

The Journey Of Ibn Fattouma

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Modern Challenges to Islamic Law - Shaheen Sardar Ali 2016-10-06

This book offers unique insights into Islamic law, considering its theoretical perspectives alongside its practical application in daily Muslim life.

Sufism in the Contemporary Arabic Novel - Ziad Elmarsafy 2014-08-20

This book will present close readings of three contemporary Arabic novelists - an Egyptian (Gamal Al-Ghitany), an

Algerian (Taher Ouettar) and a Touareg Libyan (Ibrahim Al-Koni) - who have all turned to Sufism as a literary strategy aimed at negotiating i **Political Theory** - Pete Woodcock 2020-01-13

Is democracy the best form of government? What does it mean to be 'free'? Why should we obey the government? In this highly accessible and engaging new introductory textbook, Pete Woodcock examines all these questions and more in a compact outline

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of the basics of political theory. He takes students step-by-step through the most important answers given by history's most famous thinkers to the most fundamental questions in politics, covering topics ranging from liberty and justice to gender and revolution. This new 101 guide to the basics of political theory contains all the essentials for students starting out in political theory, while never being dull. It contains a range of features, including textboxes, study questions and activities, to help students learn effectively. It will be core reading for anyone doing an introductory course in political theory.

Wedding Song - Naguib

Mahfouz 2016-06-15

Set against the backdrop of the theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions.

The Map of Love - Ahdaf Soueif
2011-01-26

Booker Prize Finalist Here is

an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor.

Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and

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international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

Popular Representations of Development - David Lewis
2014-01-23

Although the academic study of development is well established, as is also its policy implementation, less considered are the broader, more popular understandings of development that often shape agendas and priorities, particularly in representative democracies. Through its accessible and provocative chapters, *Popular Representations of Development* introduces the idea that while the issue of 'development' - defined broadly as problems of poverty and social deprivation, and the various agencies and processes seeking to address these - is normally one that is discussed by social scientists and policy makers, it also has a wider 'popular' dimension. *Development* is something that can be understood through studying literature, films, and other non-conventional forms

of representation. It is also a public issue, one that has historically been associated with musical movements such as Live Aid and increasingly features in newer media such as blogs and social networking. The book connects the effort to build a more holistic understanding of development issues with an exploration of the diverse public sphere in which popular engagement with development takes place. This book gives students of development studies, media studies and geography as well as students in the humanities engaging with global development issues a variety of perspectives from different disciplines to open up this new field for discussion.

Miramar - Naguib Mahfouz
2016-06-15

This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She

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becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Naguib Mahfouz at Sidi Gaber : reflections of a Nobel laureate : 1994-2001 : from conversations with Mohamed Salmawy - □□□□□□ 2001 □□□□

"This volume, published on the occasion of the Nobel laureate's 90th birthday, brings together a selection of the more personal, reflective pieces that have appeared over the past seven years. They

reveal a writer concerned as always with the human condition, with his own thought processes, and with the craft of writing, offering rare insights into the way a great writer thinks and works. The range and quality of writing is even more remarkable when one remembers that since a nearly fatal knife attack in 1994, the injuries Mahfouz sustained, combined with his failing eyesight, have made it almost impossible for him to write. But as a man who has devoted his life to the written word, Mahfouz now prepares his weekly articles through conversations with his friend Mohamed Salmawy, who has selected and gathered the pieces in this collection.

The Day the Leader Was Killed

- Naguib Mahfouz 2008-11-26
From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this

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backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

Akhenaten - Naguib Mahfouz
2008-11-26

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes *Akhenaten*, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with

extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. *Akhenaten* encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily

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modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

Arabic Short Stories - Denys Johnson-Davies 1994-12-22

Collects twenty-four short stories by Arabic authors such as Bahaa Taher, Alifa Rifaat, and Edward El-Kharrat, which explore such themes as prostitution, adultery, and arranged marriage.

The Mummy Awakens -

Naguib Mahfouz 2016-05-27

A Vintage Shorts "Short Story Month" Selection By the Arab world's foremost novelist, Nobel laureate Naguib Mahfouz, famous for The Cairo Trilogy—the masterwork in which Mahfouz sets down life in middle class Cairo during the interwar years. From Mahfouz's collection of fantastical myths, *Voices from the Other World*, this is the enchanting tale about one Francophile Pasha whose greed, ambition, and contempt for Egyptians drives him to

excavate the tomb of General Hor and there find his untimely end. An ebook short.

Everybody, Always - Bob Goff
2018-04-17

What if we stopped avoiding the difficult people in our lives and committed to simply loving everybody? What happens when we give away love like we're made of it? In *Everybody, Always*, Bob Goff's joyful New York Times bestselling follow-up to *Love Does*, you'll discover the secret to living without fear, constraint, or worry. Bob teaches us that the path toward the outsized, unfettered, liberated existence we all long for is found in one simple truth: love people, even the difficult ones, without distinction and without limits. In *Everybody, Always*, Bob shows us the simple truths about life that have the power to shift our mindset forever: Jesus uses our blind spots to reveal himself to us. It's easy to love kind, lovely, humble people, but you have to tackle fear in order to love people who are difficult. What we do with our love will become the conversations we

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have with God Dark and scary places are filled with beautiful people who need our unconditional love Extravagant love has extraordinary power to change lives, including our own Driven by Bob's trademark storytelling, this book reveals the wisdom Bob learned--often the hard way--about what it means to love without inhibition, insecurity, or restriction. From finding the right friends to discovering the upside of failure, Everybody, Always points the way to embodying love by doing the unexpected, the intimidating, the seemingly impossible. Whether losing his shoes while skydiving solo or befriending a Ugandan witch doctor, Bob steps into life with a no-limits embrace of others that is as infectious as it is extraordinarily ordinary.

Everybody, Always reveals how we can do the same.

The Journey of Ibn Fattouma - Naguib Mahfouz 1993-10-01

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a

quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

Love in the Rain - Najīb Maḥfūz 2011

A vibrant novel of memorable characters who search for happiness and true love, cope with the bitterness that results from love's betrayal, and embrace new beginnings. Set in Cairo in the aftermath of the Six-Day War of 1967, Love in

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the Rain introduces us to an assortment of characters who, each in his or her own way, experience the effects of this calamitous event. The war and its casualties, as well as people's foibles and the tragedies they create for themselves, raise existential questions that cannot easily be answered. In a frank, sensitive treatment of everything from patriotism to prostitution, homosexuality and lesbianism, Love in the Rain presents a struggle between "old" and "new" in the realm of moral values that leaves the future in doubt. Through the dilemmas and heartbreaks faced by his protagonists, Mahfouz exposes the hypocrisy of those who condemn any breach of sexual morality while turning a blind eye to violence, corruption, and oppression, double standards as applied to men's and women's sexuality, and the folly of an exclusive focus on sexual morals without reference to other aspects of human character.

In the Time of Love - Naguib Mahfouz 2010

One of the Nobel laureates most intriguing novels, translated for the first time into English.

The Green Bicycle - Haifaa Al Mansour 2015-09-22

In the vein of Year of the Dog and The Higher Power of Lucky, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor. Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she's forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, The Green Bicycle explores

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gender roles, conformity, and the importance of family, all with wit and irresistible heart.

American Tempest - Harlow G. Unger 2011-03-08

The acclaimed author of *The Last Founding Father* explores the lasting effects of the Boston Tea Party.

Morning and Evening Talk - Naguib Mahfouz 2011-04-27

This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, *Morning and Evening Talk* traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a

powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

Life ,s wisdom - Naguib Mahfouz 2006

With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. *Life's Wisdom* is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us

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through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his *Echoes of an Autobiography*: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

Rhadopis of Nubia - Naguib Mahfouz 2007-12-18
Nobel laureate Naguib Mahfouz mines the riches of his homeland's ancient past in *Rhadopis of Nubia*, an unforgettable love story set against the high politics of Egypt's Sixth Dynasty. While the ravishing courtesan Rhadopis is bathing, a falcon lifts one of her golden sandals

and drops it into the lap of the Pharaoh Merenra II. Upon hearing Rhadopis described as "beauty itself," the young pharaoh decides to return Rhadopis's sandal himself. When the two meet, they are immediately seized by a passion far stronger than their ability to resist. Thus begins a love affair that makes them the envy of Egyptian society. But blinded by their love and the extravagant attentions they lavish on each other, they ignore the growing resentment of the world around them in this extraordinary tale of star-crossed love.

Sugar Street - Najīb Maḥfūz
1994

Sugar Street, the climactic conclusion to Mahfouz's masterpiece trilogy, is the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his power and surveys the world from a latticed balcony. Unable to control his family's destiny, he watches helplessly as his dynasty and

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the traditions he holds dear disintegrate before his eyes. But through Ahamd's three grandsons we see how modern Egypt takes shape. One grandson is a communist activist, another a Muslim fundamentalist, both working for what they believe will be a better world. And Ridwan, the inheritor of his father's charms, launches a political career aided by a homosexual affair with prominent politician. 'Sugar Street is a marvellous novel, with many messages, open and concealed, for those who will be instructed.' The Times Literary Supplement 'Sugar Street will afford much pleasure and reflection.' Glasgow Herald

Under the Naked Sky : Short Stories from the Arab World

- Denys Johnson Davis 2003
Drawing on an intimate knowledge of modern Arabic writing, Denys Johnson-Davies brings together in this collection a colorful mosaic of life as lived and portrayed by Arabs from Morocco to Iraq. From a diverse area of the world with the common factor

of a written language, these thirty stories tell of an old Moroccan peasant woman who kills snakes; an Iraqi soldier who returns home as a stranger after years as a prisoner-of-war; a repairer of lost virginites in a Tunisian village; a typically Mahfouzian start to a train journey; the steamy meeting of two women and a cat at the height of an Iraqi summer; the ill-fated attraction of a boy to a magical bird in the Tuareg deserts of Libya; and a novel way of hunting ducks in the Nile Delta. The purveyors of this strange and delightful cornucopia of fictions include Naguib Mahfouz, Yusuf Idris, Gamal al-Ghitani, and Mohamed El-Bisatie from Egypt; Fuad al-Takarli and Mohamed Khudayyir from Iraq; Zakaria Tamer from Syria; Hanan al-Shaykh from Lebanon; and Ibrahim al-Kouni from Libya.

Autumn Quail - Naguib Mahfouz 2016-06-15

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a

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corrupt young bureaucrat, Isad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Season of Migration to the North - 1991

The Cairo Trilogy - Naguib Mahfouz 2016-06-15
Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize-winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules

his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy

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humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

Before the Throne - Naguib Mahfouz 2012-07-03

Nearly sixty of Egypt's past leaders—from the time of the Pharaohs to the twentieth century—are summoned to judgment in the Court of Osiris in the Afterlife, in this extraordinary novel by Nobel Prize-winning author Naguib Mahfouz. *Before the Throne* calls forth a parade of those who have shaped the modern nation of Egypt—from the ruler who first unified Egypt in 3000 BC to Anwar Sadat, the president assassinated by religious extremists in 1981, and including figures as various as the famous pharaoh Ramesses II and the medieval vizier Qaraqush. As they defend their decisions under questioning by Osiris, Isis, and Horus, those who acted for the nation's good are honored with immortality in paradise while those who failed to protect it are condemned either to the inferno or to "the place of

insignificance." Full of Mahfouz's unique insight into his country's timeless qualities, this provocative work skillfully traces five thousand years of Egypt's past as it flows into the turbulent present. Translated from the Arabic by Raymond Stock

The Time and the Place -

Naguib Mahfouz 2016-06-15

Selected and translated by the distinguished scholar Denys Johnson-Davies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

Echoes of an Autobiography

- Naguib Mahfouz 2016-06-15

From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are—in the words of the title of one of

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the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom *Echoes of an Autobiography* provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the myriad perplexities of existence, including preoccupations with old age, death, and life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (*Vanity Fair*), but also a profound thinker of the first order.

Arabian Nights and Days - Naguib Mahfouz 2016-06-15
The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of *The One Thousand and One Nights*, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

Global Perspectives on Orhan Pamuk - M. Afridi 2012-05-07
Explores existential and political themes in Orhan Pamuk's work and investigates the apparent contradictions in an arena where Islam and democracy are often seen as opposing and irreconcilable terms. Existential themes delve into literary nuances in Pamuk that discuss love, happiness, suffering, memory and death.

Conference of the Birds - Farid Al-Din Attar 2001-10-15
First written in the 12th

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century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

The Dreams - Naguib Mahfouz
2011-10-05

In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The Dreams* and *Dreams of Departure*, here

combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An obscure writer finally achieves fame-through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past-women he loved, men who inspired him, even fictional characters from his own novels-float through tales dreamed by a mind too fertile ever to rest, even in sleep.

Translated by Raymond Stock
[The Essential Naguib Mahfouz](#)
- Najīb Maḥfūz 2011

A selection of the most important works of Egypt's Nobel literature laureate. Naguib Mahfouz, the first and only writer of Arabic to be awarded the Nobel prize for literature, wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a

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regular weekly newspaper column, and in later life his intensely brief and evocative Dreams. His Cairo Trilogy achieved the status of a world classic, and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz "through works rich in nuance-now clear-sightedly realistic, now evocatively ambiguous-has formed an Arabic narrative art that applies to all mankind." Here Denys Johnson-Davies, described by Edward Said as "the leading Arabic-English translator of our time," and the first to translate Naguib Mahfouz into English, makes an essential selection of short stories and extracts from novels and other writings, to present a cross-section through time of the very best of the work of Egypt's Nobel literature laureate.

Cities of Salt - 'Abd al-Raḥmān Munīf 1988
Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf

kingdom.

Midaq Alley - Naguib Mahfouz 2016-06-15

Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Children of the Alley - Naguib Mahfouz 2016-06-15
The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden,

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and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (Newsweek).

Ancient Egypt - James Baikie
1912

A basic ancient history of Egypt as we understood it in the early 20th century.

The Wiles of Men and Other Stories - Salwá Bakr
1993-01-01

"Here, finally, is some writing with a genuine purchase on things of worth. The collection of pithy short stories, filled with a sad wonder, tells of contemporary Egyptians . . . timorously rebelling against the conformism of life along

the Nile." —Observer ". . . Bakr emerges as a fine observer of her country's times, with a vision which remains, for all its engagement, quirky and distinctively personal." —

Times Literary Supplement Set among the poor of contemporary Cairo, these thirteen stories and one short novella tell of women struggling to provide themselves with the basic necessities of life. They explore the limits of self-awareness, the pressures to conform, and some of the strange paths to escape that women resort to in a conservative society shot through with social and sexual prejudice and preconceptions.

The Journey of Ibn Fattouma -
Naguib Mahfouz 2016-06-15

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage

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does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever

seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.