

# Invisible Women A Hilarious Feel Good Novel Of Love Motherhood And Friendship

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**The Summer Job** - Lizzy Dent 2021-05-18  
"My perfect summer read! Sure to be one of the sweetest, funniest, and sexiest books of the year." —Emily Henry, #1 New York Times bestselling author of People We Meet on Vacation Named a Best Beach Read by Cosmopolitan, Entertainment Weekly, New York Post, Bustle, Country Living, Parade, Fortune, and more. What if you could be someone else? Just for the summer... Birdy has made a mistake. Everyone imagines running away from their life at some point. But Birdy has actually done it. And the life she's run into is her best friend Heather's. The only problem is, she hasn't told Heather. The summer job at the highland Scottish hotel that her world class wine-expert friend ditched turns out to be a lot more than Birdy bargained for. Can she survive a summer pretending to be her best friend? And can Birdy stop herself from falling for the first man she's ever actually liked, but who thinks she's someone else? One good friend's very bad decision is at the heart of this laugh-out-loud love story and unexpected tale of a woman finally finding herself in the strangest of places.  
Miss Kopp Investigates - Amy Stewart 2021  
Life after the war takes an unexpected turn for the Kopp sisters, but soon enough, they are putting their unique detective skills to use in new and daring ways. Winter 1919: Norma is summoned home from France, Constance is called back from Washington, and Fleurette puts

her own plans on hold as the sisters rally around their recently widowed sister-in-law and her children. How are four women going to support themselves? A chance encounter offers Fleurette a solution: clandestine legal work for a former colleague of Constance's. She becomes a "professional co-respondent," posing as the "other woman" in divorce cases so that photographs can be entered as evidence to procure a divorce. While her late-night assignments are both exciting and lucrative, they put her on a collision course with her own family, who would never approve of such disreputable work. One client's suspicious behavior leads Fleurette to uncover a much larger crime, putting her in the unlikely position of amateur detective. In Miss Kopp Investigates, Amy Stewart once again brilliantly captures the women of this era--their ambitions for the future as well as the ties that bind--at the start of a promising new decade.

Visible Women - Christine Bell 2012-01-17  
Visible Women: Tales of Age, Gender and In/Visibility is a reflective, questioning, subjective, self-indulgent and moving narrative exploration of the experiences of women growing older and not disappearing. What lies behind stories of older women becoming invisible and disregarded? How true are they, where do they come from, and what do they mean? How might they be challenged, and what other stories can be told? The core of the book is

the poetic representation of the thoughts and lives of a group of women between 50 and 70. Their narratives are drawn from the email correspondence between the author and her seven co-researchers. Starting with a search for the anecdotal and mythical 'invisible woman', the author's own story is woven into, and becomes part of, the journey. The landscape - which is beautifully observed in clear, non-academic language - takes us through feminist and poststructuralist theory, existentialism, auto/biography, journalism, fictional writing, art, film, poetry and the internet. In 'examining the bones' of tales of invisibility, Christine Bell is motivated by indignation as much as curiosity.

### **A Year in the Château** - Sarah Long

2020-03-05

The new sharp, irreverent and hilarious book from Sarah Long. If you love Dawn French, Sue Townsend and Veronica Henry, this book is for you! When Nicola's husband, Dominic, retires they decide not to spend their days finding hobbies to fill the time until Countdown is on. Instead, they fulfil their life-long fantasy of buying a country house and filling it with their dearest friends. Reliving their youth and spending their children's inheritance. Joined by seven of their friends they club together to invest in a château in Normandy. Group dinners, fine wine, beautiful scenery - they're living the dream! But la vie en rose is harder than it first appears. Is there a reason why only teenagers take gap years?

### The Invisible Woman Becomes Visible! -

Gwendolyn J. Wheeler 2022-01-14

The name of this book was derived from a college course, Systems Theory of Psychology. One of the major lessons I learned was, when people don't value you, they can make you invisible. Invisibility can be perpetuated in many different ways. To illustrate this truth, mixtures of corporate stories are shared. Identities of people and companies have been concealed. The professor who taught Systems Theory of Psychology said, "There should always be a learning process in everything we do." I asked him what I should learn from supporting an international sales force of fourteen people without appreciation and recognition. He enthusiastically responded, "You may have to learn it is time to look for another job." That

psychology class became my therapy, which helped me to walk through the final days of my employment at that company and prepared me for my next chapter. Most of my thirty-seven-year corporate journey was spent in a secretarial/administrative role. Frankly, I had one of the best seats in the house. While supporting the senior leaders of companies, I learned a lot from the letters I typed, the papers I filed, the phone messages I took, the emails I read, and the conversations I overheard.

Corporate America matured me and provided me with transferable skills. When I began working in corporate America, I was invisible, a shy, quiet, naive, young woman. Amazingly, I walked out a visible woman, stronger, confident, with leadership skills. Two nonprofit organizations emerged from me: a church, Cathedral of Faith International Ministries, Inc., and a personal ministry organization, Gwen Wheeler International Ministries, Inc. Additionally, after graduating from Rittners School of Floral Design in 2009, I started my floral design business, Sensational Floral Designs by Gwendolyn. May your journey through corporate America birth out of you stories that will heal, restore, and rescue others out of their invisibility. Don't give up! You are a champion, my friend. Visibility is on the horizon. Embrace it fiercely!

### **Can You See Us Now?** - Cheryl Benton

2018-02-06

Three best friends rebel against unsolicited AARP cards, hot flashes, bosses, becoming invisible, and the perceptions of what's old. Suzy, Trish, and Madge, best friends since their early twenties, seemed to have it all. Beautiful, smart, and successful, they'd made it to the top in the most demanding city of them all, New York. Then they turned 50 and found that the world which once was their oyster started closing up faster than a New York minute. Bartenders ignore them, bosses marginalize them, and they've aged out of the prized 25-49 year-old demographic that marketers woo. They had suddenly become invisible. Inspired by their friendships with a supportive and thriving group of New York City women, who call themselves the "Ripe Tomatoes," Suzy, Trish, and Madge start to realize the power of saying, "YES," and that living your dreams has nothing to do with age. And since no one else was celebrating

women over 50, Suzy, Trish, and Madge started a business to do just that. A funny and moving insider's story about New York City's not-so-invisible women over 50 and beyond, who are living their lives to the fullest, achieving dreams, dating, having sex, and sometimes even falling in love again. You'll laugh, you'll cry, you'll root them on, and you'll never think about age the same way again. Suzy, a top ad agency executive with a wonderful supportive husband and two great kids, had propelled little known brands into household names. Then she looked around one day and realized she was the oldest person in the conference room and her "12-year old" boss dismisses most of her ideas as appealing only to women with "dried up vaginas." Trish owns an art gallery, is married to a wealthy hedge fund guy, has a fabulous apartment overlooking Central Park, a summer home in the Hamptons, and a closet full of couture clothes...until her life is turned upside down by those dreaded words, "We have to talk." Madge, is a highly regarded TV journalist who has traveled the world on assignments and knows celebrities, presidents and kings by their first names, but has been too busy pursuing a career to have a life - until she's pushed out of her TV morning show and replaced by a 30-something former beauty queen and Harvard graduate.

### **The Journals Of The Invisible Woman - Invisible Man** 2020-08-02

THE JOURNALS OF AN INVISIBLE WOMAN Following on from the previous journals we see the mantle handed from the Invisible Man to a brilliant, smart and able young woman, who proves to be as effective an adversary to the New Order as her mentor and idol, the Invisible Man. If you have read the first three journals you will never suspect who the woman is. Working with the former US President and the ex-Head of the FBI she manages to infiltrate the New Order and whilst posing as a dizzy blonde save the ex-President's family and help start the Knight's Templar, a group of men and women dedicated to stopping the New Order hits on the Knights of the Round Table. Not only does the Invisible Woman discover threats from the New Order in America as well as Europe, but she also discovers herself; that a nobody is often more effective invisible than the mouthpiece at the front.

### **The Invisible Woman - Erika Robuck** 2021-02-09

"An extraordinary profile of immense courage and daring."—Chanel Cleeton, New York Times bestselling author of *Before We Left Cuba* "If you only read one WWII book this year, make it this one."—Natasha Lester, New York Times bestselling author of *The Paris Orphans* In the depths of war, she would defy the odds to help liberate a nation...a gripping historical novel based on the remarkable true story of World War II heroine Virginia Hall, from the bestselling author of Hemingway's *Girl France*, March 1944. Virginia Hall wasn't like the other young society women back home in Baltimore—she never wanted the debutante ball or silk gloves. Instead, she traded a safe life for adventure in Europe, and when her beloved second home is thrust into the dark days of war, she leaps in headfirst. Once she's recruited as an Allied spy, subverting the Nazis becomes her calling. But even the most cunning agent can be bested, and in wartime trusting the wrong person can prove fatal. Virginia is haunted every day by the betrayal that ravaged her first operation, and will do everything in her power to avenge the brave people she lost. While her future is anything but certain, this time more than ever Virginia knows that failure is not an option. Especially when she discovers what—and whom—she's truly protecting.

**Women in Love** - D. H. Lawrence 2019-06-07 *Women in Love* follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

### **What You Wish For - Katherine Center** 2020-07-14

"The story's message, that people should choose joy even (and especially) in difficult and painful times, seems tailor-made for this moment. A timely, uplifting read about finding joy in the midst of tragedy, filled with quirky characters and comforting warmth."—Kirkus (starred review) From the New York Times bestselling author of *How to Walk Away* comes a stunning new novel full of heart and hope. Samantha Casey is a school librarian who loves her job, the kids, and her school family with passion and joy for living. But she wasn't always that way. Duncan Carpenter is the new school principal who lives by rules and regulations, guided by the knowledge that bad things can happen. But he wasn't always that way. And Sam knows it. Because she knew him before—at another school, in a different life. Back then, she loved him—but she was invisible. To him. To everyone. Even to herself. She escaped to a new school, a new job, a new chance at living. But when Duncan, of all people, gets hired as the new principal there, it feels like the best thing that could possibly happen to the school—and the worst thing that could possibly happen to Sam. Until the opposite turns out to be true. The lovable Duncan she'd known is now a suit-and-tie wearing, rule-enforcing tough guy so hell-bent on protecting the school that he's willing to destroy it. As the school community spirals into chaos, and danger from all corners looms large, Sam and Duncan must find their way to who they really are, what it means to be brave, and how to take a chance on love—which is the riskiest move of all. With Katherine Center's sparkling dialogue, unforgettable characters, heart, hope, and humanity, *What You Wish For* is the author at her most compelling best.

[The Witches Are Coming](#) - Lindy West  
2019-11-05

In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed

Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh\*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

*Contemporary British Novel Since 2000* - James Acheson 2017-01-17

Focuses on the novels published since 2000 by twenty major British novelists. *The Contemporary British Novel Since 2000* is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms *arealist*, *apostmodernist*, *ahistorical* and *apostcolonialist* fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and

that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

**Holding Back The Tears** - Annie Mitchell  
2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a

chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

**Invisible (An Ivy Malone Mystery Book #1)** - Lorena McCourtney 2004-08-01

She's not your average crime fighter! Ivy Malone has a curiosity that sometimes gets her into trouble, and it's only aggravated by her discovery that she can easily escape the public eye. So when vandals romp through the local cemetery, she takes advantage of her newfound anonymity and its unforeseen advantages as she launches her own unofficial investigation. Despite her oddball humor and unconventional snooping, Ivy soon becomes discouraged by her failure to turn up any solid clues. And after Ivy witnesses something ominous and unexplained, she can't resist putting her investigative powers to work again. Even the authorities' attempts to keep Ivy out of danger and her nosy neighbor's match-making schemes can't slow her down. But will the determination that fuels this persistent, quirky sleuth threaten her very safety? "I laughed out loud. McCourtney's charming mystery debuts a voice both enchanting and startling."-Colleen Coble, author of *Without a Trace* "Mccourtney's skill at blending whimsy, quirks, and questions into a lead character makes *Invisible* a must read."-Lois Richer, author of *Dangerous Sanctuary* "Invisible is a treat! Ivy Malone is a heroine with spunk and determination!"-Carol Cox, author of *A Stitch in Time*

*Being Invisible* - Thomas Berger 2013-03-12  
Fred Wagner thought his newfound ability would bring big opportunities, but some special powers aren't as useful as they appear to be Advertising copywriter Fred Wagner lives a mundane existence, dreaming of being a novelist but making scant progress on his first literary effort. His career has stalled and his personal life is falling to pieces, but everything seems poised to change when, one day, Fred realizes he can will himself in and out of visibility. A world of possibilities seems finally within reach—that is, until Fred learns that invisibility isn't the

panacea he hoped it would be. Filled with humor and pathos, *Being Invisible* perceptively examines the life of a struggling writer and the power each of us has to change our own lives. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection.

[The Setup](#) - Lizzy Dent 2022-06-07

From the author of *The Summer Job* comes a laugh-out-loud, heartwarming story about one woman's impulsive fib that jump starts a summer of reinvention and learning about love, life, and what it means to accept yourself. She has a plan. Fate has other ideas. The last place very average thirty-one-year-old Mara Williams thought she'd be is on a solo vacation impersonating her fortune teller when she finally meets the one. Josef, a gorgeous Austrian cellist, sits down for a reading and before she knows it, she's telling him his destiny will be sitting in a pub in the English seaside town of Broadgate on the last Friday of August. And her name is Mara. Enter Project Mara: three months to turn herself into the stylish, confident woman she's always hoped to be. Meanwhile, the crumbling, formerly glamorous beachside pool club where she works is under threat and her eccentric colleagues enlist her help to save it, just as a handsome new housemate casts doubts on her ideas about "the one." Can Mara pull off the transformation of a lifetime? And by summer's end, will she know who is her destiny?

**Nothing to See Here** - Kevin Wilson

2019-10-29

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From

the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

**The Invisible Library** - Genevieve Cogman

2016-06-14

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure—the first in the *Invisible Library* series! One thing any Librarian will tell you: the truth is much stranger than fiction... Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it's already been stolen. London's underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded

by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn't just Irene's reputation at stake, it's the nature of reality itself... **FEATURING BONUS MATERIAL:** including an interview with the author, a legend from the Library, and more!

**Invisible Women** - Caroline Criado Perez  
2019-03-12

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

*Invisible* - Michele Lent Hirsch 2018-02-27

Already appearing on must-read lists for Bitch, PopSugar, BookRiot, and Autostraddle, this is an exploration of women navigating serious health issues at an age where they're expected to be healthy, dating, having careers and children. Miriam's doctor didn't believe she had breast cancer. She did. Sophie navigates being the only black scientist in her lab while studying the very disease, HIV, that she hides from her coworkers. For Victoria, coming out as a transgender woman was less difficult than coming out as bipolar. Author Michele Lent Hirsch knew she couldn't be the only woman who's faced serious health issues at a young age, as well as the resulting effects on her career, her relationships,

and her sense of self. What she found while researching *Invisible* was a surprisingly large and overlooked population with important stories to tell. Though young women with serious illness tend to be seen as outliers, young female patients are in fact the primary demographic for many illnesses. They are also one of the most ignored groups in our medical system—a system where young women, especially women of color and trans women, are invisible. And because of expectations about gender and age, young women with health issues must often deal with bias in their careers and personal lives. Not only do they feel pressured to seem perfect and youthful, they also find themselves amid labyrinthine obstacles in a culture that has one narrow idea of womanhood. Lent Hirsch weaves her own harrowing experiences together with stories from other women, perspectives from sociologists on structural inequality, and insights from neuroscientists on misogyny in health research. She shows how health issues and disabilities amplify what women in general already confront: warped beauty standards, workplace sexism, worries about romantic partners, and mistrust of their own bodies. By shining a light on this hidden demographic, Lent Hirsch explores the challenges that all women face.

**The Invisible Husband of Frick Island** - Colleen Oakley 2021-05-25

"This is the hopeful book we all need right now. I loved it!"—Emily Giffin, #1 New York Times bestselling author of *The Lies That Bind* As Seen on the TODAY SHOW A Southern Living Best Beach Read \* A PopSugar Best Book of May \* An Us Weekly Summer Beach Staple \* A Frolic Under-the-Radar Book of May \* An OK Magazine Best Summer Beach Read \* An EW.com Best Book of Spring \* A Country Living Can't Miss Beach Read \* A LibraryReads Pick for May \* An Emily Giffin Book Club pick Sometimes all you need is one person to really see you. Piper Parrish's life on Frick Island—a tiny, remote town smack in the middle of the Chesapeake Bay—is nearly perfect. Well, aside from one pesky detail: Her darling husband, Tom, is dead. When Tom's crab boat capsized and his body wasn't recovered, Piper, rocked to the core, did a most peculiar thing: carried on as if her

husband was not only still alive, but right there beside her, cooking him breakfast, walking him to the docks each morning, meeting him for their standard Friday night dinner date at the One-Eyed Crab. And what were the townspeople to do but go along with their beloved widowed Piper? Anders Caldwell's career is not going well. A young ambitious journalist, he'd rather hoped he'd be a national award-winning podcaster by now, rather than writing fluff pieces for a small town newspaper. But when he gets an assignment to travel to the remote Frick Island and cover their boring annual Cake Walk fundraiser, he stumbles upon a much more fascinating tale: an entire town pretending to see and interact with a man who does not actually exist. Determined it's the career-making story he's been needing for his podcast, Anders returns to the island to begin covert research and spend more time with the enigmatic Piper—but he has no idea out of all the lives he's about to upend, it's his that will change the most. USA Today bestselling author Colleen Oakley delivers an unforgettable love story about an eccentric community, a grieving widow, and an outsider who slowly learns that sometimes faith is more important than the facts.

*Hidden* - Catherine McKenzie 2014

After Jeff Manning suddenly dies, two women who loved him—his wife, Claire, and his co-worker, Tish, are both sent reeling and must figure out how to cope in this new novel from the author of *Forgotten*.

**Invisible Women** - Sarah Long 2017-04

Vineland - Thomas Pynchon 2012-06-13

"Later than usual one summer morning in 1984 . . ." On California's fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the "Nixonian Reaction," still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie on a

dark odyssey into her secret, unspeakable past. . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi fantasies—*Vineland* emerges as what Salman Rushdie has called in *The New York Times Book Review* "that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years."

**All the Invisible Things** - Orlagh Collins  
2020-03-03

In this contemporary YA for fans of Becky Albertalli, one girl decides it's time to be really be herself—but will that cost her the best friend who once meant everything to her? Ever since her mom died and her family moved to a new town four years ago, sixteen-year-old Vetty Lake has hidden her heart. She'd rather keep secrets than risk getting hurt—even if that means not telling anyone that she's pretty sure she's bisexual. But this summer, everything could change. Vetty and her family are moving back to her old neighborhood, right across the street from her childhood best friend Pez. Next to Pez, she always felt free and fearless. Reconnecting with him could be the link she needs to get back to her old self. Vetty quickly discovers Pez isn't exactly the boy she once knew. He has a new group of friends, a glamorous sort-of-girlfriend named March, and a laptop full of secrets. And things get even more complicated when she feels a sudden spark with March. As Vetty navigates her relationship with Pez and her own shifting feelings, one question looms: Does becoming the girl she longs to be mean losing the friendship that once was everything to her?

**The Heart's Invisible Furies** - John Boyne  
2017-08-22

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted

by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

*The Next Best Thing* - Sarah Long 2009-09-22

At thirty-five, Jane realises something rather disturbing. She thought she had her life perfectly balanced: working from home as a freelance translator allows her to keep her financial independence, spend time with her daughter and escape office politics. But somehow, instead of combining a rewarding career with a satisfying mother-daughter relationship, she's become an all-purpose dogsbody, rushing from crisis to crisis and combining missing deadlines with repairing the dishwasher. Rupert is also leading the life he planned: a job in the city, glamorous girlfriend, plenty of money. But he's beginning to have doubts about the dull-but-sensible route he's chosen - and to realise it's just possible he wants more out of life. So when he and Jane meet, each escaping their day-to-day life with a stolen afternoon in the peace of the cinema, they both start to wonder whether it's really enough to settle for the next best thing ...

*Calling Invisible Women* - Jeanne Ray  
2013-03-19

A delightfully funny novel packing a clever punch, from the author of the New York Times bestselling *Julie and Romeo* A mom in her early fifties, Clover knows she no longer turns heads the way she used to, and she's only really missed when dinner isn't on the table on time. Then Clover wakes up one morning to discover she's invisible--truly invisible. She panics even more when her family doesn't notice a thing. Her best friend immediately observes the change, which relieves Clover immensely--she's not losing her

mind after all!--but she is crushed by the realization that neither her husband nor her children ever truly look at her. She was invisible even before she knew it. Clover discovers that there are others like her, women of a certain age who seem to have disappeared. As she uses her invisibility to get to know her family and her town better, Clover leads the way in helping invisible women become recognized and appreciated no matter what their role. Smart and hilarious, with indomitable female characters, *Calling Invisible Women* will appeal to anyone who has ever felt invisible.

*The Invisible Kingdom* - Meghan O'Rourke  
2022-03-01

A NEW YORK TIMES BESTSELLER FINALIST FOR THE 2022 NATIONAL BOOK AWARD FOR NONFICTION "Remarkable." -Andrew Solomon, *The New York Times Book Review* "At once a rigorous work of scholarship and a radical act of empathy." -*Esquire* "A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all." -*The Wall Street Journal* "Essential." -*The Boston Globe* A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of "invisible" illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending

lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. The Invisible Kingdom offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

Invisible Ellen - Shari Shattuck 2015-05-26

In the bestselling tradition of Jennifer Weiner, a clever, funny yet poignant novel about the friendship between two absolutely unforgettable women. Ellen has been an outsider since she was a child. In fact, she has done everything in her power to make herself seem completely invisible to those around her—until she becomes exactly that. Overweight, awkward, and utterly alone, she rarely leaves her apartment except to work the night shift at Costco. Everything changes when Ellen meets a charismatic blind woman named Temerity and surprises herself by stepping in to save her from two violent muggers. Ellen's brave act sparks an intense friendship, and the unlikely pair—the invisible girl and her blind sidekick—begin a journey together filled with intrigue, humor, and surprises. Little by little, Ellen finds another, stronger side of herself as she realizes that she has so much more to offer than her invisible persona allowed.

The Invisible Woman - Nicole Johnson

2005-03-06

There is nothing like the pain of feeling invisible to those around you. It especially hurts when you are serving, giving, and loving, and no one seems to notice or even care. In creating *The Invisible Woman*, Nicole Johnson shows how much she understands the difficulty of living with great responsibility without receiving any recognition. Nicole puts us inside the mind and heart of Charlotte Fisher. And as we walk through Charlotte's story of feeling invisible, we experience the comedy and loneliness of her life. The invisibility that at first feels inflicted ultimately brings her real significance and meaning. Drawing her strength from the invisible builders of the great cathedrals, Charlotte realizes she is not invisible to God, and this simple truth changes everything for her.

Faith is rekindled in her heart as she seeks to love her family in ways that only invisibility makes possible.

The Invisible Woman - Claire Tomalin

2012-08-29

Charles Dickens and Nelly Ternan met in 1857; she was 18, a hard-working actress performing in his production of *The Frozen Deep*, and he was 45, the most lionized writer in England. Out of their meeting came a love affair that lasted thirteen years and destroyed Dickens's marriage while effacing Nelly Ternan from the public record. In this remarkable work of biography and scholarly reconstruction, the acclaimed biographer of Mary Wollstonecraft, Thomas Hardy, Samuel Pepys and Jane Austen rescues Nelly from the shadows of history, not only returning the neglected actress to her rightful place, but also providing a compelling portrait of the great Victorian novelist himself. The result is a thrilling literary detective story and a deeply compassionate work that encompasses all those women who were exiled from the warm, well-lit parlors of Victorian England.

**Julie and Romeo** - Jeanne Ray 2012-02-08

A deliciously funny and wickedly sexy novel of love found (finally!) and love threatened (inevitably) by the families who claim to love us best. Romeo Cacciamani and Julie Roseman are rival florists in Boston, whose families have hated each other for as long as anyone can remember (what they can't remember is why). When these two vital, lonely people see each other across a crowded lobby at a small business owners' seminar, an intense attraction blooms that neither tries to squelch. They're not sure what fate has in store for them, but they're not about to let something as silly as a generations-long feud stand in the way of finding out. That is, not until Romeo's octogenarian mother, Julie's meddling ex-husband, and a cast of grown Cacciamani and Roseman children begin to intervene with a passionate hatred that matches their newly found love, stroke for stroke. Think Montagues and Capulets, think wise and witty and thoroughly modern. *Julie and Romeo* is a love story for the ages. All ages.

**Transparent** - Natalie Whipple 2013-05-21

*Transparent*'s Fiona McClean could be a superhero. She has a mutation that allows her to become invisible. But her father, a Las Vegas

crime lord, forces her to use her power for evil. Since she was five, she's been stealing cars, robbing banks, and spying on people. Fiona's had enough, so she escapes to a small town far from her father's reach. Happiness is hard to find surrounded by a mother she hates, a brother she can't trust, and a guy at school she can't stand, but Fiona manages to make some friends. And when her father finally tracks her down, Fiona discovers how far she'll go to protect everyone she's come to love. Fans of strong heroines like Daughter of Smoke and Bone's Karou or Maximum Ride's Max will fall in love with *Transparent* by Natalie Whipple.

**The Midnight Library** - Matt Haig 2020-09-29

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

*Julie and Romeo* - Jeanne Ray 2000

Julie and Romeo had been born to rival florist families in Boston, but it is love at first sight when they spot each other across a crowded lobby. A first novel. 75,000 first printing.

*Female Cartoonists in the United States* - Hélène Tison 2021-11-30

This book provides an introduction to women cartoonists in the US, reading their work from a feminist, literary and stylistic perspective, which shines a light on their innovative and unique narratives and graphic languages. From rabid feminists to blundering teenagers to dyke avengers and pregnant butches, from political satire to memoirs to troubling sexual tales, from caricature to the clear line, from realism to minimalism and abstraction - they have done it all. This book looks at the work of over thirty authors who have challenged the boys' club of comics in the US and whose stories shed a revealing light on contemporary society, through countercultural ripostes to the patriarchy, raw or humorous confessions, deconstruction of femininity, stories of vulnerability that offer powerful counterpoints to the "super bodies" of mainstream comics, non-white and queer cartoonists "drawing back" and more. This is a key title for students and scholars in the fields of Comics Studies, Literature and Women and Gender Studies.

*Men Explain Things to Me* - Rebecca Solnit 2014-04-14

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized."

—The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

Difficult Women - Helen Lewis 2021-04-27

\*A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, FINANCIAL TIMES AND DAILY TELEGRAPH\* \*SUNDAY TIMES BESTSELLER\* \*BBC RADIO 4 BOOK OF THE WEEK\* \*SHORTLISTED IN THE 2020 PARLIAMENTARY BOOK AWARDS\* 'All the history you need to understand why you're so furious, angry and still hopeful about being a woman now' Caitlin Moran Well-behaved women don't make history: difficult women do. Feminism's success is down to complicated, contradictory, imperfect women, who fought each other as well as fighting for equal rights. Helen Lewis argues that too many of these pioneers have been whitewashed or forgotten in our modern search for feel-good, inspirational heroines. It's time to reclaim the

history of feminism as a history of difficult women. In this book, you'll meet the working-class suffragettes who advocated bombings and arson; the princess who discovered why so many women were having bad sex; the 'striker in a sari' who terrified Margaret Thatcher; and the lesbian politician who outraged the country. Taking the story up to the present with the twenty-first-century campaign for abortion services, Helen Lewis reveals the unvarnished - and unfinished - history of women's rights. Drawing on archival research and interviews, *Difficult Women* is a funny, fearless and sometimes shocking narrative history, which shows why the feminist movement has succeeded - and what it should do next. The battle is difficult, and we must be difficult too. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman

*The Woman Who Kept Everything* - Jane Gilley 2018-12-03

The Lady in the Van meets The Unlikely Pilgrimage of Harold Fry in this uplifting, funny and moving debut novel about a 79-year-old hoarder who is convinced the world is against her.