

The Hollow Hills The Arthuri

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The Merlin Trilogy - Mary Stewart 1980-12-01

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

The Complete King Arthur - John Matthews 2017-04-24

A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur • Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations • Examines 1,800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century • Reconstructs the history of the 6th century in Britain, when the first references to Arthur and the core events of his reign appear Few legends have had the enduring influence of those surrounding King Arthur. Many believe the stories are based on historical truth. For others Arthur represents the archetype of the brilliant monarch reigning over a fairy-tale kingdom, offering his knights the opportunity to prove their mettle in battle and find gnostic illumination through initiation into sacred mysteries like that of the Grail. Presenting the culmination of more than 40 years' research, John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur. Drawing on modern techniques in archaeology and scholarship, they reconstruct the history of the 6th century in Britain,

the period when the first unambiguous references to Arthur appear. They explore the history of every Arthur candidate, the geographical arguments that have placed him in different locations, and the evidence for his life and famous battles fought against the Saxons. Was the greatest British hero of all time not a king but a 2nd-century Roman officer active around Hadrian's Wall in Cumbria? A 5th-century soldier who operated in areas as far apart as Cornwall, Wales, Scotland, or Brittany? Or an entirely mythical fiction that provided a figure of light during a dark period of British history? Examining other literary figures from the 5th century such as Vortigern and Ambrosius, the authors also break down the plots of all the major Arthurian romances, including those by Chretien de Troyes, Sir Thomas Malory, and Robert de Boron, to reveal the historical events they are based on. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, the authors show how each face of Arthur has something to offer and how his modern popularity proves the enduring power of the hero-myth, truly earning Arthur the title he first received in the 15th century: The Once and Future King.

The Story of the Champions of the Round Table - Howard Pyle 2020-12-01

Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. The Story of the Champions of the Round Table offers an intimate look at the many obstacles and triumphs of the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isoult, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaurepaire and is faced with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Story of the Champions of the Round Table is both modern and readable.

Skellig - David Almond 2013-11-14

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

The Kingmaking - Helen Hollick 2009-03-01

Who was THE MAN Who became THE LEGEND We know as KING ARTHUR? "You are the Pendragon, rightful Lord of Dumnonia and the Summer Land; Lord of less Britain. By all that is right, you ought be seated where Vortigern sits...You ought to be King." Here lies the truth of the Lord of the Summer Land. This is the tale of Arthur flesh and bone. Of the shaping of the man, both courageous and flawed, into the celebrated ruler who inspired armies, who captured Gwenhyfar's heart, and who emerged as the hero of the Dark Ages and the most enduring hero of all time. This is the unexpected story of the making of a king — the legend who united all of Britain. Book One of the Pendragon's Banner Trilogy Includes bonus reading group guide PRAISE FOR THE KINGMAKING "If only all historical fiction could be this good." Historical Novels Review "Helen Hollick has it all. She tells a great story..." Bernard Cornwell "Hollick's interpretation is bold, affecting, and well worth fighting to defend." Publishers

Weekly "Compelling, convincing, and —ultimately-unforgettable." Sharon Kay Penman, Bestselling Author of Devil's Blood

Arthur the King - Allan Massie 2011-12-08

A thrilling and highly original retelling of the Arthurian legend with a twist! It is the aftermath of the Roman occupation of Britain. Kings are now jockeying for position, for title, for land and for power. A young boy confounds the most famous knights of the realm when he pulls a jewelled sword from a cleft in a stone and claims the throne left vacant by the death of Uther Pendragon. In this new vision of the Arthurian story, Camelot is set on the River Tweed and Merlin who disapproves of his knights' yearning for battle and their quest for the Holy Grail. With great humour and energy, Massie has created a bold and original new tale from the stuff of legend.

Adam Bede Illustrated - George Eliot 2020-11-19

Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is regularly used in university studies of 19th-century English literature

Rotting Hill - Percy Wyndham Lewis 2022-08-10

This work was one of the most famous political writings that described Wyndham Lewis' hatred of the post-World War II Labour Government under Clement Attlee. It consists of a series of short episodes where Lewis appears as himself, but the other characters are mostly fictitious. A must-read collection of stories that illustrate the main theme brilliantly.

The Skystone - Jack Whyte 2004-08-01

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Arthuriana: Early Arthurian Tradition and the Origins of the Legend - Thomas Green 2009-11-07

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website -- www.arthuriana.co.uk -- between 1998 and 2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive' [Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian Studies] 'Demanding but very important' [Simon Young, author of 'AD 500']

Sir Gawain and the Green Knight - R. A. Waldron 1970

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The Forman Genealogy - Anne Spottswood [From Old Ca Dandridge 2018-10-11

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Arthur - Christopher Fee 2018-11-15

For fifteen centuries, legends of King Arthur have enthralled us. Born in the misty past of a Britain under siege, half-remembered events became shrouded in ancient myth and folklore. The resulting tales were told and retold, until over time Arthur, Camelot, Avalon, the Round Table, the Holy Grail, Excalibur, Lancelot, and Guinevere all became instantly recognizable icons. Along the way, Arthur's life and times were recast in the mold of the hero's journey: Arthur's miraculous conception at Tintagel through the magical intercession of his shaman guide, Merlin; the childhood deed of pulling the sword from the stone, through which Arthur was anointed King; the quest for the Holy Grail, the most sacred object in Christendom; the betrayal of Arthur by his wife and champion; and the apocalyptic battle between good and evil ending with Arthur's journey to the Otherworld. Touching on all of these classic aspects of the Arthur tale, Christopher R. Fee seeks to understand Arthur in terms of comparative mythology as he explores how the Once and Future King remains relevant in our contemporary world. From ancient legend to Monty Python, *Arthur: God and Hero in Avalon* discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations, offering insight into why Arthur remains so popular—a hero whose story still speaks so eloquently to universal human needs and anxieties.

In Memoriam - Alfred Tennyson Baron Tennyson 1854

The Last Enchantment - Mary Stewart 2003-05-06

Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

The Mists of Avalon - Marion Zimmer Bradley 2001-07-15

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Mrs. Frisby and the Rats of Nimh - Robert C. O'Brien 2021-06-01

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Levels of the Game - John McPhee 2011-04-01

This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968

begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

The Shining Company - Rosemary Sutcliff 2013-02-27

'I saw riders with black eyesockets in glimmering mail where their faces should have been, grey wolfskins catching a bloom of light from the mist and the moon; a shining company indeed, not quite mortal-seeming.' Many years after King Arthur defeated the Saxons, the tribes of Britain are again threatened by invaders. Prosper and his loyal bondsman, Conn, answer the call of King Mynyddog to join a highly skilled army - the Shining Company. Led by the gallant Prince Gorthyrn, the company embark on a perilous but glorious campaign. An epic tale of battles and bravery from the acclaimed historical storyteller, Rosemary Sutcliff.

Excalibur - Ralph Adams Cram 1908

The Wolf and the Crown - A. A. Attanasio 2011-06-22

Though he possesses the legendary sword Excalibur, the boy-king "Arthor" discovers that he must earn the respect of the warring lords of Britain before he can truly claim his place as their leader. The third volume in Attanasio's epic re-creation of the Arthurian cycle follows young Arthor through his first difficult year of kingship. This is a flamboyant, magical retelling of the saga of Camelot.

King Arthur and His Knights - Maude L Radford 2021-03-25

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod

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The Legends of King Arthur and His Knights - James Knowles 2021-05-01

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

The Hollow Hills - Mary Stewart 2003-05-06

Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the

true High King of Britain.

The Once and Future King - T. H. White 2022-08-16

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Illustrations of Political Economy - Harriet Martineau 1833

The Crystal Cave - Mary Stewart 2003-05-06

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this Norman's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Story of King Arthur and His Knights - Howard Pyle 2012-12-13

Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations.

King Arthur's Knights - Henry Gilbert 2016-09-05

This book is an attempt to tell some of the stories of King Arthur and his Knights in a way which will be interesting to every boy and girl who loves adventures. Although tales of these old British heroes have been published before in a form intended for young people, it is believed that they have never been related quite in the same spirit nor from the same point of view; and it is hoped that the book will fill a place hitherto vacant in the hearts of all boys and girls. No doubt many of you, my young readers, have at some time or another taken down the *Morte D'Arthur* from your father's bookshelves and read a few pages of it here and there. But I doubt if any of you have ever gone very far in the volume. You found generally, I think, that it was written in a puzzling, old-fashioned language, that though it spoke of many interesting things, and seemed that it ought to be well worth reading, yet somehow it was tedious and dry. In the tales as I have retold them for you, I hope you will not find any of these faults. Besides writing them in simple language, I have chosen only those episodes which I know would appeal to you. I have added or altered here and there, for in places it struck me that there was just wanting a word or two to make you feel the magic that was everywhere abroad in those days. It seemed to me that some mysterious adventure might easily be waiting in the ruined and deserted Roman town on the desolate moor, or even just round the mossy trunk of the next oak in the forest-drive, through which the knight was riding; or that any fair lady or questing dog which he might meet could turn out to be a wizard seeking to work woe upon him. Nevertheless, I was always sure that in those bright days when the world was young, whatever evil power might get the mastery for a little while, the knight's courage, humility, and faith would win through every peril at the end.

The Books in My Life - Henry Miller 1969

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Sword at Sunset - Rosemary Sutcliff 2012

For fourteen centuries, the story of Arthur was a legend misted over by the tradition of romantic hero tales. But Arthur was real, a man of towering strength, a dreamer, and a warrior who actually lived, fought and died for his impossible dream. In Sutcliff's now legendary retelling King Arthur is brought passionately to life.

The Three Hostages - John Buchan 2015-04-24

The fourth of the five Richard Hannay novels by John Buchan. Here we find our hero Richard Hannay

living a quiet life in the countryside with a wife and young child but his past comes back to haunt him and he once more must face up to an arch-enemy.

The Reader's Handbook of Allusions, References, Plots and Stories - Ebenezer Cobham Brewer 1882

Human Bullets - Tadayoshi Sakurai 1907

"This little book of Lieutenant Sakurai's will, perhaps, help to set us right in regard to the spirit in which the Japanese soldier fights. The story was told originally, not for a foreign audience, but to give to his own countrymen a true picture of the lives and deaths, the joys and sorrows, of the men who took Port Arthur"--Page vii.

The Narrative of Arthur Gordon Pym of Nantucket - Edgar Allan Poe 2013-08-13

When Edgar Allan Poe's only novella was first published in 1838, the reviews were slow in coming and dismissive when they arrived. The book's failure left Poe in such dire financial straits that he even accepted a job at one of the magazines that had panned it. But The Narrative of Arthur Gordon Pym of Nantucket has since become one of his most influential works: Baudelaire translated it, Paul Theroux read it out loud to Jorge Luis Borges, Jules Verne wrote a sequel to it, H. P. Lovecraft drew on it in creating his own tales of the Antarctic . . . Ostensibly, it's a classic adventure story about a young boy who runs away to sea and encounters all the classic scenarios: mutinies, storms, shipwrecks, ravenous sharks, hostile natives. And Poe drew on many contemporary accounts of exploration in the South Seas to give his story a sense of verisimilitude. But there are far deeper currents at work in the book than mere adventure: elements of the supernatural as they near the South Pole, evocations of the protagonists' experiences at sea that rival Poe's best tales of horror, and a disturbing ending that continues to stir debate.

The Feasts of Camelot - Mrs. T. K. Hervey 1863

The Hollow Hills - Mary Stewart 1974

Prominent Families of New York - Lyman Horace Weeks 1898

The Story of Sir Launcelot and His Companions - Howard Pyle 1907

Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

Over Our Dead Bodies - Chapman, Simon 2013-02-06

The Port Arthur massacre on 28 April 1996, when 35 people were shot dead by Martin Bryant, transformed Australia's gun control debate. Public outrage drove politicians from all sides of politics to embrace gun control. Non-violent 'people power' galvanised government resolve to outlaw semi-automatic weapons, register all guns, and tighten gun ownership laws. Simon Chapman's book gives an insider's view of the struggle for gun control, highlighting the public discourse between shooters determined to preserve the right for civilians to bear military-style weapons, and activists dedicated to getting Australia 'off the American path' of gun violence. Law reform is not inevitable. It requires the planned, strategic use of media and advocacy to convert anger into action. The story of the campaign for gun control is a practical guide to achieving humane social change for activists everywhere.