

Twilight Of The Money Gods Economics As A Religion And How It All Went Wrong

Eventually, you will extremely discover a further experience and completion by spending more cash. still when? attain you take that you require to get those all needs in the manner of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more on the order of the globe, experience, some places, taking into consideration history, amusement, and a lot more?

It is your unconditionally own become old to feign reviewing habit. among guides you could enjoy now is **Twilight Of The Money Gods Economics As A Religion And How It All Went Wrong** below.

Emotional Memoirs & Short Stories - Lani Hall Alpert 2012-09-01

Ten short stories interspersed with brief personal memories of the author's life.

Foreign Gods, Inc. - Okey Ndibe 2014-01-14

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things, including the sacred. *Foreign Gods, Inc.*, tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and

an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

Why Empires Fall - John Rapley 2023-05-25

Over the last three centuries, the West rose to dominate the planet. Then, suddenly, around the turn of the millennium, history reversed. Faced with economic stagnation and internal political division, the West has found itself in freefall. This is not the first time the global order has witnessed such a dramatic rise and fall. The Roman Empire followed a similar arc from dizzying power to disintegration - a fact that is more than a strange historical coincidence. In *Why Empires Fall*, historian Peter Heather and political economist John Rapley use this Roman past to think anew about the contemporary West, its state of crisis, and what paths we could take out of it. In this exceptional, transformative intervention, Heather and Rapley explore the uncanny parallels - and productive differences - between the two cases, moving beyond the familiar tropes of invading barbarians and civilizational decay to learn new lessons from ancient history. From 399 to 1999, the life cycles of empires, they argue, sow the seeds of their inevitable destruction. The era of the West has reached its own end - so what comes next?

National Populism - Roger Eatwell 2018-10-25

A crucial new guide to one of the most important and most dangerous phenomena of our time: the rise of populism in the West Across the West, there is a rising tide of people who feel

excluded, alienated from mainstream politics, and increasingly hostile towards minorities, immigrants and neo-liberal economics. Many of these voters are turning to national populist movements, which pose the most serious threat to the Western liberal democratic system, and its values, since the Second World War. From the United States to France, Austria to the UK, the national populist challenge to mainstream politics is all around us. But what is behind this exclusionary turn? Who supports these movements and why? What does their rise tell us about the health of liberal democratic politics in the West? And what, if anything, should we do to respond to these challenges? Written by two of the foremost experts on fascism and the rise of the populist right, *National Populism* is a lucid and deeply-researched guide to the radical transformations of today's political landscape, revealing why liberal democracies across the West are being challenged-and what those who support them can do to help stem the tide.

Son of Sedonia - Ben Chaney 2012-12

Imagine growing up in the largest slum on the planet in the year 2080AD. Twenty million people are your neighbors, huddled together in an ocean of rusted dwellings made from whatever Sedonia City, the towering metropolis in the distance, decides to throw away. Gang members, known as the T99s, are the heads of your community: smuggling tech, trafficking drugs, and fighting a constant guerilla war against the City's bio-augmented EXO police force. There is little hope for survival. None for escape to a better life beyond the half-mile high Border between city and slum. This is Matteo's world. A bright kid, but sick and weak since childhood, he is painfully dependent on Jogun: loving older brother, and hardened soldier for the T99s. When a luxury transport from Sedonia's aerial traffic crash-lands in Rasalla, it threatens to change Matteo and Jogun's fate forever. And all fates are connected. The Dwellers of Rasalla, bound by family in the scrap, ashes, and dirt. The Citizens of Sedonia, oblivious to danger in the buzzing twilight of the Neuro-Social Revolution. The EXOs, placing themselves in harm's way to perform their duty to protect their homes and fellow officers. And the Ruling Elite, whose long-buried secrets and desperate plans could spell the end of

civilization...or a new beginning. *Son of Sedonia* is an action-filled science fiction epic with a soul and a clear message. Its characters live, breathe, suffer, and love in their different worlds, each brought to the brink as the Third-World collides with the First. Their future could well be ours.

The Cash Nexus - Niall Ferguson 2001

Following the international success of his iconoclastic *The Pity of War*, Niall Ferguson now takes on the history of money -the sinews of war - and power.

Philosophy in History: How Ideas Have Shaped Our World - J.R. Wordie 2022-08-31

What kind of forces have shaped our modern world? Have they been political, economic, scientific, or perhaps even theological? The answer is that all of these forces have been at work, but they have all been the product of ideas, as our views on all of these topics have changed over time. Can ideas be more powerful than armies? Surprisingly, the answer is 'yes'. History teaches us that nothing is more powerful than an idea whose time has come. Throughout history, rulers, generals and in our own day even stockbrokers and plutocrats have always imagined themselves to be in charge, with that last group even describing themselves as 'masters of the universe'. In reality, however, all of these individuals have themselves been the products of ideas, owing their positions entirely to existing trends of thought. How this has come about and how it has delivered for us our present-day world are the themes explained in this book.

Not Working - David G. Blanchflower 2021-04-13

Don't trust low unemployment numbers as proof that the labour market is doing fine - it isn't. 'Not Working' is about those who can't find full-time work at a decent wage - the underemployed - and how their plight is contributing to widespread despair, a worsening drug epidemic and the unchecked rise of right-wing populism.

The Metaphysics of Trust - Philip Goodchild 2021-06-29

This third volume in the series develops a metaphysics which is missing when trust is ordered around economic theories and institutions.

Facing Up to Climate Reality: Honesty, Disaster and Hope - John Foster 2019-03-29

We are used to hearing that the climate crisis is

serious, but still tractable if we start acting on it soon. The reality is different. Things are going to get much worse, for a long time, whatever we now do – though hardly anyone wants to admit it. This book from the Green House collective offers climate honesty. The time for focusing primarily on mitigation is over. We now need to adapt to the dark reality of climate breakdown. But this means a deep reframing of our entire way of life. The book explores how transformative adaptation might enable us to confront escalating climate chaos while not giving up hope. Facing up to Climate Reality is a book for those brave enough to abandon the illusion of continuing normality, and embark on a harder, truer journey.

Twilight of the Money Gods - John Rapley
2018-08-21

A comprehensive examination of the continually changing world of money, economic theory, and how we got things so wrong in the run-up the 2007 recession—and how we can rebuild confidence for our financial future. Imagine one day you went to a cash machine and found your money was gone. You rushed to your bank branch, where a teller said that overnight people had stopped believing in money, and it all vanished. Seem incredible? It happened, and it could happen again. *Twilight of the Money Gods* is the story of economics, told not as the science it strove to be, but as the religion it became. Over two centuries, it searched for the hidden codes which would reveal the path to a promised land of material abundance. While its prophets—from Adam Smith to John Maynard Keynes and Milton Friedman—concerned themselves with the human condition, its priesthood gradually grew remote from its followers, until it lost sight of their tribulations. Today, amid a crisis of faith in their expertise, we must re-imagine the topic of economics for a new era—one filled with both danger and opportunity.

The Lives of Empires - John Rapley 2022-08-25

Twilight of the Money Gods - John Rapley
2017-07-13

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The Ylem - Tatiana Vila 2011-05-05

An ancient book, a seventeen-year-old girl and an exotic boy from a supernatural world hold the key to freedom for a long-oppressed race, but that freedom could come at the cost of the human world. Seventeen-year-old Kalista is suffering from a broken heart, so when her playwright father proposes they move their lives from New York to New Mexico because he is in need of inspiration Kalista is 100% on-board with him. New Mexico proves to be the perfect balm for her wounds and she is just starting to feel some of her old spunk when Tristan Winfield comes into her life and pulls all of her barriers down. Kalista is captivated by Tristan's unusual silver eyes and feels an inexplicable connection to him, which begins to manifest itself in her dreams with bizarre images of a waterfall and an orb. While searching for an explanation for her troubling dreams, Kalista discovers an ancient book which holds the secrets of a supernatural race of creatures. But when Killings hit town, she realizes her finding has come at a high price. She's in the middle of a power struggle now, and a secret seems to be wrapped within the pages of that book. A secret she's part of...

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Black Gold and Blackmail - Rosemary A.

Kelanic 2020-05-15

Black Gold and Blackmail seeks to explain why great powers adopt such different strategies to protect their oil access from politically motivated disruptions. In extreme cases, such as Imperial Japan in 1941, great powers fought wars to grab oil territory in anticipation of a potential embargo by the Allies; in other instances, such as Germany in the early Nazi period, states chose relatively subdued measures like oil alliances or domestic policies to conserve oil. What accounts for this variation?

Fundamentally, it is puzzling that great powers fear oil coercion at all because the global market makes oil sanctions very difficult to enforce. Rosemary A. Kelanic argues that two variables determine what strategy a great power will adopt: the petroleum deficit, which measures how much oil the state produces domestically compared to what it needs for its strategic objectives; and disruptibility, which estimates the susceptibility of a state's oil imports to military interdiction—that is, blockade. Because global markets undercut the effectiveness of oil sanctions, blockade is in practice the only true threat to great power oil access. That, combined with the devastating consequences of oil deprivation to a state's military power, explains why states fear oil coercion deeply despite the adaptive functions of the market. Together, these two variables predict a state's coercive vulnerability, which determines how willing the state will be to accept the costs and risks attendant on various potential strategies. Only those great powers with large deficits and highly disruptible imports will adopt the most extreme strategy: direct control of oil through territorial conquest.

Power of a Woman - Robert Fripp 2007-03-15

Description: The feminine spirit soars in *Power of a Woman* as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her too many quarreling sons, including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with intrigues, crusades and tales of ruthless

diplomacy against barons, kings, popes and Thomas Becket, while confessing her loves, her hopes for her many children, and their fates. In midlife her sense of community leads her to set up her Court of Ladies to balance male-dominated worlds of Church and state. Her mission: to empower women with the Grace she enjoyed as the femme fatale of her day.

Eleanor's power of a woman lets her pluck triumph from her defeats as well as her victories. Reviews: Those of you who know me know that for me to give a work of historical fiction a high rating, it has to offer something extraordinary. This Robert Fripp has done in *Power of a Woman*. In this highly unusual fictional autobiography, Mr. Fripp tells Eleanor of Aquitaine's story in her own words, as if she is dictating to a young lady in her household.

Power of a Woman: review by Melissa Snell, Your Guide to Medieval History at About.com, which posts her full review at: http://historymedren.about.com/od/ewho/fr/fripp_eleanor.htm -Melissa Snell, Your Guide to Medieval History at About.com Finally! *Power of a Woman* brings us an autobiography of Eleanor of Aquitaine that is accessible and entertaining. Telling her story in Eleanor's voice, Robert Fripp brings us medieval Europe through her eyes. At eighty-one, she hasn't much time. We feel her urgency, the chill in her bones. Impeccable research and storytelling combine to make this a must for all who want to know more about this fascinating woman. Her definition of love survives to this day! What a great read. This is so gripping. I got so totally caught up in this story one night that I woke up with images of Eleanor in my mind, and Kate Hepburn's voice in my ear. I love this tale. -Veronica Prior, Round Rock, TX *Power of a Woman* is gripping in its wealth of detail. It makes me feel like I am in the midst of the action. Of all books I have read, this is the only one that makes me experience what it must have felt like to have lived through those troublesome, exciting times. Such a wonderful, exciting book! -Lady Shirley Cassidy, Dublin, Ireland Author Bio: British-born Robert Fripp gained a medieval outlook from five years on a choral scholarship in the choir of Salisbury Cathedral, the model for *Lord of the Flies*. He went on to study earth sciences before producing current affairs television for CBC in

Toronto. He also: created IBM Visions magazine about high-performance computing; worked for Japan's public broadcaster; and wrote a book with great reviews, *Let There Be Life*, about cosmic and organic origins. *Power of a Woman* tells the memoirs of Eleanor of Aquitaine. Robert Fripp is hard to typecast; RobertFripp.ca may help.

Essential von Mises, The - Murray Newton Rothbard 2009

The Temple of the Twelve - Esmerelda Little Flame 2001

The Color of Money - Mehrsa Baradaran 2017-09-14

In 1863 black communities owned less than 1 percent of total U.S. wealth. Today that number has barely budged. Mehrsa Baradaran pursues this wealth gap by focusing on black banks. She challenges the myth that black banking is the solution to the racial wealth gap and argues that black communities can never accumulate wealth in a segregated economy.

Women Food and God - Geneen Roth 2011-09-29

Millions of us are locked into an unwinnable weight game, as our self-worth is shredded with every diet failure. Combine the utter inefficacy of dieting with the lack of spiritual nourishment and we have generations of mad, ravenous self-loathing women. So says Geneen Roth, in her life-changing new book, *Women, Food and God*. Since her 1991 bestseller, *When Food Is Love*, was published, Roth has taken the sum total of her experience and combined it with spirituality and psychology to explain women's true hunger. Roth's approach to eating is that it is the same as any addiction - an activity to avoid feeling emotions. From the first page, readers will be struck by the author's intelligence, humour and sensitivity, as she traces the path of overeating from its subtle beginnings through to its logical end. Whether the drug is booze or brownies, the problem is the same: opting out of life. She powerfully urges readers to pay attention to what they truly need - which cannot be found in a supermarket. She provides seven basic guidelines for eating (the most important is to never diet) and shares reassuring, practical advice that has helped thousands of women who

have attended her highly successful seminars. Truly a thinking woman's guide to eating - and an anti-diet book - women everywhere will find insights and revelations on every page.

The Sovereign Individual - James Dale Davidson 2020-02-04

Two renowned investment advisors and authors of the bestseller *The Great Reckoning* bring to light both currents of disaster and the potential for prosperity and renewal in the face of radical changes in human history as we move into the next century. *The Sovereign Individual* details strategies necessary for adapting financially to the next phase of Western civilization. Few observers of the late twentieth century have their fingers so presciently on the pulse of the global political and economic realignment ushering in the new millennium as do James Dale Davidson and Lord William Rees-Mogg. Their bold prediction of disaster on Wall Street in *Blood in the Streets* was borne out by Black Tuesday. In their ensuing bestseller, *The Great Reckoning*, published just weeks before the coup attempt against Gorbachev, they analyzed the pending collapse of the Soviet Union and foretold the civil war in Yugoslavia and other events that have proved to be among the most searing developments of the past few years. In *The Sovereign Individual*, Davidson and Rees-Mogg explore the greatest economic and political transition in centuries -- the shift from an industrial to an information-based society. This transition, which they have termed "the fourth stage of human society," will liberate individuals as never before, irrevocably altering the power of government. This outstanding book will replace false hopes and fictions with new understanding and clarified values.

Reading, Wanting, and Broken Economics - Simon R. Frost 2021-05-01

Uses a historical study of bookselling and readers as a way to question and rethink our understanding of the market for symbolic goods. Combining historical study, theorization, and experimental fiction, this book takes commodity culture and book retail around 1900 as the prime example of a market of symbolic goods. With the port of Southampton, England, as his case study, Simon R. Frost reveals how the city's bookshops, with their combinations of libraries, haberdashery, stationery, and books, sustained

and were sustained by the dreams of ordinary readers, and how together they created the values powering this market. The goods in this market were symbolic and were not "consumed" but read. Their readings were created between other readers and texts, in happy disobedience to the neoliberal laws of the free market. Today such reader-created social markets comprise much of the world's branded economies, which is why Frost calls for a new understanding of both literary and market values. Simon R. Frost is Principal Academic in English at Bournemouth University, United Kingdom. He is the author of *The Business of the Novel: Economics, Aesthetics and the Case of Middlemarch*.

Sense and Goodness Without God - Richard Carrier 2005-02-23

If God does not exist, then what does? Is there good and evil, and should we care? How do we know what's true anyway? And can we make any sense of this universe, or our own lives? *Sense and Goodness* answers all these questions in lavish detail, without complex jargon. A complete worldview is presented and defended, covering every subject from knowledge to art, from metaphysics to morality, from theology to politics. Topics include free will, the nature of the universe, the meaning of life, and much more, arguing from scientific evidence that there is only a physical, natural world without gods or spirits, but that we can still live a life of love, meaning, and joy.

[The Routledge Handbook of Economic Theology](#) - Stefan Schwarzkopf 2020-04-24

This Handbook introduces and systematically explores the thesis that the economy, economic practices and economic thought are of a profoundly theological nature. Containing more than 40 chapters, this Handbook provides a state-of-the-art reference work that offers students, researchers and policymakers an introduction to current scholarship, significant debates and emerging research themes in the study of the theological significance of economic concepts and the religious underpinnings of economic practices in a world that is increasingly dominated by financiers, managers, forecasters, market-makers and entrepreneurs. This Handbook brings together scholars from different parts of the world, representing various disciplines and intellectual traditions. It covers

the development of economic thought and practices from antiquity to neoliberalism, and it provides insight into the economic-theological teachings of major religious movements. The list of contributors combines well-established scholars and younger academic talents. The chapters in this Handbook cover a wide array of conceptual, historical, theoretical and methodological issues and perspectives, such as the economic meaning of theological concepts (e.g. providence and faith); the theological underpinnings of economic concepts (e.g. credit and property); the religious significance of socio-economic practices in various organizational fields (e.g. accounting and work); and finally the genealogy of the theological-economic interface in Judaism, Christianity, Islam and in the discipline of economics itself (e.g. Marx, Keynes and Hayek). The *Routledge Handbook of Economic Theology* is organized in four parts: • Theological concepts and their economic meaning • Economic concepts and their theological anchoring • Society, management and organization • Genealogy of economic theology

The History of Money - Jack Weatherford 2009-09-23

"If you're interested in the revolutionary transformation of the meaning and use of money, this is the book to read!"—Charles R. Schwab Cultural anthropologist Jack Weatherford traces our relationship with money, from primitive man's cowrie shells to the electronic cash card, from the markets of Timbuktu to the New York Stock Exchange. *The History of Money* explores how money and the myriad forms of exchange have affected humanity, and how they will continue to shape all aspects of our lives—economic, political, and personal. "A fascinating book about the force that makes the world go round—the dollars, pounds, francs, marks, bahts, ringits, kwansas, levs, biplwelles, yuans, quetzales, pa'angas, ngultrums, ouguiyas, and other 200-odd brand names that collectively make up the mysterious thing we call money."—Los Angeles Times

Shadow of Liberation - Vishnu Padayachee 2019-10-01

Shadow of Liberation explores the intricate twists, turns, contestations and compromises of ANC economic and social policymaking with a

focus on the transition era of the 1990's and the early years of democracy. With the damning revelations by the Zondo Commission of Inquiry into State Capture on the massive corruption of the South African body politic, the timing of this book could not be more relevant. South Africans need to confront the economic and social policy choices that the liberation movement made and to see how these decisions may have facilitated the conditions for corruption to emerge and flourish. Answers are needed. Padayachee and van Niekerk focus their attention on the primary question of how and why the ANC, given its historical anti-inequality, re-distributive stance, come in the 1990s, to such a dramatic turn around and move towards an essentially market-dominated approach. Were they pushed or did they go willingly? What role if any did Western governments and international financial institutions play? And what of the role of the late apartheid state and South African business? Did leaders and comrades 'sell out' the ANC's emancipatory policy vision? Shadow of Liberation tries to provide answers to these questions drawing on the best available primary archival evidence as well as extensive interviews with key protagonists across the political, non-government and business spectrum. The authors argue that the ANC's emancipatory policy agenda was broadly to establish a social democratic welfare state upholding rights of social citizenship. However its economic policy framework to realise this emancipatory mission was either non-existent or egregiously misguided.

The Enchantments of Mammon - Eugene McCarragher 2019-11-12

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

Complexity in Economic and Social Systems - Stanisław Drożdż 2021-05-11

There is no term that better describes the essential features of human society than complexity. On various levels, from the decision-making processes of individuals, through to the interactions between individuals leading to the

spontaneous formation of groups and social hierarchies, up to the collective, herding processes that reshape whole societies, all these features share the property of irreducibility, i.e., they require a holistic, multi-level approach formed by researchers from different disciplines. This Special Issue aims to collect research studies that, by exploiting the latest advances in physics, economics, complex networks, and data science, make a step towards understanding these economic and social systems. The majority of submissions are devoted to financial market analysis and modeling, including the stock and cryptocurrency markets in the COVID-19 pandemic, systemic risk quantification and control, wealth condensation, the innovation-related performance of companies, and more. Looking more at societies, there are papers that deal with regional development, land speculation, and the-fake news-fighting strategies, the issues which are of central interest in contemporary society. On top of this, one of the contributions proposes a new, improved complexity measure.

Victorian Literature and Finance - Francis O'Gorman 2007-03-22

This book analyses relationships between writing and the financial structures of the 19th century. What emerges is a remarkable set of imaginative connections between literature and Victorian finance, including women and the culture of investment, the profits of a media age, and the uncomfortable relationship between literary and financial capital.

Power, Inc. - David Rothkopf 2012-02-28

The world's largest company, Wal-Mart Stores, has revenues higher than the GDP of all but twenty-five of the world's countries. Its employees outnumber the populations of almost a hundred nations. The world's largest asset manager, a secretive New York company called Black Rock, controls assets greater than the national reserves of any country on the planet. A private philanthropy, the Bill and Melinda Gates Foundation, spends as much worldwide on health care as the World Health Organization. The rise of private power may be the most important and least understood trend of our time. David Rothkopf provides a fresh, timely look at how we have reached a point where thousands of companies have greater power

than all but a handful of states. Beginning with the story of an inquisitive Swedish goat wandering off from his master and inadvertently triggering the birth of the oldest company still in existence, *Power, Inc.* follows the rise and fall of kings and empires, the making of great fortunes, and the chaos of bloody revolutions. A fast-paced tale in which champions of liberty are revealed to be paid pamphleteers of moneyed interests and greedy scoundrels trigger changes that lift billions from deprivation, *Power, Inc.* traces the bruising jockeying for influence right up to today's financial crises, growing inequality, broken international system, and battles over the proper role of government and markets. Rothkopf argues that these recent developments, coupled with the rise of powers like China and India, may not lead to the triumph of American capitalism that was celebrated just a few years ago. Instead, he considers an unexpected scenario, a contest among competing capitalisms offering different visions for how the world should work, a global ideological struggle in which European and Asian models may have advantages. An important look at the power struggle that is defining our times, *Power, Inc.* also offers critical insights into how to navigate the tumultuous years ahead.

Accidental Gods - Anna Della Subin 2021-12-07
NAMED A BEST BOOK OF THE YEAR BY
ESQUIRE, THE IRISH TIMES AND THE TIMES
LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of

“religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerian spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

The Daily Show (The Book) - Chris Smith
2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to

effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Post Corona - Scott Galloway 2020-11-24
New York Times bestseller! "Few are better positioned to illuminate the vagaries of this transformation than Galloway, a tech entrepreneur, author and professor at New York University's Stern School. In brisk prose and catchy illustrations, he vividly demonstrates how the largest technology companies turned the crisis of the pandemic into the market-share-grabbing opportunity of a lifetime." --The New York Times "As good an analysis as you could wish to read." --The Financial Times
From bestselling author and NYU Business School professor Scott Galloway comes a keenly insightful, urgent analysis of who stands to win and who's at risk to lose in a post-pandemic world. The COVID-19 outbreak has turned bedrooms into offices, pitted young against old, and widened the gaps between rich and poor, red and blue, the mask wearers and the mask haters. Some businesses--like home exercise company Peloton, video conference software maker Zoom, and Amazon--woke up to find themselves crushed under an avalanche of consumer demand. Others--like the restaurant, travel, hospitality, and live entertainment industries--scrambled to escape obliteration. But as New York Times bestselling author Scott Galloway argues, the pandemic has not been a change agent so much as an accelerant of trends already well underway. In *Post Corona*, he outlines the contours of the crisis and the opportunities that lie ahead. Some businesses, like the powerful tech monopolies, will thrive as a result of the disruption. Other industries, like higher education, will struggle to maintain a value proposition that no longer makes sense when we can't stand shoulder to shoulder. And the pandemic has accelerated deeper trends in

government and society, exposing a widening gap between our vision of America as a land of opportunity, and the troubling realities of our declining wellbeing. Combining his signature humor and brash style with sharp business insights and the occasional dose of righteous anger, Galloway offers both warning and hope in equal measure. As he writes, "Our commonwealth didn't just happen, it was shaped. We chose this path--no trend is permanent and can't be made worse or corrected."

The Expendables - Jeff Rubin 2022-02-01
NATIONAL BESTSELLER A Globe and Mail Favourite Book of 2020 From the #1 bestselling author of *Why Your World Is About to Get a Whole Lot Smaller*, a provocative, far-reaching account of how the middle class got stuck with the bill for globalization, and how the blowback—from Brexit to Trump to populist Europe—will change the developed world. Real wages in North America have not risen since the 1970s. Union membership has collapsed. Full-time employment is beginning to look like a quaint idea from the distant past. If it seems that the middle class is in retreat around the developed world, it is. Former CIBC World Markets Chief Economist Jeff Rubin argues that all this was foreseeable back when Canada, the United States and Mexico first started talking free trade. Growing global inequality is a problem of our own making, he says. And solving it won't be easy if we draw on the same ideas about capital and labour, right and left, that led us to this cliff. Articulating a vision that dovetails with the ideas of both Naomi Klein and Donald Trump, *The Expendables* is an exhilaratingly fresh perspective that is at once humane and irascible, fearless and rigorous, and most importantly, timely. GDP is growing, the stock market is up and unemployment is down, but the surprise of the book is that even the good news is good for only one percent of us.

The Big Picture - Edward Jay Epstein 2006-01-10
In this unprecedented, all-encompassing, and thoroughly entertaining account of the movie business, acclaimed writer Edward Jay Epstein reveals the real magic behind moviemaking: how the studios make their money. Epstein shows that in Hollywood, the only art that matters is the art of the deal: Major films turn huge profits

not from the movies themselves but through myriad other enterprises, from video-game spin-offs and soundtracks to fast-food tie-ins, and even theme-park rides. The studios may compete for stars and Oscars, but their corporate parents view with one another in less glamorous markets such as cable, home video, and pay-TV. Money, though, is only a small part of the Hollywood story; the social and political milieu—power, prestige, and status—tell the rest. Alongside its remarkable financial revelations and incisive profiles of the pioneers who helped build Hollywood, *The Big Picture* is filled with eye-opening insider stories. If you are interested in Hollywood today and the complex and fascinating way it has evolved in order to survive, you haven't seen the big picture until you've read *The Big Picture*.

Understanding Development - John Rapley
2013-02-01

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Money Power - Isac Boman 2016-11-27

Based on a thesis at Abo Akademi University, *Money Power: A Force for Freedom or Slavery?*, is a bold and original contribution to a field which is commonly misperceived as nearly self-evident and unproblematic within mainstream economics. Its core argument is revolutionary in several regards. First, it presents innovative perspectives on money as a general phenomenon. Second, it exposes the hidden realm of the banking sector. Third, it illuminates possibilities for alternative monetary systems in contrast to the current monolithic monetary culture. The book is written in a remarkable style, especially given that economic science is pervaded by some of the oldest and most conventional vocabularies to be found within any field. The text flows smoothly and at times has the feel of reading a detective novel.

The Party's Over - Richard Heinberg 2005-06-01

The world is about to run out of cheap oil and change dramatically. Within the next few years,

global production will peak. Thereafter, even if industrial societies begin to switch to alternative energy sources, they will have less net energy each year to do all the work essential to the survival of complex societies. We are entering a new era, as different from the industrial era as the latter was from medieval times. In *The Party's Over*, Richard Heinberg places this momentous transition in historical context, showing how industrialism arose from the harnessing of fossil fuels, how competition to control access to oil shaped the geopolitics of the twentieth century and how contention for dwindling energy resources in the twenty-first century will lead to resource wars in the Middle East, Central Asia and South America. He describes the likely impacts of oil depletion and all of the energy alternatives. Predicting chaos unless the United States—the world's foremost oil consumer—is willing to join with other countries to implement a global program of resource conservation and sharing, he also recommends a "managed collapse" that might make way for a slower-paced, low-energy, sustainable society in the future. More readable than other accounts of this issue, with fuller discussion of the context, social implications and recommendations for personal, community, national and global action, Heinberg's updated book is a riveting wake-up call for human-kind as the oil era winds down, and a critical tool for understanding and influencing current US foreign policy.

Anemone Enemy - Ed Claire Fitzpatrick
2017-07-25

The deep sea is an environment completely unfriendly to mankind; it represents one of the least explored areas on Earth. Pressures in the mesopelagic zone become too great for traditional exploration methods, demanding alternative approaches for deep sea research. What is beneath the depths of the sea? Featuring award-winning authors including Deborah Sheldon, Liz Butcher, Gerry Huntman, and more!