doubts about Williams' guilt persisted, and some writers asserted that there never was a Monster at all. Over 200 years later, Bondeson (author of A Cabinet of Medical Curiosities and The Feejee Mermaid and Other Essays in Natural and

Unnatural History) unearthed new clues to this fascinating case, which lies somewhere between fact and urban legend.

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London - Matthew Green  
2015-06-18

Step back in time and discover the sights, sounds and smells of London through the ages in this enthralling journey into the capital's rich, teeming and occasionally hazardous past. Let time traveller Dr Matthew Green be your guide to six extraordinary periods in London's history - the ages of Shakespeare, medieval city life, plague, coffee houses, the reign of Victoria and the Blitz. We'll turn back the clock to the time of Shakespeare and visit a savage bull and bear baiting arena on the Bankside. In medieval London, we'll circle the walls as the city lies barricaded under curfew, while spinning further forward in time we'll inhale the 'holy herb' in an early tobacco house, before peering into an open plague pit. In the 18th century, we'll navigate the streets in

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style with a ride on a sedan chair, and when we land in Victorian London, we'll take a tour of freak-show booths and meet the Elephant Man. You'll meet pornographers and traitors, actors and apothecaries, the mad, bad and dangerous to know, all desperate to show you the thrilling and vibrant history of the world's liveliest city.

[A Great and Monstrous Thing](#) - Jerry White 2013-02-28

A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

**Cruikshank's London: A Portrait of a City in 13 Walks** - Dan Cruickshank 2019-11-14

'The perfect guide to the hidden history of London's streets.' BBC History Magazine

In Cruickshank's London, Britain's favourite architectural historian describes thirteen walks through one of the greatest cities on earth. From the mysterious Anglo-Saxon origins of Hampstead Heath, via Christopher Wren's magisterial City churches, to the industrial bustle of Victorian Bermondsey, each walk explores a crucial moment in our history - and reveals how it helped forge the modern city. Along the way, Cruickshank peppers the book with vivid photographs, sketches and maps, so you can immediately follow in his footsteps. Every street in London contains a story. This book invites you to hear them. \_\_\_ 'An inspiringly illustrated guide to walks across London . . . It proves how much we can miss if we don't pay close attention to our surroundings.' Country Life 'All power to Cruickshank and his intrepid and knowledgeable kind. We need them.' Times Literary Supplement

[The Georgians](#) - Penelope J. Corfield 2022-02-08

A comprehensive history of the

Georgians, comparing past views of these exciting, turbulent, and controversial times with our attitudes today. The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism, global exploration and settlements overseas, the world's first industrial revolution, deep transformations in religious and cultural life, and Britain's role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today? In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life—politics and empire, culture and society, love and violence, religion and science, industry and towns. People's responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture of both experiment and resistance. Corfield emphasizes those

elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire. *Spitalfields* - Dan Cruickshank 2016-10-27  
SHORTLISTED FOR THE HESSELL-TILTMAN HISTORY PRIZE 2017 AN OBSERVER BOOK OF THE YEAR 2016  
Religious strife, civil conflict, waves of immigration, the rise and fall of industry, great prosperity and grinding poverty - the handful of streets that constitute modern Spitalfields have witnessed all this and much more. In Spitalfields, one of Britain's best-loved historians tells the stories of the streets he has lived in for four decades. Starting in Roman times and continuing right up to the present day, Cruickshank explains how Spitalfields' streets evolved, what people have lived there, and what lives they have led. En route, he discovers the tales of the Huguenot weavers who made Spitalfields their own after the

Great Fire of London. He recounts the experiences of the first Jewish immigrants. He evokes the slum-ridden courts and alleys of Jack the Ripper's Spitalfields. And he describes the transformation of the Spitalfields he first encountered in the 1970s from a war-damaged collection of semi-derelict houses to the vibrant community it is today. This is a fascinating evocation of one of London's most distinctive districts. At the same time, it is a history of England in miniature.

Enlightenment in a Smart City - Pittock Murray Pittock  
2018-11-14

This is a study of Enlightenment in Edinburgh like no other. Using data and models provided by urban innovation and Smart City theory, it pinpoints the distinctive features that made Enlightenment in the Scottish capital possible. In a journey packed with evidence and incident, Murray Pittock explores various civic networks - such as the newspaper and printing businesses, the

political power of the gentry and patronage networks, as well as the pub and coffee-house life - as drivers of cultural change. His analysis reveals that the attributes of civic development, which lead to innovation and dynamism, were at the heart of what made Edinburgh a smart city of 1700.

**Tracing Your Trade & Craftsman Ancestors** - Adele Emm 2015-04-30

Almost all of us have a tradesman or craftsman Ð a butcher, baker or candlestick maker Ð somewhere in our ancestry, and Adele Emm's handbook is the perfect guide to finding out about them Ð about their lives, their work and the world they lived in. She introduces the many trades and crafts, looks at their practices and long traditions, and identifies and explains the many sources you can go to in order to discover more about them and their families. Chapters cover the guilds, the merchants, shopkeepers, builders, smiths and metalworkers, cordwainers and

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shoemakers, tailors and dressmakers, coopers, wheelwrights and carriage-makers, and a long list of other trades and crafts. The training and apprenticeships of individuals who worked in these trades and crafts are described, as are their skills and working conditions and the genealogical resources that preserve their history and give an insight into their lives. A chapter covers the general sources that researchers can turn to – the National Archives, the census, newspapers, wills, and websites – and gives advice on how to use them. ?Ad□le Emm's introduction will be fascinating reading for anyone who is researching the social or family history of trades and crafts. *London's Sinful Secret* - Dan Cruickshank 2010-11-23 Georgian London evokes images of elegant mannered

buildings, but it was also a city where prostitution was rife and houses of ill repute widespread in a sex trade that employed thousands. In *London's Sinful Secret*, Dan Cruickshank explores this erotic Georgian underworld and shows how it affected almost every aspect of life and culture in the city from the smart new streets that sprang up in Marylebone, to the squalid alleys around Charing Cross to the coffee houses, where prostitutes plied their trade, to the work of artists such as William Hogarth and Joshua Reynolds. Cruickshank uses memoirs, newspaper accounts and court records to create a surprisingly bawdy portrait of London at its most-mannered and, for the first time, exposes its secret, sinful underside. "A lively work of social history, full of surprises and memorable characters." - Kirkus Reviews