

Maru Bessie Head

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X-kit Literature Series: FET Maru - Colleen Traviss-Lea 2005

Maru - Bessie Head 2013-01-28

The Cardinals, with Meditations and Short Stories - Bessie Head 1995

The Cardinals--thought to be the first long piece of fiction Head produced and the only one she

ever set in South Africa--is an exciting literary event.

The Collector of Treasures - Bessie Head 1995

When Rain Clouds Gather - Bessie Head 2013-09-01

In 'When Rain Clouds Gather' a South African political refugee and an Englishman join forces in Botswana to revolutionize the villager's

traditional farming methods, but their task is fraught with hazards. 'Maru' is the moving tale of an orphaned Masarwa girl who goes to teach in a remote village in Botswana.

Maru - Bessie Head 1995

The moving tale of an orphaned Masarwa girl who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarises a community which does not see Masarwa people as human, and condemns her to the lonely life of an outcast.

Bessie Head - Joyce Johnson 2008

Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

Theories of Race and Racism - Les Back 2000

Theories of Race and Racism is an important and innovative collection that brings together the work of scholars who have helped to shape the

study of race and racism as a historical and contemporary phenomenon. The Reader's contributions have been chosen to reflect the different theoretical perspectives and to help readers gain a feel for the changing terms of the race and racism debate over time. Theories of Race and Racism is divided into the following main sections: Origins and Transformations Sociology, Race and Social Theory Racism and Anti-Semitism Colonialism, Race and the Other Feminism, Difference and Identity Changing Boundaries and Spaces The editors go further to shed light on the relatively new areas of interest that are likely to attract attention in years to come. Contributors include; Theodor Adorno, K. Anthony Appiah, Michael Banton, Zygmunt Bauman, Ruth Benedict, Homi Bhabha, Chetan Bhatt, Gargi Bhattacharyya, Avtar Brah, Hazel Carby, Barbara Christian, Oliver C. Cox, Richard Dyer, Frantz Fanon, Ruth Frankenberg, Sander Gilman, Paul Gilroy, David T. Goldberg, Stuart Hall, Patricia Hill Collins,

bell hooks, Max Horkheimer, Winthrop Jordan, Michael Keith, Anne McClintock, Kobena Mercer, Robert Miles, Chandra Talpade Mohanty, George Mosse, Gunnar Myrda, Robert Park, John Rex, John Solomos, Stephen Steinberg, Ann Laura Stoler, Tzvetan Todorov, Russo and Lourdes Torres, Patrica Williams, Kimberle Williams Crenshaw, Howard Winant, Lola Young, Slavoj Zizek.

Bitter Fruit - Achmat Dangor 2005

Crimes from the past erupt into the present, splintering Silas Ali's fragile peace of mind, in the tale of a brittle South African family on the crossroads of history. Reader's Guide available. Original. 25,000 first printing.

A Question of Power - Bessie Head 2012-10-01

In the village of Motabeng, Botswana - the place of sand - Elizabeth and her son have made their new home, far away from their old life in South Africa. But the past cannot be conveniently left behind at the border. Even though she may be free to reinvent herself in this new country,

Elizabeth's mixed racial heritage and urban ways mark her as an outsider. A mind-bending novel that takes the reader in and out of sanity, this semi-autobiographical work tracks Elizabeth's struggle to emerge from the oppressive social situation in which she finds herself and from the nightmares and hallucinations that torment her.

Maru - Bessie Head 2013-09-16

Read worldwide for her wisdom, authenticity, and skillful prose, South African-born Bessie Head (1937-1986) offers a moving and magical tale of an orphaned girl, Margaret Cadmore, who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarizes a community that does not see her people as human, and condemns her to the lonely life of an outcast. In the love story and intrigue that follows, Head brilliantly combines a portrait of loneliness with a rich affirmation of the mystery and spirituality of life. The core of this otherworldly, rhapsodic

work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable.

Transparent Minds - Dorrit Claire Cohn

2020-05-26

This book investigates the entire spectrum of techniques for portraying the mental lives of fictional characters in both the stream-of-consciousness novel and other fiction. Each chapter deals with one main technique, illustrated from a wide range of nineteenth- and twentieth-century fiction by writers including Stendhal, Dostoevsky, James, Mann, Kafka, Joyce, Proust, Woolf, and Sarraute.

A Woman Alone - Bessie Head 2007

A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

Race, Nation, Translation - Zoë Wicomb

2018-11-20

The first collection of nonfiction critical writings

by one of the leading literary figures of post-apartheid South Africa The most significant nonfiction writings of Zoë Wicomb, one of South Africa's leading authors and intellectuals, are collected here for the first time in a single volume. This compilation features critical essays on the works of such prominent South African writers as Bessie Head, Nadine Gordimer, Njabulo Ndebele, and J. M. Coetzee, as well as writings on gender politics, race, identity, visual art, sexuality, and a wide range of other cultural and political topics. Also included are a reflection on Nelson Mandela and a revealing interview with Wicomb. In these essays, written between 1990 and 2013, Wicomb offers insight on her nation's history, policies, and people. In a world in which nationalist rhetoric is on the rise and diversity and pluralism are the declared enemies of right-wing populist movements, her essays speak powerfully to a wide range of international issues.

When Rain Clouds Gather And Maru - Bessie

Head 2010-09-02

'When Rain Clouds Gather and Maru are fairy tales about the transformations that love can wreak. And they transform love into a force to be thankful for' HELEN OYEYEMI In two powerful novels of belonging, one of Africa's most important writers explores village life and the traditions of Botswana. When Rainclouds Gather: Escaping South Africa and his troubled past, Makehaya crosses the border to Botswana, in the hope of leading a peaceful, purposeful life. In the village of Golema Mmidi he meets Gilbert, a charismatic Englishman who is trying to modernise farming methods to benefit the community. The two outsiders join forces, but their task is fraught with hazards: opposition from the corrupt chief, the pressures of tradition, and the unrelenting climate ever threaten to bring tragedy. Maru: Margaret, an orphan from a despised tribe, has lived her life under the loving protection of a missionary's wife. She has only to open her mouth to cause

confusion, for her education and English accent do not fit her looks. When she accepts her first teaching post, in a remote village, Margaret is befriended by Dikeledi, sister of Maru the chief-in-waiting. Despite making influential friends, Margaret faces prejudice even from the children she teaches, and her presence causes Maru and his best friend - also Dikeledi's lover - to become sworn enemies.

Bessie Head - Gillian Stead Eilersen 2007
"Monumental a wonderful read."--Stephen Gray, Mail & Guardian, South Africa "Eilersen's account of Head's childhood is a gift to admirers of Bessie Head for it offers a fascinating insight into the events and circumstances that shaped Bessie Head's sense of self and her strong political identity. Eilersen's book is invaluable and represents a long-awaited study of Bessie Head that manages to undo much of the enigma that has surrounded her and her ideas." --Kwame Dawes, African Affairs In July 2007, the acclaimed writer Bessie Head would have turned

seventy years old. Her friends, colleagues and literary critics will honor her with a series of conferences, new books and theses, re-namings, tree-plantings, writing prizes, composing music inspired by one of her novels, Maru, and the founding of a permanent Bessie Head Heritage Trust to guarantee the future of her house and literary papers. Wits University Press takes this opportunity to repackage and republish this excellent biography. It will appear with new--never before published--photographs of Bessie Head's life. Gillian Stead Eilersen studied at the former University of Natal (South Africa) and Odense University (Denmark), where she now lectures in the Department of English.

In Conversation with Bessie Head - Mary S. Lederer 2020-12-24

In Conversation with Bessie Head shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each

chapter tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head--from her first purchase of Maru, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the "brotherhood of man." Alongside critically informed discussion, Head's vision is examined through the prism of specific questions. Why is madness not a useful concept for understanding Head's ideas? Why did Head say she was not a feminist, and what is the significance of "male" and "female" in her novels? What is the relationship between individual, race, and community? How can the nature of God be a clear expression of love but also an indistinct force for both good and evil? Head's novels present opportunities for personal growth, and through these "conversations" with

her, we become different readers.

To Stir the Heart - Bessie Head 2007

Love and hope are the powerful provocateurs in four stories by two great African writers.

Song of Lawino and Song of Ocol - Okot

pBitek 2013-12-29

Song of Lawino and Song of Ocol are among the most successful African literary works. Song of Lawino is an African woman's lamentation over the cultural death of her western educated husband - Ocol. In Song of Ocol the husband tries to justify his cultural apostasy. These songs were translated from Acholi by the author. They evince a fascinating flavour of the African rhythmical idiom.

Critical Essays on Bessie Head - Maxine J.

Cornish Sample 2003

Explores the narrative strategies Head employs to inscribe an idealistic vision in response to the psychic fragmentation and rootlessness she experienced as an exiled black South African woman writer.

Black Skin, White Masks - Frantz Fanon

2017-05-09

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

A Bewitched Crossroad - Bessie Head 1986

A Question of Power - Bessie Head 1974

"When Elizabeth learns the devastating truth about her mother, locked away for defying

Apartheid, she flees South Africa and begins a new life in Botswana, at Motabeng, the village of the rain-wind. But Elizabeth is tormented by two men, Dan and Sello, who represent for her a private vision of hell into which she sinks deeper and deeper. This novel interweaves one woman's terrifying experience of insanity with the madness and cruelty of life in a divided society. A Question of Power is the unforgettable study of an individual - and a race - whose identity has been annihilated, and their resulting struggle to endure"--Publisher's description.

Achebe, Head, Marechera - Annie Gagiano 2000
Concentrating on issues of power and change, this analysis of texts by Chinua Achebe, Bessie Head and Dambudzi Marechera teases out each author's view of how colonialism affected Africa, the contributions of Africans to their malaise, and how many reacted in creative, progressive, pragmatic ways.

Far and Beyond' - Unity Dow 2001

For Mara, mother of four, sole provider for her

family, life has never been easy. In a community that relies upon traditional magic to cure AIDS, and blames bad luck upon a bewitching curse, women carry a heavy burden as the world changes around them. But in modern Botswana, the tensions are growing as more and more young people adopt white ways and challenge the heavily divided structure of African society. For Mara, it is her children's dismissal of all the ancient magicks that have held families together for generations; for her son Stan it is the opportunities represented by his white teachers and the education system; and for daughter Mosa it is her burgeoning awareness of the inequality of her home, and community. Together they will develop new strengths and define new goals, enabling them all to triumph and travel 'far and beyond'.

Fragments - Ayi Kwei Armah 2006

A member of the African elite groping his way out of the background of slavery and colonialism, Baako sees his education as

preparation for the lifework of a socially innovative artist. His family, more pragmatic, expects an elite resume to convert into power and wealth in the real world here and now. Unable to harmonize countervailing needs with wider social aspirations, both family and individual drift toward confrontation and inexorable loss. -- From back cover.

Desdemona - Toni Morrison 2012-07-18
The story of Desdemona from Shakespeare's Othello is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to Othello is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of

race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

When Rain Clouds Gather - Bessie Head
2013-09-23

Rural Botswana is the backdrop for When Rain Clouds Gather, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of

tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

The Collector of Treasures and Other Botswana Village Tales - Bessie Head
2013-10-09

"Bessie Head's short stories have an extraordinary simplicity and breadth of vision," heralded a review in *The Tribune* after publication of Head's first collection of short stories, *The Collector of Treasures*. Regarded today as one of Africa's best-known woman writers in English, Head draws on the rich oral tradition of southern Africa and masterfully applies storytelling's language and imagery. Carefully sequenced, the anthology gives special

focus to village people from independence-era Botswana and the status, position, and plight of African women.

Life - Bessie Head 1993

Bessie Head and the Trauma of Exile - Joshua Agbo 2021-06-17

This book investigates themes of exile and oppression in Southern Africa across Bessie Head's novels and short fiction. An exile herself, arriving in Botswana as a South African refugee, Bessie Head's fiction serves as an important example of African exile literature. This book argues that Head's characters are driven to exile as a result of their socio-political ambivalence while still in South Africa, and that this sense of discomfort follows them to their new lives. Investigating themes of trauma and identity politics across colonial and post-colonial contexts, this book also addresses the important theme of black-on-black prejudice and hostility which is often overlooked in studies of Head's

work. Covering Head's shorter fiction as well as her major novels *When Rain Clouds Gather* (1969), *Maru* (1971), *A Question of Power* (1973), *Serowe: Village of the Rain Wind* (1981), and *A Bewitched Crossroads: An African Saga* (1984), this book will be of interest to researchers of African literature and postcolonial history.

Tales of Tenderness and Power - Bessie Head
1990

This is an anthology of stories, personal observations and historic legends. It reflects the author's fascination with Africa's people and their history as well as her identification with individuals and their conflicting emotions.

The Creative Vision of Bessie Head - Coreen Brown
2003

This book is an exploration of the way in which Head's writing is her idiosyncratic response to her personal life. Her desire to portray and yet subvert oppression- political, racist, and sexist- that she encountered in South Africa and

Botswana, led to a Romanticism born of her need to create an antithesis to what she perceived to be the reality around her. Her eagerness to discover a haven in her adopted rural Botswana led to a Utopia of her own making, a literary resolution imagined, not actual. A mental breakdown led to the creation of her greatest novel, *A Question of Power*, one which examines the depths of evil, but allows also for the dawning of the heights of goodness. The appendix contains many heretofore unpublished letters that help to explain the personal compulsion that provided for Head's creativity.

Room 207 - Kgebetli Moele
2006

Set in a block of dilapidated apartments in Hillbrow, an inner-city neighborhood in Johannesburg, this novel tells the story of six young men who will do anything—including hustling and conning anyone they can—to survive. Painting an engrossing portrait of the friends, it shows the hopelessness and despair of

a group stuck in their position in life, having to compromise themselves to make a living and reach for their dreams.

Bessie Head - Huma Ibrahim 1996

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of

Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

The Lovers - Bessie Head 2011-01-01

The Lovers collects Head's short fiction of the 1960s and 70s, written mainly in Serowe, Botswana, and depicting the lives and loves of African village people pre- and post-independence. An earlier selection called Tales of Tenderness and Power was published in the Heinemann African Writers Series in 1990, but this expanded and updated volume adds many previously unavailable stories collected here for the first time. Anthology favourites like her breakthrough 'The Woman from America' and 'The Prisoner who Wore Glasses' are included, leading up to the first complete text of her much translated title story. Stephen Gray is a noted South African scholar and novelist.

The Bride Price - Buchi Emecheta 1995
A novel by a Nigerian-born author which explores the constraints of a tradition under which women are defined in purely monetary terms. When Aku-nna and her family are inherited by her uncle, who values her only for the high bride-price she is expected to fetch, she

defies convention and society.

Serowe - Bessie Head 2008-01-01

This work provides an insight into the Serowe village community and its history.

Maru - Bessie Head 1998-01

The Dialogic Imagination - M. M. Bakhtin
2010-03-01

These essays reveal Mikhail Bakhtin (1895-1975)—known in the West largely through his studies of Rabelais and Dostoevsky—as a philosopher of language, a cultural historian, and a major theoretician of the novel. The Dialogic Imagination presents, in superb English translation, four selections from Voprosy literaturnykh i estestvennykh nauk (Problems of literature and esthetics), published in Moscow in 1975. The volume also contains a lengthy introduction to Bakhtin and his thought and a glossary of terminology. Bakhtin uses the category "novel" in a highly idiosyncratic way, claiming for it vastly larger territory than has been traditionally

accepted. For him, the novel is not so much a genre as it is a force, "novelness," which he discusses in "From the Prehistory of Novelistic Discourse." Two essays, "Epic and Novel" and "Forms of Time and of the Chronotope in the Novel," deal with literary history in Bakhtin's

own unorthodox way. In the final essay, he discusses literature and language in general, which he sees as stratified, constantly changing systems of subgenres, dialects, and fragmented "languages" in battle with one another.