

A Void

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Bluffs, The - Kyle Perry 2021-07-02

At the bottom of the world, there is an island. It is a land of rugged wilderness, of ice and snow and blistering heat ... They say extinct tigers still roam there. They say other things roam, too. When a school group of teenage girls go missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Not long ago, six young girls went missing in the area of those dangerous bluffs, and the legends of 'the Hungry Man' still haunt locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, father of missing student Jasmine and the town's local dealer, instantly becomes prime suspect, but Detective Con Badenhorst knows that in a town this size - with corrupt cops, small-town politics, and a teenage YouTube sensation - anyone could be hiding something, and bluffing comes second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal - but that can't explain why she, like all victims past and present, was discovered barefoot, with her shoes found nearby, laces neatly tied. What happened up there on the bluffs? Somebody knows... unless the local legends are true...

Touching the Void - Joe Simpson 2012-12-12

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the

Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

A Void of Magic - Sandy Williams 2021-07-27

They trusted her to keep the peace between the paranorms. They made a mistake. Kennedy escaped the family business when she turned eighteen. Now, an ill-timed vacation pulls her back to The Rain Hotel, the only known null zone on the planet. It's a place where vampires can see the sun rise and werewolves can avoid the lure of the full moon. And it would be the perfect place for a paranormal wedding...if the bride wasn't the local alpha's daughter and the groom the scion of a vicious master vampire. With a sexy werewolf determined to sabotage the wedding and dark forces threatening The Rain, Kennedy's life is thrown out of balance when she's forced to confront a past she swore to avoid. Ultimately she must choose: will she maintain the stability of the supernatural world...or will she destroy it. Keywords: new contemporary fantasy, new paranormal fantasy shifters, new urban fantasy, new release, urban fantasy romance, contemporary fantasy, contemporary fantasy, werewolf

romance, fantasy, vampire books, alpha urban fantasy, urban fantasy magic, sword and sorcery, epic urban fantasy, paranormal romance, new adult urban fantasy, series starter, urban fantasy trilogy, paranormal, witches, magic

Filling the Void - Marcus Gilroy-Ware 2017-04-18

Filling The Void is a book about how the cultures and psychology of social media use fit within a broader landscape of life under capitalism. It argues that social media use is often a psychological response to the need for pleasure and comfort that results from the stresses of life under postmodern capitalism, rather than being a driver of new behaviours as newer technologies are often said to be. Both the explosive growth of social media and the corresponding reconfiguration of the web from an information-based platform into an entertainment-based one are far more easily explained in terms of the subjective psychological experience of their users as capitalist subjects seeking 'depressive hedonia,' the book argues. Filling the Void also interrogates the role of social media networks, designed for private commercial gain, as part of a de-facto public sphere. Both the decreasing subjective importance of factual media and the ways in which the content of the timeline are quietly manipulated--often using labour in the developing world and secret algorithms--have potentially serious implications for the capacity of social media users to query or challenge the seeming reality offered by the established hegemonic order.

A Place More Void - Paul Kingsbury 2021-02

A Place More Void takes its name from a scene in William Shakespeare's *The Tragedy of Julius Caesar*, wherein an elderly soothsayer has a final chance to warn Caesar about the Ides of March. Worried that he won't be able to deliver his message because of the crowded alleyways, the soothsayer devises a plan to find and intercept Caesar in "a place more void." It is precisely such an elusive place that this volume makes space for by theorizing and empirically exploring the many yet widely neglected ways in which the void permeates geographical thinking. This collection presents geography's most in-depth and sustained engagements with the void to date, demonstrating the extent to which

related themes such as gaps, cracks, lacks, and emptiness perforate geography's fundamental concepts, practices, and passions. Arranged in four parts around the themes of Holes, Absences, Edges, and Voids, the contributions demonstrate the fecundity of the void for thinking across a wide range of phenomena: from archives to alien abductions, caves to cryptids, and vortexes to vanishing points. *A Place More Void* gathers established and emerging scholars who engage a wide range of geographical issues and who express themselves not only through archival, literary, and socio-scientific investigations, but also through social and spatial theory, political manifesto, poetry, and performance art.

Void Star - Zachary Mason 2017-04-11

A riveting, beautifully written, fugue-like novel of AIs, memory, violence, and mortality Not far in the future the seas have risen and the central latitudes are emptying, but it's still a good time to be rich in San Francisco, where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, not quite, but she does have an artificial memory that gives her perfect recall and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It's a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from aging. Kern has no such access; he's one of the many refugees in the sprawling drone-built favelas on the city's periphery, where he lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he's fled to L.A. after the attack that left him crippled and his father dead. A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop's screen in her employer's eyeglasses. None are safe as they're pushed together by subtle forces that stay just out of sight. Vivid, tumultuous, and propulsive, *Void Star* is Zachary Mason's mind-bending follow-up to his bestselling debut, *The Lost Books of the Odyssey*.

Crossed - J. F. Lewis 2011-01-25

COMMITTED. CONFLICTED. AND UTTERLY CHAOTIC. In spite of his continuing hot-blooded affair with his soon-to-be sister-in-law Rachel, Eric's plan is simple: Give his vampire girlfriend Tabitha the fancy wedding she's always wanted, then head off to Paris for their honeymoon in the hopes of tracking down his sire, the Empress vampire Lisette. The City of Love proves anything but romantic when the True Immortal rulers of Europe try to block Eric from entering the Continent—and subject Tabitha to a series of challenges to prove her vampire worth. Back home in Void City, Eric's volatile daughter Greta is getting lonely and bored—and that's not good news for anyone. And when, like a bat out of hell, Lisette descends upon Void City to wipe Eric and his brood off the face of the earth—forever—this much is clear: the honeymoon is over.

L'Appel Du Vide - Sarah AA 2019-12-03

The call of the void is words that are spoken truly from the heart. It is simply about anything and everything. How we, as people, are a disgrace to our own duties. It is also studies, love, sin, afterlife and peace. This book is for those who need it. So, please handle it gently and with an open mind.

A Knight of the Word - Terry Brooks 2001-01-18

"Superior to anything being written in the genre . . . Terry Brooks is one of a handful of fantasy writers whose work consistently meets the highest literary standards."—Rocky Mountain News Eight centuries ago the first Knight of the Word was commissioned to combat the demonic evil of the Void. Now that daunting legacy has passed to John Ross—along with powerful magic and the knowledge that his actions are all that stand between a living hell and humanity's future. Then, after decades of service to the Word, an unspeakable act of violence shatters John Ross's weary faith. Haunted by guilt, he turns his back on his dread gift, settling down to build a normal life, untroubled by demons and nightmares. But a fallen Knight makes a tempting prize for the Void, which could bend the Knight's magic to its own evil ends. And once the demons on Ross's trail track him to Seattle, neither he nor anyone close to him will be safe. His only hope is Nest Freemark, a college student who wields an extraordinary magic all her own. Five years earlier, Ross had aided Nest

when the future of humanity rested upon her choice between Word and Void. Now Nest must return the favor. She must restore Ross's faith, or his life—and hers—will be forfeit . . . "[An] urban dark fantasy . . . Sharp and satisfying."—Publishers Weekly (starred review)

Angel Fire East - Terry Brooks 2001-01-18

"That is Brooks' way of casting spells—transporting his readers into plausible realms where sorcery is alive, whether those places are in other ages or right in the middle of our own. As a result, he's reaped more than a few magical moments . . ."—Seattle Times As a Knight of the Word, John Ross has struggled against the dark forces of the Void and his minions for twenty-five years. The grim future he dreams each night—a world reduced to blood and ashes—will come true, unless he can stop them now, in the present. The birth of a gypsy morph, a rare and dangerous creature that could be an invaluable weapon in his fight against the Void, brings John Ross and Nest Freemark together again. Twice before, with the fate of the world hanging in the balance, the lives of Ross and Nest have intersected. Together, they have prevailed. But now they will face an ancient evil beyond anything they have ever encountered, a demon of ruthless intelligence and feral cunning. As a firestorm of evil erupts, threatening to consume lives and shatter dreams, they have but a single chance to solve the mystery of the Gypsy morph—and their own profound connection. "Superior to most of the fantasy fiction being published today."—Rocky Mountain News

A Void - Georges Perec 2008

Anton Vowl is missing. Ransacking his Paris flat, a group of his faithful companions trawl through his diary for any hint as to his location and, insidiously, a ghost, from Vowl's past starts to cast its malignant shadow. This virtuoso story, chock-full of plots and subplots, shows the skill of both author and translator who impart all the action without a crucial grammatical prop: the letter 'e'.

Nightlord - Garon Whited 2015-08-31

It's not easy, being King. Especially since he has an allergy to sunrise and sunset, a fire-goddess for a mother-in-law, demonic adversaries, random assassins, and a basement full of insecurities to cope with. Add

to that his daughter, the priestess/princess, a couple of lightly-deranged professional magicians, a whole city full of wizards, and enough squabbling princes to resemble a kindergarten argument. It's enough to make a man want to just go home. Luckily for Eric, he has the world's largest pet rock, a smart-mouthed sword, and a horse that not only understands him, but likes him anyway.

The Dreaming Void - Peter F. Hamilton 2008-03-25

Reviewers exhaust superlatives when it comes to the science fiction of Peter F. Hamilton. His complex and engaging novels, which span thousands of years—and light-years—are as intellectually stimulating as they are emotionally fulfilling. Now, with *The Dreaming Void*, the first volume in a trilogy set in the same far-future as his acclaimed Commonwealth saga, Hamilton has created his most ambitious and gripping space epic yet. The year is 3589, fifteen hundred years after Commonwealth forces barely staved off human extinction in a war against the alien Prime. Now an even greater danger has surfaced: a threat to the existence of the universe itself. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be breached, cannot be destroyed, and cannot be stopped as it steadily expands in all directions, consuming everything in its path: planets, stars, civilizations. The Void has existed for untold millions of years. Even the oldest and most technologically advanced of the galaxy's sentient races, the Raiel, do not know its origin, its makers, or its purpose. But then Inigo, an astrophysicist studying the Void, begins dreaming of human beings who live within it. Inigo's dreams reveal a world in which thoughts become actions and dreams become reality. Inside the Void, Inigo sees paradise. Thanks to the gaiafield, a neural entanglement wired into most humans, Inigo's dreams are shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. Suddenly there is a new wave of dreams. Dreams broadcast by an unknown Second Dreamer serve as the inspiration for a massive Pilgrimage into the Void. But there is a chance that by attempting to enter the Void, the pilgrims will trigger a catastrophic expansion, an accelerated devourment phase that will

swallow up thousands of worlds. And thus begins a desperate race to find Inigo and the mysterious Second Dreamer. Some seek to prevent the Pilgrimage; others to speed its progress—while within the Void, a supreme entity has turned its gaze, for the first time, outward. . . .
BONUS: This edition includes an excerpt from Peter F. Hamilton's *The Temporal Void*.

The Glass Breaks - A.J. Smith 2019-06-13

Seventeen-year-old Duncan Greenfire is alive. Three hours ago, he was chained to the rocks and submerged as the incoming tide washed over his head. Now the waters are receding and Duncan's continued survival has completed his initiation as a Sea Wolf. It is the 167th year of the Dark Age. The Sea Wolves and their Eastron kin can break the glass and step into the void, slipping from the real world and reappearing wherever they wish. Wielding their power, they conquered the native Pure Ones and established their own Kingdom. The Sea Wolves glory in piracy and slaughter. Their rule is absolute, but young Duncan Greenfire and duellist Adeline Brand will discover a conspiracy to end their dominion, a conspiracy to shatter the glass that separates the worlds of Form and Void and unleash a primeval chaos across the world. 'Epic fantasy at its scary, fun, sarcastic, shock-laden best' THE BOOKBAG.

A Void the Size of the World - Rachele Alpine 2017-07-04

Rhylee struggles to face the consequences when her sister, Abby, disappears into the dark woods after seeing her boyfriend, Tommy, kissing Rhylee.

Void - Raven Kennedy 2019-07-24

I was born of nothing. I'm a Void, a rare supernatural capable of absorbing powers at the brush of my skin. Feared. Hated. Untouchable. Thibault Academy is full of supernaturals that want me dead, and the most powerful of them, the Paragons, will stop at nothing to ensure I go back to the hell I came from. They're cruel, heartless, and have created an unlikely alliance to take me down. If I want to learn how to control the nothingness, I'll have to survive them. I was born of the void, but I'll die from the power. This is a reverse harem bully romance.

Boyz n the Void - G'Ra Asim 2021-05-11

Writing to his brother, G’Ra Asim reflects on building his own identity while navigating Blackness, masculinity, and young adulthood—all through wry social commentary and music/pop culture critique. How does one approach Blackness, masculinity, otherness, and the perils of young adulthood? For G’Ra Asim, punk music offers an outlet to express himself freely. As his younger brother, Gyasi, grapples with finding his footing in the world, G’Ra gifts him with a survival guide for tackling the sometimes treacherous cultural terrain particular to being young, Black, brainy, and weird in the form of a mixtape. *Boyz n the Void*: a mixtape to my brother blends music and cultural criticism and personal essay to explore race, gender, class, and sexuality as they pertain to punk rock and straight edge culture. Using totemic punk rock songs on a mixtape to anchor each chapter, the book documents an intergenerational conversation between a Millennial in his 30s and his zoomer teenage brother. Author, punk musician, and straight edge kid, G’Ra Asim weaves together memoir and cultural commentary, diving into the depths of everything from theory to comic strips, to poetry to pizza commercials to mapping the predicament of the Black creative intellectual. With each chapter dedicated to a particular song and placed within the context of a fraternal bond, Asim presents his brother with a roadmap to self-actualization in the form of a Doc Martened foot to the behind and a sweaty, circle-pit-side-armed hug. Listen to the author’s playlist while you read! Access the playlist here: <https://sptfy.com/a18b>

Void - Rhiannon Lassiter 2011-11-15

Raven and her brother, Wraith, risk death to discover what happened to their sister Rachel, a fellow Hex--human mutant with a supercomputer mind--by hacking into the secret government agency CPS, which is trying to destroy all Hex.

Filling the God-Shaped Void - Penny Mary Hauser 2012

In *Filling the God-shaped Void*, Penny Mary Hauser looks at ways to approach the issues of anxiety and personal struggle using perspectives that touch the truth of who we are. She addresses the God-shaped void that every struggling person faces, acknowledge

[A Void in Hearts](#) - William G. Tapply 2013-08-06

Boston lawyer Brady Coyne investigates the death of a shady private detective in a mystery with “complications of the heart as compelling as clues” (Publishers Weekly). Les Katz may well be scum. A private detective, he does not hesitate to take the case when a Farrah Fawcett look-alike hires him to tail her husband. The photos he secures suggest the man is cheating on his wife, but they aren’t definitive. Rather than disappoint his client, he contacts her man and offers to sell him the pictures. Katz considers this a charitable act, but to his attorney, Brady Coyne, it looks an awful lot like blackmail. Brady tells Katz to give the money back, fully expecting to be ignored. But when Katz is killed in a hit-and-run, he realizes blackmail wasn’t the PI’s only mistake: Les Katz was murdered to protect a terrible secret—and a conspiracy that goes far beyond a single cheating husband.

Paris Is a Party, Paris Is a Ghost - David Hoon Kim 2021-08-03

In a strangely distorted Paris, a Japanese adoptee is haunted by the woman he once loved. When Fumiko emerges after one month locked in her dorm room, she’s already dead, leaving a half-smoked Marlboro Light and a cupboard of petrified food in her wake. For her boyfriend, Henrik Blatand, an aspiring translator, these remnants are like clues, propelling him forward in a search for meaning. Meanwhile, Fumiko, or perhaps her doppelgänger, reappears: in line at the Louvre, on street corners and subway platforms, and on the dissection table of a group of medical students. Henrik’s inquiry expands beyond Fumiko’s seclusion and death, across the absurd, entropic streets of Paris and the figures that wander them, from a jaded group of Korean expats, to an eccentric French widow, to the indelible woman whom Henrik finds sitting in his place on a train. It drives him into the shadowy corners of his past, where his adoptive Danish parents raised him in a house without mirrors. And it mounts to a charged intimacy shared with his best friend’s precocious daughter, who may be haunted herself. David Hoon Kim’s debut is a transgressive, darkly comic novel of becoming lost and found in translation. With each successive, echoic chapter, *Paris Is a Party, Paris Is a Ghost* plunges us more deeply beneath the surface of things, to the displacement, exile, grief, and desire that hide in plain sight.

Null and Void - Susan Copperfield 2019-07-19

Born without magic, Mackenzie Little has few prospects. In a futile attempt to break her out of the null caste, her mother ropes her into participating in a charity auction, where anything can be bought with enough money. She never expected her ex-boss would buy her company. For a day, she lives a fairy tale. Nine months later, despite their precautions, Mackenzie's little miracle is born. Armed with Texas pride and New York viciousness, Mackenzie must fight through hell or high water to protect her family of two from a society obsessed with the magic they lack.

Diary of a Void - Emi Yagi 2022-08-09

One of The New Yorker's Best Books of the Year *As heard on NPR's Weekend Edition Sunday* "One of the most passionate cases I've ever read for female interiority, for women's creative pulse and rich inner life." —Katy Waldman, The New Yorker "Always expect the unexpected when you're not expecting." —Sloane Crosley A woman in Tokyo avoids harassment at work by perpetuating, for nine months and beyond, the lie that she's pregnant in this prizewinning, thrillingly subversive debut novel about the mother of all deceptions, for fans of Convenience Store Woman and Breasts and Eggs When thirty-four-year-old Ms. Shibata gets a new job to escape sexual harassment at her old one, she finds that as the only woman at her new workplace—a manufacturer of cardboard tubes—she is expected to do all the menial tasks. One day she announces that she can't clear away her coworkers' dirty cups—because she's pregnant and the smell nauseates her. The only thing is . . . Ms. Shibata is not pregnant. Pregnant Ms. Shibata doesn't have to serve coffee to anyone. Pregnant Ms. Shibata isn't forced to work overtime. Pregnant Ms. Shibata watches TV, takes long baths, and even joins an aerobics class for expectant mothers. She's living a year of rest and relaxation, and is finally being treated by her colleagues as more than a hollow core. But she has a ruse to keep up. Before long, it becomes all-absorbing, and with the help of towel-stuffed shirts and a diary app that tracks every stage of her "pregnancy," the boundary between her lie and her life begins to dissolve. Surreal and absurdist, and with a winning matter-of-

factness, a light touch, and a refreshing sensitivity to mental health, *Diary of a Void* will keep you turning the pages to see just how far Ms. Shibata will carry her deception for the sake of women, and especially working mothers, everywhere.

A Fatal Crossing - Tom Hindle 2022-01-20

'Dazzling!!!' Crime Monthly 'My kind of book!' Belfast Telegraph 'Captivating' My Weekly Magazine 'Suspenseful' Country Life Magazine
WATERSTONES AUGUST 2022
THRILLER OF THE MONTH November 1924. The Endeavour sets sail to New York with 2,000 passengers - and a killer - on board. When an elderly gentleman is found dead at the foot of a staircase, ship's officer Timothy Birch is ready to declare it a tragic accident. But James Temple, a strong-minded Scotland Yard inspector, is certain there is more to this misfortune than meets the eye. Birch agrees to investigate, and the trail quickly leads to the theft of a priceless painting. Its very existence is known only to its owner . . . and the now dead man. With just days remaining until they reach New York, and even Temple's purpose on board the Endeavour proving increasingly suspicious, Birch's search for the culprit is fraught with danger. And all the while, the passengers continue to roam the ship with a killer in their midst.

Why readers love this suspense-filled mystery: 'A very clever plot and a final twist which will delight Agatha Christie fans. You will absolutely love it!!!' Ragnar Jónasson 'With twist after gut-punching twist, *A Fatal Crossing* really is an ingenious thriller. Highly recommend' M. W. Craven 'It twists and turns like the best of Christie' Peterborough Telegraph 'A tantalizing and captivating plot, filled with detail and texture to enhance the feeling of the halcyon days of the liners and their times' Shots Magazine 'The action unfolds at a rip-roaring pace in this perfectly executed homage to the Golden Age of crime, which features a deviously devised plot boasting a final twist worthy of Christie herself. I absolutely love it!!!' Anita Frank 'Twists and turns cartwheel to a blindsiding finish' Woman's Weekly

Sometimes There Is a Void - Zakes Mda 2012-01-03

Zakes Mda is the most acclaimed South African writer of the independence era. His eight novels tell stories that venture far beyond the conventional narratives of a people's struggle against apartheid. In this memoir, he tells the story of a life that intersects with the political life of his country but that at its heart is the classic adventure story of an artist, lover, father, teacher, and bon vivant. Zanele Mda was born in 1948 into a family of lawyers and grew up in Soweto's ambitious educated black class. At age fifteen he crossed the Telle River from South Africa into Basutoland (Lesotho), exiled like his father, a "founding spirit" of the Pan Africanist Congress. Exile was hard, but it was just another chapter in Mda's coming-of-age. He served as an altar boy (and was preyed on by priests), flirted with shebeen girls, feared the racist Boers, read comic books alongside the literature of the PAC, fell for the music of Dvorák and Coltrane, wrote his first stories—and felt the void at the heart of things that makes him an outsider wherever he goes. The Soweto uprisings called him to politics; playwriting brought him back to South Africa, where he became writer in residence at the famed Market Theatre; three marriages led him hither and yon; acclaim brought him to America, where he began writing the novels that are so thick with the life of his country. In all this, Mda struggled to remain his own man, and with *Sometimes There Is a Void* he shows that independence opened the way for the stories of individual South Africans in all their variety.

Into the Void - Nigel Findley 1991

Void - James Owen Weatherall 2016-11-22

The New York Times bestselling author of *The Physics of Wall Street* "definitely explains all you wanted to know about nothingness—a.k.a. the quantum vacuum" (Priyamvada Natarajan, author of *Mapping the Heavens*). James Owen Weatherall's bestselling book, *The Physics of Wall Street*, was named one of *Physics Today's* five most intriguing books of 2013. In this work, he takes on a fundamental concept of modern physics: nothing. The physics of stuff—protons, neutrons, electrons, and even quarks and gluons—is at least somewhat familiar to most of us. But what about the physics of nothing? Isaac Newton thought of empty space

as nothingness extended in all directions, a kind of theater in which physics could unfold. But both quantum theory and relativity tell us that Newton's picture can't be right. Nothing, it turns out, is an awful lot like something, with a structure and properties every bit as complex and mysterious as matter. In his signature lively prose, Weatherall explores the very nature of empty space—and solidifies his reputation as a science writer to watch. Included on the 2017 Best Book List by the American Association for the Advancement of Science (AAAS) "An engaging and interesting account."—*The Economist* "Readers get a dose of biography while following such figures as Einstein, Dirac, and Newton to see how top theories about the void have been discovered, developed, and debunked. Weatherall's clear language and skillful organization adroitly combines history and physics to show readers just how much 'nothing really matters.'"—*Publishers Weekly*

[The Fractured Void](#) - Tim Pratt 2020-11-03

A brave starship crew are drawn into the schemes of interplanetary powers competing for galactic domination, in this epic space opera from the best-selling strategic boardgame, *Twilight Imperium* Captain Felix Duval and the crew of the *Temerarious* quietly patrol a remote Mentak Coalition colony system where nothing ever happens. But when they answer a distress call from a moon under attack, that peaceful existence is torn apart. They rescue a scientist, Thales, who's developing revolutionary technology to create new wormholes. He just needs a few things to make it fully operational... and now, ordered to aid the scientist, the *Temerarious* is targeted by two rival black-ops teams intent on reacquiring Thales. Can Felix trust Thales? Or is this a conspiracy to tip the balance of power in the galaxy forever?

[The Void](#) - Frank Close 2007-10-25

What is 'the void'? What remains when you take all the matter away? Can empty space - 'nothing' - exist? This little book explores the science and the history of the elusive void: from Aristotle who insisted that the vacuum was impossible, via the theories of Newton and Einstein, to our very latest discoveries and why they can tell us extraordinary things about the cosmos. Frank Close tells the story of how scientists have

explored the elusive void, and the rich discoveries that they have made there. He takes the reader on a lively and accessible history through ancient ideas and cultural superstitions to the frontiers of current research. He describes how scientists discovered that the vacuum is filled with fields; how Newton, Mach, and Einstein grappled with the nature of space and time; and how the mysterious 'aether' that was long ago supposed to permeate the void may now be making a comeback with the latest research into the 'Higgs field'. We now know that the vacuum is far from being 'nothing' - it seethes with virtual particles and antiparticles that erupt spontaneously into being, and it also may contain hidden dimensions that we were previously unaware of. These new discoveries may provide answers to some of cosmology's most fundamental questions: what lies outside the universe, and, if there was once nothing, then how did the universe begin?

The Void - J. D. Horn 2014-11-18

Mercy and Peter are happily expecting their first child, when perfectly preserved body parts start turning up all over Savannah and Mercy fears for her unborn child.

Ruling The Void - Peter Mair 2013-12-17

In the long-established democracies of Western Europe, electoral turnouts are in decline, membership is shrinking in the major parties, and those who remain loyal partisans are sapped of enthusiasm. Peter Mair's new book weighs the impact of these changes, which together show that, after a century of democratic aspiration, electorates are deserting the political arena. Mair examines the alarming parallel development that has seen Europe's political elites remodel themselves as a homogeneous professional class, withdrawing into state institutions that offer relative stability in a world of fickle voters. Meanwhile, non-democratic agencies and practices proliferate and gain credibility—not least among them the European Union itself, an organization contributing to the depoliticization of the member states and one whose notorious 'democratic deficit' reflects the deliberate intentions of its founders. *Ruling the Void* offers an authoritative and chilling assessment of the prospects for popular political representation today, not only in the

varied democracies of Europe but throughout the developed world.

The Void - Brett J. Talley 2012-07

In the deepest reaches of space, on a ship that no longer exists, six travelers stare into the abyss . . . and the abyss stares back. Man has finally mastered the art of space travel and in a few hours passengers can travel light years across the galaxy. But, there's a catch—the traveler must be asleep for the journey, and with sleep come the dreams. Only the sleeper can know what his dream entails, for each is tailored to his own mind, built from his fears, his secrets, his past . . . and sometimes his future. That the dreams occasionally drive men mad is but the price of technological advance. But when a transport on a routine mission comes upon an abandoned ship, missing for more than a decade, six travelers—each with something to hide—discover that perhaps the dreams are more than just figments of their imagination. Indeed, they may be a window to a reality beyond their own where shadow has substance and the darkness is a thing unto itself, truly worthy of fear.

Across the Void - S.K. Vaughn 2019-07-02

A visceral space thriller—perfect for fans of *Arrival* and *The Martian*—following the sole survivor of a catastrophic accident in space that leaves her drifting in the void with only the voice of her estranged husband, a NASA scientist, to guide her back to Earth. Commander Maryam “May” Knox awakes from a medically induced coma alone, adrift in space on a rapidly failing ship, with little to no memory of who she is or why she's there. Slowly, she pieces together that she's the captain of the ship, *Hawking II*; that she was bound for Europa—one of Jupiter's moons—on a research mission; and that she's the only survivor of either an accident—or worse, a deliberate massacre—that has decimated her entire crew. With resources running low, and her physical strength severely compromised, May must rely on someone back home to help her. The problem is: everyone thinks she's dead. Back on Earth, it's been weeks since *Hawking II* has communicated with NASA, and Dr. Stephen Knox is on bereavement leave to deal with the apparent death of his estranged wife, whose decision to participate in the Europa mission strained their marriage past the point of no return. But when he gets

word that NASA has received a transmission from May, Stephen comes rushing to her aid. What he doesn't know is that not everyone wants May to make it back alive. Even more terrifying: she might not be alone on that ship. Featuring a twisting and suspenseful plot and compelling characters, *Across the Void* is a moving and evocative thriller that you won't be able to put down.

Void Moon - Michael Connelly 2001-01-01

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

Sometimes There Is a Void - Zakes Mda 2012-01-03

The award-winning author of *The Heart of Redness* chronicles his life as an artist, family man and teacher against a backdrop of political turbulence in South Africa, providing coverage of such topics as his childhood exile, his three marriages and the literature that inspired his achievements.

Eyes of the Void - Adrian Tchaikovsky 2022-05-03

The Arthur C. Clarke award-winning author of *Children of Time* brings us the second novel in an extraordinary space opera trilogy about humanity on the brink of extinction, and how one man's discovery will save or destroy us all. After eighty years of fragile peace, the Architects are back, wreaking havoc as they consume entire planets. In the past, Originator artefacts - vestiges of a long-vanished civilization - could save a world from annihilation. This time, the Architects have discovered a way to circumvent these protective relics. Suddenly, no planet is safe.

Facing impending extinction, the Human Colonies are in turmoil. While some believe a unified front is the only way to stop the Architects, others insist humanity should fight alone. And there are those who would seek to benefit from the fractured politics of war - even as the Architects loom ever closer. Idris, who has spent decades running from the horrors of his past, finds himself thrust back onto the battlefield. As an Intermediary, he could be one of the few to turn the tide of war. With a handful of allies, he searches for a weapon that could push back the Architects and save the galaxy. But to do so, he must return to the nightmarish unspace, where his mind was broken and remade. What Idris discovers there will change everything.

53 Days - Georges Perec 1999

The Matrix - N. H. Pritchard 2021-03-30

A bold, pioneering, "free-souled" and long-rare classic of concrete poetry, available for the first time in 50 years Originally published by Doubleday and Company in 1970, N.H. Pritchard's *The Matrix* was one of a tiny handful of books of concrete poetry published in America by a major publishing house. Sadly, the book was given little support and was not promoted, and it has long been out of print. However, it remains a cherished item for fans of poetry due to its unique composition, and difficult but rewarding poetics. Forcing the reader to straddle the line between reading and viewing, the book features visual poems that predate the experiments of the Language poets, including words that are exploded into their individual letters, and columns of text that ride the edge of the page. Praised as a "FREE souled" work by Allen Ginsberg, *The Matrix* feels as fresh and necessary today as when it was first published. This new facsimile edition, copublished by Primary Information and Ugly Duckling Presse, makes the book available to a new generation of readers.

A Void - Georges Perec 2005

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story

chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

Atom and Void - J. Robert Oppenheimer 2014-07-14

J. Robert Oppenheimer was one of the outstanding physicists of his generation. He was also an immensely gifted writer and speaker, who thought deeply about the way that scientific discoveries have changed the way people live and think. Displaying his subtlety of thought and expression as do few other documents, this book of his lectures discusses the moral and cultural implications of developments in modern physics. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.