

# The Quest For The Shaman Shape Shifters Sorcerers And Spirit Healers Of Ancient Europe

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The Chemical Muse - D. C. A. Hillman  
2008-07-22

Discusses the use of drugs in ancient Greece and Rome, including the historical social attitudes behind drug use and how they may have led to artistic and cultural advances in these civilizations.

**Daily Life of Women: An Encyclopedia from Ancient Times to the Present [3 volumes]** - Colleen Boyett 2020-12-31

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged

chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading. An introduction provides an overview the daily life of women through history, and a timeline highlights key events in women's history. Chronologically arranged sections on civilizations from across world history provide information on the daily life of women living in those societies. For each civilization, broad categories of daily life are broken into subsections, with each offering reference entries on specific topics. Photos help users visualize important topics, and sidebars provide interesting tangential information. Bibliographies direct readers to additional resources.

Children into Swans - Jan Beveridge 2014-10-01  
Fairy tales are alive with the supernatural - elves, dwarfs, fairies, giants, and trolls, as well as witches with magic wands and sorcerers who cast spells and enchantments. Children into Swans examines these motifs in a range of ancient stories. Moving from the rich period of nineteenth-century fairy tales back as far as the

earliest folk literature of northern Europe, Jan Beveridge shows how long these supernatural features have been a part of storytelling, with ancient tales, many from Celtic and Norse mythology, that offer glimpses into a remote era and a pre-Christian sensibility. The earliest stories often show significant differences from what we might expect. Elves mingle with Norse gods, dwarfs belong to a proud clan of magician-smiths, and fairies are shape-shifters emerging from the hills and the sea mist. In story traditions with roots in a pre-Christian imagination, an invisible other world exists alongside our own. From the lost cultures of a thousand years ago, *Children into Swans* opens the door on some of the most extraordinary worlds ever portrayed in literature - worlds that are both starkly beautiful and full of horrors.

*Sun Cults Versus Thunder Cults* - Mika Virpiranta 2012

This treatise posits that Druidism and Christianity were established by sun-worshipping Punic colonizers of Europe.

*A Day in a Working Life: 300 Trades and Professions through History [3 volumes]* - Gary Westfahl 2015-04-21

Ideal for high school and college students studying history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held, from ancient times to the 21st century. • Provides detailed, interesting essays describing more than 300 professions and occupations across a broad range of eras, including the 21st century, and from around the world, which will give readers a wider understanding of how people have supported themselves throughout time • Supplies historical primary documents that provide personal perspectives on past occupations • Offers fascinating information on how professions began, who did them, and continuity in occupations across time, such as that 18th-century journalists were often imprisoned for displeasing those in authority, and yet 21st-century U.S. journalists may still spend time in jail for refusing to reveal their sources

**Shapeshifting Into Higher Consciousness** - Llyn Roberts 2011-09-30

Llyn Roberts shares her years of experience with indigenous healers, shamans, and Elders who

come from cultures that know how to shapeshift realities. She translates ancient techniques into easy to understand modern practices that you can use every day to transform personal imbalances, open to your life purpose, deepen your relationship with spirit and nature, and reclaim your power to make a positive difference in the world.

**Shamanism** - Michael Winkelman 2010

This book examines shamanism from evolutionary and biological perspectives to identify the origins of shamanic healing in rituals that enhance individual and group function. \*

Written by an internationally recognized scholar on shamanism \* Illustrates evidence of ancient shamanic practices \* A bibliography provides current and historical sources on shamanism

**The British Palaeolithic** - Paul Pettitt 2012

The British Palaeolithic provides the first academic synthesis of the entire British Palaeolithic, from the earliest occupation to the end of the Ice Age. It fills a major gap in teaching resources as well in research by providing a current synthesis of the latest research on the period.

**The Shamanic Themes in Armenian**

**Folktales** - Michael Berman 2009-03-26

"In Marxist anthropological theory, shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement ... The premise of Marxism was that eventually, at the highest levels of civilization, the sacred and religion would eventually die out" (Znamenski, 2007, p.322). Though history has of course since disproved this, the theory clearly had a great bearing on what was written in the former Soviet Union about shamanism, and also on people's attitudes in the former Soviet Republics towards such practices. On the other hand, it has been suggested that "all intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous" (Znamenski, 2007, p.28). Although this might apply to searching for the roots of Christianity in Armenia, when it comes to searching for the roots of pagan practices, interest on the part of the people of Armenia is generally speaking not

so forthcoming. This impasse, coupled with the effects of the repressions against religions, including shamanism, unleashed by the Soviet government between the 1930s and 1950s, along with the recent surge of interest in the Armenian Orthodox church, a backlash to the seventy years of officially sanctioned atheism, makes research into the subject no easy business. However, hopefully this study will at least in some small way help to set the process in motion.

#### **Archaeological Approaches to Shamanism** - Dragoş Gheorghiu 2018-04-18

This long awaited book discusses both ancient and modern shamanism, demonstrating its longevity and spatial distribution. The book is divided into eleven thought-provoking chapters that are organised into three sections: mind-body, nature, and culture. It discusses the clear associations with this sometimes little-understood ritualised practice, and asks what shamanism is and if tangible evidence can be extracted from a largely fragmentary archaeological record. The book offers a novel portrayal of the material culture of shamanism by collating carefully selected studies by specialists from three different continents, promoting a series of new perspectives on this idiosyncratic and sometimes intangible phenomenon.

#### **Care in the Past** - Lindsay Powell 2016-11-30

Care-giving is an activity that has been practiced by all human societies. From the earliest societies through to the present, all humans have faced choices regarding how people in positions of dependency are to be treated. As such, care-giving, and the form it takes, is a central experience of being a human and one that is culturally mediated. Archaeology has tended to marginalise the study of care, and debates surrounding our ability to recognise it within the archaeological record have often remained implicit rather than a focus of discussion. These 12 papers examine the topic of care in past societies and specifically how we might recognise the provision of care in archaeological contexts and to open up an interdisciplinary conversation, including historical, bioarchaeological, faunal and philosophical perspectives. The topic of 'care' is examined through three different strands: the provision of

care throughout the life course, namely that provided to the youngest and oldest members of a society; care-giving and attitudes towards impairment and disability in prehistoric and historic contexts, and the role of animals as both recipients of care and as tools for its provision.

#### **The Archaeology of the Caucasus** - Antonio Sagona 2018

This conspectus brings together in an accessible and systematic manner a dizzy array of archaeological cultures situated between several worlds.

#### **Hellenismos** - Tony Mierzwicki 2018-08-08

#### Heed the Call of the Greek Gods and Goddesses

The religion of the ancient Greeks has lain dormant for too long. In Hellenismos, Tony Mierzwicki shows how to bring it back in all of its primal glory. Learn how to forge personal relationships with the ancient Greek deities. Recreate the practices of the Greeks and enjoy the richness of their spiritual practices. Explore this accessible introduction to Greek reconstruction and discover: Ancient Greek history and culture Deities, Daimones, and Heroes Simple daily observances and personal practice The lunar cycle and festival observances Controversial issues regarding Greek reconstruction Praise: "I, for one, welcome Tony Mierzwicki's marvelous work, Hellenismos. In a single volume, it not only fills a vacuum in my education, it clearly and concisely provides fascinating insights into a world to which we are all indebted—a world of gods, and heroes, and spirits, and magick, and all that is great, judicious, and distinct in the western soul."—Lon Milo DuQuette, author of *Homemade Magick and Low Magick* "Communion with the gods is grounded in everyday practice. Hellenismos provides the reader with the necessary tools to quickly enter into Pagan Greek religion. The book combines an accurate historical understanding with practices updated for today's needs."—Brandy Williams, author of *For the Love of the Gods and The Woman Magician* "Mierzwicki has succeeded in combining fine scholarship with deep vision to provide the reader with a comprehensive overview of Grecian polytheistic theory and practice. His offering brings to life an ancient tradition made relevant for modern times."—Kristoffer Hughes, author of *The Book*

of Celtic Magic, From the Cauldron Born, and The Journey Into Spirit "Hellenismos is an excellent guide to practicing ancient Greek polytheism. Advancing from daily, personal practices, to the sacred lunar month, and finally to the annual festival cycle, Tony gently draws the reader deeper into Hellenic

polytheism."—John Opsopaus, author of The Oracles of Apollo and The Pythagorean Tarot "Hellenismos makes an open and shut case for the need to modify the ancient Greek religion to suit the modern world, rather than recreating it faithfully...The author provides a wonderful guide to crafting your own personal path of venerating the ancient Greek gods and goddesses while remaining true to the spirit of the time."—Karen Tate, author of Walking An Ancient Path "In Hellenismos author Tony Mierzwicki provides an invaluable resource for both novice and experienced practitioners of ancient Greek religion...With instructions for holding daily, monthly, and annual observances, this book is nothing less than a toolkit for building your personal Hellenic path."—Alaric Albertsson, author of A Handbook of Saxon Sorcery and Magic and To Walk a Pagan Path The Nature of Shamanism and the Shamanic Story - Michael Berman 2009-03-26

The book makes out a case for the introduction of a new genre of tale, the shamanic story, which has either been based on or inspired by a shamanic journey, or contains a number of the elements that are typical of such a journey. The stories featured are the Book of Jonah from the Old Testament, two traditional stories from the Republic of Georgia—The Earth will take its Own and Davit, a contemporary German tale Bundles, and the Korean story of Shimchong, the Blindman's Daughter. By making use of textual material from a number of different cultures and times, the intention is to highlight the pervasive influence shamanism has had and to show how the "new" genre being proposed is a universal one. The research questions addressed include 1) defining what shamanism is, deciding whether it should be classified as a religion, a methodology or a way of life 2) considering whether a case can be made out for the introduction of a new genre of tale and, if so, what its characteristics are. It is hoped the book will be of interest not only to those involved in

the study of shamanism but also to those whose interest is in the study of literary texts. Since the old bearers of shamanic traditions quite often were, and even today are, illiterate, the study of their folklore—epic songs, laments, narratives—undoubtedly provides a rich source for research.

*Warriors and other Men* - Lisbeth Skogstrand 2016-07-31

This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

Prehistoric Belief - Mike Williams 2011-11-08

Unlike modern people, those in prehistory were adept at entering trance; what we now call shamanism. This gave access to alternative realms where people met and befriended entities that they thought of as spirits. To the people of the past, the otherworld of trance, and the spirits that resided there, were as real to them as anything else they encountered. Until recently, this otherworldly realm was closed to archaeology; there was no way to reconstruct ancient thought. This changed with the advent of modern neurology. For the first time we can now enter the minds of those who lived thousands of years ago and begin to unravel their lives: the world as they would have believed it to be. In this bold and groundbreaking book, Dr Williams tackles all the big subjects in archaeology: the spread of humans from Africa, the rise of social groups, the adoption of agriculture, the construction of monuments, the emergence of metal, and the fall of the Celtic tribes. Showing that belief was central to these epic changes, as well as influencing the most mundane, everyday task, a new understanding of our prehistoric past emerges. Whilst being extensively researched, a fast-paced and engaging narrative makes this a page-turning read. Evocative vignettes supplement the text and take readers back in time to experience for themselves the sights, smells, and sounds of the past. This is a new way to approach prehistory, putting people and the beliefs that they held centre stage. For without understanding people's beliefs, we will never comprehend their world.

**Tengu** - Roald Knutsen 2011-08-15

This is the first in-depth study in English to examine the warrior and shamanic characteristics and significance of tengu in the

martial art culture (bugei) of Muromachi Japan (1336-1573).

The Social Context of Technology - Leo Webley  
2020-06-30

The Social Context of Technology explores non-ferrous metalworking in Britain and Ireland during the Bronze and Iron Ages (c. 2500 BC to 1st century AD). Bronze-working dominates the evidence, though the crafting of other non-ferrous metals - including gold, silver, tin and lead - is also considered. Metalwork has long played a central role in accounts of European later prehistory. Metals were important for making functional tools, and elaborate decorated objects that were symbols of prestige.

Metalwork could be treated in special or ritualised ways, by being accumulated in large hoards or placed in rivers or bogs. But who made these objects? Prehistoric smiths have been portrayed by some as prosaic technicians, and by others as mystical figures akin to magicians. They have been seen both as independent, travelling 'entrepreneurs', and as the dependents of elite patrons. Hitherto, these competing models have not been tested through a comprehensive assessment of the archaeological evidence for metalworking. This volume fills that gap, with analysis focused on metalworking tools and waste, such as crucibles, moulds, casting debris and smithing implements. The find contexts of these objects are examined, both to identify places where metalworking occurred, and to investigate the cultural practices behind the deposition of metalworking debris. The key questions are: what was the social context of this craft, and what was its ideological significance? How did this vary regionally and change over time? As well as elucidating a key aspect of later prehistoric life in Britain and Ireland, this important examination by leading scholars contributes to broader debates on material culture and the social role of craft.

**Soul Loss and the Shamanic Story** - Michael Berman 2009-03-26

Stories from various cultures and periods of time can be identified which deal with a concept of soul loss that is essentially shamanic. In shamanism, soul loss is the term used to describe the way parts of the psyche become detached when we are faced with traumatic

situations. In shamanic terms, these split-off parts can be found in non-ordinary reality and are only accessible to those familiar with its topography. Case studies are presented to show how the way soul loss is dealt with by indigenous shamans differs from the way it is treated by neo-shamanic practitioners. Stories have traditionally been classified as epics, myths, sagas, legends, folk tales, fairy tales, parables and fables. However, the definitions of the terms have a tendency to overlap, making it difficult to classify and categorize material. For this reason, a case can be made for the introduction of a new genre, termed the shamanic story—a story that has either been based on or inspired by a shamanic journey (a numinous experience in non-ordinary reality) or one that contains a number of the elements typical of such a journey. Within this new genre it is proposed that there exists a sub-genre, shamanic stories that deal specifically with soul-loss, and examples are presented and analysed to support this hypothesis.

*Caring for Place* - E N Anderson 2016-07

How can cultural forms motivate people to care about their environment? While important scientific data about ecosystems is mushrooming, E. N. Anderson argues in this powerful new book that putting effective conservation into practice depends primarily on social solidarity and emotional factors.

Marshaling decades of research on cultures across several continents, he shows how societies have been more or less successful in sustainably managing their environments based on collective engagements such as religion, art, song, myth, and story. This provocative and deeply felt book by a leading writer and scholar in human ecology and anthropology will be read and debated widely for years to come.

Decoding Neolithic Atlantic and Mediterranean Island Ritual - George Nash 2016-03-31

What constitutes an island and the archaeology contained within? Is it the physicality of its boundary (between shoreline and sea)? Does this physical barrier extend further into a watery zone? Archaeologically, can islands be defined by cultural heritage and influence? Clearly, and based on these few probing questions, islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean. An island

is a space which, when described in terms of topography, landscape form and resources, becomes a place. A place can sometimes be delineated with barriers and boundaries; it may also have a perimeter and can be distinguished from the space that surrounds it. The 16 papers presented here explore the physicality, and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions. For the eastern Atlantic (the Atlantic Archipelago) papers discuss the sacred geographies and material culture of Neolithic Gotland, Orkney, and Anglesey and the architecture of and ritual behavior associated with megalithic monuments in the Channel Islands and the Scilly Isles. The Mediterranean region is represented by a different type of Neolithic, both in terms of architecture and material culture. Papers discuss theoretical constructs and ritual deposition, cave sites, ritualized and religious aspects of Neolithic death and burial; metaphysical journeys associated with the underworld in Late Neolithic Malta and the possible role of its Temple Period art in ritual activities; and palaeoenvironmental evidence from the Neolithic monuments of Corsica. The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European-Mediterranean Neolithic 'island society', not least the effects of interaction/contact and/or geographical insularity/isolation, all factors that are considered to have consequences for the establishment and modification of cultures in island settings.

*The Eagle's Quest* - Fred Alan Wolf 1992

An exploration of shamanism and its interaction with quantum physics examines natural healing, shape shifting, fire walking, near-death and out-of-body experiences, lucid dreaming, and time traveling

*Silures* - Ray Howell 2022-03-03

'There are huge gaps in our understanding of the lives of the Silures ... Despite what is in many instances a glaring lack of evidence, I've increasingly become convinced that trying to tease out what we can about the social structure of these people offers one of our best avenues to understanding them better.' *Silures* explores

exciting new discoveries and changing interpretations to give an up-to-date analysis of the Iron Age peoples of south-east Wales. From 'the study of stuff', new evidence of trade and commerce and archaeological discoveries, to the suggestion of a new research agenda and a consideration of Silurian resonances in modern Wales, Ray Howell's insights are based on personal observations and his own research activities, including excavations in the Silurian region.

**Art and Architecture of the World's Religions [2 volumes]** - Leslie D. Ross  
2009-06-04

Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. • 200 illustrations, including floor plans of churches, synagogues, and temples bring the discussions of art and architecture to life • An extensive bibliography enables further research

*Clan of the Shape-changers* - Robert Levy 1994  
Having inherited the power to change into any kind of animal, sixteen-year-old Susan joins the fight against the greedy shaman Ometerer, who is attempting to steal this secret from her people and then destroy them.

*Boudica Britannia* - Miranda Aldhouse-Green  
2014-05-01

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

**Gale Researcher Guide for: How They Lived: Early Europeans** - Julie C. Tatlock 2018-09-28  
Gale Researcher Guide for: How They Lived: Early Europeans is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly

materials and to gain the confidence and vocabulary needed to pursue deeper research.

### **The Shamanic Themes in Georgian**

**Folktales** - Elliot D. Cohen 2009-03-26

"In Marxist anthropological theory, shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement ... The premise of Marxism was that eventually, at the highest levels of civilization, the sacred and religion would eventually die out" (Znamenski, 2007, p.322). Though history has of course since disproved this, the theory clearly had a great bearing on what was written in the former Soviet Union about shamanism, and also on people's attitudes in the former Soviet Republics towards such practices. On the other hand, it has been suggested that "all intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous" (Znamenski, 2007, p.28). Although this might apply to searching for the roots of Christianity in Georgia, when it comes to searching for the roots of pagan practices, interest on the part of the people of Georgia is generally speaking not so forthcoming. This impasse, coupled with the effects of the repressions against religions, including shamanism, unleashed by the Soviet government between the 1930s and 1950s, along with the recent surge of interest in the Georgian Orthodox church, a backlash to the seventy years of officially sanctioned atheism, makes research into the subject no easy business. However, hopefully this study will at least in some small way help to set the process in motion.

**Jung in the 21st Century Volume Two** - John Ryan Haule 2010-10-22

This second volume explores Jung's understanding of synchronicity and argues that it offers an important contribution to contemporary science. Whilst the scientific world has often ignored Jung's theories as being too much like mysticism, Haule argues that what the human psyche knows beyond sensory perception is extremely valuable. Divided into two parts, areas of discussion include: shamanism and mastery border zones of exact

science meditation, parapsychology and psychokinesis Jung in the 21st Century Volume Two: Synchronicity and Science will, like the first volume, be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.

*Collage Quest* - Donna L. Thompson 2015-11-12

Come voyage through lost roots of the multi-dimensional artistry of collage. This seemingly simple method leads you on an adventure of self discovery, developing your innate abilities for shapes-shifting using paper, scissors and glue. Author and artist Donna Thompson shares her wisdom and stories as she leads you on a journey through time. From caves of old to collaging in your own home, this colorful adventure is an in-depth exploration of humanity's ancient connections to making art. This triple layered approach is actually three books in one. It begins by guiding you through the mystical Doorway of Color, where you learn the Celtic ways of sensing, gathering and envisioning with images. Next comes the Doorway of Ceremonies, where you unearth indigenous ways of communing with collage. And finally, the Doorway of Dreams, leading to the most ancient ways of remembering who you truly are. Learning to quest with collage is all about playing with colors, signs and synchronicity. It is also a metaphor for the ongoing journey of each human life. You are invited to come along in search of multi-hued elements to weave into an ever unfolding landscape of your own design. Collage Quest is a guide for tracing these deep roots and translating them into modern day materials and language. It is a unique and powerful 21st century tool of co-creation....

Rethinking the Ancient Druids - Miranda Aldhouse-Green 2021-09-15

Ancient Classical authors have painted the Druids in a bad light, defining them as a barbaric priesthood, who 2,000 years ago perpetrated savage and blood rites in ancient Britain and Gaul in the name of their gods. Archaeology tells a different and more complicated story of this enigmatic priesthood, a theocracy with immense political and sacred power. This book explores the tangible 'footprint' the Druids have left behind: in sacred

spaces, art, ritual equipment, images of the gods, strange burial rites and human sacrifice. Their material culture indicates how close was the relationship between Druids and the spirit-world, which evidence suggests they accessed through drug-induced trance.

*Ritual, Play, and Belief in Evolution and Early Human Societies* - Colin Renfrew 2018

This book presents unique new insights into the development of human ritual and society through our heritage of play and performance.

[Ancient Paquimé and the Casas Grandes World](#) - Paul E Minnis, PH.D. 2015-03-12

"Sixteen scholars on both sides of the border present recent research on the economy, history, religion, and far-reaching influence of Casas Grandes. Macaw feathers, copper, shells, ritual mounds, and ball fields all reveal the secrets of Casas Grandes, a massive town whose trading network extended from the Chihuahua Desert up through the American Southwest"--Provided by publisher.

**The Quest for the Shaman** - Miranda Jane Aldhouse-Green 2005

An exploration of shamanism and ritual behavior in ancient Europe draws on recent archaeological research to identify the roles and techniques of shamans from multiple periods and civilizations, in a history that also features numerous photographs of elaborate ritual objects.

[Divination and the Shamanic Story](#) - Michael Berman 2009-03-26

Stories have traditionally been classified as epics, myths, sagas, legends, folk tales, fairy tales, parables or fables. However, the definitions of the terms have a tendency to overlap, making it difficult to classify and categorize material. For this reason, a case can be made for the introduction of a new genre, termed the shamanic story - a story that has either been based on or inspired by a shamanic journey (a numinous experience in non-ordinary reality) or one that contains a number of the elements typical of such a journey. Other characteristics include the way in which the stories all tend to contain embedded texts (often the account of the shamanic journey itself), how the number of actors is clearly limited as one would expect in subjective accounts of what can be regarded as inner journeys, and how the

stories tend to be used for healing purposes. Within this new genre, it is proposed that there exists a sub-genre - shamanic stories that deal specifically with divination, and examples are presented and analysed to support this hypothesis. By means of textual analysis it can be shown they all share certain attributes in common, the identification of which forms the conclusion of the work.

*Historical Dictionary of Shamanism* - Graham Harvey 2015-12-15

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today, and from Siberia (where the term "shaman" originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other-than-human persons, perhaps "spirits". But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label "shaman" has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals, groups, practices and cultures that have been called "shamanic". This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

*Mysticism and Alchemy through the Ages* - Gary Edson 2012-08-31

An in-depth look into the foundations of mysticism and alchemy, this book describes both physical and spiritual aspects of the various theories and practices of transformation, with attention to the beliefs of Buddhism, Christianity, Hinduism, Islam, Judaism, Sufism, Tantrism, Taoism and Yoga. The connection between early mystical pursuits and the development of alchemy from ancient China, India, and Egypt through Moorish Spain and into Latin Europe are illuminated, along with the

activities of early alchemists. The book, which is heavily illustrated, describes the beliefs, experiments, and secret messages that drew the believers and dreamers of the world together in search of wealth and immortality.

*Toward A Theology of Scientific Endeavour the Descent of Science* - Christopher B. Kaiser 2007

This book explores four foundations of scientific endeavour - the cosmos, human intelligence, cultural beliefs, and technological structures - and investigates some of the paradoxes each of them raises. The concurrent study of all four together reveals several tensions and interconnections among them that point the way to a greater unification of faith and science. Kaiser shows that the resolution of these paradoxes inevitably leads us into theological discourse and raises new challenges for theological endeavour. In order to address these challenges, Kaiser draws on the wider resources of the Judeo-Christian tradition and argues for a refocusing of contemporary theology from the perspective of natural science.

*Gemini and the Sacred* - Kimberley C. Patton  
2022-10-06

Why do twins remain uncanny to those born alone-in other words, most of us? Even with the rise of IVF and an increase in multiple births, why do we still do "a double take" when we encounter twins? Why has this been a near-universal response throughout human history, and how has it played out in religion and myth? Through the work of leading scholars in religion, folklore and mythology, history, anthropology, and archaeology, *Gemini and the Sacred* explores how twinship has long been imagined,

especially in the complex relationship of sacred twin traditions to "twins on the ground" in biology and lived experience. The book considers the multiple ways in which the "doubling" of a human being may be interpreted as auspicious and powerful-or suppressed as unstable and dangerous. Why has this been so and how does it affect living twins today? Treating both famous and lesser-known twins-including supernatural animal twins-in the ancient Near Eastern and classical Mediterranean worlds; early Christianity and Gnosticism; Vedic, Hindu, West African, Black Atlantic, and native American traditions; ancient Mesoamerica, Celtic Roman Britain, and Scandinavia; and in the special, fraught bond shared by all twins, the book offers a variety of perspectives on this topic of great cultural significance.

*Thomas the Rhymer* - Carolyn Emerick  
European Fairy Tales Vol 3 In the Fairy Tales Series Volume 3, we explore the tale of "Thomas the Rhymer." This book 66 page, fully illustrated book discusses the different kinds of tales that developed in the oral tradition and what differentiates them as genres; such as myth, legend, folk and fairy tale. The origin and development of Thomas' tale is discussed, before moving into a discussion on shamanic elements in ancient European mythic belief. The continuance of shamanic practice in the European folk tradition into the Early Modern Era is explored, as well as how these elements are demonstrated in this tale. The second half of the book is the author's retelling of the story. And, the entire volume is richly illustrated throughout.