

Shutting Out The Sun How Japan Created Its Own Lost Generation Vintage Departures Paperback 2007 Author Michael Zielenziger

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Visions of Precarity in Japanese Popular Culture and Literature - Kristina Iwata-Weickgenannt 2014-11-27

Recent natural as well as man-made cataclysmic events have dramatically changed the status quo of contemporary Japanese society, and following the Asia-Pacific war's never-ending 'postwar' period, Japan has been dramatically forced into a zeitgeist of saigo or 'post-disaster.' This radically new worldview has significantly altered the socio-political as well as literary perception of one of the world's potential superpowers, and in this book the contributors closely examine how Japan's new paradigm of precarious existence is expressed through a variety of pop-cultural as well as literary media. Addressing the transition from post-war to post-disaster literature, this book examines the rise of precarity consciousness in Japanese socio-cultural discourse. The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture. Through careful examination of a variety of contemporary texts ranging from literature, manga, anime, television drama and film this study offers an interpretation of the many dissonant voices in

Japanese society. The contributors also outline the related social issues in Japanese society and culture, providing a comprehensive overview of the global trends that link Japan with the rest of the world. Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan, Japanese culture and society, popular culture and social and cultural history.

Japan's Open Future - John Haffner 2009-03-01
In the fast changing modern world where does Japan fit in, and how should it relate to the United States and China? Three foreign commentators make a provocative and persuasive argument that the time has come for Japan to help build a stronger Asian community, and to become an engage and conscientious global citizen.

Nationalism, Political Realism and Democracy in Japan - Fumiko Sasaki 2012

Masao Maruyama was the most influential and respected political thinker in post-WWII Japan. He believed that the collective mentality, inherent in the traditional Japanese way of thinking, was a key reason for the defeat in WWII and was convinced that such thought

needed to be modernized. In this book Fumiko Sasaki argues that the cause of the prolonged political, economic and social decline in Japan since the early 1990s can be explained by the same characteristics Maruyama identified after 1945. Using Maruyama's thought Sasaki explores how the Japanese people see their role in their nation, the democracy imposed by the US, and the relationship between power and international relations. Further, Sasaki also considers what the essence of national security is and how much it has been forgotten in current Japanese political thought. The book solves the puzzle of how Maruyama, a teacher of political realism who emphasized the importance of power, could insist on the policy of unarmed neutrality for Japan's national security, and in doing so, illuminates how traditional Japanese thought has impacted development in Japan. Despite his status within Japan, there are few English language books available on Maruyama and his thought on national security. This book therefore will be an essential resource for students and scholars of Japanese Politics and Political Thought.

Japan - Rachel Peat 2020-05-28

This book tells the story of British royal contact with Japan between 1603 and 1937, when the exchange of exquisite works of arts was central to both diplomatic relations and cultural contact. As a result, the Royal Collection has one of the most significant holdings of Japanese works of art in the western world. Featuring new research and stunning photography, the book showcases the consummate craftsmanship and rich cultural traditions behind three centuries' worth of porcelain, lacquer, armour, embroidery, metalwork and works on paper.

Racing the Enemy - Tsuyoshi Hasegawa 2009-07

With startling revelations, Tsuyoshi Hasegawa rewrites the standard history of the end of World War II in the Pacific. By fully integrating the three key actors in the story--the United States, the Soviet Union, and Japan--Hasegawa for the first time puts the last months of the war into international perspective. From April 1945, when Stalin broke the Soviet-Japanese Neutrality Pact and Harry Truman assumed the presidency, to the final Soviet military actions against Japan, Hasegawa brings to light the real reasons Japan surrendered. From Washington to

Moscow to Tokyo and back again, he shows us a high-stakes diplomatic game as Truman and Stalin sought to outmaneuver each other in forcing Japan's surrender; as Stalin dangled mediation offers to Japan while secretly preparing to fight in the Pacific; as Tokyo peace advocates desperately tried to stave off a war party determined to mount a last-ditch defense; and as the Americans struggled to balance their competing interests of ending the war with Japan and preventing the Soviets from expanding into the Pacific. Authoritative and engrossing, *Racing the Enemy* puts the final days of World War II into a whole new light.

Hiroshima - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Bending Adversity - David Pilling 2015-02-24

“[A]n excellent book...” —The Economist
Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous

hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's "lost decades"—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The *Financial Times* "David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: 'If this is a recession, I want one.' Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly "lost decades" in the context of what the country is really like and its actual achievements." The *Telegraph* (UK) "Pilling, the Asia editor of the *Financial Times*, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed

with great reportage and fact selection... he does get people to say wonderful things. The novelist Haruki Murakami tells him: "When we were rich, I hated this country"... well-written... valuable." *Publishers Weekly* (starred): "A probing and insightful portrait of contemporary Japan." *Under the Blood-Red Sun* - Graham Salisbury 2008-12-30

Tomi was born in Hawaii. His grandfather and parents were born in Japan, and came to America to escape poverty. World War II seems far away from Tomi and his friends, who are too busy playing ball on their eighth-grade team, the Rats. But then Pearl Harbor is attacked by the Japanese, and the United States declares war on Japan. Japanese men are rounded up, and Tomi's father and grandfather are arrested. It's a terrifying time to be Japanese in America. But one thing doesn't change: the loyalty of Tomi's buddies, the Rats.

The Organisational Dynamics of University Reform in Japan - Jeremy Breaden 2012-12-07

For several decades internationalisation has been a cornerstone of both Japanese government higher education policy and approaches to reform at an institutional level, but Japan has still not managed to lose its reputation as a somewhat reclusive member of the global academic community. Consensus on the potential of internationalisation to reinvigorate Japanese higher education is matched by the depth of recognition that universities have, to date, failed to internationalise successfully. This book offers a new approach to Japan's internationalisation conundrum by proceeding from the 'inside out'. It presents an extended case study one university organisation that has been changed through its adoption of a radical program of internationalisation. Through this case study Jeremy Breaden identifies patterns by which internationalisation is situated in administrative discourse and individual action, and determines how these patterns in turn shape organisational practice. The result is a multi-dimensional narrative of organisational change that advances our understanding of both the dynamics of university reform and the concept of internationalisation, one of the most durable yet contentious themes in the study of contemporary Japanese society. With detailed analysis and an in-depth case study, this book will be of interest

to students and scholars of Japanese studies, sociology and anthropology. It will also prove valuable to professionals and policy makers working in higher education, both in Japan and around the world.

Kafka on the Shore - Haruki Murakami
2005-01-18

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Embracing Defeat - John W. Dower 1999
Chronicles the events that took place in Japan at the end of World War II and explores the effects they have had on the development and shaping of the Japanese society, from immediately after the war to the present day. Reprint. 40,000 first printing.

A Brief History of Japan - Jonathan Clements
2017-08-01

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake

zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization The New Breed: The Japanese Miracle

Silence and Beauty - Makoto Fujimura
2016-04-01

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel Silence and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

The Japanese Family in Transition - Suzanne Hall Vogel 2013-02-28

These gripping biographies poignantly illustrate the strengths and the vulnerabilities of professional housewives and of families facing social change and economic uncertainty in contemporary Japan.

Dark Sun - Richard Rhodes 2012-09-18
Here, for the first time, in a brilliant, panoramic portrait by the Pulitzer Prize-winning author of *The Making of the Atomic Bomb*, is the definitive, often shocking story of the politics and the science behind the development of the hydrogen bomb and the birth of the Cold War. Based on secret files in the United States and the former Soviet Union, this monumental work of history discloses how and why the United States decided to create the bomb that would dominate world politics for more than forty years.

Princeton Alumni Weekly - 2006

The Shut Ins - Katherine Brabon 2021-07-02
From the winner of the Australian/Vogel's Literary Award, this tour-de-force explores loneliness and desire, the peril and beauty of solitude - and our need for connection. 'A compelling story about isolation, duty, desire, fear and escape. As each character in *The Shut Ins* feels increasingly trapped by societal pressure, they explore the possibility of retreating to some indefinable, unknowable place. *The Shut Ins* will appeal to fans of

thoughtful literary fiction with a touch of otherworldliness, such as *Untold Night and Day* by Bae Suah and *Earthlings* by Sayaka Murata.' - Bookseller & Publisher 'Not only is *The Shut Ins* a compelling story about hikikomori, those who seek absolute isolation from society, and those who orbit them in their reclusion, it is also a profound exploration of loneliness, solitude, and that peculiar, ineffable yearning for inner or unconscious worlds; the chimeric 'other side'. Katherine Brabon is a precise and contemplative writer, her prose capable of intense, almost-heady evocation. I will read everything she writes.' - Hannah Kent, bestselling author of *Burial Rites* and *The Good People* 'Brabon's intellectual and emotional knowledge, and her plainspoken yet spellbinding prose come together in a mesmerising work of art.' - Mireille Juchau, bestselling author of *The World Without Us* 'Brabon has Murakami's verve and craftsmanship. Her love of Japan shines through: myths, metaphors, its social life, and the vividness of its human faces make this a particularly rewarding piece of fiction.' - Sydney Morning Herald Mai and Hikaru went to school together in the city of Nagoya, until Hikaru disappeared when they were eighteen. It is not until ten years later, when Mai runs into Hikaru's mother, Hiromi Sato, that she learns Hikaru has become a hikikomori, a recluse unable to leave his bedroom for years. In secret, Hiromi Sato hires Mai as a 'rental sister', to write letters to Hikaru and encourage him to leave his room. Mai has recently married J, a devoted salaryman with conservative ideas about the kind of wife Mai will be. The renewed contact with her old school friend Hikaru stirs Mai's feelings of invisibility within her marriage. She is frustrated with her life and knows she will never fulfill J's obsession with the perfect wife and mother. What else is there for Mai to do but to disappear herself? 'I was drawn in utterly by *The Shut Ins*. It illuminated the world around me in a strange and beautiful light, and it continues to unsettle my thoughts in the best possible way. At once bold and subtle, *The Shut Ins* is a haunting and transportive reading experience.' Emily Bitto, winner of the Stella Prize for *The Strays* 'Katherine Brabon's *The Shut Ins* is quietly mesmerising. Brabon has created an exquisite portrait of loneliness and aloneness

through the stories of four interconnected people living in modern day Japan. Her prose is original and vivid, I found myself entranced by this novel from its first sentence to its last.' -

Anna Snoekstra, author of *Only Daughter*
No Longer Human - 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Life Course, Happiness and Well-being in Japan - Barbara Holthus 2017-04-21

Much of the existing literature on happiness in Japan has been produced in the field of economics and psychology and is quantitative in nature. Here, for the first time, a group of anthropologists and sociologists jointly analyze the state of happiness and unhappiness in Japan among varying social groups in its physical, interpersonal, existential and structural dimensions, offering new insights into fundamental issues. This book investigates the connections between sociostructural aspects, individual agency and happiness in contemporary Japan from a life course perspective. The contributors examine quantitative and qualitative empirical data on the processes that impact how happiness and well-being are envisioned, crafted, and debated in Japan across the life-cycle. Therefore, the book discusses the shifting notions of happiness during people's lives from birth to death, analyzing the age group-specific experiences while taking into consideration people's life trajectories and historical changes. It points out recent developments in regards to demographic change, late marriage, and the changing labor market and focuses on their significant impact on the well-being of Japanese people. In particular it highlights the interdependencies of lives within the family and how families are collaborating for the purpose of maintaining or enhancing the happiness of its members. Broadening our understanding of the multidimensionality of happiness in Japan, this book will be of interest to students and scholars of Japanese Studies, Anthropology, and Sociology.

[Crime in Japan](#) - D. Leonardsen 2010-04-14

Japan is often described as an inclusive society, and yet the media reports record highs in crime

and suicide figures. This book examines criminal justice in Japan, and questions whether Japan really is facing social malaise, or if the media are simply creating a 'moral panic'.

Fifty Words for Rain - Asha Lemmie
2021-06-08

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together." —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. "Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

The SAGE Handbook of Modern Japanese Studies - James D Babb 2014-12-15

"A welcome addition to any reading list for those interested in contemporary Japanese society." - Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford "I know no better book for an accessible and up-to-date introduction to this complex subject than The

SAGE Handbook of Modern Japan Studies." - Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo "Pioneering and nuanced in analysis, yet highly accessible and engaging in style." - Yoshio Sugimoto, Emeritus Professor, La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the major nations of the world. James D. Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University.

Sit Down and Shut Up - Brad Warner 2010-10-05

In 2003, Brad Warner blew the top off the Buddhist book world with his irreverent autobiography/manifesto, *Hardcore Zen: Punk Rock, Monster Movies, and the Truth about Reality*. Now in his second book, *Sit Down and Shut Up*, Brad tackles one of the great works of Zen literature, the *Shobogenzo*, by thirteenth-century Zen master Dogen. Illuminating Dogen's enigmatic teachings in plain language, Brad intertwines musings on sex, meditation, death, God, sin, and happiness with an exploration of the punk rock ethos. In chapters such as "Evil Is Stupid," "Kill Your Anger," and "Enlightenment Is for Sissies," Brad melds the antiauthoritarianism of punk with that of Zen, mixing in a travelogue of his triumphant return to Ohio to play in a reunion concert of Akron punk bands. For those drawn to Buddhist teachings but scared off by their stiff austerity, Brad writes with a sharp smack of truth, in teachings and stories that cut to the heart of reality.

Japan in the 21st Century - Pradyumna Karan
2010-09-12

The ancient civilization of Japan, with its Shinto shrines and Buddhist temples, is also closely associated with all that is new and modern. Looking outward, Japan sees what it has become since Hiroshima: the world's second-largest economy, a source of fury and wonder, a power without arms. Looking inward, Japan sees old ways shaken and new ones developing at a hectic pace. *Japan in the Twenty-first Century*

offers compelling insights into the current realities of the country and investigates the crucial political, economic, demographic, and environmental challenges that face the nation. A combination of text, maps, and photographs provides an essential understanding of Japan's geography, cultural heritage, demography, economic and political development, and of many other important issues. Pradyumna P. Karan explores the obstacles and opportunities that will shape Japan and affect the world community in the coming years. He highlights strategies and policies that will facilitate economic and political change and stimulate the development of effective institutions for long-term, sustainable prosperity and economic vitality. Unique field reports drawn from direct observations of events and places in Japan illuminate Japanese traditions and sensibilities. The first full-length English-language textbook on Japan's geography, culture, politics, and economy to appear in nearly four decades, Japan in the Twenty-first Century will be a vital resource for researchers, academics, general readers, and students of Japan. Pradyumna P. Karan, professor of geography and Japan studies at the University of Kentucky, is the author or editor of numerous books on Asian geography and culture, including *The Japanese City* and *Japan in the Bluegrass*.

Making Music in Japan's Underground - Jennifer Milioto Matsue 2008-07-15

Grounded in the fields of Ethnomusicology, Anthropology, Popular Music Studies, and Japanese Studies, this book explores the underground Tokyo hardcore scene, ultimately asking what play as resistance through performance of the scene tells us about Japanese society in general. Matsue highlights the complicated positioning of young adult Japanese in contemporary Japan as they negotiate both increasing social demands and increasing problems in society at large. Further drawing on theories of play, identity building, and the construction of gender, all informed by the increasingly influential field of Performance Studies, the book offers a highly interdisciplinary look at the importance of musical scenes for expressing resistance at the turn of the 21st century. Within the underground Tokyo hardcore scene this resistance is

expressed through play with individual and collective identity, in intimate and potentially illicit spaces, with an arguably challenging sound and performance style.

Japan in Decline - Purnendra Jain 2011-03-21

To what extent is Japan in decline? Recent views are that the rise of Japan is long since over and that the world's second largest economy is not just treading water but that society and the economy are failing, with potential catastrophic outcomes. But is this really the case? Could it be that once again Japan is being misread and misinterpreted?

Pachinko (National Book Award Finalist) - Min Jin Lee 2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the

pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history.

Includes reading group guide

Debt of Honor - Tom Clancy 1995-08-01

Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! THE #1 NEW YORK TIMES BESTSELLING JACK RYAN NOVEL "A harrowing tale...Clancy keeps you riveted with political intrigue and military maneuvering [and] sends you rushing headlong to the book's stunning conclusion."—USA Today Bestselling author Tom Clancy takes a bold, incisive look at what our nation's leaders are calling "the new world order." The time and place: a world at peace, where yesterday's enemies are tomorrow's allies. The players: Jack Ryan as the new U.S. President's National Security Advisor, and his CIA colleagues, John Clark and Domingo Chavez. The crisis: a shocking chain of events in which the wages of peace are as fully complex—and devastating—as those of war. "[Debt of Honor] traces the financial, political, military, and personal machinations that drive America into the next major global war...A

SHOCKER."—Entertainment Weekly

Japan and the Shackles of the Past - R.

Taggart Murphy 2014

"A penetrating overview of Japan, from a historical, social, political, economic, and cultural perspective"--

Accidentally Wes Anderson - Wally Koval 2020-10-20

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. *Accidentally Wes Anderson* began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, *Accidentally Wes Anderson* tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to

every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, *Accidentally Wes Anderson* is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

A Christian Samurai - William J. Farge 2016-04-29

Through a close critical analysis of Baba Bunko's often humorous, but always biting, satirical essays a new picture of the hidden world of Christianity in eighteenth-century Japan emerges - a picture that contradicts the generally-held belief among Western historians that the Catholic mission in Japan ended in failure. *A Christian Samurai* will surprise many readers when they discover that Christian moral teachings not only survived the long period of persecution but influenced Japanese society throughout the Tokugawa period.

An Introduction to Japanese Society - Yoshio Sugimoto 2020-10-31

An Introduction to Japanese Society provides a highly readable introduction to Japanese society by internationally renowned scholar Yoshio Sugimoto. Taking a sociological approach, the text examines the multifaceted nature of contemporary Japanese society with chapters covering class, geographical and generational variation, work, education, gender, ethnicity, religion, popular culture, and the establishment. This edition begins with a new historical introduction placing the sociological analysis of contemporary Japan in context, and includes a new chapter on religion and belief systems. Comprehensively revised to include current research and statistics, the text covers changes to the labor market, evolving conceptions of family and gender, demographic shifts in an aging society, and the emergence of new social movements. Each chapter now contains illustrative case examples, research questions, recommended further readings and useful online resources. Written in a lively and engaging style, *An Introduction to Japanese Society* remains essential reading for all students of Japanese

society.

Klara and the Sun - Kazuo Ishiguro 2021-03-02
Longlisted for the Booker Prize 2021 The #1
Sunday Times Bestseller Featured in Barack
Obama's Summer Reading List 2021 'This is a
novel for fans of *Never Let Me Go* . . . tender,
touching and true.' The Times 'The Sun always
has ways to reach us.' From her place in the
store, Klara, an Artificial Friend with
outstanding observational qualities, watches
carefully the behaviour of those who come in to
browse, and of those who pass in the street
outside. She remains hopeful a customer will
soon choose her, but when the possibility
emerges that her circumstances may change for
ever, Klara is warned not to invest too much in
the promises of humans. In *Klara and the Sun*,
his first novel since winning the Nobel Prize in
Literature, Kazuo Ishiguro looks at our rapidly-
changing modern world through the eyes of an
unforgettable narrator to explore a fundamental
question: what does it mean to love? 'Beautiful'
Guardian 'Flawless' The Times 'Devastating' FT
'Another masterpiece' Observer

They Called Us Enemy - Expanded Edition -
George Takei 2020-08-26

The New York Times bestselling graphic memoir
from actor/author/activist George Takei returns
in a deluxe edition with 16 pages of bonus
material! Experience the forces that shaped an
American icon -- and America itself -- in this
gripping tale of courage, country, loyalty, and
love. George Takei has captured hearts and
minds worldwide with his magnetic
performances, sharp wit, and outspoken
commitment to equal rights. But long before he
braved new frontiers in *STAR TREK*, he woke up
as a four-year-old boy to find his own birth
country at war with his father's -- and their
entire family forced from their home into an
uncertain future. In 1942, at the order of
President Franklin D. Roosevelt, every person of
Japanese descent on the west coast was rounded
up and shipped to one of ten "relocation
centers," hundreds or thousands of miles from
home, where they would be held for years under
armed guard. *THEY CALLED US ENEMY* is
Takei's firsthand account of those years behind
barbed wire, the terrors and small joys of
childhood in the shadow of legalized racism, his
mother's hard choices, his father's tested faith in

democracy, and the way those experiences
planted the seeds for his astonishing future.
What does it mean to be American? Who gets to
decide? George Takei joins cowriters Justin
Eisinger & Steven Scott and artist Harmony
Becker for the journey of a lifetime.

**Will the Last Person To Leave the Planet
Please Shut Off the Sun?** - Mike Resnick
1994-07-15

This first collection of short fiction from Resnick
(*Second Contact*) features several of his most
popular stories and an array of less
distinguished work. Standouts include
"Kirinyaga" and "For I Have Touched the Sky,"
two installments from Resnick's well-regarded
Kirinyaga series, set on an orbital space habitat
modeled on a pre-colonial African culture

Sino-Japanese Relations After the Cold War
- Michael Yahuda 2013-10-01

Since the end of the Cold War China and Japan
have faced each other as powers of relatively
equal strength for the first time in their long
history. As the two great powers of East Asia the
way they both compete and cooperate with each
other and the way they conduct their relations in
the new era will play a big part in the evolution
of the region as a whole. This textbook will
explore in detail the ways in which politics has
shaped the thinking about history and identity in
both China and Japan and explain the role
political leadership in each country has played in
shaping their respective nationalisms. Michael
Yahuda traces the evolution of the relationship
over the two decades against the framework of a
rising China gaining ground on a stagnant Japan
and analyzes the politics of the economic
interdependence between the two countries and
their cooperation and competition in Southeast
Asia and in its regional institutions. Concluding
with an examination of the complexities of their
strategic relations and an evaluation of the
potentialities for conflict and co-existence
between the two countries, this is an essential
text for students and scholars of Sino-Japanese
and East Asian International Relations
Historical Dictionary of Postwar Japan - William
D. Hoover 2018-12-15

Historical Dictionary of Postwar Japan, Second
Edition contains a chronology, an introduction,
and an extensive bibliography. The dictionary
section has several hundred cross-referenced

entries on important personalities, politics, economy, foreign relations, religion, and culture. *Shutting Out the Sun* - Michael Zielenziger 2009-05-06

The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of "parasite singles," the name given to single women who refuse to leave home, marry, or bear children. In *Shutting Out the Sun*, Michael Zielenziger argues that Japan's rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country's malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, *Shutting Out the Sun* is a bold explanation of Japan's stagnation and its implications for the rest of the world.

Before the Coffee Gets Cold - Toshikazu Kawaguchi 2020-11-17

OVER ONE MILLION COPIES SOLD *NOW AN INTERNATIONAL BESTSELLER* If you could go back, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold.

Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time?

Without You, There Is No Us - Suki Kim 2014-10-14

A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki, whose letters are read by censors and who must hide her notes and photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. Without You,

There Is No Us offers a moving and incalculably rare glimpse of life in the world's most

unknowable country, and at the privileged young men she calls "soldiers and slaves."