

# SPQR A History Of Ancient Rome

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Pompeii - Mary Beard  
2010-07-09

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman

empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary

and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

**SPQR** - Mary Beard

2015-10-20

Sunday Times Top 10

Bestseller Shortlisted for a British Book Industry Book of the Year Award 2016 The new series Ultimate Rome: Empire Without Limit is on BBC2 now Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their

achievements, and why they are still important to us.

Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. SPQR is the Romans' own abbreviation for their state: Senatus

Populusque Romanus, 'the Senate and People of Rome'.

**SPQR** - Mary Beard 2016-04

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*Mary Beard's SPQR* - Ant Hive Media 2016-03-24

This is a summary of Mary Beard's SPQR: A History of Ancient Rome This is Roman

history roughly from its mythological dawning about 753 BC to the time when free adult males within the Roman Empire were declared by Emperor Caracalla as citizens of Rome in 212 CE. Beard starts the history of ancient Rome with an account of how Lucius Sergius Catalina (Cataline) conspired against Rome and how it was foiled by the Senate. The book uses the conspiracy as a springboard to discuss various aspects of Roman civilization including, citizenship, its military as well as Rome's perceptions of social structures such as slavery and religion including the position of women in society. Historical figures that greatly influenced the development of the empire are also discussed. The book proposes that the rise of the Roman Empire from a small settlement near the Tiber to the most powerful empire in ancient history was due to Rome's receptiveness to try new ideas. Likewise Beard believes that Roman civilization is still very relevant to our modern times, particularly, on

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current day discourses on freedom and the protection of the state. "SPQR" is the abbreviated form of Senatus Populusque Romanos meaning "the Senate and the People of Rome" which is ubiquitously etched in most Roman manuscripts, even objects and structures. Available in a variety of formats, this summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 608 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This summary is not intended to be used without reference to the original book.

**Ancient Rome: The Rise and Fall of an Empire** - SIMON JOHNS 2010-09-30

This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome

and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the

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latest scholarship and a wonderfully evocative account of Ancient Rome.

**Ancient Rome** - R. Scott Smith 2014-03-15

"Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this

book which is, I think, the best source book I have seen for the way we teach these days." -- David Potter, University of Michigan

**All in a Don's Day** - Mary Beard 2012-04-05

Her central themes are the classics, universities and teaching - and much else besides. In this second collection following on from the success of *It's a Don's Life*, Beard ponders whether Gaddafi's home is Roman or not, we share her 'terror of humiliation' as she enters 'hairdresser country' and follow her dilemma as she wanders through the quandary of illegible handwriting on examination papers and 'longing for the next dyslexic' - on whose paper the answers are typed, not handwritten. Praise for *It's a Don's Life* 'Delightful... it has the virtues of brevity, eclecticism and learning worn lightly... if they'd had Mary Beard on their side back then, the Romans would still have their empire' Daily Mail

**Caesar** - Adrian Goldsworthy

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2006-09-22

This “captivating biography” of the great Roman general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar’s intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar’s character and shows why his political and military

leadership continues to resonate thousands of years later.

**The Far Land** - Brandon Presser 2022-03-08

A thrilling true tale of power, obsession, and betrayal at the edge of the world In 1808, an American merchant ship happened upon an uncharted island in the South Pacific and unwittingly solved the biggest nautical mystery of the era: the whereabouts of a band of fugitives who, after seizing their vessel, had disappeared into the night with their Tahitian companions. Pitcairn Island was the perfect hideaway from British authorities, but after nearly two decades of isolation its secret society had devolved into a tribalistic hellscape; a real-life Lord of the Flies, rife with depravity and deception. Seven generations later, the island’s diabolical past still looms over its 48 residents; descendants of the original mutineers, marooned like modern castaways. Only a rusty cargo ship connects Pitcairn with the rest of the

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world, just four times a year. In 2018, Brandon Presser rode the freighter to live among its present-day families; two clans bound by circumstance and secrets. While on the island, he pieced together Pitcairn's full story: an operatic saga that holds all who have visited in its mortal clutch—even the author. Told through vivid historical and personal narrative, *The Far Land* goes beyond the infamous mutiny on the *Bounty*, offering an unprecedented glimpse at life on the fringes of civilization, and how, perhaps, it's not so different from our own.

**The Roman Republic** - Captivating History 2018-03-27 Explore the Captivating History of the Roman Republic When we think of ancient Rome, the first notion that comes to mind is the one of the empire, followed by the image of a mighty emperor, his legions, colossal buildings, and the Gladiators (or the rhetoric and poetry, depending on your preferences). Some may recall the image of a "unified" Europe under a single sovereign - the

emperor of Rome. However, Rome did not become remarkable at this considerably late phase. In fact, many historians see the history of Rome under the Emperors as a long, gradual decline. It was during the Republic that Rome gained an empire. Most of the achievements that the first emperor of Rome, Octavian Augustus, claimed to have completed were, in fact, earned during the Roman Republic. In this book, we'll have a close look at the beginning of Roman civilization, the foundation of the city and the Senate, the expansion of the Roman Republic, its glory, and its end. Some of the topics covered in this book include: The Past that Made It Possible: The Foundation of Rome between Myth and History Down with the Kings: The Past that Made It Happen Early Republic Military Achievements of Early Republic: Taking Italy Middle Republic: The Punic Wars and Mediterranean Dominance The Military vs. Cultural Dominance: The Roman Civilization meets the Greek

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World Limitless Power and the Beginning of the End: The Late Republic The Age of the Generals: Pompeius, Crassus, and Caesar Senatus Populus-Que Romanus (SPQR) and Its Downfall The Rise and Fall of Julius Caesar and the End of the Roman Republic And a Great Deal More You Don't Want to Miss Out On! Get the book now to learn more about the Roman Republic

Alexander the Great - Philip Freeman 2011-10-18

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

**Ancient Rome** - Eric Brown 2019-06-20

Explore the History and Mythology of the Roman Empire! In this book you are going to find out about: The founding and rise of the Roman Republic The era of an empire The Christianization of the empire and its impact The

masterpiece of Rome How it becomes a melting pot of theism And more...

**Building and Dwelling** -

Richard Sennett 2018-04-10

A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban

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agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

**Twelve Caesars** - Mary Beard  
2021-10-12

The story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore?

**Ancient Rome** - Christopher S. Mackay 2004

Traces the political and military history of Roman

Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

**The Death of Carthage** - Robin E. Levin 2011-12

The Death of Carthage tells the story of the Second and third Punic wars that took place between ancient Rome and Carthage in three parts. The first book, Carthage Must Be Destroyed, covering the second Punic war, is told in the first person by Lucius Tullius Varro, a young Roman of equestrian status who is recruited into the Roman cavalry at the beginning of the war in 218 BC. Lucius serves in Spain under the Consul Publius Cornelius Scipio and his brother, the Proconsul Cneius Cornelius Scipio. Captivus, the second book, is narrated by Lucius's first cousin Enneus, who is recruited to the Roman cavalry under Gaius Flaminius and taken prisoner by

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Hannibal's general Maharbal after the disastrous Roman defeat at Lake Trasimene in 217 BC. Enneus is transported to Greece and sold as a slave, where he is put to work as a shepherd on a large estate and establishes his life there. The third and final book, *The Death of Carthage*, is narrated by Enneus's son, Ectorius. As a rare bilingual, Ectorius becomes a translator and serves in the Roman army during the war and witnesses the total destruction of Carthage in the year 146 BC. This historical saga, full of minute details on day-to-day life in ancient times, depicts two great civilizations on the cusp of influencing the world for centuries to come.

*The Storm Before the Storm* -

Mike Duncan 2017-10-24

The creator of the award-winning podcast series *The History of Rome* and *Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the

most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the*

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Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

**Alexander to Actium** - Peter Green 1990-09-24

The Hellenistic Age, the three extraordinary centuries from the death of Alexander in 323 B. C. to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium, has offered a rich and variegated field of exploration for historians, philosophers, economists, and literary critics. Yet few scholars have attempted the daunting task of seeing the period whole, of refracting its achievements and reception through the lens of a single critical mind. *Alexander to Actium* was conceived and written to fill that gap. In this

monumental work, Peter Green—noted scholar, writer, and critic—breaks with the traditional practice of dividing the Hellenistic world into discrete, repetitious studies of Seleucids, Ptolemies, Antigonids, and Attalids. He instead treats these successor kingdoms as a single, evolving, interrelated continuum. The result clarifies the political picture as never before. With the help of over 200 illustrations, Green surveys every significant aspect of Hellenistic cultural development, from mathematics to medicine, from philosophy to religion, from literature to the visual arts. Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture, and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism. His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing

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resemblances to our own. This lively, personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars.

Humans: A Brief History of How We F\*cked It All Up - Tom Phillips 2019-05-07

\*NOW AN INTERNATIONAL BESTSELLER\* A Toronto Star Bestselling Book of the Year "Witty and

entertaining."—Sarah Knight

"Laugh-out-loud."—Steve

Brusatte AN EXHILARATING

JOURNEY THROUGH THE

MOST CREATIVE AND

CATASTROPHIC F\*CK-UPS OF

HUMAN HISTORY Modern

humans have come a long way

in the seventy thousand years

they've walked the earth. Art,

science, culture, trade—on the

evolutionary food chain, we're

true winners. But it hasn't

always been smooth sailing,

and sometimes—just

occasionally—we've managed

to truly f\*ck things up.

Weaving together history,

science, politics and pop

culture, Humans offers a

panoramic exploration of

humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, Humans reveals how even the most mundane mistakes can shift the course of civilization as we know it.

Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

Rome - Greg Woolf 2012-07-10

The very idea of empire was

created in ancient Rome and

even today traces of its

monuments, literature, and

institutions can be found

across Europe, the Near East,

and North Africa--and

sometimes even further afield.

In Rome, historian Greg Woolf

expertly recounts how this

mammoth empire was created,

how it was sustained in crisis,

and how it shaped the world of

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its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to

survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

**Spqr: The Roman Empire Has Just Discovered a Terrifying New World -**

Richard Blade 2019-11-29

A shocking discovery in a Native American burial ground in present-day North Carolina reveals a history-changing link to ancient Rome. In 55 B.C. the Roman Senate orders their most honored general, Demetrius Varinica, to cease mourning his wife and return to Rome to lead a fleet on an ill-fated invasion. The general and a handful of survivors from the devastated Fifteenth Legion wash up on an unknown shore and find themselves in a terrifying new world where every moment is a battle to

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stay alive. Befriended by a peaceful tribe, these hardened warriors learn a different way of life, existing with nature, without war, without fighting. But even as a new day dawns, a terrifying evil falls upon the land and confronts Demetrius with an unthinkable choice, honor his oath and return with his men to Rome or remain in this strange country and pick up his sword once again to face impossible odds in a desperate attempt to save the lives of these gentle people and the woman who has won his heart.

**It's a Don's Life** - Mary Beard  
2010-08-06

Mary Beard's by now famous blog *A Don's Life* has been running on the TLS website for nearly three years. In it she has made her name as a wickedly subversive commentator on the world in which we live. Her central themes are the classics, universities and teaching -- and much else besides. What are academics for? Who was the first African Roman emperor? Looting -- ancient and modern. Are modern exams easier? Keep Lesbos for the lesbians.

Did St Valentine exist? What made the Romans laugh? That is just a small taste of this selection (and some of the choicer responses) which will inform, occasionally provoke and cannot fail to entertain.

*SPQR: A History of Ancient Rome* - Mary Beard 2015-11-09  
New York Times Bestseller  
A New York Times Notable Book  
Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews  
Finalist for the National Book Critics Circle Award (Nonfiction)  
Shortlisted for the Cundill Prize in Historical Literature  
Finalist for the Los Angeles Times Book Prize (History)  
A San Francisco Chronicle Holiday Gift Guide Selection  
A New York Times Book Review Editors' Choice Selection  
A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with

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passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

**Dynasty** - Tom Holland

2015-10-20

Author and historian Tom Holland returns to his roots in

Roman history and the audience he cultivated with Rubicon—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with Dynasty, a luridly fascinating history of the reign of the first five Roman emperors. Dynasty continues Rubicon's story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of I Claudius, with five wonderfully vivid (and in three cases, thoroughly depraved)

Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a

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mesmerizing spell across the millennia.

### **The Emperor Domitian -**

Brian Jones 2002-09-11

Domitian, Emperor of Rome AD 81-96, has traditionally been portrayed as a tyrant, and his later years on the throne as a 'reign of terror'. Brian Jones' biography of the emperor, the first ever in English, offers a more balanced interpretation of the life of Domitian, arguing that his foreign policy was realistic, his economic programme rigorously efficient and his supposed persecution of the early Christians non-existent. Central to an understanding of the emperor's policies, Brian Jones proposes, is his relationship with his court, rather than with the senate. Roman historians will have to take account of this new biography which in part represents a rehabilitation of Domitian.

*Augustus* - Adrian Goldsworthy  
2014-08-28

The acclaimed historian and author of *Caesar* presents "a first-rate popular biography" of Rome's first emperor, written

"with a storyteller's brio" (Washington Post). The story of Augustus' life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him "a boy who owes everything to a name," but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus' long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus' rule the

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empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

**The Rhine** - Ben Coates  
2018-11-06

From rowing the canals of Amsterdam to riding a cow through the Alps, via Cold War nuclear bunkers, raucous Gay Pride parades, tranquil Lake Constance and snowy mountain climbs, The Rhine blends travelogue and offbeat history to tell the fascinating story of how a great river helped shape a continent. SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD The Rhine is one of the world's greatest rivers. Once forming the outer frontier of the Roman Empire, it flows 800 miles from the social democratic playground of the Netherlands, through the industrial and political powerhouses of Germany and France, to the wealthy mountain fortresses of Switzerland and Liechtenstein. For five years, Ben Coates lived alongside a major channel of the river in Rotterdam,

crossing it daily, swimming and sailing in its tributaries. In The Rhine, he sets out by bicycle from the Netherlands where it enters the North Sea, following it through Germany, France and Liechtenstein, to where its source in the icy Alps. He explores the impact that the Rhine has had on European culture and history and finds out how influences have flowed along and across the river, shaping the people who live alongside it.

*Under Heaven* - Guy Gavriel Kay  
2010-04-27

Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in a masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian

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horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already...

Summary and Analysis of SPQR: A History of Ancient Rome - Worth Books

2017-02-07

So much to read, so little time? This brief overview of SPQR tells you what you need to know—before or after you read Mary Beard’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of SPQR: A History of Ancient Rome by Mary Beard includes:  
Historical context Chapter-by-chapter summaries Detailed

timeline of key events Profiles of the main characters  
Important quotes Fascinating trivia Glossary of terms  
Supporting material to enhance your understanding of the original work About SPQR: A History of Ancient Rome by Mary Beard: A sweeping history of the ancient capital of Italy, SPQR contains all of the excitement of Roman conquest and a fascinating view of everyday life in the days of Cicero, Mark Antony, and Julius Caesar. Renowned historian Mary Beard narrates the major battles, the betrayals, assassinations, and revolts, the remarkable reign of Augustus, and the delicate balance of maintaining peaceful relations across far-flung provinces. With brilliant analysis and vivid historical detail, SPQR was a New York Times bestseller and a National Book Critics Circle Award Finalist. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

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**Rubicon** - Tom Holland  
2007-12-18

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

*The Roman Way* - Edith

Hamilton 2017-07-25

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. "No one in modern times has shown us more vividly . . . 'the grandeur that was Rome.'" Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago.— New York Times

Women & Power - Mary Beard

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2017-11-02

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of

international bestseller SPQR: A History of Ancient Rome. [The Roman Guide to Slave Management](#) - Jerry Toner  
2014-09-04

Having spent most of his life managing his servants—many of them prisoners from Rome's military conquests—he decided to write a kind of owner's manual for his friends and countrymen. The result, [The Roman Guide to Slave Management](#), is a sly, subversive guide to the realities of servitude in ancient Rome. Cambridge scholar Jerry Toner uses Falx, his fictional but true-to-life creation, to describe where and how to Romans bought slaves, how they could tell an obedient worker from a troublemaker, and even how the ruling class reacted to the inevitable slave revolts. Toner also adds commentary throughout, analyzing the callous words and casual brutality of Falx and his compatriots and putting it all in context for the modern reader. Written with a deep knowledge of ancient culture—and the depths of its

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cruelty—this is the Roman Empire as you've never seen it before.

**The Fires of Vesuvius** - Mary Beard 2010-04-30

From its political and religious systems to slavery and attitudes toward sex, the ruins of this ancient Roman city are explored in a study that brings to light new facts about the way the people of Pompeii lived prior to meeting their devastating end in 79 CE.

**S.P.Q.R.** - Mary Beard 2016-09-13

In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this

"highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

*Laughter in Ancient Rome* - Mary Beard 2014-06-25

Draws on a wide range of period writings, from essays on rhetoric to a surviving joke book, to explore the culture of humor in ancient Rome, offering insight into what was considered funny at the time and how everyday Romans expressed their humor. By the author of *The Fires of Vesuvius*.

*The Roman Triumph* - Mary Beard 2009-06-30

A radical reexamination of the most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman

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Triumph--but also its darker side, as it prompted the Romans to question as well as celebrate military glory. This richly illustrated work is a testament to the profound importance of the triumph in Roman culture--and for monarchs and generals ever since.

### **Slavery After Rome,**

**500-1100** - Alice Rio 2017

What happened to slavery in Europe in the centuries following the fall of the Roman Empire? This work spans the whole of early medieval Western Europe and addresses issues of slave-taking and slave-trading; people who became slaves as a result of a debt or a crime; even people who chose to become slaves

Rhodes Must Fall - Brian Kwoba 2018-08-15

When students at Oxford University called for a statue of Cecil Rhodes to be removed, following similar calls by students in Cape Town, the significance of these protests was felt across continents. This was not simply about tearing down an outward symbol of

British imperialism - a monument glorifying a colonial conqueror - but about confronting the toxic inheritance of the past, and challenging the continued underrepresentation of people of colour at universities. And it went to the very heart of the pernicious influence of colonialism in education today. Written by key members of the movement in Oxford, Rhodes Must Fall is the story of that campaign. Showing the crucial importance of both intersectionality and solidarity with sister movements in South Africa and beyond, this book shows what it means to boldly challenge the racism rooted deeply at the very heart of empire.

Confronting the Classics - Mary Beard 2013-03-07

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage -

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from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both

scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.