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Museums, Power, Knowledge - Tony Bennett  
2017-11-01

Few perspectives have invigorated the development of critical museum studies over the late twentieth and early twenty-first centuries as much as Foucault's account of the relations between knowledge and power and their role in processes of governing. Within this literature, Tony Bennett's work stands out as having marked a series of strategic engagements with Foucault's work to offer a critical genealogy of the public museum, offering an account of its nineteenth-century and early twentieth-century development that has been constantly alert to the politics of museums in the present. *Museums, Power, Knowledge* brings together new research with a set of essays initially published in diverse contexts, making available for the first time the full range of Bennett's critical museology. Ranging across natural history, anthropological art, geological and history museums and their precursors in earlier collecting institutions, and spanning the eighteenth to the twenty-first centuries in discussing museum practices in Britain, Australia, the USA, France and Japan, it offers a compelling account of the shifting political logics of museums over the modern period. As a collection that aims to bring together the 'signature' work of a museum theorist and historian whose work has long occupied a distinctive place in museum/society debates, *Museums, Power, Knowledge* will be of interest to researchers, teachers and students working in

the fields of museum and heritage studies, cultural history, cultural studies and sociology, as well as museum professionals and museum visitors.

**The Disobedient Museum** - Kylie Message  
2017-09-22

*The Disobedient Museum: Writing at the Edge* aims to motivate disciplinary thinking to reimagine writing about museums as an activity where resistant forms of thinking, seeing, feeling, and acting can be produced, and to theorize this process as a form of protest against disciplinary stagnation. Drawing on a range of cultural, theoretical, and political approaches, Kylie Message examines potential links between methods of critique today and moments of historical and disciplinary crisis, and asks what contribution museums might make to these, either as direct actors or through activities that sit more comfortably within their institutional remit. Identifying the process of writing about museums as a form of activism, that brings together and elaborates on cultural and political agendas for change, the book explores how a process of engaged critique might benefit museum studies, what this critique might look like, and how museum studies might make a contribution to discourses of social and political change. *The Disobedient Museum* is the first volume in Routledge's innovative 'Museums in Focus' series and will be of great interest to scholars and students in the fields of Museum, Heritage, Public History, and Cultural Studies. It should also be essential reading for museum

practitioners, particularly those engaged with questions about the role of museums in regard to social activism and contentious contemporary challenges.

**The Future of Natural History Museums** - Eric Dorfman 2017-10-12

Natural history museums are changing, both because of their own internal development and in response to changes in context. Historically, the aim of collecting from nature was to develop encyclopedic assemblages to satisfy human curiosity and build a basis for taxonomic information. Today, with global biodiversity in rapid decline, there are new reasons to build and maintain collections, while audiences are more diverse, numerous, and technically savvy. Institutions must learn to embrace new technology while retaining the authenticity of their stories and the value placed on their objects. *The Future of Natural History Museums* begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades. It disassembles the topic into various key elements and, through commentary and synthesis, explores a cohesive picture of the trajectory of the natural history museum sector. This book contributes to the study of collections, teaching and learning, ethics, and running non-profit businesses and will be of interest to museum and heritage professionals and academics and senior students in Biological Sciences and Museum Studies.

**Collecting, Ordering, Governing** - Tony Bennett 2016-12-02

The coauthors of this theoretically innovative work explore the relationships among anthropological fieldwork, museum collecting and display, and social governance in the early twentieth century in Australia, Britain, France, New Zealand, and the United States. With case studies ranging from the Musée de l'Homme's 1930s fieldwork missions in French Indo-China to the influence of Franz Boas's culture concept on the development of American museums, the authors illuminate recent debates about postwar forms of multicultural governance, cultural conceptions of difference, and postcolonial policy and practice in museums. *Collecting, Ordering, Governing* is essential reading for scholars and students of anthropology, museum

studies, cultural studies, and indigenous studies as well as museum and heritage professionals.

**Working Through Colonial Collections** - Margareta von Oswald 2022-11-14

*Reckoning with colonial legacies in Western museum collections* What are the possibilities and limits of engaging with colonialism in ethnological museums? This book addresses this question from within the Africa department of the Ethnological Museum in Berlin. It captures the Museum at a moment of substantial transformation, as it prepared the move of its exhibition to the Humboldt Forum, a newly built and contested cultural centre on Berlin's Museum Island. The book discusses almost a decade of debate in which German colonialism was negotiated, and further recognised, through conflicts over colonial museum collections. Based on two years of ethnographic fieldwork examining the Museum's various work practices, this book highlights the Museum's embeddedness in colonial logics and shows how these unfold in the Museum's everyday activity. It addresses the diverse areas of expertise in the Ethnological Museum - the preservation, storage, curation, and research of collections - and also draws on archival research and oral history interviews with current and former employees. *Working through Colonial Collections* unravels the ongoing and laborious processes of reckoning with colonialism in the Ethnological Museum's present - processes from which other ethnological museums, as well as Western museums more generally, can learn. [Refocusing Ethnographic Museums through Oceanic Lenses](#) - Philipp Schorch 2020-04-30 *Refocusing Ethnographic Museums through Oceanic Lenses* offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so-called Polynesian triangle: Bernice Pauahi Bishop Museum, Hawai'i; Museum of New Zealand Te Papa Tongarewa; and Museo Antropológico Padre Sebastián Englert, Rapa Nui. Since their inception, ethnographic museums have influenced academic and public imaginations of other cultural-geographic regions, and the often resulting Euro-American projection of anthropological imaginations has come under intense pressure, as seen in recent debates and

conflicts around the Humboldt Forum in Berlin, Germany. At the same time, (post)colonial renegotiations in former European and American colonies have initiated dramatic changes to anthropological approaches through Indigenous museum practices. This book shapes a dialogue between Euro-American myopia and Oceanic perspectives by offering historically informed, ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies, ontologies, and cosmologies. In doing so, it employs Oceanic lenses that help to reframe Pacific collections in, and the production of public understandings through, ethnographic museums in Europe and the Americas. By offering insights into Indigenous museologies across Oceania, the coauthors seek to recalibrate ethnographic museums, collections, and practices through Indigenous Oceanic approaches and perspectives. This, in turn, should assist any museum scholar and professional in rethinking and redoing their respective institutional settings, intellectual frameworks, and museum processes when dealing with Oceanic affairs; and, more broadly, in doing the “epistemic work” needed to confront “coloniality,” not only as a political problem or ethical obligation, but “as an epistemology, as a politics of knowledge.” A noteworthy feature is the book’s layered coauthorship and multi-vocality, drawing on a collaborative approach that has put the (widespread) philosophical commitment to dialogical inquiry into (seldom) practice by systematically co-constituting ethnographic knowledge. Further, the book shapes an “ethnographic kaleidoscope,” proposing the metaphor of the kaleidoscope as a way of encouraging fluid ethnographic engagements to avoid the impulse to solidify and enclose differences, and remain open to changing ethnographic meanings, positions, performances, and relationships. The coauthors collaboratively mobilize Oceanic eyes, bodies, and sovereignties, thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses.

**Curatopia** - Philipp Schorch 2018-11-30

What is the future of curatorship? Is there a vision for an ideal model, a curatopia, whether in

the form of a utopia or dystopia? Or is there a plurality of approaches, amounting to a curatorial heterotopia? This pioneering volume addresses these questions by considering the current state of curatorship. It reviews the different models and approaches operating in museums, galleries and cultural organisations around the world and discusses emerging concerns, challenges and opportunities. The collection explores the ways in which the mutual, asymmetrical relations underpinning global, scientific entanglements of the past can be transformed into more reciprocal, symmetrical forms of cross-cultural curatorship in the present, arguing that this is the most effective way for curatorial practice to remain meaningful. International in scope, the volume covers three regions: Europe, North America and the Pacific.

**Mapping a New Museum** - Laura Osorio  
Sunnucks 2021-12-21

Mapping a New Museum seeks to rethink the museum’s role in today’s politically conscious world. Presenting a selection of innovative projects that have taken place in Latin America over the last year, the book begins to map out possibilities for the future of the global museum. The projects featured within the pages of this book were all supported by The Santo Domingo Centre of Excellence for Latin American Research (SDCELAR) at the British Museum (BM), with the aim of making the BM’s Latin American collections meaningful to communities in the region and others worldwide. These projects illustrate how communities manage cultural heritage and, taken together, they suggest that there is also no all-encompassing counter-narrative that can be used to “decolonise” museums. Reflecting on, and experimenting with, the ways that research happens within museum collections, the interdisciplinary collaborations described within these pages have used collections to tell stories that destabilise societal assumptions, whilst also proactively seeking out that which has historically been overlooked. The result is, the book argues, a research environment that challenges intellectual orthodoxy and values critical and alternative forms of knowledge. Mapping a New Museum contains English and Spanish versions of every chapter, which

enables the book to put critical stress on the self-referentiality of Anglophone literature in the field of museum anthropology. The book will be essential reading for students, scholars and museum practitioners working around the world. [Decolonizing Heritage](#) - Ferdinand De Jong 2022-03-17

An exploration of how Senegal has decolonised its cultural heritage sites since independence, many of which are remnants of the French empire.

**Governing natives** - Ben Silverstein 2018-10-16

In the 1930s, a series of crises transformed relationships between settlers and Aboriginal people in Australia's Northern Territory. By the late 1930s, Australian settlers were coming to understand the Northern Territory as a colonial formation requiring a new form of government. Responding to crises of social reproduction, public power, and legitimacy, they re-thought the scope of settler colonial government by drawing on both the art of indirect rule and on a representational economy of Indigenous elimination to develop a new political dispensation that sought to incorporate and consume Indigenous production and sovereignties. This book locates Aboriginal history within imperial history, situating the settler colonial politics of Indigeneity in a broader governmental context.

*Museum-Making in Vietnam, Laos, and Cambodia* - Jonathan Paquette 2022-06-03

Building on archival work undertaken in France and fieldwork undertaken in Southeast Asia, *Museum-Making in Vietnam, Laos, and Cambodia* provides a critical analysis of museum histories and development in three former colonial territories. This work documents the development of museums in French Indochina (1862-1954), specifically Vietnam, Laos, and Cambodia. The book explores the colonial culture of exhibition, traces the growth of museum collections through archaeological missions to Indochina and other parts of Asia, and examines the role of museums in the cultural life of this colonial society. In particular, the author re-contextualizes the role and part played by colonial museums in the implementation of heritage policies during the colonial era in French Indochina, a dimension that is often overlooked. Additionally, the book

addresses the effects that the Second World War, the Vichy Regime, and the Japanese occupation had on these cultural institutions. The transformation of these museums in post-independence Vietnam, Laos, and Cambodia is also discussed. Providing comparisons with other colonial and post-colonial experiences, *Museum-Making in Vietnam, Laos, and Cambodia* will be a valuable resource for researchers in museum and heritage studies. It will also appeal to researchers and graduate students engaged in the study of history, anthropology, sociology, political science, and development and international studies. [The Art of the Anthropological Diorama](#) - Noemie Etienne 2021-08-23

Dioramen bewegen sich im Grenzbereich verschiedener Disziplinen. Sie wurden im 19. Jahrhundert im Zuge von Reformen eingeführt, die die pädagogische Dimension der Museen weiterentwickelten. Dioramen mit menschlichen Figuren sind heute scharfer Kritik ausgesetzt. Dieses Buch untersucht die anthropologischen Dioramen zweier nordamerikanischer Museen des frühen 20. Jahrhunderts: des American Museum of Natural History, New York, und des New York State Museum, Albany. Noémie Etienne analysiert die Arbeit der Künstler und Wissenschaftler, die die Dioramen anfertigten, und zeigt, dass Dioramen als Mittel der Wissenserzeugung und -vermittlung eine Geschichte erzählen, die immer politisch ist. Innerhalb des Museums können sie Visionen des Andersseins und der Abstammung erschaffen, die es kritisch zu betrachten gilt.

**The Museum as a Space of Social Care** - Nuala Morse 2020-10-19

This book examines the practice of community engagement in museums through the notion of care. It focuses on building an understanding of the logic of care that underpins this practice, with a view to outlining new roles for museums within community health and social care. This book engages with the recent growing focus on community participation in museum activities, notably in the area of health and wellbeing. It explores this theme through an analysis of the practices of community engagement workers at Tyne & Wear Archives & Museums in the UK. It examines how this work is operationalised and valued in the museum, and the institutional

barriers to this practice. It presents the practices of care that shape community-led exhibitions, and community engagement projects involving health and social care partners and their clients. Drawing on the ethics of care and geographies of care literatures, this text provides readers with novel perspectives for transforming the museum into a space of social care. This book will appeal to museum studies scholars and professionals, geographers, organisational studies scholars, as well as students interested in the social role of museums.

**Museums, Societies and the Creation of Value** - Howard Morphy 2021-12-30

Museums, Societies and the Creation of Value focuses on the ways in which museums and the use of their collections have contributed to, and continue to be engaged with, value creation processes. Including chapters from many of the leading figures in museum anthropology, as well as from outstanding early-career researchers, this volume presents a diverse range of international case studies that bridge the gap between theory and practice. It demonstrates that ethnographic collections and the museums that hold and curate them have played a central role in the value creation processes that have changed attitudes to cultural differences. The essays engage richly with many of the important issues of contemporary museum discourse and practice. They show how collections exist at the ever-changing point of articulation between the source communities and the people and cultures of the museum and challenge presentist critiques of museums that position them as locked into the time that they emerged.

Museums, Societies and the Creation of Value provides examples of the productive outcomes of collaborative work and relationships, showing how they can be mutually beneficial. The book will be of great interest to researchers and students engaged in the study of museums and heritage, anthropology, culture, Indigenous peoples, postcolonialism, history and sociology. It will also be of interest to museum professionals.

**Assembled for Use** - Kelly Wisecup 2022-02

A wide-ranging, multidisciplinary look at Native American literature through non-narrative texts like lists, albums, recipes, and scrapbooks Kelly

Wisecup offers a sweeping account of early Native American literatures by examining Indigenous compilations: intentionally assembled texts that Native people made by juxtaposing and recontextualizing textual excerpts into new relations and meanings. Experiments in reading and recirculation, Indigenous compilations include Mohegan minister Samson Occom's medicinal recipes, the Ojibwe woman Charlotte Johnston's poetry scrapbooks, and Abenaki leader Joseph Laurent's vocabulary lists. Indigenous compilations proliferated in a period of colonial archive making, and Native writers used compilations to remake the very forms that defined their bodies, belongings, and words as ethnographic evidence. This study enables new understandings of canonical Native writers like William Apess, prominent settler collectors like Thomas Jefferson and Henry Rowe Schoolcraft, and Native people who contributed to compilations but remain absent from literary histories. Long before current conversations about decolonizing archives and museums, Native writers made and circulated compilations to critique colonial archives and foster relations within Indigenous communities.

**What Photographs Do** - Elizabeth Edwards 2022-11-21

What are photographs 'doing' in museums? Why are some photographs valued and others not? Why are some photographic practices visible and not others? What value systems and hierarchies do they reflect? What Photographs Do explores how museums are defined through their photographic practices. It focuses not on formal collections of photographs as accessioned objects, be they 'fine art' or 'archival', but on what might be termed 'non-collections': the huge number of photographs that are integral to the workings of museums yet 'invisible', existing outside the structures of 'the collection'. These photographs, however, raise complex and ambiguous questions about the ways in which such accumulations of photographs create the values, hierarchies, histories and knowledge-systems, through multiple, folded and overlapping layers that might be described as the museum's ecosystem. These photographic dynamics are studied through the prism of the Victoria and Albert Museum, London, an

institution with over 150 years' engagement with photography's multifaceted uses and existences in the museum. The book differs from more usual approaches to museum studies in that it presents not only formal essays but short 'auto-ethnographic' interventions from museum practitioners, from studio photographers and image managers to conservators and non-photographic curators, who address the significance of both historical and contemporary practices of photography in their work. As such this book offers an extensive and unique range of accounts of what photographs 'do' in museums, expanding the critical discourse of both photography and museums.

**Fields, Capitals, Habitus** - Tony Bennett  
2020-07-22

Fields, Capitals, Habitus provides an insightful analysis of the relations between culture and society in contemporary Australia. Presenting the findings of a detailed national survey of Australian cultural tastes and practices, it demonstrates the pivotal significance of the role culture plays at the intersections of a range of social divisions and inequalities: between classes, age cohorts, ethnicities, genders, city and country, and the relations between Indigenous and non-Indigenous Australians. The book looks first at how social divisions inform the ways in which Australians from different social backgrounds and positions engage with the genres, institutions and particular works of culture and cultural figures across six cultural fields: the visual arts, literature, music, heritage, television and sport. It then examines how Australians' cultural preferences across these fields interact within the Australian 'space of lifestyles'. The close attention paid to class here includes an engagement with role of 'middlebrow' cultures in Australia and the role played by new forms of Indigenous cultural capital in the emergence of an Indigenous middle class. The rich survey data is complemented throughout by in-depth qualitative data provided by interviews with survey participants. These are discussed more closely in the final part of the book which explores the gendered, political, personal and community associations of cultural tastes across Australia's Anglo-Celtic, Italian, Lebanese, Chinese and Indian populations. The distinctive

ethical issues associated with how Australians relate to Indigenous culture are also examined. In the light it throws on the formations of cultural capital in a multicultural settler colonial society, Fields, Capitals, Habitus makes a landmark contribution to cultural capital research.

**The Material Subject** - Urmila Mohan  
2020-11-01

The Material Subject emphasises how bodily and material cultures combine to make and transform subjects dynamically. The book is based on the French Matière à Penser (MaP) school of thought, which draws upon the ideas of Mauss, Schliker, Foucault and Bourdieu, among others, to enhance the anthropological study of embodiment, practices, techniques, materiality and power. Through theoretical sophistication and empirical field research, case studies from Europe, Africa and Asia bring MaP's ideas into dialogue with other strands of material culture studies in the English-speaking world. These studies mediate different scales of engagement through a sensori-motor, affective and cognitive focus on practices of making and doing.

Examples range from the precarity of professional divers in French public works to the gendered subjectivity of female carpet weavers in Morocco, from the ways Swiss watchmakers transmit craft knowledge to how Hindu devotees in India make efficacious use of altars, and from the enskilment of Paiwan indigenous people in Taiwan to the prestige of women's wild silk wrappers in Burkina Faso. The chapters are organised according to domains of practice, defined as 'matter of' work and technology, heritage, politics, religion and knowledge. Scholars and students with an interest in material culture will gain valuable access to global research, rooted in a specific intellectual tradition.

Staging Indigenous Heritage - Yunci Cai  
2020-08-13

Staging Indigenous Heritage examines the cultural politics of four Indigenous cultural villages in Malaysia. Demonstrating that such villages are often beset with the politics of brokerage and representation, the book shows that this reinforces a culture of dependency on the brokers. By critically examining the relationship between Indigenous tourism and

development through the establishment of Indigenous cultural villages, the book addresses the complexities of adopting the 'culture for development' paradigm as a developmental strategy. Demonstrating that the opportunities for self-representation and self-determination can become entwined with the politics of brokerage and the contradictory dualism of culture, it becomes clear that this can both facilitate and compromise their intended outcomes. Challenging the simplistic conceptualisation of Indigenous communities as harmonious and unified wholes, the book shows how Indigenous cultures are actively forged, struggled over, and negotiated in contemporary Malaysia. Confronting the largely positive rhetoric in current discourses on the benefits of community-based cultural projects, *Staging Indigenous Heritage* should be essential reading for academics and students in the fields of museum studies, cultural heritage studies, Indigenous studies, development studies, tourism, anthropology, and geography. The book should also be of interest to museum and heritage professionals around the world.

**Assembling and Governing Habits** - Tony Bennett 2021-07-23

The increasing significance of managing or changing habits is evident across a range of pressing contemporary issues: climate change, waste management, travel practices, and crowd control. *Assembling and Governing Habits* engages with the diverse ways in which habits are governed through the knowledge practices and technologies that have been brought to bear on them. The volume addresses three main concerns. The first focuses on how the habit discourses proposed by a range of disciplines have informed the ways in which different forms of expertise have shaped the ways in which habits have been managed or changed to bring about specific social objectives. The second concerns the ways in which habits are acted on as aspects of infrastructures which constitute the interfaces through which technical systems, human conducts and environments are acted on simultaneously. The third concerns the specific ways in which habit discourses and habit infrastructures are brought together in the regulation of 'city habits': that is, habits which have specific qualities arising out of the specific

conditions - the rhythms and densities - of urban life and ones which, in the wake of the COVID-19 pandemic, have been profoundly disrupted. Written in a clear and direct style, the book will appeal to students and scholars with an interest in cultural studies, sociology, cultural geography, history of the sciences, and posthuman studies.

*Luso-Tropicalism and Its Discontents* - Warwick Anderson 2019-04-22

Modern perceptions of race across much of the Global South are indebted to the Brazilian social scientist Gilberto Freyre, who in works such as *The Masters and the Slaves* claimed that Portuguese colonialism produced exceptionally benign and tolerant race relations. This volume radically reinterprets Freyre's Luso-tropicalist arguments and critically engages with the historical complexity of racial concepts and practices in the Portuguese-speaking world. Encompassing Brazil as well as Portuguese-speaking societies in Africa, Asia, and even Portugal itself, it places an interdisciplinary group of scholars in conversation to challenge the conventional understanding of twentieth-century racialization, proffering new insights into such controversial topics as human plasticity, racial amalgamation, and the tropes and proxies of whiteness.

*Museum Object Lessons for the Digital Age* - Haidy Geismar 2018-05-14

*Museum Object Lessons for the Digital Age* explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object - a box, pen, effigy and cloak - this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an

understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

Te Papa - Conal McCarthy 2018-01-07

Published to mark 20 years since the landmark opening of Te Papa Tongarewa Museum of New Zealand in 1998, this illustrated book by well-known museum studies academic Conal McCarthy examines the vision behind the museum, how it has evolved in the last two decades, and the particular way Te Papa goes about the business of being a national museum in a nation with two treaty partners. McCarthy provides a warm and at times critical appraisal of its origins, development, innovations, and reception, including some of its key museological features which have drawn international attention, highlights of exhibitions, collections and programs over its first twenty years, and the issues that have sparked national and local debate.

**The Anthropologist as Curator** - Roger Sansi 2020-05-27

Why do contemporary art curators define their work as ethnography? How can curation illuminate the practice of contemporary anthropology? Does anthropology risk disappearing as a specific discipline within the general model of the curatorial? The *Anthropologist as Curator* collects together the research of international scholars working at the intersection of anthropology and contemporary art in order to explore these questions. The essays in the book challenge what it means to do ethnographic work, as well as the very definition of the discipline of anthropology in confrontation with the model of the curatorial. The contributors examine these ideas from a variety of angles, and the book includes perspectives from anthropologists who have set up their own exhibitions; those who have conducted fieldwork

on the arts, including participatory practices, digital images and sound; and contributors who are currently working in a curatorial capacity at a museum. With case studies from the USA, Canada, Germany, Brazil, Mexico, India and Japan, the book represents an international perspective and is relevant to students and scholars of anthropology, contemporary art, museum studies, curatorial studies and heritage studies.

*Emotional Heritage* - Laurajane Smith

2020-07-21

*Emotional Heritage* brings the issues of affect and power in the theorisation of heritage to the fore, whilst also highlighting the affective and political consequences of heritage-making. Drawing on interviews with visitors to museums and heritage sites in the United States, Australia and England, Smith argues that obtaining insights into how visitors use such sites enables us to understand the impact and consequences of professional heritage and museological practices. The concept of registers of engagement is introduced to assess variations in how visitors use museums and sites that address national or dissonant histories and the political consequences of their use. Visitors are revealed as agents in the roles cultural institutions play in maintaining or challenging the political and social status quo. Heritage is, Smith argues, about people and their social situatedness and the meaning they, alongside or in concert with cultural institutions, make and mobilise to help them address social problems and expressions of identity and sense of place in and for the present. Academics, students and practitioners interested in theories of power and affect in museums and heritage sites will find *Emotional Heritage* to be an invaluable resource. Helping professionals to understand the potential impact of their practice, the book also provides insights into the role visitors play in the interplay between heritage and politics.

**Authenticity and Authorship in Pacific**

**Island Encounters** - Jeannette Mageo

2021-04-01

The insular Pacific is a region saturated with great cultural diversity and poignant memories of colonial and Christian intrusion. Considering authenticity and authorship in the area, this book looks at how these ideas have manifested

themselves in Pacific peoples and cultures. Through six rich complementary case studies, a theoretical introduction, and a critical afterword, this volume explores authenticity and authorship as “traveling concepts.” The book reveals diverse and surprising outcomes which shed light on how Pacific identity has changed from the past to the present.

**Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft** - Steffen Höhne 2018-08-31

Die jährlich in zwei Heften erscheinende, referierte »Zeitschrift für Kulturmanagement« initiiert und fördert eine wissenschaftliche Auseinandersetzung mit Kulturmanagement im Hinblick auf eine methodologische und theoretische Fundierung des Faches. Das international orientierte Periodikum nimmt nicht nur ökonomische Fragestellungen, sondern ebenso sehr die historischen, politischen, sozialen und wirtschaftlichen Bedingungen und Verflechtungen im Bereich Kultur in den Blick. Explizit sind daher auch Fachvertreterinnen und -vertreter akademischer Nachbardisziplinen wie der Kulturosoziologie und -politologie, der Kunst-, Musik- und Theaterwissenschaft, der Kunst- und Kulturpädagogik, der Wirtschaftswissenschaft etc. angesprochen, mit ihren Beiträgen den Kulturmanagementdiskurs kritisch zu bereichern. Das Heft versammelt Beiträge mit dem Schwerpunkt »Kultur im Umbruch. Transformation von Systemen, Institutionen und Formaten«.

**Heritage, Education and Social Justice** - Veysel Apaydin 2022-12-01

This research examines how museums and heritage sites can embrace a social justice approach to tackle inequalities and how they can empower disadvantaged groups to take an equal benefit from cultural resources. This Element argues that heritage institutions can use their collections of material culture more effectively to respond to social issues, and examines how they can promote equal access to resources for all people, regardless of their backgrounds. This research examines heritage and museum practices, ranging from critical and democratic approaches to authoritarian practices to expose the pitfalls and potentials therein. By analysing case studies, examining institutions' current efforts and suggesting opportunities for further

development with regard to social justice, this Element argues that heritage sites and museums have great potential to tackle social issues and to create a platform for the equal redistribution of cultural resources, the recognition of diversities and the representation of diverse voices.

Exploring Materiality and Connectivity in Anthropology and Beyond - Philipp Schorch 2020-03-30

Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-thing, nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely - is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other. Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective; taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties - one from anthropology and one from archaeology. As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into thing~ties - an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond

imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing~ties in which we live.

New Approach to Cultural Heritage - Le Cheng  
2021-10-26

This book addresses questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, memory, or conflict. This book is a collection of heritage studies from a critical perspective as a product of the 2018 ACHS (Association of Critical Heritage Studies) Conference in Hangzhou, the largest conference of its kind in Asia. The contributors cover a wide spectrum of issues in heritage studies, such as heritage management, accessibility to heritage, heritage conservation and heritage policy, and heritage representation. It also examines the various contexts within which heritage emerges and how heritage is constructed within that context. Analyses are based on not only representations of heritage but also on the performativity. Explorations touch upon community involvement, landscape history, children's literature, endangered food, architecture, advertisement, allotment garden, and gender and visual art. As heritage has always been a locus of contested verities, the book offers a variegated approach to heritage studies. It provides students and scholars new perspectives on heritage study.

*Routledge Handbook of Cultural Sociology* -  
Laura Grindstaff 2018-11-01

The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life. With 70 essays written by scholars from around the world, the book brings diverse approaches into dialogue, charting new pathways for understanding culture in our global era. Short, accessible chapters by contributing authors address classic questions, emergent issues, and new scholarship on topics ranging from cultural and social theory to politics and the state, social stratification, identity, community, aesthetics, and social and cultural movements. In addition, contributors explore

developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

The Routledge Companion to Media Anthropology - Elisabetta Costa 2022-09-30

The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology, and outlines key themes, debates, and emerging directions. The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe, with rich ethnographic studies that address a wide range of media practices and forms. Comprising 41 chapters by a team of international contributors, the Companion is divided into three parts: Histories Approaches Thematic Considerations. The chapters offer wide-ranging explorations of how forms of mediation influence communication, social relationships, cultural practices, participation, and social change, as well as production and access to information and knowledge. This volume considers new developments, and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled. This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with, including anthropology, sociology, media and cultural studies, internet and communication studies, and science and technology studies.

**Palgrave Handbook of Critical Posthumanism** - Stefan Herbrechter  
2022-12-30

Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism, humanity, and the human posed by the erosion of the traditional demarcations between the human and nonhuman. This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged, transformed,

and might further develop across the humanities. With its focus on the posthuman as a figure, on posthumanism as a social discourse, and on posthumanisation as an on-going historical and ontological process, the volume highlights the relationship between the humanities and sciences. The essays engage with posthumanism in connection with subfields like the environmental humanities, health humanities, animal studies, and disability studies. The book also traces the historical representations and understanding of posthumanism across time. Additionally, the contributions address genre and forms such as autobiography, games, art, film, museums, and topics such as climate change, speciesism, anthropocentrism, and biopolitics to name a few. This handbook considers posthumanism's impact across disciplines and areas of study.

Scattered Finds - Alice Stevenson 2019-01-22

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an

unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA  
Ceremony Men - Jason M. Gibson 2020-05-01  
Rethinks the role of Indigenous and non-Indigenous interactions in the production of ethnographic museum collections. By analyzing one of the world's greatest collections of Indigenous song, myth, and ceremony—the collections of linguist/anthropologist T. G. H. Strehlow—*Ceremony Men* demonstrates how inextricably intertwined ethnographic collections can become in complex historical and social relations. In revealing his process to return an anthropological collection to Aboriginal communities in remote central Australia, Jason M. Gibson highlights the importance of personal rapport and collaborations in ethnographic exchange, both past and present, and demonstrates the ongoing importance of sociality, relationship, and orality when Indigenous peoples encounter museum collections today. Combining forensic historical analysis with contemporary ethnographic research, this book challenges the notion that anthropological archives will necessarily become authoritative or dominant statements on a people's cultural identity. Instead, Indigenous peoples will often interrogate and recontextualize this material with great dexterity as they work to reintegrate the documented into their present-day social lives. By theorizing the nature of the documenter-documented relationships this book makes an important contribution to the simplistic postcolonial generalizations that dominate analyses of colonial interaction. A story of local agency is uncovered that enriches our understanding of the human engagements that took, and continue to take, place within varying colonial relations of Australia. Jason M. Gibson is a Research Fellow at the Alfred Deakin Institute for Citizenship and Globalisation in Australia.

The Contemporary Museum - Simon Knell  
2018-09-04

The *Contemporary Museum* issues a challenge to those who view the museum as an artefact of history, constrained in its outlook as much by

professional, institutional and disciplinary creed, as by the collections it accumulated in the distant past. Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future, the book asserts that this can only be found through an ongoing and proactive negotiation with the present: the contemporary. This volume is not concerned with any present, but with the peculiar circumstances of what it refers to as the 'global contemporary' - the sense of living in a globally connected world that is preoccupied with the contemporary. To situate the museum in this world of real and immediate need and action, beyond the reach of history, the book argues, is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies. As a result, fundamental questions need to be asked about such things as the museum's relationship to global time and space, to systems and technologies of knowing, to 'the life well lived', to the movement and rights of people, and to the psychology, permanence and organisation of culture. Incorporating diverse viewpoints from around the world, *The Contemporary Museum* is a follow-up volume to *Museum Revolutions* and, as such, should be essential reading for students in the fields of museum and heritage studies, cultural studies, communication and media studies, art history and social policy. Academics and museum professionals will also find this book a source of inspiration.

[The Object of Conservation](#) - Siân Jones  
2022-04-14

*The Object of Conservation* examines how historic buildings, monuments and artefacts are cared for as valued embodiments of the past. It tells the fascinating story of the working lives of those involved in conservation through an ethnographic account of a national heritage agency. How are conservation objects made? What is the moral purpose of that making and what practical consequences flow from this? Revealing the hidden labour of keeping things as they are, the book highlights the ethical commitments and dilemmas involved in trying to care well. In doing so, it reveals how conservation objects are made literally to matter. Taking debates in the interdisciplinary field of heritage studies forward in important

new directions, the book engages with themes of broader interest within the arts, humanities and social sciences, shedding new light on time, authenticity, modernity, materiality, expert knowledge and the politics of care. *The Object of Conservation* is a thought-provoking and engaging account that offers original insights for students, scholars, heritage professionals and others interested in the work of caring for the past.

**Mobile Museums** - Felix Driver 2021-04-19  
*Mobile Museums* presents an argument for the importance of circulation in the study of museum collections, past and present. It brings together an impressive array of international scholars and curators from a wide variety of disciplines - including the history of science, museum anthropology and postcolonial history - to consider the mobility of collections. The book combines historical perspectives on the circulation of museum objects in the past with contemporary accounts of their re-mobilisation, notably in the context of Indigenous community engagement. Contributors seek to explore processes of circulation historically in order to re-examine, inform and unsettle common assumptions about the way museum collections have evolved over time and through space. By foregrounding questions of circulation, the chapters in *Mobile Museums* collectively represent a fundamental shift in the understanding of the history and future uses of museum collections. The book addresses a variety of different types of collection, including the botanical, the ethnographic, the economic and the archaeological. Its perspective is truly global, with case studies drawn from South America, West Africa, Oceania, Australia, the United States, Europe and the UK. *Mobile Museums* helps us to understand why the mobility of museum collections was a fundamental aspect of their history and why it continues to matter today. Praise for *Mobile Museums* 'This book advances a paradigm shift in studies of museums and collections. A distinguished group of contributors reveal that collections are not dead assemblages. The nineteenth and twentieth centuries were marked by vigorous international traffic in ethnography and natural history specimens that tell us much about colonialism, travel and the history of

knowledge - and have implications for the remobilisation of museums in the future.' - Nicholas Thomas, University of Cambridge 'The first major work to examine the implications and consequences of the migration of materials from one scientific or cultural milieu to another, it highlights the need for a more nuanced understanding of collections and offers insights into their potential for future re-mobilisation.' - Arthur MacGregor

Heritage Futures - Rodney Harrison 2020-07-28  
Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. *Heritage Futures* draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, *Heritage Futures* aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed

biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

*Museums, Power, Knowledge* - Tony Bennett  
2017-10-08

Few perspectives have invigorated the development of critical museum studies as much as Foucault's account of the relations between knowledge and power, and their role in processes of governing. Within this literature, Tony Bennett's work stands out as having marked a series of strategic engagements with Foucault's work to offer a critical genealogy of the public museum, providing an account of its nineteenth-century and early twentieth-century development that has been constantly alert to the politics of museums in the present. 'Museums, Power, Knowledge' brings together new research with a set of essays initially published in diverse contexts, making available for the first time the full range of Bennett's critical museology. Ranging across natural history, anthropological, art, geological and history museums and their precursors in earlier collecting institutions, it discusses museum practices in Britain, Australia, the USA, France and Japan. By doing so, the book offers a compelling account of the shifting political logics of museums over the modern period.