

# Londoners The Days And Nights Of London As Told By Those Who Love It Hate It Live It Long For It Have Left It And Everything Inbetween

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*Bloody London* - Declan McHugh 2012

London's strangest and scariest people and places are brought vividly to life in this walk through the capital's dark side. Featuring serial killers, psychopaths, gangsters, ghosts and martyrs, here are fifty true stories from all corners of the city guaranteed to chill your bones.

**Tokyo Like a Local** - DK Eyewitness 2021-10-05

Experience authentic Tokyo with this insider's e-guide Home to glimmering skyscrapers, timeless traditions, and one of the world's most exciting art scenes, this trendy city is endlessly enticing. But beyond the monumental Tokyo Tower and lavish Imperial Palace lies the real Tokyo: a whole other realm waiting to be explored. We've spoken to the city's locals to unearth the coolest hangout spots, hidden gems, and personal favorites to ensure you travel like a local. Join the after-work crowd in the ultimate karaoke sing-along, eat and drink into the night at a tiny Japanese tavern, and get your geek on shopping at treasure troves of anime merch. Whether you're a local looking to uncover your city's secrets or seeking an authentic experience beyond the tourist track, this stylish e-guide makes sure you experience Tokyo beneath the surface.

**One Million Tiny Plays about Britain** - Craig Taylor 2013-01-17

A Wonder Woman and bride-to-be finds herself worse for wear at the end of a hen night; a funeral director's love of Manchester United proves unhelpful when talking to the bereaved; two overly-vigilant mothers wrestle with their paranoia in the queue for Santa's Grotto; a widow recounts her disastrous return to the world of dating and a father realises that his son is growing away from him as he helps him tie his football boots. In these snippets of overheard conversations from across the length and breadth of the country, Craig Taylor captures the state we're in with humour and pathos and perfect timing. Laugh-out-loud funny, and sometimes heartbreakingly moving, these tiny plays in which every one of us could have a starring role are little windows into other people's lives that reveal the triumphs, disasters, prejudices, horrors and joys of twenty-first-century life. Hugely entertaining and utterly addictive, this is book that can be dipped into or feasted upon in one sitting. It will change the way you listen to the world around you, and train journeys will never be the same again.

**The Longest Night** - Gavin Mortimer 2006-10-03

"An emotionally stirring account of the single most devastating attack on London during the Blitz... A captivating and important contribution... History that reads like a novel."—Kirkus The untold story of the massive bombing raid that almost brought Britain to military collapse, *The Longest Night* reveals just how close the Luftwaffe came to total victory. On the night of May 10, 1941, Nazi Germany sent some five hundred aircraft to drop more than seven hundred tons of explosives on London. This vivid, dramatically told account depicts how fate shifted based on Hitler's mistaken belief that he'd actually lost the air war over Britain, and portrays the unsurpassed, "we-can-take-it" bravery of the British people when they'd been pushed beyond all human endurance. "An excellent book... Gavin Mortimer has interviewed scores of survivors for his gripping narrative."—Andrew Roberts, *The Wall Street Journal*

*London for Lovers* - Sam Hodges 2016-08-18

Forget Paris - London is the city for lovers. *London for Lovers* navigates the changing face of the Capital,

with all of its secrets and surprises, mapping out romantic dates full of originality, spontaneity, and adventure, allowing you to concentrate on the main event - each other. Whether your idea of a blissful date is walking with dinosaurs in Crystal Palace or star-gazing in Greenwich Park, sniffing out the best street eats in Maltby Street or unearthing Gothic romance in Highgate Cemetery - there are ideas here to suit every mood, every season and every budget. There are suggested routes for quiet days of romance in Leafy London - from Hampstead Heath and Kensington Gardens, to Isabella Plantation and St James Park, taking in some secret gardens on the way. Or for the night owls, *Late Night London* - from the Seven Noses of Soho to the streets of Shoreditch, from Dalston's hippest bars to Exmouth Market's Cafe Kick. And then there's *Lost London*, *Last Minute London*, *Lazy London* and *Learned London*, as well as *Live and Left-field London*. For first dates and soul mates, long term Londoners or just visiting, this book freewheels through London to find you a few hours that could change everything.

*Londoners* - Craig Taylor 2013-02-05

Five years in the making, *Londoners* is a fresh and compulsively readable view of one of the world's most fascinating cities—a vibrant narrative portrait of the London of our own time, featuring unforgettable stories told by the real people who make the city hum. Acclaimed writer and editor Craig Taylor has spent years traversing every corner of the city, getting to know the most interesting Londoners, including the voice of the London Underground, a West End rickshaw driver, an East End nightclub doorman, a mounted soldier of the Queen's Life Guard at Buckingham Palace, and a couple who fell in love at the Tower of London—and now live there. With candor and humor, this diverse cast—rich and poor, old and young, native and immigrant, men and women (and even a Sarah who used to be a George)—shares indelible tales that capture the city as never before. Together, these voices paint a vivid, epic, and wholly original portrait of twenty-first-century London in all its breadth, from Notting Hill to Brixton, from Piccadilly Circus to Canary Wharf, from an airliner flying into London Heathrow Airport to Big Ben and Tower Bridge, and down to the deepest tunnels of the London Underground. *Londoners* is the autobiography of one of the world's greatest cities.

**New Yorkers: A City and its People in Our Time** - Craig Taylor 2021-03-23

Winner of the 2021 Brooklyn Public Library Literary Prize A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. *New Yorkers* weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as "a peerless journalist and a beautiful craftsman" (David Rakoff), acclaimed for the way he "fuses the mundane truth of conversation with the higher truth of art" (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire

the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

*London Belongs to Us* - Sarra Manning 2016-06-02

'Fast and funny and happy-making' Lisa Williamson, author of *THE ART OF BEING NORMAL* Twelve hours, two boys, one girl . . . and a whole lot of hairspray. Seventeen-year-old Sunny's always been a little bit of a pushover. But when she's sent a picture of her boyfriend kissing another girl, she knows she's got to act. What follows is a mad, twelve-hour dash around London - starting at 8pm in Crystal Palace (so far away from civilisation you can't even get the Tube there) then sweeping through Camden, Shoreditch, Soho, Kensington, Notting Hill . . . and ending up at 8am in Alexandra Palace. Along the way Sunny meets a whole host of characters she never dreamed she'd have anything in common with - least of all the devilishly handsome (and somewhat vain) French 'twins' (they're really cousins) Jean Luc and Vic. But as this love-letter to London shows, a city is only a sum of its parts, and really it's the people living there who make up its life and soul. And, as Sunny discovers, everyone - from friends, apparent-enemies, famous bands and even rickshaw drivers - is willing to help a girl on a mission to get her romantic retribution. A fast-paced, darkly funny love letter to London, boys with big hair and the joys of staying up all night.

**Moon Over Soho** - Ben Aaronovitch 2011-03-01

*BODY AND SOUL* The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard "Lord" Grant—otherwise known as Peter's dear old dad.

**Life in 1940s London** - Mike Hutton 2013-09-15

The story of a turbulent decade for our iconic capital

**London Made Us** - Robert Elms 2019-03-07

'London is a giant kaleidoscope, which is forever turning. Take your eye off it for more than a moment and you're lost.' Robert Elms has seen his beloved city change beyond all imagining. London in his lifetime has morphed from a piratical, bomb-scarred playground, to a swish cosmopolitan metropolis. Motorways driven through lost communities, accents changing, skyscrapers appearing. Yet still it remains to him the greatest place on earth. Elms takes us back through time and place to myriad Londons. He is our guide through a place that has seen scientific experiments conducted in subterranean lairs and a small community declare itself an independent nation; a place his great-great-grandfather made the Elms' home over a century ago and a city that has borne witness to world-changing events.

*London Night and Day* - Matt Brown 2015-09-17

Like New York, London can be enjoyed all day and all night. This insider's guide gives you the gen on where, when and how to enjoy London at any hour. It covers places to stay, places to eat, drink, dance and be entertained and informed. Including all the main and famous places in London but with the added twist of highlighting some of the lesser-known parks, palaces and museums. The book is structured by hours of the day, so it gives the ideal time to do any number of great things in a great city, from breakfast places and tea at 4, to cocktails at 6 and midnight walks. Discover gin palaces, walks beside the Thames,

Hawksmoor churches and haunted pubs with this indispensable guide. Each entry lists the nearest tube stop so this grand city can be explored with an Oyster card! Author Matt Brown from legendary London blog the Londonist is probably the most London-obsessed person there is. He brings his own extensive knowledge of the city to the book, revealing an array of new experiences even for the long-term Londoner and the discerning tourist. With *London Underground* going 24 hours in September, this is a timely book to discover some of the hidden charms of this fascinating city.

*The Lonely Londoners* - Samuel Selvon 2006

Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. 'His *Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' *Financial Times* 'The unforgettable picaresque ... a vernacular comedy of pathos' *Guardian*

**The Librarian Spy** - Madeline Martin 2022-07-26

"Readers will be on the edge of their seats.... A brilliant tale of resistance, courage and ultimately hope." -Kelly Rimmer, *New York Times* bestselling author of *The Warsaw Orphan* From the *New York Times* bestselling author of *The Last Bookshop in London* comes a moving new novel inspired by the true history of America's library spies of World War II. Ava thought her job as a librarian at the Library of Congress would mean a quiet, routine existence. But an unexpected offer from the US military has brought her to Lisbon with a new mission: posing as a librarian while working undercover as a spy gathering intelligence. Meanwhile, in occupied France, Elaine has begun an apprenticeship at a printing press run by members of the Resistance. It's a job usually reserved for men, but in the war, those rules have been forgotten. Yet she knows that the Nazis are searching for the press and its printer in order to silence them. As the battle in Europe rages, Ava and Elaine find themselves connecting through coded messages and discovering hope in the face of war. "Uplifting, inspiring and suspenseful, this is one to savor!" -Natasha Lester, *New York Times* bestselling author of *The Riviera House* "Madeline Martin is a fantastic author. *The Librarian Spy* is a stunning tour de force of historical fiction." -Karen Robards, author of *The Black Swan of Paris* For more historical fiction from Madeline Martin, don't miss *The Last Bookshop in London*.

*Dirty Old London* - Lee Jackson 2014-01-01

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

*London Fog* - Christine L. Corton 2015-11-02

The classic London fogs—thick yellow “pea-soupers”—were born in the industrial age and remained a feature of cold, windless winter days until clean air legislation in the 1960s. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and the lasting effects on our culture and imagination of these urban spectacles.

*Rivers of London* - Ben Aaronovitch 2017-06-13

My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly valuable, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

**Thunderpaws and the Tower of London** - Ben Housden 2021-12

**London Stories** - 2013-03-27

London has the greatest literary tradition of any city in the world. Its roll-call of story-tellers includes cultural giants who changed the way the world thought about writing, like Shakespeare, Defoe and Dickens. But there has also been an innumerable host of writers who have sought to capture the essence of London and what it meant for the people who lived there or were merely passing through. They found a city of boundless wealth and ragged squalor, of moving tragedy and riotous joy; and they faithfully transcribed what they saw and felt in the stories they told of London town. They are stories of fact and fiction and occasionally something in between. Some voices will be familiar to many readers and others practically unknown. But all give us insights into these writers' very varied Londons; and all tell their stories gratifyingly well. Authors include John Evelyn, Thomas de Quincey, W. M. Thackeray, Henry Mayhew, Sir Arthur Conan Doyle, George Gissing, J. B. Priestley, Jean Rhys, Graham Greene, Muriel Spark, Maeve Binchy, Doris Lessing, Hanif Kureishi and Shena Mackay.

**This is London** - Ben Judah 2016-01-28

This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. Longlisted for the Baillie Gifford Prize for Non-fiction 2016 Shortlisted for the Ryszard Kapuscinski Award for Literary Reportage 2019 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times 'Ben Judah grabs hold of London and shakes out its secrets' The Economist

**Slow Burn City** - Rowan Moore 2016-03-10

With a new introduction for the paperback. London is a supreme achievement of civilization. It offers fulfilments of body and soul, encourages discovery and invention. It is a place of freedom, multiplicity and co-existence. It is a Liberal city, which means it stands for values now in peril. London has also become its own worst enemy, testing to destruction the idea that the free market alone can build a city, a fantastical wealth machine that denies too many of its citizens a decent home or living. In this thought-provoking, fearless, funny and subversive book, Rowan Moore shows how London's strength depends on the creative and mutual interplay of three forces: people, business and state. To find responses to the challenges of the twenty-first century, London must rediscover its genius for popular action and bold public intervention. The global city above all others, London is the best place to understand the way the world's cities are changing. It could also be, in the shape of a living, churning city of more than eight million people, the most powerful

counter-argument to the extremist politics of the present.

**A London Year** - 2013-10-03

A London Year is an anthology of short diary entries, one or more for each day of the year, which, taken together, provides an impressionistic portrait of life in the city from Tudor times to the twenty-first century. There are more than two hundred featured writers, with a short biography for each. The most famous diarist of all - Samuel Pepys - is there, as well as some of today's finest diarists like Alan Bennett and Chris Mullin. There are coronations and executions, election riots and zeppelin raids, duels, dust-ups and drunken sprees, among everyday moments like Brian Eno cycling in Kilburn or George Eliot walking on Wimbledon Common. Vividly evoking moments in the lives of Londoners in the past, providing snapshots of the city's inhabitants at work, at play, in pursuit of money, sex, entertainment, pleasure and power, A London Year is the perfect book for all who live in or love this eternal, ever-changing city.

*The Tunnel Through Time* - Gillian Tindall 2016-09-01

Crossrail, the 'Elizabeth' line, is simply the latest way of traversing a very old east-west route through what was once countryside to the city and out again. Visiting Stepney, Liverpool Street, Tottenham Court Road and Oxford Street, Gillian Tindall traces the course of many of these historical journeys across time as well as space. The Tunnel Through Time uncovers the lives of those who walked where many of our streets still run. These people spoke the names of ancient farms, manors and slums that now belong to our squares and tube stations. They endured the cycle of the seasons as we do; they ate, drank, worked and laughed in what are essentially the same spaces we occupy today. As Tindall expertly shows, destruction and renewal are a constant rhythm in London's story.

*Down and Out in Paris and London* - George Orwell 2012-01-26

Reprint. Originally published: New York: Harper & Brothers, 1933.

*Death in the Air* - Kate Winkler Dawson 2017-10-17

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

*Down and Out in Paris and London* - George Orwell 1977

**Tired of London, Tired of Life** - Tom Jones 2012-03-08

As the late great Samuel Johnson sagely observed, 'When a man is tired of London, he is tired of life.' When author Tom Jones found himself doing the same things week in, week out while living in England's treasured capital, he decided to heed Johnson's words and seek out a thing to do each day in London to make him fall back in love with the city. Here, in *Tired of London, Tired of Life*, Tom shares the fun, diverting and imaginative things that you can do to keep yourself amused in London. With seasonally appropriate suggestions for each day of the year, you can explore East London by canoe, search for Fagin's

lair in Clerkenwell, play petanque in Southwark, seek out Aphrodite in the British Museum on Valentine's Day and enjoy a host of unusual ways to enjoy the capital. So grab your A-Z and start discovering a whole other side to this majestic city.

**For Your Convenience** - Paul Pry 2019-11-07

A facsimile guide to the Gents Loos of London published originally in 1937 by Routledge. Hailed as the first queer city guide, For Your Convenience was first published in 1937. Ostensibly a guide to where a gentleman may find 'relief' in the metropolis after 'three cups of tea', for those 'in-the-know' the information held between its pages offers a much more tantalizing prospect. Now faithfully reproduced for the first time in over eighty years, this fascinating book works as both a wry and playful slice of social history as well as a fascinating insight into the perils and pleasures of a most specific activity for men who loved men. The book could be read at as an entertaining guide to London's public conveniences but yet to our more sceptical eye it is patently a guide to where men could meet like-minded men in an era when homosexuality was illegal. It remains a classic whether taken at face value or not.

[Pretty Little London](#) - Sara Santini 2021-07-20

Based on the hugely popular Instagram account of the same name, Pretty Little London introduces you to 100 Insta-worthy places to explore in the city all year round.

[The Night Watch](#) - Sarah Waters 2016-07-28

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of The Night Watch was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

*Listening Is an Act of Love* - Dave Isay 2007-11-08

A New York Times Bestseller "Each interview is a revelation." —USA Today "As heartwarming as a holiday pumpkin pie and every bit as homey . . . what emerges in these compelling pages is hard-won wisdom and boundless humanity." —Seattle Post-Intelligencer As heard on NPR, a wondrous nationwide celebration of our shared humanity StoryCorps founder and legendary radio producer Dave Isay selects the most memorable stories from StoryCorps' collection, creating a moving portrait of American life. The voices here connect us to real people and their lives—to their experiences of profound joy, sadness, courage, and despair, to good times and hard times, to good deeds and misdeeds. To read this book is to be reminded of how rich and varied the American storybook truly is, how resistant to easy categorization or stereotype. We are our history, individually and collectively, and Listening Is an Act of Love touchingly reminds us of this powerful truth. Dave Isay's latest book, Callings, published in 2016 from Penguin Press.

[Wave Me Goodbye](#) - Jacqueline Wilson 2017-05-18

'A heart-warming story packed with Second World War detail' - Daily Express 'Carrie's War for a new generation of children' - Belfast Telegraph September, 1939: At the breakout of the Second World War, ten-year-old Shirley is sent away on a train. She doesn't know where she's going, or what's going to happen to her when she gets there. All she has been told is that she's going on 'a little holiday'. She soon finds herself lodged deep in the countryside, with two boys from the East End of London, Kevin. But here, living in the strange, half-empty Red House with the mysterious and reclusive Mrs Waverley, the children's lives will be changed for ever. Award-winning, bestselling and beloved author Jacqueline Wilson has created a beautiful, moving story of friendship and bravery against the backdrop of the worst conflict the world has ever known. 'So good, I couldn't put it down.' - Reader review, BookTrust 'The reigning queen of British children's fiction, Jacqueline Wilson, turns to the second World War with Wave Me Goodbye . . . The story handles the balance of big worries - the war - with the smaller details of what it means to be separated from one's family while life still goes on.' - The Irish Times

*Zeppelin Nights* - Jerry White 2014-05-01

'Zeppelin Nights is social history at its best... White creates a vivid picture of a city changed forever by war' The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. 'Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive' Guardian

**The Great Stink of London** - Stephen Halliday 2001-02-15

In the sweltering summer of 1858 the stink of sewage from the polluted Thames was so offensive that it drove Members of Parliament from the chamber of the House of Commons. Sewage generated by a population of over two million Londoners was pouring into the river and was being carried to and fro by the tides. The Times called the crisis "The Great Stink". Parliament had to act - drastic measures were required to clean the Thames and to improve London's primitive system of sanitation. The great engineer entrusted by Parliament with this enormous task was Sir Joseph Bazalgette, and this book is a fascinating account of his life and work. Bazalgette's response to the challenge was to conceive and build the system of intercepting sewers, pumping stations and treatment works that serves London to this day. In the process he cleansed the River Thames of the capital's sewage and helped to banish cholera, which in the mid-nineteenth century carried off over 40,000 Londoners. But this successful scheme was only one element in Bazalgette's wider contribution to the development of the Victorian capital. He also reclaimed land from the Thames to construct the Victoria, Albert and Chelsea Embankments, built bridges across the Thames at Putney, Battersea and Hammersmith, and created many notable new thoroughfares including Charing Cross Road, Northumberland Avenue and Shaftesbury Avenue. Stephen Halliday's enthralling social and personal history gives a vivid insight into Bazalgette's achievements and the era in which he worked and lived. The author traces the origins of Bazalgette's family in revolutionary France, the confusing sanitation system that he inherited from medieval and Tudor times and his heroic battle with politicians, bureaucrats and huge engineering problems to transform the face and health of the world's largest city.

**Night Haunts** - Sukhdev Sandhu 2007

No Marketing Blurb

**The Hooligan Nights; Being the Life and Opinions of a Young and Unrepentant Criminal** - Clarence Rook 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: ... CHAPTER XXII HOLY MATRIMONY A Dishevelled London. A London that had gone late to bed, and was yet scarcely fit to be seen. A London that blinked at me with eyes but half open. Such was the London that faced me as I waited for the omnibus that should convey me to Westminster, whence another would pass me on to the turning which led to the church whither I was bound. For it was the morning of Boxing day. Christmas day was over; so much you could see by the orange peel; and Boxing day was not yet really begun. A strong wind was blowing; not a cold wind, but a wind that sought out every stray piece of paper, and made it caper and dance and twirl. The street was empty but for myself; the shops were shuttered; and it was altogether rather depressing, until the omnibus lumbered up, and the driver, slowing down, from mere force of habit, lashed the window with his whip. At present I was the only passenger. The conductor clambered on to the roof to take my fare. When he had given me my ticket, he stood for a few moments contemplating the back of the driver. "Bangkoldy, Bill, Bangkoldy! Well, it fair knocks me," he said, jerking his head backwards, with the air of one who finds fortune fall below his hopes. "Bit off, eh?" said the driver, looking over his shoulder. We were not a cheerful party. We had some

difficulty, too, in keeping our hats on. "Blows like rain," I remarked. The conductor was swinging himself down again, but he halted on his way, and put a red face over the rail—a face designed for cheerfulness, but depressed by circumstances. "Seems to me," he said, "the majority of people I've sin this mornin' wouldn't be much worse for a dash of cold water." "I'm just going to see a friend married," I said; "I hope the rain will hold off...."

**One Day in December** - Josie Silver 2020-11-10

#1 NEW YORK TIMES BESTSELLER • "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."—Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."—Jill Santopolo, author of *The Light We Lost* Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

**Johnson's Life of London** - Boris Johnson 2012-05-31

The exhilarating story of how London came to be one of the most exciting and influential places on earth—from the city's colorful, witty, and well-known mayor. Once a swampland that the Romans could hardly be bothered to conquer, over the centuries London became an incomparably vibrant metropolis that has produced a steady stream of ingenious, original, and outsized figures who have shaped the world we know. Boris Johnson, the internationally beloved mayor of London, is the best possible guide to these colorful characters and the history in which they played such lively roles. Erudite and entertaining, he narrates the story of London as a kind of relay race. Beginning with the days when "a bunch of pushy Italian immigrants" created Londinium, he passes the torch on down through the famous and the infamous, the brilliant and the bizarre—from Hadrian to Samuel Johnson to Winston Churchill to the Rolling Stones—illuminating with unforgettable clarity the era each inhabited. He also pauses to shine a light on innovations that have contributed to the city's incomparable vibrancy, from the King James Bible to the flush toilet. As wildly entertaining as it is informative, this is an irresistible account of the city and people that in large part shaped the world we know.

[The Splendid and the Vile](#) - Erik Larson 2022-02-15

#1 NEW YORK TIMES BESTSELLER • The author of *The Devil in the White City* and *Dead Wake* delivers

an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis "One of [Erik Larson's] best books yet . . . perfectly timed for the moment."—Time • "A bravura performance by one of America's greatest storytellers."—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Vogue • NPR • The Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people "the art of being fearless." It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

[Four Feet Under](#) - Tamsen Courtenay 2018-08-23

"Touching, insightful and human - this book demands a social and, above all, a political response" Jon Snow Tamsen Courtenay spent two months speaking to people who live on London's streets, the homeless and the destitute - people who feel they are invisible. With a camera and a cheap audio recorder, she listened as they chronicled their extraordinary lives, now being lived four feet below most Londoners, and she set about documenting their stories, which are transcribed in this book along with intimate photographic portraits. A builder, a soldier, a transgender woman, a child and an elderly couple are among those who describe the events that brought them to the lives they lead now. They speak of childhoods, careers and relationships; their strengths and weaknesses, dreams and regrets; all with humour and a startling honesty. Tamsen's observations and remarkable experiences are threaded throughout. The astonishing people she met changed her for ever, as they became her heroes, people she grew to respect. You don't have to go far to find these homegrown exiles: they're at the bottom of your road. Have you ever wondered how they got there?