

Pasta Revolution La Pasta Conquista Lalta Cucina

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Sourdough - A. & Ivar Hveem Fjeld Andre Lugg
2017-03

Sourdough is a traditional style of bread that is both healthy and delicious, making it a favourite with artisan bakers. The unique tastes and texture of sourdough takes patience, forethought and love to create, and its rise in popularity is indicative of a greater shift towards a more mindful, considered way of living. Sourdough brings you all you need to know about baking the bread at home and includes 15 extensive and clear step-by-step recipes using a variety of grains. From making your own starter yeast to how to use different flours, Norwegian bakers Casper and Martin's approach is basic and rustic, just like sourdough itself.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

New Nordic Meets Old Italian - Nazli Develi
2020-12-25

BOOK DESCRIPTION "New Nordic Meets Old Italian", offers 45 gourmet vegan and gluten free pasta sauces with full color photos that are perfectly paired with dry pasta. There are unexpected similarities between Italian cooking and the New Nordic style; both kitchens make a cult of freshness, the seasons and simplicity. Nordics always consider seasonal, local and sustainable food like Italians; purity, freshness,

simplicity and ethics, are aimed at bringing out the pure original flavour. Scandinavian food is simple. When you work with the very best produce, there's no need to over complicate it. We call it husmanskost - farmer's fare. It's natural and honest, made with the staple produce found on the land. Besides creative touches to the traditional recipes and some simple vegan cheese recipes to elevate your dishes, you will also find some gastronomic encounters between Italy and Sweden. Author tried to convey more vividly by gourmet plates such as marinated beluga in glögg-Sweden's festive beverage- a kind of mulled wine served with spaghetti and celeriac sauce. It is just fantastic with distinctly different levels of spicy sweetness of glögg with cherris and an earthy dish of celeriac. "New Nordic Meets Old Italian" also focuses on gourmet pasta sauces with unfamiliar edible plants that are prepared based on Italian cooking traditions, perfectly paired with dried pasta shapes. The aim of this book is to encourage chefs to create a delicious plant based pasta menu in using 100% plants in the kitchen. There is a great range of unfamiliar plants that grow in every climate, though many of them are still unexplored in their culinary potential. Author Nazli Develi heartily believes that "New Nordic Meets Old Italian" will assist you to raise awareness about the tastes their environment offers will allow them to see it through different eyes.

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

The Geometry of Pasta - Jacob Kenedy

2021-05-25

Beautiful, and an instant classic' Nigella Lawson 'Really delicious, authentic pasta recipes' Jamie Oliver 'Every cook - from the novice to the seasoned chef - will learn something from this exquisite and delightful book' Jack Monroe The Italians have a secret . . . There are said to be over 300 shapes of pasta, each of which has a history, a story to tell, and an affinity with particular foods. These shapes have evolved alongside the flavours of local ingredients, and the perfect combination can turn an ordinary dish into something sublime. With a stunning cover design to celebrate its 10-year anniversary, *The Geometry of Pasta* pairs over 100 authentic recipes from critically acclaimed chef, Jacob Kenedy, with award-winning designer Caz Hildebrand's incredible black-and-white designs to reveal the science, history and philosophy behind spectacular pasta dishes from all over Italy. A striking fusion of design and food, *The Geometry of Pasta* tells you everything you need to know about cooking and eating pasta like an Italian.

Corsica - Jean-Bernard Carillet 2010

[A Revolution in Taste](#) - Susan Pinkard 2009

Examines the history of French cooking and how the cuisine became associated with fine dining and culinary excellence.

Believe, Obey, Fight - Tracy H. Koon

2017-11-01

The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. *Believe, Obey, Fight* discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more

obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Commensality: From Everyday Food to Feast

- Susanne Kerner 2015-02-26

Throughout time and in every culture, human beings have eaten together. Commensality - eating and drinking at the same table - is a fundamental social activity, which creates and cements relationships. It also sets boundaries, including or excluding people according to a set of criteria defined by the society. Particular scholarly attention has been paid to banquets and feasts, often hosted for religious, ritualistic or political purposes, but few studies have considered everyday commensality.

Commensality: From Everyday Food to Feast offers an insight into this social practice in all its forms, from the most basic and mundane meals to the grandest occasions. Bringing together insights from anthropologists, archaeologists and historians, this volume offers a vast historical scope, ranging from the Late Neolithic period (6th millennium BC), through the Middle Ages, to the present day. The sixteen chapters include case studies from across the world, including the USA, Bolivia, China, Southeast Asia, Iran, Turkey, Portugal, Denmark and the UK. Connecting these diverse analyses is an understanding of commensality's role as a social and political tool, integral to the formation of personal and national identities. From first experiences of commensality in the sharing of food between a mother and child, to the inaugural dinner of the American president, this collection of essays celebrates the variety of human life and society.

Die Phönizier - Sabatino Moscati 1999-01

The ancient Phoenician civilization is still shrouded in mystery. Scholars question when the Phoenicians became powerful, where they came from, and how they came to be such

brilliant navigators and merchants that they colonized much of the Mediterranean rim. This detailed study of the Phoenicians is filled with important essays and illustrations that trace the rise and fall, the art and customs, the trade and exploration, and the rich legacy of this fascinating culture.

Out of the East - Paul Freedman 2008-03-25

How medieval Europe's infatuation with expensive, fragrant, and exotic spices led to an era of colonial expansion and the discovery of new worlds The demand for spices in medieval Europe was extravagant and was reflected in the pursuit of fashion, the formation of taste, and the growth of luxury trade. It inspired geographical and commercial exploration, as traders pursued such common spices as pepper and cinnamon and rarer aromatic products, including ambergris and musk. Ultimately, the spice quest led to imperial missions that were to change world history. This engaging book explores the demand for spices: why were they so popular, and why so expensive? Paul Freedman surveys the history, geography, economics, and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use--in elaborate medieval cuisine, in the treatment of disease, for the promotion of well-being, and to perfume important ceremonies of the Church. Spices became symbols of beauty, affluence, taste, and grace, Freedman shows, and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era.

Lateral Cooking - Niki Segnit 2019-11-05

A groundbreaking handbook--the "method" companion to its critically acclaimed predecessor, *The Flavor Thesaurus*--with a foreword by Yotam Ottolenghi. Niki Segnit used to follow recipes to the letter, even when she'd made a dish a dozen times. But as she tested the combinations that informed *The Flavor Thesaurus*, she detected the basic rubrics that underpinned most recipes. *Lateral Cooking* offers these formulas, which, once readers are familiar with them, will prove infinitely adaptable. The book is divided into twelve chapters, each covering a basic culinary category, such as "Bread," "Stock, Soup & Stew," or "Sauce." The recipes in each chapter are arranged on a continuum, passing from one

to another with just a tweak or two to the method or ingredients. Once you've got the hang of flatbreads, for instance, then its neighboring dishes (crackers, soda bread, scones) will involve the easiest and most intuitive adjustments. The result is greater creativity in the kitchen: Lateral Cooking encourages improvisation, resourcefulness, and, ultimately, the knowledge and confidence to cook by heart. Lateral Cooking is a practical book, but, like *The Flavor Thesaurus*, it's also a highly enjoyable read, drawing widely on culinary science, history, ideas from professional kitchens, observations by renowned food writers, and Segnit's personal recollections. Entertaining, opinionated, and inspirational, with a handsome three-color design, Lateral Cooking will have you torn between donning your apron and settling back in a comfortable chair.

Pasta and Pizza - Franco La Cecla 2007

Pasta and pizza, in all their infinitely delicious and universally appealing varieties, are inextricably connected to Italian identity. These familiar foods not only represent Italy's culinary traditions, according to anthropologist Franco La Cecla, they have unified the Italian people and spread Italian culture worldwide. Pasta and Pizza tells the story of how cuisine born in the south of Italy during the Arab conquest became a foundation for the creation of a new nation. As La Cecla shows, this process intensified as millions of Italians immigrated to the Americas: it was abroad that pasta and pizza became synonymous with being Italian, and the foods' popularity grew as the Italian presence expanded in American culture. More than literature, art, or even language, food serves as a strong cultural rallying point for the Italian people and a way to disseminate Italian traditions worldwide. Available for the first time in English translation, La Cecla's lively and accessible study will be of interest to a wide range of readers, from social theorists to avid foodies.

Mussolini's Theatre - Patricia Gaborik
2021-05-06

A vividly written portrait of Benito Mussolini, whose passion for the theatre profoundly shaped his ideology and actions as head of fascist Italy. This consistently illuminating book transforms our understanding of fascism as a whole, and

will have strong appeal to readers in both theatre studies and modern Italian history.

Ladies Almanack - Djuna Barnes 1992

Barnes's affectionate lampoon of the expatriate lesbian community in Paris was privately printed in 1928. Arranged by month, it records the life and loves of Dame Evangeline Musset (modeled after salon hostess Natalie Barney) in a robust style taken from Shakespeare and Robert Burton's *Anatomy of Melancholy*, and is illustrated throughout with Barnes's own drawings. This new edition is a facsimile of the 1928 edition with the addition of an afterword providing details on the book's origins and a key to its real-life models.

The Experience Economy - B. Joseph Pine 1999

This text seeks to raise the curtain on competitive pricing strategies and asserts that businesses often miss their best opportunity for providing consumers with what they want - an experience. It presents a strategy for companies to script and stage the experiences provided by their products.

The Complete Danteworlds - Guy P. Raffa
2009-08-01

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural

allusions.

Dialect Poetry of Southern Italy - Luigi Bonaffini 1997

Spaghetti Dinner: (cooklore Reprint) -

Giuseppe Prezzolini 2018-07-17

A delightful look at the history and folklore of spaghetti and its arrival in America. Included are numerous historic and favorite spaghetti recipes. *Handbook of International Futurism* - Günter Berghaus 2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

Beyond Beef - Jeremy Rifkin 1994

In the first three parts of this book an exploration of the historical role of cattle in Western civilization is given. Part four examines the human impact of the modern cattle complex and the world beef culture. The range of environmental threats that have been created, in part, by the modern cattle complex is described in part five. Part six examines the psychology of cattle complexes and the politics of beef eating in Western society. The author hopes that this book will contribute to moving our society beyond beef

A Short Italian Dictionary; Abridged from the Author's Larger Dictionary (Volume I) - Alfred Hoare 2020-09-14

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

China and India - Anant R. Negandhi 1990

Futurist Women - Paola Sica 2016-01-26

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Pasta - Silvano Serventi 2002

Chronicles the history of pasta, describing its origins in China and Italy and examining its spread around the world and its evolution into its innumerable modern varieties.

I Saw the Muses - Leonardo Sinisgalli 1997

Leonardo Sinisgalli (1908--1981) was born in Lucania, Italy, and was a painter as well as a major poet. His images and metaphors arise from nature. His muses perch on an ancient oak,

eating, not ambrosia, but acorns and berries. The dominant landscapes of his poetry are intimate, a world of affections, places and people, that transcend time and the particulars of culture and locality. His language is plain and sensuous; his voice, gentle. In his poetry are the wonder of a child and the ironies of a twentieth century man.

Commensality and ceremonial meals in the neo-assyrian period. Ediz. italiana e inglese - Stefania Ermidoro 2015

The Imagined Immigrant - Ilaria Serra 2009
Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Global Capital and National Politics - Timothy P. Kessler 1999

Kessler provides a detailed case study of Mexican financial policy reform as well as a comparison of financial collapse in other emerging markets. He shows how political challenges can distort the economic liberalization process in developing countries and how those choices undermine the economic stability achieved by genuine reform.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl - Knapton, Michael 2014

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in*

Early Renaissance Padua (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

said the shotgun to the head. - Saul Williams 2003-09-01

The greatest Americans Have not been born yet
They are waiting quietly
For their past to die
please give blood
Here is the account of a man
so ravished by a kiss that it distorts his highest
and lowest frequencies of understanding into an
Incongruent mean of babble and brilliance...

Occasional, Critical, and Political Writing - James Joyce 2000

This is a collection of Joyce's non-fictional writing, including newspaper articles, reviews, lectures and essays. It covers 40 years of Joyce's life and maps important changes in his political and literary opinions.

The Futurist Cookbook - Filippo Tommaso Marinetti 2014-05-01

Both madcap cookbook and manifesto on Futurism, Marinetti's exuberant and entertaining book has been described as one of 'the best artistic jokes of the century' No other cultural force except the early twentieth-century avant-garde movement Futurism has produced a provocative work about art disguised as an easy-to-read cookbook. Part manifesto, part artistic joke, Fillippo Marinetti's *The Futurist Cookbook* is a collection of recipes, experiments, declamations and allegorical tales. Here are recipes for ice cream on the moon; candied atmospheric electricities; nocturnal love feasts; sculpted meats. Marinetti also sets out his argument for abolishing pasta as ill-suited to modernity, and advocates a style of cuisine that will increase creativity. Although at times betraying its author's nationalistic sympathies, *The Futurist Cookbook* is funny, provocative, whimsical, disdainful of sluggish traditions and delighted by the velocity and promise of modernity. Filippo Tommaso Marinetti was born in 1876 to Italian parents and grew up in Alexandria, Egypt, where he was nearly expelled from his Jesuit school for championing scandalous literature. He then studied in Paris and obtained a law degree in Italy before turning to literature. In 1909 he wrote the infamous

Futurist Manifesto, which championed violence, speed and war, and proclaimed the unity of art and life. Marinetti's life was fraught with controversy: he fought a duel with a hostile critic, was subject to an obscenity trial, and was a staunch supporter of Italian Fascism.

Alongside his literary activities, he was a war correspondent during the Italo-Turkish War and served on the Eastern Front in World War I, despite being in his sixties. He died in 1944. 'A paean to sensual freedom, optimism and childlike, amoral innocence ... it has only once been answered, by Aldous Huxley's Brave New World' Lesley Chamberlain

Five Faces of Modernity - Matei Călinescu
1987

Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. Five Faces of Modernity attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

Pasta Revolution. Pasta Conquers Haute Cuisine
- Eleonora Cozzella 2016

Imperial City - Susan Vandiver Nicassio

2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History

Mussolini Memoirs - Benito Mussolini 2000

Here are the words of the man who led Italy to fascism and aided Hitler during the war, written in early 1944 as it all began to fall apart. A fascinating historical document of first-rate importance, these memoirs come from Mussolini's personal account (annotated but unaltered) of the events immediately preceding and following the capitulation of the Italian armies and the collapse of his regime. Included as an appendix: the final conversation with the Cardinal of Milan three days before Il Duce's execution by Italian partisans.

Pasta revolution. La pasta conquista l'alta cucina
- Eleonora Cozzella 2016

Dialectology - J. K. Chambers 1998-12-10

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.